

**Eva Zygmunt-Fillwalk**

Title: Close Encounters: Promoting Cognitive and Affective Transformation in Teacher Education

Audience: Higher Education

Ball State University

TC212C

Muncie, IN, 47306

Lead Presenter

emzygmuntfil@bsu.edu

765-285-5388

**Abstract:**

This session explores individuals' movement along a multicultural continuum, with specific emphasis on "encounter" experiences through which to foster the deconstruction of bias and rebuilding of new schema. The presenters will engage audience members in an "encounter", and model a process through which to debrief the experience. Common emotions of grief, guilt, and anger will be explored, and strategies through which to spur cognitive and affective transformation will be discussed. Resources through which to unpack issues of power and privilege in education and broader society will be shared. A thorough exploration of various "encounter" experiences will be provided, offering audience members practical tools through which to enhance their approaches to multicultural education

Track 1

**Patricia Payne**

Title: Challenges and Strategies for Implementing a Multicultural Education Plan

Audience: P-12, Higher Education

Indianapolis Public Schools, Director of Multicultural Education

1140 Dr. Martin Luther King, Jr. Street

Indianapolis, IN, 46202

Lead Presenter

paynep@ips.k12.in.us

317-226-2431

**Abstract:**

This interactive workshop will examine the instructional plan used by the Indianapolis Public Schools to infuse cultural concepts, themes and perspectives into school content.

Track 1

**Chuck Watson**

Title: Rethinking Field Placements in Teacher Education: Questions, Challenges, and Possibilities in a Diverse Society

Audience: P-12, Higher Education, Non-profit agencies

University of Evansville, School of Education

1800 Lincoln Ave.

Evansville, IN, 47722

Lead Presenter

Cw73@evansville.edu

812-488-2004

**Abstract:**

This interactive presentation and discussion focuses on the challenges facing preparation programs with respect to helping new teachers be knowledgeable and skilled in meeting the needs of all students, regardless of culture, circumstances, or language.

Track 1

**Wesley I. Garner**

Title: Strategies to Sensitize Pre-service Teacher Candidates to Multicultural Issues in Schools and Society

Audience: P-12, Higher Education

Trine University

Franks School of Education

Angola, IN, 46703

Lead Presenter

garnerw@trine.edu

260-665-4121

**Abstract:**

In this workshop, I plan to take participants through a series of experiences that will help them reflect on culture from different perspectives in America. Some of these experiences may reveal insights into subconscious beliefs and behaviors. However, I plan on making these experiences non-threatening and FUN!

Track 1

**Michael Slavkin**

Title: Considering Community: Creating Cultural Workers

Audience: P-12, Higher Education

University of Southern Indiana

8600 University Blvd.

Evansville, IN, 47712

Lead Presenter

mslavkin@usi.edu

812-464-1858

**Abstract:**

This presentation will provide experiences to consider the error of seeing schools as static organisms or organizations. Participants will have an opportunity to consider how the work of teachers influences students, the work of students influences teachers, and how the work of students influences other students. Specifically, the question that will be considered will be what is the nature of American schools as they relate to the communities that house them? Community should be considered alongside schools as incorporated systems. I would explore how schools retained components of community and culture, as well as how community was shaped by the schools themselves.

Track 2

**Kevin Allton**

Title: Social Sculpture: Creative Strategies for Advocacy and Community Building

Audience: P-12, Higher Education, Non-profit agencies

University of Southern Indiana

8600 University Blvd.

Evansville, IN, 47712

Lead Presenter

ktallton@usi.edu

812 465-7129

**Abstract:**

This presentation will look at successful projects exemplifying Joseph Beuys's conception of Social Sculpture to generate creative strategies that address social justice challenges in our communities.

Track 2

**Jennifer L. Craig**

Title: Southwest Indiana Area Health Center: Connecting Students to Careers, Professionals to Communities, and Communities to Better Health

Audience: P-12, Higher Education, Non-profit agencies, Government, Business & Industry

Southwest Indiana Area Health Education Center -- Executive Director

8600 University Blvd.

Evansville, IN, 47712

Lead Presenter

jlrcraig3@usi.edu

812-461-5446

**Abstract:**

SWI-AHEC a health professions workforce development program focuses on improving the distribution- diversity -quality of the health professions workforce. Through educational partnerships SWI-AHEC works to increase cultural competency of future and current health professionals.

Track 2

**Angela Huettl**

Title: Creating Holistic Communities for Latino Student Success

Audience: P-12, Higher Education

Indiana University at South Bend

1700 Mishawaka Ave.

South Bend, IN, 46634

Lead Presenter

ahuettl@iusb.edu

574-520-4823

**Abstract:**

The presentation at the Fourth Annual Multicultural Education Seminar will highlight the dual level of learning community support offered to Latino students through curricular learning communities that link students in college reading and first-year composition, and the holistic learning community created through close collaboration between the faculty members and the retention and recruitment counselor. The presenters will demonstrate the positive impact these learning communities are having on the Latino student population at Indiana University South Bend.

Track 3

**Cathi Cornelius**

Title: Meeting the Needs of Our Latino/Latina Communities

Audience: P-12, Higher Education, Non-profits agencies

Marian College

3200 Cold Spring Road

Indianapolis, IN, 46222

Lead Presenter

ccr@marian.edu

317-955-6139

**Abstract:**

Participants will evaluate America's and Indiana's essential need for cultural competence in relation to working with Latino/Latina youth; discuss the challenges and pitfalls in preparing culturally competent educators and practitioners in schools of education and nine school districts across Marian county. The multicultural theories of Dr. James Banks, Dr. Christine Bennett, Dr. Christine Sleeter, Dr. Gloria Ladson-Billings, Gary Howard, and Dr. Sonia Nieto will be integrated into the presentation.

Track 3

**Carl Maertz**

Title: TBA

Audience:

Lead Presenter

**Abstract:**

Track 3

Beth Hatt

Title: TBA

Audience:

Lead Presenter

Abstract:

Track 3

**Marilyn Nash**

Title: Community of Learners: Multiple Voices in the Reflective Practitioner Process and the Benefits to Diverse Classrooms

Audience: P-12, Higher Education

Indiana University at South Bend

1700 Mishawaka Ave.

South Bend, IN, 46634

Lead Presenter

manash@iusb.edu

574-520-4366

**Abstract:**

James Carey offers two models of communication in his 1988 book, *Communication As Culture; Essays on media and society*. Educators can either continue to operate in Carey's transmission format of "sender/receiver" or move towards a more interactive paradigm of participants and shared experience by utilizing his ritual form of communication. Carey's ritual model is a positive model of how to build multiple diverse voices into the process of reflection and praxis, and to build communities of diverse learners. The ritual model incorporates a multitude of voices and participants in the reflective practitioner process and educators will strengthen the learning community through shared experiences for the diverse students in today's classrooms.

Track 4

**Lynn R. Penland**

Title: Beyond Obama as President: Cultural Competence for a Just Society

Audience: P-12, Higher Education, Non-profit agencies

University of Evansville, Dean -- College of Education and Health Sciences

1800 Lincoln Ave.

Evansville, IN, 47722

Lead Presenter

LP22@evansville.edu

812-488-1134

**Abstract:**

A look at issues of race and the importance of multicultural understanding in the Obama era. What has changed and what hasn't?

Track 4

Cheryl Stolle

Title: Using the World Café Process to Engage Learners and Develop Purposeful Community Practice

Audience: P-12, Higher Education, Non-profits agencies

Indiana University East

2325 Chester Blvd.

Richmond, IN, 47374

Lead Presenter

chstolle@iue.edu

765-973-8358

**Abstract:**

The World Café is a simple, non-threatening process that allows participants to consider meaningful questions, participate in creative community and develop purposeful actions. Participants will learn the strategy by participating in a World Café.

Track 4

**Cara Gile**

Title: Diversity in a Community with a Monocultural Identity

Audience: P-12, Higher Education, Non-profit agencies, Government, Business & Industry

Workforce Development, Southern Indiana Career and Technical Center

1901 Lynch Road

Evansville, IN, 47711

Lead Presenter

c.b.gile@mac.com

812-626-0898

**Abstract:**

The purpose of this currently on-going study is to better understand the live and experience of internationally-born women that live in the Evansville, IN area with the express intent to increase the intercultural awareness and competence of the US-born population and strengthen the local community for the benefit of all residents. The presentation will include a brief review of the research and a discussion focusing on emerging themes and questions pertinent to cultural workers in communities with monocultural identities.

Track 4