

S. Elizabeth Passmore
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PROFESSIONAL HISTORY:

- Associate Professor of English, University of Southern Indiana, August 2011-present
- Assistant Professor of English, University of Southern Indiana, 2005-2011
- Instructor of English, University of Connecticut Storrs, Spring 2005
- Teaching/Research Assistant, University of Connecticut Storrs, 1993-2004
- Teaching/Research Assistant, University of Massachusetts Boston, 1991-1993

EDUCATION:

- PhD, Medieval Studies (English, Irish, Art History), University of Connecticut Storrs, 2005
- MA, Medieval Studies (English, Irish, German), University of Connecticut Storrs, 1995
- MA, English, University of Massachusetts Boston, 1993
- BA, English/Art, *cum laude*, University of Massachusetts Lowell, 1986

SCHOLARSHIP:

Work to be published:

Book Review of Writing the Forest in Early Modern England: A Sylvan Pastoral Nation by Jeffrey S. Theis (Medieval and Renaissance Literary Studies. Pittsburgh, PA: Duquesne UP, 2009. 368 pp. ISBN 978-0-8207-0423). *The Sixteenth Century Journal*. 4 pages in manuscript. Expected publication Fall **2011**.

Publications:

- "Teaching Gower in the Medieval Survey Class: Historical and Cultural Contexts and the Court of Richard II." *Approaches to Teaching John Gower*. Essay in peer-reviewed pedagogical essay collection edited by Robert F. Yeager and Brian Gastle. Modern Language Association (MLA) "Approaches to Teaching" Series. 194-201, **2011**.
- "Prophecy and Counsel in the Kingship Tales of Niall Noígiallach." *Essays on the Early Irish King Tales*. Essay in peer-reviewed essay collection and anthology edited by Dan M. Wiley. Dublin, Ireland: Four Courts Press, **2008**. 148-69.
- "King Arthur: The Once and Future Misconception." *Misconceptions About the Middle Ages*. Essay in peer-reviewed essay collection edited by Stephen J. Harris and Bryon L. Grigsby. New York: Routledge, **2008**. 188-94.
- The English "Loathly Lady" Tales: Boundaries, Traditions, Motifs*. Co-edited by S. Elizabeth Passmore and Susan Carter. Peer-reviewed essay collection with contributions from me, Elizabeth Biebel-Stanley, Ellen Caldwell, Susan Carter, Paul Gaffney, Stephanie Hollis, Mary Leech, Russell Peck, Mary Edwards Shaner, Lynn Wollstadt, and R.F. Yeager. Studies in Medieval Culture XLVIII. Kalamazoo, MI: Medieval Institute Publications, **2007**. 272-page book.
- "Through the Counsel of a Lady: The Irish and English Loathly Lady Tales and the 'Mirrors for Princes' Genre." Essay in *The English "Loathly Lady" Tales*. **2007**. 3-41.
- "Introduction" to *The English "Loathly Lady" Tales*. Co-written by S. Elizabeth Passmore and Susan Carter. Essay in *The English "Loathly Lady" Tales*. **2007**. xiii-xix.
- "A Loner in a Team Sport: King Arthur and Hunting in *The Wedding of Sir Gawain and Dame Ragnell*" abstract as presented at Medieval Congress, May 2007. Kalamazoo Round-up [section of peer-reviewed journal composed of editor-invited

abstract submissions from Medieval Congress for dissemination to AVISTA scholars]. *AVISTA Forum Journal* 17.1-2 (Fall 2007): 69-70.

"Painting Lions, Drawing Lines, Writing Lives: Male Authorship in the Lives of Christina of Markyate, Margery Kempe, and Margaret Paston." *Medieval Feminist Forum* 36 (Fall 2003): 36-40.

"The Discourses of Hunger in *Piers Plowman*." Co-written with C. David Benson. *Satura: Studies in Medieval Literature in Honour of Robert R. Raymo*. Festschrift ed. by Nancy M. Reale and Ruth E. Sternglantz. Donington: Shaun Tyas, 2001. 150-163.

Upcoming Presentation:

"The Never-Ending Story: Traveling at the Speed of Folklore." American Folklore Society Annual Conference. Indiana University, Bloomington. 12-15 October 2011.

Presentations:

"Teaching Gower in the Medieval Survey Course." The Second International Congress of the John Gower Society: "John Gower in Iberia: Six Hundred Years." Department of English Studies of the University of Valladolid, Valladolid, Spain. 18-21 July 2011.

"Chaucer's *Treatise on the Astrolabe*: Medieval Texts for Teaching Children." USI Medieval Studies Forum. March 2010. University of Southern Indiana.

"Chaucerian Forgeries: Teaching Students Medieval Calligraphy and Illumination." Scavone Awards Ceremony Public Lecture. April 2009. University of Southern Indiana.

"Women Writing, Written, and Read: The Relationship in the European Middle Ages of Male Authors and Scribes to Women in Literature and Literary Women." January 2009. University of Evansville Women's Studies "Brown Bag" Lecture Series.

"Rotting Corpses and Mourning Lovers: Death and Socioeconomics in Late Medieval Romance." International Congress on Medieval Studies. May 2008. Western Michigan University.

"'A mouthe fulle wide and foulle y-grown': Age, Ugliness, and Women's Counsel in Medieval Literature." Liberal Arts Colloquia. March 2007. University of Southern Indiana.

"Rotting Corpses and Mourning Lovers: The Gothic World of Medieval Romance." The Gothic Imagination: International Studies Colloquium. October 2007. University of Southern Indiana.

"A Loner in a Team Sport: King Arthur and Hunting in *The Wedding of Sir Gawain and Dame Ragnell*." International Congress on Medieval Studies. May 2007. Western Michigan University.

"The Wife of Bath's Tale." Session: "Text and Image: The *Canterbury Tales* as Children's Literature" Roundtable. Medieval Forum. April 2006. Plymouth State University.

"Old Wise Women: Loathly Ladies and Counsel in Late Medieval Romance." International Congress on Medieval Studies. May 2005. Western Michigan University.

"Literary Fairy Tales: The Shaping of a Genre." Invited lecture for the Annual Connecticut Library Association Pre-conference. April 2005. Omni Hotel, New Haven, CT.

"Candidacy for Kingship: The Cultural Context of the Níall Tales." International Congress on Medieval Studies. May 2003. Western Michigan University.

"Painting Lions, Drawing Lines, Writing Lives." Roundtable Session Sponsored by the Society for Medieval Feminist Scholarship. International Congress on Medieval Studies. May 2003. Western Michigan University.

"Once Upon a Time: Introductory Themes in the English and Irish Loathly Lady Tales." International Congress on Medieval Studies. May 2002. Western Michigan

University.

- "From Irish Monster to English Hag." International Congress on Medieval Studies. May 2000. Western Michigan University.
- "The Loathly Lady Transformed: From Irish Goddess to English Damsel." Medieval Forum. April 1999. Plymouth State College.
- The Maiden in *Der Arme Heinrich*: Putting a Price on Service." International Congress on Medieval Studies. May 1997. Western Michigan University.
- "The Autonomous Virgin in 'Hali Meiðhad' and *Beves of Hamtoun*." International Congress on Medieval Studies. May 1996. Western Michigan University.
- "Hali Meiðhad' and *Beves of Hamtoun*: Josian's Pagan Virginité and Christian Marriage." Annual Graduate Student Medieval Studies Conference (Yale U, Brown U, UConn Consortium). March 1996. Yale University.
- "A Kaleidoscopic Vision of Hunger in *Piers Plowman*." Annual Graduate Student Medieval Studies Conference (Yale U, Brown U, UConn Consortium). April 1995. Brown University.
- "The Pilgrim Disguise in *Guy of Warwick*, *Beves of Hamtoun*, and *King Horn*." Annual Graduate Student Medieval Studies Conference (Yale U, Brown U, UConn Consortium). April 1994. University of Connecticut.
- "Folkloric Saints: Chaucer's Constance and Andersen's Eliza." Medieval Forum. April 1994. Plymouth State College.
- "Love's Disguises in Gottfried's *Tristan*." Medieval Forum. April 1993. Plymouth State College.

PROFESSIONAL ACTIVITY:

- Session Proposer, Organizer, and Moderator. "Postmedieval Children's Chaucer: Adaptations of the *Canterbury Tales* for Young Audiences, Text and Image." International Congress on Medieval Studies. May 2011. Western Michigan University.
- Participant, USI Safe-Zone Training Workshop, **March 2011**
- Participant, Center for Academic Creativity, Back to School Teaching Workshops: "Grading Checklists and Instructional Rubrics: A Practical Approach to Providing Timely Feedback to Students" (Professor Aimee Luebban, Occupational Therapy); "Making Better Assignments that Use Library Resources" (Johanna MacKay, Librarian), August 20, **2010**
- Participant, The River Bend Writing Project, CAP Summer Institute, August 4-6, **2010**: "Connecting Reading to Writing: Genre Theory for the Composition Classroom" [design assignments and lesson plans to be used in the coming school year; participants lead workshops for other faculty based on the assignments designed in the Summer Institute], Director: R. Evon Hawkins, Assistant Professor of English, University of Southern Indiana.
- Peer-reviewer, journal article manuscript for *Florilegium*, requested by editor Dr. Christa Canitz, University of New Brunswick, Spring **2009**.
- Peer-reviewer, journal article manuscript for *Essays in Medieval Studies*, requested by editor Dr. Francine McGregor, Eastern Illinois University, Fall **2008**.
- Session Proposer and Organizer. "Images of Hunting in Medieval Literature." International Congress on Medieval Studies. May **2007**. Western Michigan University.
- Session Chair. "Outlaws and Troublemakers." 24th Annual Meeting of the Illinois Medieval Association. February **2007**. Eastern Illinois University.
- Session Moderator. "Text and Image: The *Canterbury Tales* as Children's Literature" Roundtable. Medieval Forum. April **2006**. Plymouth State University.
- Librarian, Charles A. Owen, Jr., Medieval Studies Library, Medieval Studies Program, University of Connecticut [in charge of collection acquisitions & outreach to potential donors, book appraisals of donations, circulation management, preservation & archival work of collection expanded during tenure from 150 to

2500 items], **1993-2004**.

Session Proposer, Organizer, and Moderator. "The Loathly Lady Tales." International Congress on Medieval Studies. May **2003**. Western Michigan University.

Research Assistant for Associate Professor Robert J. Hasenfratz. *Beowulf* Scholarship. University of Connecticut, **2002-2003**.

Assistant Director for London Study Abroad Program (Director: Professor Frederick M. Biggs). University of Connecticut at City University, London, Spring **2001**.

Conference Co-organizer. Annual Medieval Studies Graduate Student Conference (Yale U, Brown U, UConn Consortium). [First year to institute policy of inviting participants nationwide]. April **1997**. University of Connecticut.

Research Assistant for Professor C. David Benson. *Piers Plowman* Manuscripts. University of Connecticut, Spring **1994**.

Research Assistant for Professor Mary C. E. Shaner. Children's literature: life and works of Abby Farwell Brown (1859-1927). University of Massachusetts Boston, Spring **1992**.

Memberships:

- John Gower Society
- New Chaucer Society
- Medieval Academy of America
- American Folklore Society

Honors, Grants, Awards:

- Scavone Awards in Medieval Manuscripts and Culture, April **2009** Faculty award
- Liberal Arts Research Awards [highly competitive single-course-release awards to complete specific scholarly projects for research and scholarship development: 6 awards from Fall 2005-Spring 2008], College of Liberal Arts, University of Southern Indiana:
 - Fall **2005** for Fall 2006 release
 - Spring **2006** for Spring 2007 release
 - Fall **2006** for Fall 2007 release
 - Spring **2007** for Spring 2008 release
 - Fall **2007** for Fall 2008 release
 - Spring **2008** for Spring 2009 release
- Lilly Endowment Excellence Through Engagement Summer Research Fellowship [competitive monetary award for research and scholarship development open to tenure-track faculty within first three years of service], University of Southern Indiana, Summer **2006**
- Fred A. Cazal, Jr., Fellowship in Medieval Studies [awarded to graduate students demonstrating "past academic achievement and the potential for future academic and professional accomplishments"], University of Connecticut Storrs:
 - 2002
 - 1998
- AETNA Graduate Student Teaching Award [nomination by colleagues to be eligible for application], University of Connecticut Storrs:
 - 2nd Place, 2000
 - Honorable Mention, 1997

TEACHING:

Specialized Teaching Areas:

- History of the English Language
- Middle English Literature, including Chaucer
- Anglo-Saxon Literature, including *Beowulf*

- Medieval Arthurian Narratives
- Medieval Romance
- Medieval European Literature
- Medieval World Literature
- Folklore and Literary Fairytales
- Arthurian Legends

Courses Designed and Taught:

University of Southern Indiana (14 courses w/syllabi, etc. designed for USI and revised regularly):

- Medieval World Literature, Spring 2011
- Western Tradition in the Humanities I [distance education format], Spring 2011, Fall 2011
- Western Tradition in the Humanities I [classical to medieval], Fall 2009, Spring 2010
- Arthurian Legends in History, Art, and Literature, Origins to Present (Independent Study: 3 undergraduate students), Fall 2010
- Introduction to British Literary History [Anglo-Saxon to modern], Fall 2008, Spring 2009, Spring 2010, Fall 2010, Fall 2011 (additional projects created for Honors Program contract students)
- History of the English Language, Fall 2005 - Fall 2011 (taught every Fall semester; separate undergraduate and graduate syllabi)
- Literature of the Middle Ages [medieval England], Fall 2009 (separate undergraduate and graduate syllabi)
- Chaucer, Fall 2005, Spring 2008, Spring 2009 (separate undergraduate and graduate syllabi)
- Advanced Composition, Fall 2007
- Medieval Courtly Literature [Ricardian England], Spring 2007 (separate undergraduate and graduate syllabi)
- Survey of Grammars, Spring 2007
- Shakespeare in [Medieval] Cultural Context, Spring 2006 (separate undergraduate and graduate syllabi)
- Rhetoric and Composition I, Fall 2007 - Fall 2010 (multiple sections)
- Rhetoric and Composition II, Spring 2006, Spring 2007
- Introduction to Literature, Fall 2005 - Fall 2006 (multiple sections), Spring 2008

University of Connecticut Storrs (7):

- Major Works of English and American Literature, Spring 2005
- Honors IV: English Literature [medieval survey], Fall 2004
- Classical and Medieval Western Literature, Fall 2003, Spring 2004
- Fairy Tales: A Once and Future Genre, Mentor Connection, July 2002, July 2003
- Writing Through Literature, Fall 2000 - Spring 2002 (multiple sections)
- Literature and Composition, Fall 1995 - Spring 2000 (multiple sections)
- English Composition, Fall 1993 - Fall 1998 (multiple sections)

University of Massachusetts Boston (1):

- Science Fiction, August 1997

Additional Teaching Experience:

Guest Lecturer, "Chaucer's Miller's Tale," Dr. Guillermo Latorre's Western Tradition in the Humanities I course, Fall **2009**

Guest Lecturer, "Medieval Women," Dr. Susanna Hoeness-Krupsaw's Women in Literature Through the 18th Century course, Spring **2007**

Guest Lecturer, "Chaucer's Wife of Bath's Prologue and Tale," Dr. Shannon Wooden's

British Literary History course, Fall **2006**
Teaching Assistant for Dr. Ann Saunders. "History of London" undergraduate course. University of Connecticut at City University, London, Spring **2001**
Teaching Assistant for Professor Jean Givens. "Survey of Art History I [prehistoric to Renaissance]" undergraduate course. University of Connecticut, Fall **1997**
Co-Teacher with Professor Mary C. E. Shaner. "The Medieval Period [survey]" undergraduate course. University of Massachusetts Boston, Fall **1992**
Teaching Assistant for Professor George Slover. "Forms of English Drama 1 [medieval and Renaissance drama]" undergraduate course. University of Massachusetts Boston, Fall **1991**

ADVISING:

Faculty Advisor for English majors, University of Southern Indiana, Fall **2007-present**.
Advisees per semester (Dept. range: 12-22 for tenure-line faculty):

- Fall 2007 = 13
- Spring 2008 = 9
- Fall 2008 = 15
- Spring 2009 = 14
- Fall 2009 = 15
- Spring 2010 = 22
- Fall 2010 = 21
- Spring 2011 = 18
- Fall 2011 = 15

UNIVERSITY SERVICE:

University:

Member, Scavone Awards Ceremony Organizational Committee, **Spring 2011-present**
Founder and Organizer, USI Medieval Studies Forum [university- and community-wide:

lecture series and discussion group for faculty, staff, external scholars, and students: <http://www.usi.edu/libarts/english/medieval.asp> [locate and arrange speakers; plan scheduling; reserve rooms and arrange necessary technology for presentations; create and disseminate advertising; created and maintain mailing list, website, and Facebook page], Fall **2006-present**

Coordinator, Scavone Awards in Medieval Manuscripts and Culture:

<http://www.usi.edu/libarts/scavone/> [created and annually update brochure, website, selected bibliography; create and disseminate advertising; collect submissions and disseminate to awards selection committee], University of Southern Indiana, **2007-present**

Founder and Faculty Advisor for university undergraduate student group "Medieval Studies Society," [assisted student president in formation of university student group, Spring **2009**; led meeting discussions on the Middle Ages in modern novels and films and on the history of the tarot: November **2009**, February **2010**], University of Southern Indiana, Spring **2009-present**

Faculty Advisor for university undergraduate student group "Pagan Student Union," University of Southern Indiana, Fall **2010-present**

Member, Faculty Senate Curriculum Committee, University of Southern Indiana, elected for two terms: Fall **2007-Spring 2009**; Fall **2009-Spring 2011**

Member, Honors Symposium Committee [organization and planning of university-wide annual honors student symposium and academic bowl], **2008-present**

Associate Member of Graduate Faculty, Graduate Studies, University of Southern Indiana, **2006-2010**

College:

Presenter, USI Student Orientation Days: June **2008**; Aug. **2008**; May **2009**; June **2009**
Member, Advisory Council for Gender Studies Program, Fall **2009-present**

Department:

Member, English Department Search Committee, Rhetoric and Composition Tenure-Track position, University of Southern Indiana, Fall **2011**
Member, English Department Search Committee, Victorian Literature Tenure-Track position, University of Southern Indiana, Fall **2009-Spring 2010**
Organizer and Interviewer, English Department Undergraduate Admissions Interviews for Teacher Education Program, **2006-present**
Presenter, USI Southern Hospitality Days [English Department student recruitment], April **2007**, October **2007**, November **2007**; March **2009**, November **2009**
Member, English Department Search Committee, World Literature Tenure-Track position, University of Southern Indiana, Fall **2008-Spring 2009**
Member, Rhetoric and Composition Program Committee [charge: choose composition handbook], Spring **2008**
Member, English Department Contract Faculty Evaluation Committee, **2007-2009**
Member, English Department Events Committee [updated presentation and student recruitment materials for Southern Hospitality and Student Orientation Days], **2007-2008**
Member, English Department Search Committee, Rhetoric and Composition: 3-year contract position, University of Southern Indiana, Fall **2006-Spring 2007**
Member, English Department Search Committee, Technical and Professional Writing Tenure-Track position, University of Southern Indiana, Fall **2006**
Collection Development: expansion of medieval and Renaissance literature and scholarship, Rice Library, University of Southern Indiana, **2005-present**
Curriculum Development: proposal approved for graduate level course: ENG 542, Literature of the Middle Ages, University of Southern Indiana, **2009**
Curriculum Development: proposal of two new medieval literature courses (ENG 442 accepted), University of Southern Indiana, **2005-2006**

COMMUNITY SERVICE:

Research Consultant for Gibson County Christian Home Educators Association Co-op (Director, Kay Guzman) to prepare Medieval Fair, May **2010**.
Consultant for Mt. Vernon School District employee Teresa Bloodworth on pronunciation of Anglo-Saxon biblical passages for *Angelus* musical group holiday performance, November **2009**.
Member, Community Advisory Editorial Board for area newspaper, *Evansville Courier & Press* [Competitive position requiring application process for one-year volunteer position on inaugural CAEB; attended monthly meetings with newspaper editors to present and discuss concerns about news coverage of local and national issues. Wrote and had published in newspaper five (5) op-ed articles on various local issues, May **2006-April 2007**.
• "Monthly festivals, unique shops will boost Downtown." *Evansville Courier & Press* Monday, June 19, 2006.
• "City needs better program to encourage recycling." *Evansville Courier & Press* Sunday, September 3, 2006: page A15.
• "City must turn a new leaf on attitude toward trees." *Evansville Courier & Press* Wednesday, March 14, 2007: page A9.
• "Urban sprawl isn't something for city to feel good about." *Evansville Courier & Press* Wednesday, March 28, 2007.
• "Former member offers advice to new Editorial Board members." *Evansville Courier & Press* Tuesday, May 1, 2007.