

Submarines & the Modern Culture

PROFESSOR:

Dal M. Herring, Ph.D., dherring@usi.edu

Course description:

Students will learn the impact of submarines on history, literature, non-fiction, film arts, military science, and global politics by analyzing the role of diesel subs during two world wars and nuclear subs during the cold war and the modern era. Prerequisite: second semester senior standing or approval of LIBA coordinator.

Goals and Objectives:

To make students aware of the vast wealth of knowledge about submarines and examine the many ways that subs have had an impact on American and world cultures. This will be done by focusing on literary, scientific, ethical, political, military and other approaches to studying submersibles.

Credit:

This three-semester-hour course is entirely online.

Course materials:

To be found on reserve in the USI Rice Library, in city or county libraries, from vendors such as Amazon.com, or on the Internet using sites such as Netflix. No textbook *per se* is required..

Grades from this course will be given for the following:

- Mid-term examination: 20 percent of course grade
- Book analyzes: 20 percent
- Movie analyses: 20 percent
- Two reaction papers: 10 percent of course grade
- Final exam: 30 percent of course grade
- See penalty below for failure to meet deadlines

Class Activities during the semester. Students will:

- Read four books and watch four movies and write literary analyses for each
- Watch and be tested over the content of nine streaming videos
- Take a mid-tem and a final examination
- Write one short reaction paper on designated topics.
- Use the USI library or commercial vendors for books and films

Deadlines are important. Since your assignments will be submitted electronically, they will be time-dated. You can always turn an assignment in early, but to submit one late will result in a reduced or zero grade – at the professor’s discretion.

Scoring: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-00 = F

Make-up assignments and exams are allowed only at the discretion of the professor. No make-up tests will be given unless the professor is notified (telephone or eMail) in advance that you will miss a deadline or a test. Personal sickness, death in one's immediate family, and institutional excuses are the only reasons for such extensions. Limit of one make-up per student. No extra credit projects will be allowed.

Mid-term and final exams will be short essay in format, and will be taken online on specified dates.

Course communication: It is the students’ responsibility to check their e-mail on Wednesdays and Fridays for special messages from the instructor relating to the class. Fail to do so and you may miss an assignment or special activity.

Academic Misconduct (cheating in any form) will not be tolerated. Consult the USI Student Code of Conduct at <http://www.usi.edu/stl/codeofstudentconduct.pdf> and penalties for violations at http://www.usi.edu/stl/section_changes.asp

Students with documented disabilities must notify professor for accommodation. If any member of the class believes that s/he has a disability, please advise the instructor of desired accommodations by the end of the first week of class or as soon as you have written documentation. The instructor will work with you and the staff of Disability Support Services to provide reasonable accommodations to ensure that you have a fair opportunity to perform and participate in class.