

Spring 2012 FILM and COURSE SCHEDULE

(film titles may change due to print availability)

all films are screened Tuesdays (except where noted)
at 1:30pm, and 6:00pm in FA1 (Forum I) as part of the
ENG 285: Introduction to Film class

all films are shown in 35mm, in their original formats and languages, and
with stadium seating, and Dolby digital surround sound (unless marked)

- January 17 **Love, Actually (2003)** 135 min (England)
Writer/Director: Richard Curtis
- January 24 **Scott Pilgrim vs. the World (2010)** 112 min
Director: Edgar Wright.
- January 31 **Fight Club (1999)** 139 min
Director: David Fincher
- February 7 **Lyrical Nitrate (1991)** 50 min
- February 14 **t.b.a.** (*silent film with music track*)
- February 21 **The Bride of Frankenstein (1935)** 75 min
Director: James Whale
- February 28 **My Gal Sal (1942)** 103 min
Director: Irving Cumings
- March 5 - 10 **no film—Spring Break**
- March 13 **American Graffiti (1973)** 110 min
Writer/Director: George Lucas
- March 20 **no film—(Exam 2)**
- March 27 **Zardoz (1974)** 105 min (England)
Writer/Director: John Boorman
- *** Friday March 30 @ 7:30pm in Forum I **
Zardoz (1974)
- April 3 **The Valet (2006)** 85 min (France)
Writer/Director: Francis Veber
- *** Friday April 6 @ 7:30pm in Forum I **
The Valet (2006) (France)
- April 10 **She Hate Me (2004)** 138 min
Director: Spike Lee
- *** Friday April 13 @ 7:30pm in Forum I **
A Woman, a Gun, and a Noodle Shop (2009) (China)
Director: Yimou Zhang
- April 17 Tuesday : no film—Spring student Assessment Day
Thursday 4/19: **Tenacious D in the Pick of Destiny (2006)**
- *** Friday April 20 @ 7:30pm in Forum I **
The Mill and the Cross (2011) (Sweden/Poland)
- April 24 **Tenacious D in the Pick of Destiny (2006)**
- *** Friday April 27th @ 7:30pm in Forum I ***
Rapt (2009) (France/Belgium)