

Teacher References

Books

- Video *Behind the Scenes*(w/ Penn and Teller) . Tamour, Julie. Good intro to the theatre. Scenes from *The Tempest* included.
- Book ***Sharing Literature with Children.* Butler, Francellia.** Includes folktales, masks, poems, fairytales, plays, storytelling and acting out.
- Book *Improvising Your Story Telling: Beyond the Basics for all Who Tell Stories in Work or Play.* Lipman, Doug.
- Book *Worlds of Shadow, Teaching with Shadow Puppets.* Wisiewski. David and Donna. Includes stories, puppet patterns, tools and methods using overhead projectors, making a screen etc.
- Book ***The Storytelling Handbook, A Young People's Collection of Unusual Tales and Helpful Hints on How to Tell Them.* Pellowski, Anne.** Includes a varied Selection of multicultural stories including *The Noisy Gecko*.
- Book *Stories: A List of Stories to Tell and Read Aloud*
- Book *Multicultural Folktales-Stories to Tell Young Children.* Kaminsk, Robert and Judy Sierra. Stories are o.k., some patterns for felt boards and puppets.
- Book *Best Books for Kids Who Think They Hate to Read.* Backes, Laura.
- Book *The Young Actor's Book of Improvisation.* Caruso, Sandra. Text is set up for middle school, H.S. Level. Sections include working on climatic moment/discovery, confrontation/conflict, fantasy, relationships, also uses common stories as references.
- Book *A Theatre in Your Classroom.* Warren, Bernie.
- Book *Theater Games.* Barker, Clive. Theatre games which follow the imaginative spontaneity of children. Useful for older actors also.
- Book *Theatre Children and Youth.* Davis, Jed, and Mary Jane Evans.
- Book ***Stories to Dramatize.* Winnifred Ward.** Large collection of from literature and fables which arranged by age level.
- Book *Creative Drama for the Classroom Teacher.* Heing, Ruth.

- Book *Creative Drama in the Primary Grades: A Handbook for Teachers.* McCaslin, Nellie
- Book *Drama with Children.* Sikes, Geraldine.
- Book *Theatre Arts in the Elementary Classroom: Grade 4-6.* Willis, Barbara.
- Book *Wings to Fly: Bringing Theatre Arts to Students with Special Needs.* Bailey, Sally
ISBN 0-933149-58-1.
- Book *Drama Integrates Basic skills: Lesson Plans for the Learning Disabled.* Behr, Marcia Ward.
- Book *Remedial Drama: a Handbook for Teachers and Therapists.* Jennings, Sue.
- Book *Perspectives: A Handbook in Drama and the Theatre by, with, and for Handicapped Individuals.* Shaw, Ann, Wendy Perks, & CJ Stevens, eds.
- Book *Drama and the Middle School.* Slade, Peter.
- Book *Theatre in My Head.* Cheifetz, Dan.
- Book *Child Drama in Action: A Practical Manual for Teacher.* Tyas, Billi.
- Book *Imagination Station: 99 Games to spark Your Imagination.* Love, Douglas.
Theatre games, involving concentration, as well as physical and verbal activities.
- Book *Theatre Games for the Classroom: A Teacher's Handbook.* Spolin, Viola.**
Classic book of theatre games, difficult to acquire.
- Book *The Young Actor's Book of Improvisation: Dramatic Situations for the Teacher and the Actor.* Caruso, Sandra, and Paul Clemens.**
- Book *Theatre for Children.* Wood, David. A guide to writing, adapting, directing, and acting.
- Book *Beyond the Beanstalk: Interdisciplinary Learning Through Storytelling.* Rubright, Lynn.
- Book *First You Sit on the Floor: A Guide to Developing a Young Theatre Troupe.* Burns, Michael.
- Book *QPB Illustrated Treasury of Classic Fairytales.* Marshall, Rita. Richly illustrated tales.
- Book *Spinning Tales Weaving Hope: Stories of Peace, Justice, and the Environment.*

Book *The Uses of Enchantment: The Meaning and Importance of Fairytales.*
Bettelheim, Bruno. Psychological criticism of fairytales, how they educate, and the values they display to children.

Book *Giants, Monsters, and dragons: An Encyclopedia of folklore, Legend, and Myth.*
Rose, Carol. Good general reference book for characters in foreign tales.

Technical Reference Books

Book *Stage Makeup*, 6th edition. Corson, Richard. More detailed resource, includes prosthetics, ventilating, etc.

Book *The Face is a Canvas.* **Corey, Irene.** Excellent resource for basic stage make-up and fantasy makeup.

Book *Stage Costuming Techniques.* Emery, Joy.

Book *The Costumer's Handbook.* **Ingham, Rosemary and Elizabeth Covey.** Basic sewing and crafts techniques. See Costume Designer's Handbook for design aspects, principles and techniques.

Book *Stage Lighting: Step by Step.* Walters, Graham.

Book *Stage Craft I: Your Introduction to Backstage Work.* Lord, William H. Basic tech, properties (snow, rain, flash pots) basic sound, basic tools (pictures and vocabulary), lumber, construction of basic flats, platforms, step units, and lighting equipment/process.

Book *Scene design: A Guide to the Stage.* **Nelms, Henning.** Good reference book. Discusses principles of design as well as working out technical aspects of designs. Clearly illustrated.

Book *Stage Lighting: Step by step(The Complete Guide on Setting the stage to Get Dramatic Results.* **Graham, Walters.** Includes sections on: Stage Direction, lighting plot, angle examples, pictures including conventional plot, parts of instruments, achieving effects with specific light sources(pictures), color mixing, star curtains, projections, smoke effects.

Book *Scene Technology.* Arnold, Richard.

Catalogue Samuel French Inc. Basic Plays and Musicals.
<http://www.samuelfrench.com>

Catalogue Musical Theatre International. <http://www.MTIShows.com>

Website

- Website Theatre Education Review
- Website National Storytelling Association Directory
- Website www.folkloretheatre.com/kids.html
- Website www.children'stheatreplays.com/welcome.htmvc.htm
- Website www.ferrum.edu/applit/texts/Midsummer.htm
- Website www.ferum.edu/applit/studyg/Diversity.htm
- Website www.cwv.edu/~robinsos/ppages/rresources/creative_Dramatics/Creative_Drama_Biblio.htm
- Website <http://africancultures.about.com/cultures/library/extras/folklore/blanansi.htm>
- Website www.teachers.net/lessons/posts/682.html
- Website www.ucalgary.ca/~dkbrown/storfolk.html
- Website <http://puzzlemaker.school.discovery.com/code/BuildHiddenMessageWordSearch.asp>
- Website www.teachers.net/lessons/posts/518.html

Stories/Scripts

- Script** *Cinderella Outgrows the Glass Slipper and Other fractured Fairytale Plays(Grade 3-5).* **Wolf, J.M.** Scripts with lists for set, props, costumes. Each script includes lessons and activity pages
- Book/Script** *Reader's Theatre for Children.* Includes scripts and script development, several short excerpts from known stories and starter scripts.
- Script/story** *Folktales on Stage.* Shephard, Aaron.
- Scripts** *Tadpole Tales and Other Totally Terrific Treats for Readers Theatre.* **Fredricks, Anthony.** Explains reader's theatre, and includes short plays where audience decides the endings. Includes a list of fractured mother goose rhymes, also create your own script.

Story/script *Spinning Tales and Weaving Hope, Stories of Peace, Justice, and the Environment.* Near, Holly. Stories involve themes of living together, solving problems, problems of working together, to solve problems, (Living with the Earts) Also good story starter.

Book/script *You're On! Seven Plays in English and Spanish.* Carlson, Lori-Marie.

Book/script *Stagings: Short Scripts for Middle and High Schools.* Garner, Joan.

Book/script *Amazingly Easy Puppet Plays: 42 New Scripts.* Anderson, Dee. one person puppetry, also has plans fro a puppet stage.

Book/script *Pushing Up the Sky, 7 Native American Plays for Children.* Bruchac, Joseph.

Story/script *Liang and the Magic Paintbrush* Demi. (Chinese) possible shadow puppet play.

*Story/script *The BFG.* Dahl, Roald.

***Book/script *Drama of Color: Improvisation with Multiethnic Folklore.* Saldana, Johnny.**

Selected stories from Mexican, Mexican American, Native American, Asian, Pacific Islands, African, and African American Canons. Includes stories of Anasi. Lists of objectives (social studies, L.A. and Dramatic arts k-4 & 5-8) How to incorporate classroom drama, classroom management. Each story has preparation material as well as follow up material. (lesson plans)

***Scripts *Multicultural Plays for Children Vol. 1 and Vol. 2.* Gerke, Pamela.** Examines working with children in play production. Each play gives a set of lists from costumes to props to set pieces and some instruction on how to make these items. Also includes an Appendix with vocabulary lists and pronunciations.

*Story/script *Walking the Choctau Road.* Tingle, Tim. Native American Story teller recounts stories from supernatural, mythical, historical, and oral accounts.

Story/script *Ramgoat Dashalong: Magical Tales from Jamaica.* Campbell, Hazel D.

Story *Just Plain Fancy.* Patricia Blacco. A duck wishes to become a peacock.

Story *Quilt Story.* Tony Johnson. Rites of passage in a child's life and the quilt that tells the story.

Story *Enzo's Splendid Garden's.* Polacco.

Story *The Bee Tree.* Polacco-Multicultural

Story *Chicken Sunday.* Polacco. Multicultural, good deeds get rewarded

***Story *A Story.* Gail Haley.** Good intro to any Ananse story. How spiders came to be(African)

- *Story/play** *The Dancing Granny. Ashley Bryan.* An Ananse tale. As Granny Anika plants and cares for her garden, she sings and dances. Ananse takes advantage of this and creates a rhythm she can dance away to while he steals her crops.
- *Story** *Cherokee Animal Tales. George F. Scheer.* 13 animal tales reflecting Cherokee myths and legends.
- Story** *Lon Po Po. Ed Young.* Red Ridding Hood story from China. Ancient oral tale where the wolf visits the grandchildren while the mother visits her grandmother.
- *Story/script** *The Great Kapok Tree. Lynn Cherry.* A tale of the Amazon Rain Forest where a man arrives to cut down the Kapok tree, all the animals visit him as he takes a nap and convey the importance of tree to the community(Ecology). Possible puppet play
- Story** *Aunt Harriet's Underground Railroad in the Sky. Faith Ringold.* Story of Harriet Tubman as a conductor who takes children back in time to a slave plantation and then follows their escape route North.
- *Story** *The Moon Lady. Amy Tan.* At the Moon Festival, the character discovers the nature of wishes-tale of self discovery.
- Plays** *Cinderella Outgrows the Glass Slipper and Other Fractured Fairy Tales. J.M. Wolf.* Plays)3-5th grade) Scripts with lists for sets, props, and costumes. Each script includes lessons, and activity page.
- Plays** *Tadpole Tales and Other Totally Terrific Treats for Reader's Theatre. Anthony Fredericks.* Explanation of reader's theatre genre. Also includes a list of 'Fractured Mother Goose Rhymes" to create your own script.
- Story** *QPB Illustrated Treasury of classic Fairytales.* Rita Marshall. Richly illustrated tales.
- Book** *Joining In: An Anthology of audience Participation Stories and How to Tell Them.* Teresa Miller.
- Book/stories** *Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play. Doug Lipman.* Many familiar tales .
- Story/script** *Find the Fabulous Fairytale Follies. Graham Philpot.* Oversized picture book-auditions for fairytale characters.

Story *The King's Trousers*. Robert Kraus. As king's subject discovers that he pits his pants on like everyone else. Then the king tries to find a new way, only to end up creating a new piece of clothing to save his dignity.

Story/script *Talking Like Rain*. X.J. Kennedy and Dorothy Kennedy. Poems by well-known authors arranged by themes, play, family, magic wonder, day/night, wind/weather, rhymes/songs, calendars/clocks.

***Story/Script** *Rumble in the Jungle*. Giles Andrene, David Wojtowycz.

***Story/script** *Min-yo and the Moon Dragon*. Elizabeth Hillman, John Wallner.

Book *Side by Side*. Leonard S. Marcus. 5 picture book teams go to work.

Story/Script *The Stinky Cheeseman and Other Stupid Fairytales*. Jon Scieszka and Lane smith. Caldecott Honor book, includes 'Chicken Lick'n' Really Ugly Ducky, ...

Story/script *Black and White*. David Macaulay. Good skit for waiting, crowd creates newspaper clothes.

Story/script *A Ring of Tricksters (Animal tales from America, West Indies, and Africa)*. Virginia Hamiton. Tales of Anansi, BruhWolf and Brun Rabbit, Old Mr. turtle gets a whipping, How the chameleon Became a ride,etc. southern dialect needed.

Story/script *I Want a Dog*. Dayal Kaur Khalsa. Girl practices getting a dog by keeping a roller skate on a leash.

Story/puppet *Walter the Farting Dog*. Dog has a flatulence problem, but saves family from being robbed.

***Story/script** *Princess Prunella and the Purple Peanut*. Margaret Atwood. Exercise in alliteration.

Story/puppet *Little Mouse's Painting*. Diane Wolkstein. An artist's painting- animals interpret their own visions from it.

Story/script *A Giraffe and a Half*. Shel Silverstein. Good audience response story.
Poems/script *Where the Sidewalk Ends*. Shel Silverstein.

Poems/script *A Light in the Attic*. Shel Silverstein.

Poems/script . Shel silverstein.

Story *Going Home*. Eve Bunting. Story of Opportunity, similar to migrant workers in our area.

Story/script *Where the wild Things Are.* Maurice Sendak.

Story *Grandmother's Stories: Wise women Tales from Many Countries.* Burleigh Muten.
Stories include: midwife and the Djinn, the beautiful Crone of Cordaba,
Woman in the moon, Old Mother Holle.

Story *Mexican-American Folklore*, legends, songs, festivals, proverbs, crafts, tales of saints,
revolutionaries,. John O. West.

Story The Frog Prince. Jon Scieszken. Version from the frog's point of view.

Story Humble Pie. Jennifer Donnelly.

Story Cinderella: An Art Deco Love Story. Lynn Roberts.

Story/script *How the animals Saved the People: Animal tales form the South.* JJ Reneaux.
Includes 'How Miz Gator Lost her Peagreen suit', 'How Bear People Lost fire'.