

HISTORIC NEW HARMONY IN NEWSLETTER HARMONY

Historic New Harmony is a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites

Fall • 2011

USI STUDENT BRITTNEY DAVIS AND DR. MARK BERNHARD TALK ABOUT NEW HARMONY AND MORE

Brittney Davis, a new Historic New Harmony staff member who is a University of Southern Indiana student and New Harmony native, and Dr. Mark Bernhard, the new associate provost of the Division of Outreach and Engagement at USI, had a conversation about USI, New Harmony's Kunstfest, and Bruce Springsteen.

Davis: *Dr. Bernhard, tell me about USI's Division of Outreach and Engagement and how New Harmony fits into the division?*

Bernhard: Outreach and Engagement connects the resources and expertise of USI to the community. We're meeting with community stakeholders and people on campus to talk about continuing education programs and applied research projects, matching USI faculty with individual businesses in the community. We're also working on regional leadership initiatives such as Connect With Southern Indiana.

New Harmony is a great resource in Southwestern Indiana. Part of our charge is to plan arts and cultural events, as well as experiential learning opportunities. We hope to encourage more student participation in the New Harmony offerings and have more professional groups visit New



Brittney Davis, left, and Dr. Mark Bernhard exchange information about USI, New Harmony, and their interests.

Harmony. USI is proud of its partnership with New Harmony, and we want New Harmony to continue to be a shining star for this area.

Bernhard: *What is your Historic New Harmony job? What do you like about the job?*

Davis: I'm a sales associate in the Museum Shop in The Atheneum, the New Harmony visitors center. I'm also an interpreter and receptionist at the front desk. New Harmony offers two tours a day to let guests experience life in New Harmony.

I'm part of the Historic New Harmony team, and I like interacting with the people who visit New Harmony. The job helps me enjoy where I'm from. When you live somewhere every day, you can lose touch. Watching people appreciate the community that I've grown up in is wonderful.

Davis: *What do you do as associate provost for Outreach and Engagement at USI? What do you like about your new job?*

Bernhard: My goal is to spend time absorbing as much as I can about this university. I'm meeting with administrators, individuals in Outreach and Engagement, the deans of each of the colleges, and the directors of the different departments. I want to gain a sense of our areas of expertise and see what faculty members are interested in doing, particularly in terms of outreach and engagement, when conducting workshops and student service learning projects.

I'm also meeting with community members, such as the Historic New Harmony Advisory Board, heads of corporations in the area, and government agencies to grapple with where there are opportunities. Later, it will be time to connect-the-

Continued on page 5



HISTORIC
NEW HARMONY

"By preserving its utopian legacy, Historic New Harmony will inspire renewal and fellowship between people and communities through its programs and collections."

—Historic New Harmony Mission Statement



DIRECTOR'S CHAIR

Connie Weinzapfel,
Director

How exciting it is, indeed, to have young people, students, involved in planning the future. When you look at the future of museums generally, and Historic New Harmony in particular, it becomes clear that the old style of telling the story just won't work that much longer. Young people learn in ways far different that I did (or perhaps you did). With great leadership at HNH's parent institution, University of Southern Indiana, envisioning the styles of future learning and trying them out here becomes the natural next step for our institution.

Something in the rarified air of New Harmony promotes creativity. Let's all breathe deeply, and move forward into the future together.



WELCOME NEW STAFF

Heather Baldus is the assistant collections manager for the Unified Program of USI and the Indiana State Museum and Historic Sites. Baldus will help maintain the artifacts on display in the historic sites and in storage. She will assist with research inquiries and will continue on-going research into New Harmony's history. Baldus holds a Bachelor of Arts degree in history from Cornell College and a Master of Arts in Museum Studies degree from University College London.

Missy Parkison has been named community engagement manager. Parkison will facilitate collaboration between USI faculty, students, and citizens of New Harmony, expanding upon the original intent of the University's involvement in New Harmony, which was to create a "living laboratory" for ideas. She will support the development of courses, programs, and projects through which participants can experience the history of New Harmony and explore notions of community. Parkison was an adjunct professor of political theory at USI. She received a Master of Arts degree in pastoral theology from Saint Mary of the Woods, a Master of Arts degree in political science from Vanderbilt University, and a Bachelor of Arts degree in political science from Converse College.

Sara Rhoades is the senior gallery associate in the New Harmony Gallery of Contemporary Art. Employed at USI for over seven years, Rhoades was formerly an administrative associate in USI's Graduate Studies and Sponsored Research. Rhoades will manage the consignment gallery, research and introduce new artists to the public, and select merchandise for the Atheneum Museum Shop. She holds a Master of Arts in Liberal Studies degree and a Bachelor of Science degree in art, both from USI. Rhoades, owner of S. K. Rhoades Design, is a local artist who specializes in fine silver and gemstone jewelry.

MeLissa Williams has been named the visitor services coordinator for HNH. Previously employed as executive director with Quest for Excellence, Inc. in Indianapolis, Williams will enhance community collaboration through management of visitor services and interactions with individuals and groups within the New Harmony community. She also will coordinate the use and rental of USI properties in New Harmony. Williams holds a Master of Science Degree in management and a Bachelor of Science degree in organizational management from Oakland City University.



From left: Sara Rhoades, MeLissa Williams, Heather Baldus, and Missy Parkison



USI Professor Emeritus Lenny Dowhie conducts a ceramics workshop at New Harmony Gallery.

“ALL IN THE FAMILY” OPENS NOVEMBER 19

In celebration of his retirement in the spring of 2011, Lenny Dowhie, University of Southern Indiana professor emeritus of art, and the New Harmony Gallery staff are preparing the exhibition *All in the Family*. Work from Dowhie’s 40-year career as an artist and arts educator, along with the work of over 20 of the beloved professor’s previous students will be featured in the exhibition and catalogue. Artwork will include a selection of sculptural and functional ceramic pieces, as well as mixed-media sculpture and oil paintings.

Artists and USI alumni included in the show are Stephen Herron '81, Rockport, IN; Matthew Gehring '98, Syracuse, NY; Kimberly Kurdelak Beer '96, Feucht, Germany; Michael Torre, Traverse City, MI; Nathan Etchison, Bloomington, IN; Adam Egenolf '02, Bloomington, IN; Greg Byard '04, Ukiah, CA; Deborah Ball '05, Evansville, IN; Katherine Chandler '07, Evansville, IN; John Cummings '08, Evansville, IN; Carol Schnieder Fennell '90, Evergreen, CO; Nick Mason '08, Evansville, IN; Curtis Uebelhor, Ferdinand, IN; Mark Schoenbaum '88, Evansville, IN; Randy Skaggs '99, Evansville, IN; Brock Flamion '08, Terre Haute, IN; Joe Hicks '98, Sebastopol, CA; and Nancy McCroskey, Fort Wayne, IN.

The exhibition opening reception will be held during the New Harmony Art and Antique Stroll on Saturday, November 19, from 4-7 p.m.

The New Harmony Gallery of Contemporary Art is located at 506 Main Street, in the heart of downtown New Harmony. This activity was made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

CURATOR'S NOTEBOOK

Amanda Bryden,
Collections Manager



The folk art experts on the TV show *Antiques Roadshow* would salivate over a recent addition to our collection. The piece is an exquisite watercolor painting by one of the foremost folk artists of the 19th century, Jacob Maentel of New Harmony.

At the end of each episode of *Antiques Roadshow* the audience is treated to a single item that is outstanding in quality, is rare, and has a fascinating story. Our portrait of John Cooper would be the showstopper.

Both the painter and subject have interesting histories. Jacob Maentel was a prolific self-taught artist who painted hundreds of portraits over his career. His delightful paintings are remarkably detailed, and these realistic depictions are studied by historians today to gain a better understanding of 19th century styles of fashion, jewelry, and decorative arts.

While present-day scholars applaud Maentel’s talent, this was not always the case. Until the 1960s, Maentel’s work was erroneously attributed to a different artist. After extensive research, the truth was uncovered, the record set straight, and Maentel received the proper credit.

The portrait of John Cooper is one of six that Maentel painted of the Cooper family. Cooper is shown with his trusty dog, Snap, and his home and fields in the background. Cooper was a successful farmer who owned land east of New Harmony. He and his family joined the Owen/Maclure Community, and then left the community with Owen’s blessing to help form the offshoot Community #3, Feiba Peveli. The six portraits have remained together through the generations, and this is the fifth painting that Mr. and Mrs. Hugh B. Lee have graciously donated to Historic New Harmony.

This fantastic portrait strengthens our collection, and is a standout piece in all aspects. The experts at *Antiques Roadshow* would be impressed because the painting is by a talented artist, is of a known subject, has well-documented provenance, and is in excellent condition. And the coup de grâce – Mrs. Lee is the great-great-granddaughter of John Cooper.





WELCOME NEW MEMBERS OF THE HISTORIC NEW HARMONY ADVISORY BOARD

Hilary Guenther Buttrick

is an attorney with Ice Miller LLP in Indianapolis, Indiana. Buttrick grew up in New Harmony and is interested in assisting with historic preservation projects.

Meredith (Merri) A. Leffel

is a meditation facilitator and volunteers at the Spiritual Life Center at St. Luke's United Methodist Church in Indianapolis and is an art instructor at the Munce Art Center in Zionsville, Indiana. Leffel is interested in leading interfaith retreats in New Harmony.

Tim Mahoney

is an economics instructor and advisor at USI and long-time supporter of Historic New Harmony. Mahoney will be assisting with HNH's fundraising.

Harry "Mac" R. McLaughlin, Jr.

is a realtor in Carmel, Indiana, whose parents, H. Roll and Linda McLaughlin, are

life members of the HNH Advisory Board. McLaughlin has been an active fundraiser for many organizations and grew up in a family dedicated to preservation.

William J. Muller

is a long time supporter of USI and Historic New Harmony. Muller will be assisting with HNH's on-going preservation and fund-raising projects.

Bishop Mumford

is the owner and manager of Mumford Farms in Griffin, Indiana, whose mother, Tish Mumford, is a life member of the HNH Advisory Board. Mumford has been involved with the Indiana Nature Conservancy and is interested in assisting with HNH's preservation projects.

Cheryl (Cheri) G. Nichols

is a retired historic preservation consultant in Little Rock, Arkansas, and brings her knowledge of preservation methods to assist Historic New Harmony.

Jeremy W. Overton

is a financial advisor in Haubstadt, Indiana, and will bring his financial expertise to assist with HNH's fundraising.

Sarah A. Schuler

is an architect in Evansville, Indiana, and has always been interested in architecture and the arts. Schuler will be assisting in USI's continuing preservation projects in New Harmony.

Jerry Wade

is a long-time supporter of USI and Historic New Harmony. Wade will be assisting with HNH's fundraising projects.

Linda L. Willis

is a retired teacher who had developed special programs for her students with Historic New Harmony. Willis will be assisting with developing further student programming for HNH.



Martha Raske, seated, accepts the Jane B. Owen Award for Preservation Excellence from Connie Weinzapfel for her loving restoration of a Harmonist house. Martha was honored before she moved to be with her family in Spokane, Washington.

MASQUERADE PARTY AND SILENT AUCTION

HOSTED BY JERRY RALPH WADE



Put on your favorite mask Friday, November 4, for New Harmony Gallery's first-ever Masquerade Party and Silent Auction, hosted by Jerry Ralph Wade of New Harmony. Items auctioned will include beautiful jewelry, pottery, glass vases and ornaments, sculpture, paintings, and numerous art prints from the estate and travels of the late Doris Murdoch. Highlights include Chinese and Japanese prints and a selection of the jewelry featured in *Bling!* earlier this year. The event starts at 7 p.m. with refreshments; bidding ends at 9:30 p.m. Reservations are \$25 per person (which includes a \$10 donation to the USI Foundation) and can be made by calling the gallery at 812/682-3156.



Pictured from left: Mark Rozewski, Malcolm Holzmann, Connie Weinzapfel, USI President Linda Bennett, and James Macauley in front of Robert Owen's school in New Lanark, Scotland, meeting there to explore exchange opportunities.



NEW OPPORTUNITIES FOR USI STUDENTS IN NEW HARMONY

The 2011-2012 academic year is underway! Community Engagement Manager Missy Parkison's primary focus is facilitating Historic New Harmony's collaboration with the students and faculty of the University of Southern Indiana. This collaboration is supported by the New Harmony Outreach and Engagement Fund. This fund was created in 2010 to encourage projects that engage students and faculty in learning experiences in New Harmony, while being beneficial to the town. These projects take the form of applied research, service learning, technical support, consulting, internships, or class projects.

This fall, Dr. Marie Opatrny, USI associate professor of social work and recipient of a 2011 New Harmony Outreach and Engagement Fellowship, is completing her project, "Designing a Model Elder Care Program for a Rural Community." Professor Opatrny and two Master of Social Work students have been working to design a model elder care program in partnership with New Harmony healthcare facilities and area residents. An additional goal of this project is to develop a lasting consultative relationship among area healthcare facilities and community elders.

The New Harmony Outreach and Engagement Fund is also supporting our fall semester intern. Cady Tabelaing is pursuing a Bachelor of Art degree in marketing and a Bachelor of Science in public relations and advertising at USI. Tabelaing's work with Historic New Harmony will involve development of an "integrated hospitality plan" to facilitate joint marketing of services, programs, and products offered by the businesses and organizations of New Harmony.



Missy Parkison, community engagement manager for Historic New Harmony, talks with students during USI's student involvement fair.

Also, Historic New Harmony is partnering with Mary Beth Reese, USI instructor in communications, and the students in Public Relations 368. This partnership is coordinated through USI's Service Learning Program, which aims to involve students in experiences which advance both student learning and the goals of community partners. Our goal in partnering with Ms. Reese's class is the development of a strategic marketing plan to promote custom retreats in New Harmony. The Center for Human Resource Development at USI will develop these retreats for businesses and organizations.

Looking ahead to next semester, plans are being made for an interfaith cooperation workshop for USI students. The workshop will be part of Historic New Harmony's Interfaith Dialogue Series, "A New Harmony for Peace." Students will participate in discussions and activities designed to develop interfaith understanding and intercultural dialogue skills. These students will then continue to work with USI staff and faculty to create an environment of interfaith cooperation on campus.

Continued from cover

dots and put together programming to mutually benefit the region and USI. So, I think my job is pretty cool – meeting with and getting to know many people. I especially like spending time with students. I have an office in the heart of campus, so I can regularly interact with the students.

Bernhard: *Why did you choose USI and what is your major? What other things are you involved in on campus?*

Davis: USI is my choice because it is close to home. And, I like how everything is developing. Being a small-town girl, I like the progress and newness. Many options are open for me.

My major is health services, with health administration and public health concentrations. I also work at the Recreation, Fitness, and Wellness Center, and I try to stay and work out, too. I plan to join the business fraternity and I may add a business minor to my degree. I plan to apply to become a Student Ambassador. I like giving tours in New Harmony and seeing visitors' reactions. I think it would be neat to see future students' reactions to the

campus. I enjoy the campus and would enjoy giving my perspective to possible students.

Davis: *What are you interested in outside of work? How do you like Southern Indiana?*

Bernhard: Boy, I could talk forever about that. I am passionate about life. First and foremost is my family. My wife of 21 years, Laura, and I have three children. Sam turns 17 on Friday. Amy is 11, Jake is 5, and we have three dogs. We're a busy family.

I was born outside of Philadelphia, so I'm a huge sports fan – huge Philadelphia Eagles fan, huge Philadelphia Phillies fan, huge Philadelphia Flyers fan, huge Philadelphia 76ers fan. I'm also a huge Bruce Springsteen fan. I've seen Bruce Springsteen in concert 58 times! When he's on tour, which he's not right now, I have to have a "Bruce Springsteen account" – big music lover. I like tennis, and I'm hoping to find local people who like to play.

I like Southern Indiana. People are friendly, and I'm enjoying the short commute to work since I'm renting an apartment.

Overall, everyone has made me feel welcome.

Bernhard: *What things would you recommend I see and do this first year on campus and when I visit New Harmony?*

Davis: USI has Screaming Eagles teams in intercollegiate competition. And we have a choir. There are multiple student activities to get passionate about. We also have a Spring Fest with concerts.

September in New Harmony means Kunstfest and celebrating our German Heritage. The West Side Nut Club Fall Festival is held in October and several USI groups operate food booths and support the activities. Christmas in New Harmony is the first weekend in December. Heritage Artisans Week is offered in the spring, when many 4th grade elementary school students visit to experience Indiana history. Any part of the historic area is a nice place to take time off from your everyday life. People find it relaxing. And, you can go to the visitors center to take a tour – every day at 10 and 2!



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Jane Hickam Grizzell

D. W. VAUGHN ENDOWMENT FOR NEW HARMONY HISTORIC PROPERTY PRESERVATION

Laurel Vaughn

Note: Every effort is made to provide a complete and accurate list of Annual Fund donors. If you discover an error, please let us know so we can recognize you in the future.

CHAIRMAN'S CORNER

Fall is approaching and that means change is coming! Cooler weather, more vibrant colors in our surroundings and no more grass to mow!

Historic New Harmony has some changes also. We are now fully under the auspices of the USI Foundation. What does that mean? Hardly anyone will notice a difference. The former New Harmony Foundation will now be the Historic New Harmony Advisory Board and will carry on as they have in the past. The president or his/her designee will now serve on the USI Foundation board. Most importantly your contributions will continue to go to Historic New Harmony activities. The mission of Historic New Harmony will continue as always—to preserve and promote its utopian legacy and inspire renewal and fellowship between people and communities through its programs and collections.

There are no negatives and lots of positives on this move. So...bring on the changes. They move us forward and align us more closely with University of Southern Indiana! We also want to welcome Dr. Mark Bernhard, the new Associate Provost for Outreach and Engagement, the USI division under which HNH resides.



Darla J. Olberding, Chair
 Historic New Harmony Advisory Board

HISTORIC NEW HARMONY

P.O. BOX 364
NEW HARMONY, IN 47631

SAVE THE DATE
SUMMER HAT LUNCHEON
JUNE 21, 2012
NEW HARMONY INN
CONFERENCE CENTER



**HISTORIC
NEW HARMONY**
WWW.NEWHARMONY.ORG

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Historic New Harmony is a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites. Programming details are available at www.newharmony.org.

P11-100092



CALENDAR OF EVENTS

OCTOBER

- 1– PullSpeedCrashPunch Exhibition
- Nov 12 New Harmony Gallery of Contemporary Art
- 22 *Paths to Interfaith Dialogue: A Labyrinth Workshop*
10 a.m.–2 p.m. by Duncan Newcomer

NOVEMBER

- 1–30 Atheneum/Visitor Center Open
9:30 a.m.–5 p.m.; Walking Tours at
10 a.m. and 2 p.m. Weekends
- 4 New Harmony Gallery of Contemporary
Art Fundraiser
- 15 Duncan Newcomer Lecture
Working Men's Institute
- 19– *All in the Family* Lenny Dowhie and
Dec 24 USI Ceramics Alumni
New Harmony Gallery of Contemporary Art
- 19 HNH Advisory Board Meeting
- 19 Fall Art and Antiques Stroll
- 24 Thanksgiving Day;
Atheneum/Visitor Center Closed

DECEMBER

- 1–30 Atheneum/Visitor Center Open
9:30 a.m.–5 p.m.; Walking Tours at
10 a.m. and 2 p.m. Weekends

- 3–4 Christmas in New Harmony
- 24–25 Christmas Eve and Christmas Day;
Atheneum/Visitor Center Closed

JANUARY

- 2–31 Atheneum/Visitor Center Open
9:30 a.m.–5 p.m.
- 7– Recent Works, Andrew Kosten
- Feb 11 New Harmony Gallery of Contemporary Art
- 7 Winter Art and Antiques Stroll

FEBRUARY

- 1–29 Atheneum/Visitor Center Open
9:30 a.m.–5 p.m.
- 17 Harmoniefest
- 18– *Forms of Identification*
- Mar 17 New Harmony Gallery of Contemporary Art
- 23 HNH Advisory Board Meeting

MARCH

- 1–14 Atheneum/Visitor Center Open
9:30 a.m.–5 p.m.
- 15 Walking Tours Offered at 10 a.m.
and 2 p.m. through December

For information regarding these and many other events, visit www.newharmony.org.