

HISTORIC NEW HARMONY IN NEWSLETTER  
**HARMONY**

Where the Past and the Future are Present

Spring • 2007

## POPULAR WABASH HERITAGE PADDLEFEST RETURNS

Continuing its efforts to interpret New Harmony's rich history in innovative ways, Historic New Harmony will present the Wabash Heritage Paddlefest on Saturday, August 18, 2007. This family-friendly event, sponsored by Toyota Motor Manufacturing of Indiana since its inception two years ago, features a 9.7 mile canoe float from Grayville, Illinois, to New Harmony.

"Paddlefest is quickly becoming the largest special event sponsored by Historic New Harmony," notes HNH Director Connie Weinzapfel. "The float and related festival are bringing new audiences to see what this wonderful place has to offer."

In addition to the canoe float, music, games, festive foods and beverages, and other special programming will fill the grounds of the

*Continued on Page 2*



**HISTORIC  
NEW HARMONY**

"By preserving its utopian legacy, Historic New Harmony will inspire renewal and fellowship between people and communities through its programs and collections."

—Historic New Harmony Mission Statement

POST OFFICE BOX 579  
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TEL: 812.682.4488  
FAX: 812.682.4313

## NEW HARMONY VISION STARTS CHURCH STREET DEVELOPMENT

With everything from primitive log cabins to the Richard Meier-designed Atheneum, New Harmony is renowned for its architectural diversity. An urban village-style development on Church Street will introduce a modern interpretation of Harmonist dwellings into the mix.

The Church Street Commons project, under development by New Harmony Vision LLC, will include six homes in a Neo-Harmonist style, built on land acquired from the University of Southern Indiana/New Harmony Foundation.



New Harmony Vision's Kent Parker said, "There was a need for people like myself who live in New Harmony to make contributions to the town in a way that would benefit the community. There should be a new generation of activism and involvement in the community. I was able to find other like-minded people and we were able to pull together a four-person partnership, New Harmony Vision."

Each of the partners in New Harmony Vision—a businessman, an architect, a lawyer, and a realtor—brings specific skills to the project.

Parker offers business management expertise to the enterprise. A Gibson County native, Parker holds a bachelor's degree from the University of Evansville and an M.B.A. from Dartmouth College. He serves as executive vice president and general manager of Ariba Global Services Organization. Prior to Ariba, he was senior vice president of Global Sourcing Services at FreeMarkets, Inc., and he helped build and grow Caribou Coffee Company, where he served as vice president.

Accustomed to a village lifestyle in small towns throughout New England and the upper Midwest, Parker and his wife were attracted to New Harmony and moved into their Posey County home in 2003.

"The interesting thing about New Harmony is that it's historic, but not a museum. It's a living community," Parker said.

To live in New Harmony, he added, "You have to want to be here. You have to be the kind of person who values it and wants to be involved in it. New Harmony has the highest level of involvement of any community I've lived in. It's not just convenient, it's purposeful."

*Continued on Page 2*



# DIRECTOR'S CHAIR

Connie Weinzapfel,  
Director

*"The very essence of leadership is that you have to have a vision." This quote from Theodore Hesburgh, president emeritus of the University of Notre Dame, summarizes the tenure of Betty Rice as chair of the University of Southern Indiana/New Harmony Foundation for the past four years.*

*Betty had a vision of what the Schnee-Ribeyre-Elliott House could be, and she shared that idea with many people, finally realizing the completion of the interior renovation last year. Along with her friend, Peggy Rapp, Betty developed the wildly successful Summer Hat Luncheon as a way to involve people in the project's fund-raiser. The luncheon will continue to support special projects for Historic New Harmony into the future.*

*As Betty wraps up as chair, I want to thank her personally for everything she does for New Harmony—from cooking food for the Granary Auxiliary to promoting Historic New Harmony wherever she goes. Lucky for us, she will continue on the board and will continue to share her vision of what New Harmony can be.*

*Thank you, Betty!*



Development continued from Page 1

Keddy Hutson is the owner and principal of Kennedy Hutson Associates in Monticello, Illinois. He teaches architectural design at University of Illinois at Urbana-Champaign and often brings his students to New Harmony.

Nathan Maudlin is associated with the Indianapolis-based law firm Klezmer & Associates and also represents the Town of New Harmony, to which he relocated from Carmel, Indiana.

Andrew Wilson is a realtor with William Wilson Auction & Realty, Inc., a long-standing business with over 20 years of history in New Harmony.

"We came together because we had this vision and a love for the community. We wanted to contribute to New Harmony and maintain its characteristics while looking forward to the 21st century," Parker said.

Each home is custom designed and built. The buyer can choose from a range of options, working directly with the architect. Hutson's modern take on Harmonist architecture includes brick and cedar trim, cedar siding, and a palette of colors that reflect the earth tones used in Harmonist structures.

Parker said, "The fronts of the houses face the street in the style of Main Street America. It's not a subdivision; it's an integral part of the community. The six homes will be built to be space efficient and embrace the village lifestyle."

The owner of the first home will take possession in spring 2007. Two other customers have entered the design phase.

New Harmony Vision is interested in other projects in addition to Church Street Commons.

"Primarily our goal is to make enough money to continue to reinvest in new projects in the future. We are trying to create an organization that has the wherewithal to do big things in a way that's sustainable.

"I'm not willing to say what our next project will be," Parker said. "But it's not just residential housing; we're looking at other projects."

Parker said that he is inspired by those who have made New Harmony what it is today. "Those of us in New Harmony Vision are a younger generation, but there are people who have been there and have done a lot for New Harmony. Our vision is to continue on with the work, however we can."

Paddlefest continued from Page 1



Atheneum/Visitor Center. Hundreds of people from throughout the region participated in last year's event, many making a weekend of it in New Harmony at either the New Harmony Inn or Harmonie State Park.

"The Wabash River has had such an important role in the story of New Harmony. This event allows us to educate visitors about New Harmony while providing area residents and visitors with a fun day on the river," said Jan Kahle, education coordinator.

For information on Paddlefest 2007, contact Kahle at 812.682.4488 or [jkahle@usi.edu](mailto:jkahle@usi.edu).

## OTHER COMING EVENTS

**Heritage Crafts Week 2007**, sponsored by the West Side Nut Club and Vectren, will be held April 16 through April 21. Period demonstrations and special programming for school groups, scouting organizations, families, and adult visitors will be offered throughout the week.

Continuing a nearly two-hundred-year tradition, New Harmony's **Traditional 4th of July Celebration** will feature patriotic speeches and music at Thrall's Opera House, followed by a town picnic at Maclure Park with activities for the whole family.

For information on either of these events, contact Jan Kahle at 812.682.4488 or [jkahle@usi.edu](mailto:jkahle@usi.edu).



## USI QUADRANGLE WILL HEarken TO NEW HARMONY

A paved labyrinth modeled after New Harmony's Cathedral Labyrinth will be constructed in front of the University of Southern Indiana's Liberal Arts Center as part of its quadrangle project.

The quadrangle will provide a new focal point for the campus and will include areas of landscaping and seating.

"The concept of the labyrinth was that we wanted a living reference on campus to our relationship with New Harmony," said Mark Rozewski, USI vice president for Business Affairs.

The Cathedral Labyrinth, located on North Street in New Harmony, is a replica of the labyrinth at Chartres Cathedral, built in the 12th century near Paris, France. The consultant on the USI project, Labyrinth Enterprises of St. Louis, also worked on the Cathedral Labyrinth, which it describes as "the most beautiful labyrinth in the United States."

The quadrangle design team included Campus Studio of Ann Arbor, Michigan, and Hafer Associates of Evansville. Construction should be complete in fall 2007.

## WARHOL EXHIBIT AT THE GALLERY

The work of artists from Ohio, Indiana, and Michigan, and an exhibit by Andy Warhol will be featured in the coming year at The New Harmony Gallery of Contemporary Art.

The art of Petra Kralickova and Michael Lile, *Sculptures and Paintings*, will be on display through May 13. Kralickova, originally from the Czech Republic, lives in Athens, Ohio, and is exhibition director for galleries at the Ohio University. Her large-scale ceramic figures and installations explore themes of repression and control based on her experiences growing up under communism.

Lile resides in Indianapolis, Indiana, where he teaches art at Ben Davis High School. His small-scale abstract paintings often hang in pairs and examine the artist's quest for beauty and truth.

The Jim Cogswell exhibit, *O Reader*, will be on display from May 19 to July 1. Cogswell is a professor of art at The University of Michigan in Ann Arbor. His mixed media exhibition will include ceramic wall tiles, fabricated stamps, prints on paper, oil paintings, and vinyl designs for the windows. His work reflects a personal struggle to negotiate the asymmetries between language and images and how they both connect him to the world.

The New Harmony Gallery of Contemporary Art will be hosting Andy Warhol's *Silver Clouds* November 17, 2007–January 31, 2008. The *Silver Clouds* were created by American Pop Artist Andy Warhol with the assistance of engineer Billy Kluver and debuted at the Leo Castelli Gallery in NYC in April 1966. Today they are re-fabricated by the Andy Warhol Museum from metalized plastic film shaped like a pillow and filled with helium and air. The *Silver Clouds* run contrary to expectations by surrounding, touching, and mingling with the viewer. The *Silver Clouds* will be at the Gallery thanks to the generous patronage of Mrs. Jane Blaffer Owen and dedicated to the memory of her sister, Cecil Amelia 'Titi' Blaffer von Furstenberg.

## COLLECTIONS CORNER

Daniel Goodman, Collections Manager

### MID-19TH CENTURY VALUES CAN APPLY TODAY

*Historic New Harmony is taking a fresh look at how the themes and history of New Harmony are portrayed in our tours and exhibits. The interpretation of cultural heritage has changed dramatically since New Harmony's tour sites were developed in the 1970s and 1980s. It is our obligation to continually reevaluate methods and make ourselves relevant to a contemporary audience, while remaining true to the past.*

*The process begins by asking the basic question "What is New Harmony about?" Is it just about two communal utopian societies? Is it just butter churning and general 19th century living habits? Or are there deeper implications regarding the Scottish Enlightenment, planned communities, and spiritualism not being expressed? Are there lessons to be learned from these two communities that are applicable today?*

*Our new interpretive plan is being developed in cooperation with Indiana State Museum staff members who are developing new plans for all of Indiana's state historic sites. The final plan will be completed this summer and will include overall themes for all sites and specific plans for each building, starting with the Atheneum/Visitor Center.*

*The ideal would be for one site each year to be refreshed, as funding for the project is secured. New Harmony's history has the ability to touch many lives—our new plan can make that possible.*



# JOIN TODAY!

One of the great benefits of supporting Historic New Harmony is receipt of this bi-annual newsletter, *In Harmony*. All donors who contribute at the \$25 level or greater receive the newsletter free of charge. When your annual appeal letter arrives this fall, be sure to renew your gift and keep *In Harmony* coming to your mailbox.

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HISTORIC  
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*In Harmony* is published twice yearly by Historic New Harmony. Letters and comments may be sent to: *In Harmony*, P.O. Box 579, New Harmony, Indiana 47631.

Contributors: Connie Weinzapfel, director; Scott Wylie, manager of development and public relations; Daniel Goodman, collections manager; Amanda Bryden, assistant collections manager; Jan Kahle, education coordinator; Christine Crews, administrative assistant; and Wendy Bredhold, writer in USI News and Information Services.

Historic New Harmony is a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites. Information is available at [www.newharmony.org](http://www.newharmony.org).

PH-5392



# EVENTS

**THROUGH MAY 13**  
Michal Lile and Petra Králickova  
New Harmony Gallery of Contemporary Art

**APRIL 16-21**  
Heritage Week  
Athenaeum/Visitor Center

**APRIL 19-22**  
First Brush of Spring Paint Out  
Hoosier Salon New Harmony Gallery

**MAY 5-6**  
Harmonie Hundred Bike Ride

**MAY 19-JULY 1**  
Jim Cogswell  
New Harmony Gallery of Contemporary Art

**THURSDAYS, FRIDAYS, SATURDAYS,  
AND SUNDAYS, JUNE 8 TO JUNE 24**  
*Amadeus*, the Tony Award-winning play by  
Peter Shaffer  
The New Harmony Theatre

**JUNE 21**  
Summer Hat Luncheon Benefit  
Rapp-Owen Granary

**JULY 4**  
Traditional Fourth of July Celebration  
Thrall's Opera House/Madure Park

**THURSDAYS, FRIDAYS, SATURDAYS,  
AND SUNDAYS, JULY 6 TO JULY 22**  
*The Importance of Being Earnest* by Oscar Wilde  
The New Harmony Theatre

**THURSDAYS, FRIDAYS, SATURDAYS,  
AND SUNDAYS, JULY 27 TO AUGUST 12**  
*Do! / Do!* The Tony Award-winning musical  
Book and lyrics by Tom Jones; lyrics by  
Harvey Schmidt  
The New Harmony Theatre

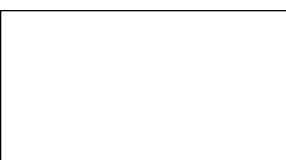
**AUGUST 18**  
Wabash Heritage Paddlefest  
Athenaeum/Visitors Center

For information regarding these  
and many other events, visit  
[www.newharmony.org](http://www.newharmony.org).

NEW HARMONY, IN 47631

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