

# PURPOSE & OBJECTIVES



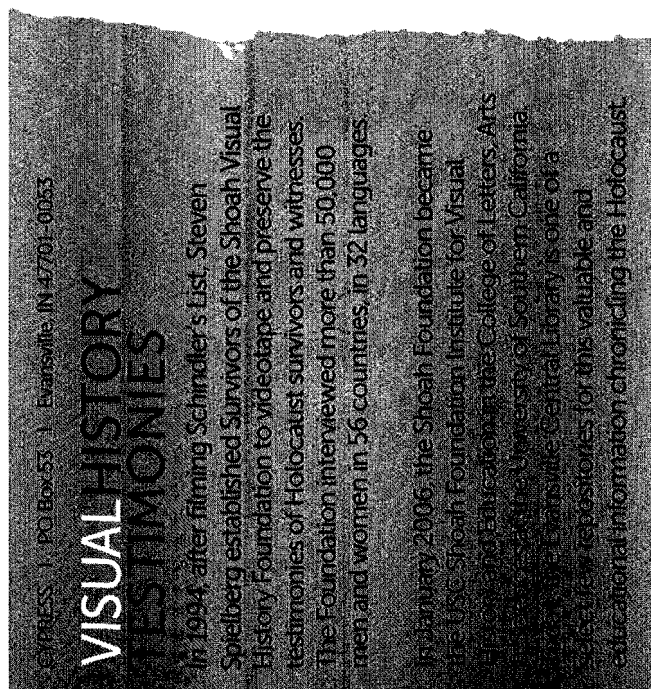
Teaching about the Holocaust (*Shoah*) goes far beyond historical facts. It's a lesson in what can happen when prejudice and discrimination are allowed to flourish as well as when individuals and governments fail to take action. This curriculum will ultimately influence the following:

## Teachers will:

- foster knowledge of the Holocaust and its relevance to contemporary society.
- encourage students to examine own narratives
- encourage critical thinking
- promote a common vocabulary for the study of the Holocaust.

## Students will:

- understand significance of the Holocaust and its continuing universal implications.
- recognize complexity of individual choices and dilemmas during the Holocaust.
- examine how prejudice and discrimination can escalate to violence.
- define individual roles and responsibilities to uphold democracy.



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ECHOES  
&  
REFLECTIONS



A Multimedia Curriculum On  
the Holocaust for Middle School  
& High School Teachers  
Presented by CYPRESS in the  
Browning Events Room at the Evansville  
Central Library & sponsored by the  
Anti-Defamation League & by Vectren



Deadline: September 30, 2009  
Please return this form and a check for \$10  
(in celebration of our tenth anniversary) payable to  
the Committee to Promote Respect In Schools,  
CYPRESS, PO Box 53, Evansville, IN 47701-0053

## Registration Form

NAME _____	PHONE ( _____ ) _____
SCHOOL & ADDRESS _____	
HOME ADDRESS _____	
HOME EMAIL _____	
SCHOOL EMAIL _____	
SUBJECT(S)/GRADE(S) TAUGHT _____	

Please visit us at : [www.cypressevansville.org](http://www.cypressevansville.org)

Participation includes a complimentary  
copy of Echoes and Reflections multimedia  
curriculum\* (\$94.95 value).

\*Copies of Echoes and Reflections can only be  
guaranteed for those who register before September 30.

# BATISTE & ROSEN

A special workshop  
coinciding with the  
tenth anniversary of  
CYPRESS

October 21, 2009 ★ Evansville Central Library ★ 7:30am-3:15pm

### Facilitator:

**DEBORAH A. BATISTE**

*Echoes & Reflections: A Multimedia  
Curriculum on the Holocaust*

Deborah is one of the lead authors of  
Echoes and Reflections and now serves as  
Anti-Defamation League (ADL) Echoes and  
Reflections Project Director, responsible  
for operations of the project, including  
working closely with Yad Vashem, the  
USC Shoah Foundation Institute, and ADL  
regional offices; conducting national training  
programs; presenting at conferences;  
developing support materials; recordkeeping  
and reporting associated with the project.

Except for a three-year period when she was  
with the Annenberg Foundation, Deborah  
has been with the ADL since 1991. In 1999,  
Deborah was named Multicultural Educator  
of the Year by the National Association for  
Multicultural Education (NAME); in 2007, she  
was awarded the Anti-Defamation League's  
Senn/Greenberg Award for Professional  
Excellence.

### Presenter:

**PROFESSOR ALAN ROSEN**

*Literary Responses to the Holocaust*

Dr. Rosen is a professor at the International  
School for Holocaust Studies, Yad Vashem,  
Israel. Dr. Rosen will explore how literary  
responses to the Holocaust differ from other  
approaches, as well as how the different  
languages shape each response to the  
Holocaust. He will examine works of key  
authors including poets Avraham Sutzkever  
and Paul Celan; story writer and novelist John  
Hersey; scholar Yaffa Eliach; and storyteller  
and artist Art Spiegelman.

Alan Rosen is most recently the author  
of *Sounds of Defiance: The Holocaust,  
Multilingualism and the Problem of English*;  
the collaborator on a French edition of *I Did  
Not Interview the Dead*, by David Boder; and  
the editor of *Approaches to Teaching Wiesel's  
Night*.

*A very special thanks goes to the Evansville  
Vanderburgh Public Library and the University of  
Southern Indiana for providing support for this  
workshop.*