

For more information, contact:
Laura Spradley, Manager
PR and Development
Historic New Harmony
812-682-4488



FOR IMMEDIATE RELEASE

***The Art of Science* Lecture and Workshops Set for June**

NEW HARMONY, IN - May 18, 2010 “Noticing, Naming and Displaying Very Small Objects” is the subject of the lecture presented at 7 p.m. on Thursday, June 3 by artist Brian Collier at Thrall’s Opera House in New Harmony. The lecture is part of public educational programming offered for *The Art of Science* natural science exhibition.

Strongly influenced by prior generations of environmental artists, Collier looks at the effect human interaction has on local environments and native species. His work utilizes the methods and perspectives of art and science to examine how modern humans experience “nature.”

He has previously shown work in Illinois, New York, Rhode Island, Nebraska, Utah and Havana, Cuba.

For the inside story on the Collier Classification System of Very Small Objects and a preview of his work, follow the link:

<http://coudal.com/moom/curators2.php>

“Introduction to Cyanotypes” workshops will be offered from 9 a.m. to noon, three Saturdays in June at the New Harmony Gallery of Contemporary Art. Alison Erazmus, New Harmony Gallery of Contemporary Art Assistant Director, will guide students in making prints.

The cyanotype process, in which images are developed by the sun and fixed with water, is one of the earliest and most natural photographic methods.

A supplies fee will be charged at the workshops which are offered June 5, 12 and 19. For more details or to register, call 812.682.3156.

The Art of Science exhibition is a new addition to the Historic New Harmony tour. It is also accessible to visitors for one hour prior to lectures and nature walks through December 30, 2010. For details about *The Art of Science*, visit www.newharmony.org or call 812.682.4488.

Historic New Harmony is a unified program of University of Southern Indiana and the Indiana State Museum and Historic Sites.

#