

CURRICULUM VITAE

Michael K. Aakhus, Associate Dean College of Liberal Arts

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Education

	Degree	Date	Major Field
Bemidji State University,	B.A.	1969-1973	Art and Art History
Southern Illinois University at Edwardsville,	M.F.A.	1973-1976	Printmaking and Painting

Employment

2005-present	Associate Dean, College of Liberal Arts, University of Southern Indiana
2000-2001	Chair, Art Department, University of Southern Indiana
1996-present	Professor of Art, University of Southern Indiana
1992-1993	Chair, Art Department, University of Southern Indiana
1987-1995	Associate Professor of Art, University of Southern Indiana
1982-1985	Chair, Art Department, University of Southern Indiana
1977-1986	Assistant Professor of Art, University of Southern Indiana
1976-1977	Artist Fellowship, Rowell Museum and Art Center, Roswell, New Mexico

Fellowships, Awards and Grants

2006-2007 Faculty Research and Creative Work Award supporting three projects: Artist Book Collaboration with the British poet John Gibson; travel to Peru for photo documentation of preconquest sites and colonial architecture; travel and materials for an exhibition at Longstreth and Goldberg, PLG Art in Naples, Florida, January 2007.

2005-2006 College of Liberal Arts Travel Grant to Oaxaca, Mexico to document the Day of the Dead.

2003-2004 Faculty Research and Creative Work Award: *Sabbatical: Mexico Project*. Travel to the papermaking village of San Pablito, Puebla, personal exhibitions at the Tec de Monterrey, Campus Ciudad de Mexico and the Universidad Autonoma de Queretaro.

2001-2002 Faculty Research and Creative Work Award: *The Knight and the Lion*, an artist book collaboration with Patricia Aakhus.

2000-2001 Student Faculty Research and Creative Work Award: *Mesoamerican Video Project*, Video documentation of the sites of Monte Alban, Mitla and Yagul in Oaxaca, Mexico.

1999-2000 Faculty Research and Creative Work Award: *Stones of Izapa*, a collaboration with art historian Dr. Timothy Laughton of the University of Essex, UK to produce a large format artist book based on the monuments of the Izapa site in Chiapas, Mexico.

1998-1999 Teaching and Learning Enhancement Award: *Ancient Art of Mexico Compact Disc Project*, an electronic text book with 600 images for Art 253 the Ancient Art of Mexico.

1998-1999 Faculty Research and Creative Work Award: *Nahuatl Paper Cutouts*, an exhibition and electronic catalogue on the papermaking tradition of Mesoamerica and its use in religious and folk art cutouts.

1996-1997 Faculty Research and Creative Work Award: *The Story of Seven-Flower: Adventures of the Corn Spirit as Told by the Nahua Indians of Northern Veracruz*, an artist book collaboration with Dr. Alan Sandstrom, Anthropologist at IUPUI.

1993-1994 Master Fellowship, Indiana Arts Commission, a senior fellowship grant for \$5,000.00.

1993-1994 Faculty Research and Creative Work Award: *Amaxtli*, an artist book collaboration with Dr. Gordon Brotherston of Stanford University based on Nahuatl texts of conquest and pre-conquest Mexico.

1991-1992 Master Fellowship, Indiana Arts Commission, a senior fellowship grant for \$5,000.00.

1991 The Indiana Arts Competition, Indianapolis, Award: *Ireland, the Tree*, 4' x 18', Oil on Canvas.

1986-1967 National Endowment for the Humanities Grant, to pursue the development of an interdisciplinary Core Curriculum.

1983-1994 Indiana Arts Commission Grant: *History, Hardware and Romance*, an artist book collaboration with poet Robert McDowell, editor of Story Line Press.

1980 Indiana Arts Commission Grant, a multi media performance at Indiana State University at Evansville.

1976-1977 Roswell Artist in Residence Fellowship, a year residency at the Roswell Museum and Art Center and the Anderson Museum, Roswell, NM.

Selected Collections

2006 Hafer Associates purchase for the David L. Rice Library

2005 Vincennes University, Vincennes, Indiana

2005 Old National Bank, Evansville, Indiana

2005 CMC Inc., Evansville, Indiana

2004 Harry and Misook Doolittle, New York
2004 W. Frank Newton, Beaumont, Texas
2004 Tec de Monterrey, Ciudad de Mexico
2003 Magan Collection, Evansville Indiana
2002 Helvig Von Ziering, Queretaro, Mexico
2001 Keller Collection, Ft. Myers, Florida
2001 St. Mary's Hospital, Evansville, Indiana
2000 USI Foundation, James Sanders Endowment, Evansville, Indiana
1999 Harding Shymanski and Co. Evansville, Indiana
1998 Harding Shymanski and Co. Evansville Indiana
1997 St. Mary's Hospital, Evansville, Indiana
1996 Eastern Kentucky University, Richmond, Kentucky
1996 Solarbron Inc, Evansville, Indiana
1994 Kimball International, Jasper, Indiana
1994 Mattingly, Rudolph, Fine and Porter, Evansville, Indiana
1993 Redspot Inc, Evansville, Indiana
1992 Stewart Edgley, Sydney Australia
1992 David Couch, Wellington, Florida
1991 International Trader Inc., Los Angeles, California
1991 Lynn Harris, Pocatello, ID
1991 Welborn Baptist Hospital, Evansville, Indiana
1990 Kimmerling Myers Inc., Indianapolis, Indiana
1990 Frielander and Kirsh Inc., Indianapolis, Indiana
1990 Crowe Chisek Inc., Indianapolis, Indiana
1990 Citizen's Bank, Evansville, Indiana
1990 Jeff Smulyan, Indianapolis, Indiana
1989 10 Adams, Inc., Bloomington, Illinois
1989 Eli Lilly, Indianapolis, Indiana
1989 Evansville Courier, Evansville, Indiana
1989 Bristol-Myers Squibb, Evansville, Indiana
1988 Eli Lilly, Indianapolis, Indiana
1987 Hedge & Company, Southfield, Michigan
1987 Design Ovations, Zenia, Ohio
1987 American General Finance, Evansville, Indiana
1987 Advertising Communications, Inc. Davenport, Iowa
1986 Center Business, Inc., Indianapolis, Indiana
1986 Methodist Hospital, Indianapolis, Indiana
1986 Arthur Young, Inc., Indianapolis, Indiana
1985 Naas Foods, Inc., Portland, Indiana
1984 Litton Industries, Inc., College Park, Maryland
1984 Hollister, Inc., Libertyville, Illinois
1984 Arthur Anderson, Chicago, Illinois
1984 Wabash College, Crawfordsville, Indiana
1983 General Electric, Mt. Vernon, Indiana
1982 Deaconess Hospital, Evansville, Indiana
1981 Stoud and Waller Associates, San Francisco, California

1979 Union Bank, West Virginia
1979 Old National Bank, Evansville, Indiana
1978 Hydro-Line Manufacturing Co., Rockford, Illinois
1977 Roswell Museum and Art Center, New Mexico
1977 Anderson Oil Co., Denver, Colorado
1976 Belleville College, Illinois
1975 Minnesota Museum of Art, St. Paul, Minnesota

Solo Exhibitions

2007 Longstreth and Goldberg, PLG Art, Naples, Florida
2005 *Images of Mexico and Central America*, Shircliff Gallery of Art, Vincennes University
2004 *Sabbatical Exhibition*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
2004 *Artist Books of Mexico*, Symposium on Mesoamerica, University of Essex, United Kingdom
2004 *Matices en el Tiempo*, Hacienda la Noria, Queretaro, Mexico
2004 *New Visions of Mexico*, Tecnologico de Monterrey, Campus Ciudad de Mexico
2004 *Mexico: Recent Painting*, Universidad Autonoma de Queretaro, Santiago de Queretaro, Mexico
2002 *Mexico in Paint*, Henderson Fine Art Center, Henderson, KY
2001 *Artist Books of Mexico*, Week of Art and Culture, Instituto Tecnologico Autonomo de Mexico, Ciudad de Mexico
2001 *Stones of Izapa*, Evansville Museum of Art and Sciences, Evansville, IN
1997 *Mexico, Paintings and Prints*, New Harmony Gallery of Contemporary Art, IN
1996 *Images of Water*, Oakland City University, IN
1996 *Mexican Paintings*, Eastern Kentucky University, KY
1996 *Mexican, Artist Books*, Angel Mounds State Historic Site, IN
1995 *Amoxtli*, Mathers Museum, Indian University, Bloomington, IN
1995 *Amoxtli*, Purdue Calumet, Hammond, IN
1993 *Landscapes of Mexico*, Wabash Valley College, IL
1991 Solo Exhibition, Henderson Art Center, Henderson, KY
1988 *Indiana Painters*, Lafayette Art Center, Lafayette, IN
1986 *Abstraction*, Neville Sargent Gallery, Chicago, IL
1984 *History, Hardware and Romance*, Evansville Museum
1983 *Recent Works on Paper*, Center Gallery, Carmel, IN
1982 *Recent Paintings and Drawings*, Wabash College, IN
1980 *Recent Paintings*, New Harmony Gallery of Contemporary Art
1978 *An Existential Edge*, Old Gallery, Old National Bank, Evansville, IN
1977 *Roswell Paintings*, Bemidji State University, Bemidji, MN
1977 *Recent Works*: Roswell Museum and Art Center, NM

Invitational and Juried Exhibitions

2005 *Eastside, Westside, Northside*, Evansville Museum of Art and Sciences
2004 *Eastside, Westside*, Evansville Museum of Art and Sciences, Evansville, IN
2003 *Group Show*, Synchronicity Gallery, Evansville, IN

2002 *Group Exhibition*, Padulo, Longstreth, and Goldberg, Naples, FL
2001 *It's A River*, Paducah Center for the Arts. Paducah, KY
2000 *Group Exhibition*, Goldberg and Longstreth Fine Art, Naples. FL
1999 *American Printmakers*, Published, Peoples Republic of China
1998-1999 *Mexico: Stamped by the Past*, Traveling Exhibition, Australia and New Zealand
1994 *IAC Fellowship Exhibition*, State House, IN
1992 *The Indiana Arts Competition*, Indianapolis, IN
1992 Invitational, Indiana Arts Commission, Indianapolis, IN
1991 Invitational, Swope Museum, Terre Haute, IN
1989 Invitational, Editions Limited, San Francisco, CA
1989 *Curator's Choice*, Munster Art Center, Munster, IN
1988 *Mid-West Printmakers*, Adelaide, Australia
1988 *Indiana Realism*, Art Link, Fort Wayne, IN
1987 New York Art Exposition, Alliance III Art Services
1986 Los Angeles art Exposition, Alliance III Art Services
1985 *Print Invitational*, Wake Forest University, NC
1984 *Indiana Printmakers*, Moreau Gallery, Notre Dame
1982 *Works: Paper Exhibition*, Ohio University, Athens, OH
1981 *Owensboro Exhibition*, Owensboro, KY
1979 Invitational, Museum of Contemporary Art, Cincinnati, OH
1979 *Roswell Compound*, Museum of Fine art, Santa Fe, NM
1979 Chautauqua Exhibition, Chautauqua Institut, NY
1978 La Grainge National, GA
1976 *Top Drawers*, John Michael Kohler Art Center, WI
1975 *Drawings USA*, Minnesota Museum of Art, St. Paul, MN

University Committee Activities and Service

2005-06 Chair, College of Liberal Arts 2 + 2 Articulation Agreements with Vincennes University
2005-06 Research, Innovation, Scholarship and Creativity Committee, RISC
2003-06 Chair, Kenneth P. McCutchan Art Center Building Committee
2004-06 Board of Directors, Center for Communal Studies
2005-06 Ivy Tech State College Articulation Agreement Review Task Force
2005-06 Chair, College of Liberal Arts Faculty Development Awards
2005 New Harmony Institute on Community: Vanderbilt Initiative Committee
2005-06 Task Force on Enrollment and Retention Management
2001-05, 1993-96 University Core Curriculum Committee
2002-04 Taskforce to develop a major in International Studies
1994-95 Chair, University Curriculum Committee
1998-2000, 1989-93 Faculty Senate
1998-99, 1987-88 School of Liberal Arts Representative for USI Hearing Committee
1995 Humanities Representative for USI's Five Year Review Committee, Indiana Commission of Higher Education
1991-94 School of Liberal Arts Faculty Senate Liaison for General Education Reform Committee

1996-2006 University Collections Committee
2003-2006 Board of Directors for the Society for Arts and Humanities
2004-2005 College of Liberal Arts Faculty Development Award Committee
2003-2005 Judge, International Students Photo Exhibition
2003-2004 Parthenon Project, presenter
2003 Curator, Ken McCutchan Exhibition
2002 *Mexico Exchange*, Coordinator, New Harmony Gallery of Contemporary Art Exhibition: *From the Forms*. Supported by The Blaffer Foundation, Azteca Milling Company, USI Foundation, James Sanders and friends of USI
2001-2002 Chair, Speakers Series Committee: *The Open and Free Society*.
2002-2004 Faculty sponsor for RISC program
2001-2003 Task force for the development of International Studies Program
2000-2001 Exhibition Curator, *Photography Exhibition on the Guatemala Highland, Tikal and Iximche in Guatemala, and Copan in Honduras*
2000-2001 Exhibition Curator, *Mexican Papermaking, Oaxacan and Guatemalan Textiles*
2000-2001 Exhibition Curator, *Mexican and Guatemalan masks*, gift of Michael and Manetta Bronstein
2000-2001 Exhibition Curator, *Traditional Romanian Lace*
2000-2001 Sponsor, printmaking workshop by Professor Robert Malone, Southern Illinois University at Edwardsville
2000-2001 Liberal Arts Building Taskforce
2000-2001 Chair, Humanities Retreat, IU Lilly Library
1999-2003 Chair, Art Scholarship Committee
1999 Gift, Honors Day Scholarships for student travel and creative writing.
1999 Exhibition, *Guatemalan Textiles*, McCutchan Gallery, from the collection of Michael and Patty Aakhus, and Raymond Senuk
1995-1996 Core Curriculum Global Studies Sub-Committee
1995-1996 Honors Program Development Committee
1995-1996 Communications Faculty Review Committee
1993-1994 Humanities Faculty Workshop Facilitator at Art Institute of Chicago
1992-1993 Grant Writing Workshop, Indiana Arts Commission
1991-1992 Secretary, Faculty Senate
1991-1992 Chair, Enlow Distinguished Scholars Committee

Recent Community Service and Engagement

2006 *Traditional Papermaking in San Pablito, Mexico*, Presentation at the Angle Mounds State Historic Site for Native American Days
2006 *John James Audubon*, Presentation Rotary Club
2005-06 Board of Directors for the Arts Council of Southwestern Indiana
2005 Juror, *Owensboro Art Guild Exhibition*, Owensboro, KY
2005 Juror, *Vincennes University Student Art Exhibition*, Vincennes, IN
2005 *Student Development: Travel in Mesoamerica*, Presentation to the Rotary Club
2005 Tour leader to Mexico, Belize and Guatemala and the sites of Lamanai, Xunantunich, Caracol, Tikal and Tulum for students, faculty and community members.

2004-2005 Fundraising for: Evansville Diabetes Foundation, Tristate Alliance Aids Benefit, Evansville Day School, Synchronicity Gallery, Society for Arts and Humanities, and the Rotary Club

2004 Tour leader to Puebla and Veracruz, Mexico, including sites of El Tajin, the Museo de Antropologia in Xalapa as well as the Nahuatl town of Pahuatlan and the Otomi traditional papermaking town of San Pablito

2003 Printmaker of 137 impressions of an intaglio plate by John James Audubon from *The Birds of America* in the collection of Audubon Museum, Henderson, Kentucky. The impressions were sold and raised \$68,000.00 for the Museum.

2003 Collaboration on film documentary on John James Audubon which featured the printing of the Audubon plate. The film aired on Indiana and Kentucky Public Television

2003 Tour leader to Merida and Campeche, Mexico and the sites of Edzna, Uxmal, Kabah, Sayil, Labna, Chichen Itza and Tulum

2002 Tour leader to Oaxaca, Mexico and the sites of Monte Alban, Mitla Yagul and the Apoala Valley

2002-03 Board of Directors, Patchwork Central

2001 Tour leader to Chiapas, Mexico and the sites of Palenque, Tonina, Bonampak and Yaxchilan as well as the traditional villages of San Juan Chamula and San Lorenzo Zinacantan for students, faculty and friends of the university

2001 *The Art of Mesoamerica*, Oakland City University and a two-day workshop on lithography

2001 Juror, *The Student and Community Annual Art Exhibition*, Brescia College

2001 Lecture and printmaking workshop at Evansville Day School

2000-01 WNIN documentary films, *The Artist Books of Michael Aakhus: Collaborations with John Gibson and Dr. Timothy Laughton*

2000-01 WNIN documentary films, *Art and the Healing Process*, featuring USI special needs student Jim Saul

2000-01 Weaving program development, New Harmony Associates

2000-01 *Day of the Dead Workshops*, Patchwork Central

2000 Tour leader to Guatemala and the sites of Tikal, Iximche, Abaj Takalik, Bilbao, El Baul and La Democracia as well as the highland villages of Solola, Chichicastenango, Santiago Atitlan and San Antonio Aguas Calientes

2000-02 Portfolio Review Committee and Advisory Board, Interior Design Program, IV-Tech State College

1999 Tour leader to Puebla, Mexico and the sites of Cholula, Cacaxtla, Xochitecatl and Cantona as well as the colonial baroque churches of Santa Maria Tonantzintla and San Francisco Acataptec

1999 *Japanese Prints*, Central High School

1999 Day of the Dead workshop and lecture, Patchwork Central.

1999 Art Tour, New Harmony Gallery of Contemporary Art, we opened our home and collection to the public, fundraiser for the gallery

1998 Tour leader to the Yucatan and Maya sites of Uxmal, Kabah, Sayil, Labna, Chichen Itza and Tulum as well as the costal biosphere of Celestun for students, faculty and friends of the university

1997 Tour leader to Oaxaca, Mexico and the sites of Monte Alban, Mitla and Yagul as well as traditional weaving and ceramic villages

1997 Curated and published a catalogue for the exhibition, *Guatemalan Textiles from the Raymond Senuk and Judith Gibbons Collection*, Angle Mounds State Historic Site
1996 Tour leader to Mexico City, Teotihuacan and the Nahuatl town of Tepoztlan for students, faculty and friends of the university
1995-96 Juror, Indiana Arts Commissions Master Fellowship Grants Program
1995-96 Regional Chair, Indiana Humanities Councils *Focus on Mexico*, Lilly Endowment Project
1987-99 Friends of Angel Mounds State Historic Site Board of Directors
1995 Chair, Exhibition Committee, Angel Mounds State Historic Site
1995 IVY Tech Multi-Media Exhibition Committee
1994-95 AIDS Resources Group Committee
1990-92 Juror, Indiana Arts Commission Master Fellowship Program
1986 Panel Moderator, *Artist's Books*, Mid-America College Art Association
1983 Local Arts Reviewer, WGBF Radio
1983 Invited to publish prints at the Nelson-Wagner Lithographic Workshop, SIUE
1980 Guest Artist, Summer Relief Workshop, SIUE
1980-83 Art Director, *The Reaper*, a literary magazine
1979 Guest Artist, Relief Workshop, SIUE
1978-79 Chair, *Artist Invitational*, Ohio River Arts Festival, Evansville, IN
1978 Juror, *Northwest Territory Art Guild Exhibition*, Vincennes, IN
1978 Juror, *St Louis Art Guild Bi-annual Drawing and Printmaking Exhibition*, St. Louis, Missouri

Lectures and Workshops

2005 *30 year of Painting and Artist Book Making*, Vincennes University
2005 *The Ancient and Modern Ceramic Traditions of Oaxaca, Mexico*, Patchwork Central
2005 *Art in Public Spaces: Planning, Financing and Building New Facilities for the Arts & Sciences*, Council of Colleges of Arts and Sciences Deans' Seminar, Omaha, NE
2004 *Matices en el Tiempo*, Hacienda la Noria Gallery, Queretaro, Mexico
2004 *New Visions of Mexico*, Tecnologico de Monterrey, Ciudad de Mexico
2004 *Mexico: Recent Painting*, Universidad Autonoma de Queretaro, Santiago de Queretaro, Mexico
2003 *Mexico in Paint*, Preston Family Foundation Lecture Series, Henderson Fine Art Center, Henderson, KY
2003 *Muralist Tradition of Mexico and the Frescos of Diego Rivera*, Jasper Art Center lecture series, Jasper, IN
2002 *Mexican Artist Books*, Instituto Tecnologico Autonomo de Mexico, Mexico City
1996 *New Painting: Images from Preconquest Mesoamerica*, Eastern Kentucky University
1996 *Painting and Printmaking: An Examination of Mexican Subjects in My Art Work*, Oakland City University
1995 *Amoxтли: Artist Book Collaboration*, IU-Purdue Calumet
1995 *Amoxтли: Nahuatl Texts and Intaglio Images*, Mathers Museum, Indiana University, Bloomington, IN

1994 *Visual Expression in the Pictographs and Petroglyphs of the Indigenous Peoples of South Central Arizona*, Angel Mounds State Historic Site, IN

1993 *My Recent Painting*, Indiana Arts Commission Master Fellowship Dinner, Eiteljorge Museum, Indianapolis, IN

1990 Guest artist lecture, Southern Illinois University Edwardsville

1987 Gallery lecture on the subject of my work, Neville-Sargent Gallery, Chicago

1984 Workshop and lecture on the subject of my painting and printmaking, University of Washington, Seattle

1984 Workshop and lecture on the subject of my painting and printmaking, Bravard College, North Carolina

1983 *Recent Paintings and Prints*, Presentation at Wabash College, Crawfordsville, IN

1976 Workshop and lecture, University of Oklahoma, Norman

1975 Workshop and lecture, Lithographic Printing, University of South Dakota