

## COMMUNAL STUDIES ASSOCIATION CONFERENCE

SEPTEMBER 30 – OCTOBER 2, 2010

### **THURSDAY, September 30, 2010**

Continental Breakfast, Red Geranium (if staying at the Inn)

7:00 a.m. Preconference Tour

Monastery of Immaculate Conception

St. Meinrad Monastery

Bus will return to USI by 4:30

9:00 a.m. CSA Board Meeting, Beal House

11:00 a.m. Archiving Workshop participants leave for University of Southern Indiana from New Harmony Inn

12:00 p.m. – 4:00 p.m. Archiving Workshop, Center for Communal Studies, USI

12:00 p.m. Board Meeting Lunch, White House

1:00 p.m. CSA Board Meeting, Beal House

3:00 p.m. – 4:00 p.m. Registration, New Harmony Inn Entry House

4:00 p.m. Buses leave from New Harmony to USI

4:45 p.m. Registration at USI

5:00 p.m. Reception, Grand Reading Room, David Rice Library, USI

Sponsored by John M. Lawrence on behalf of the Center for Communal Studies Board of Advisors

Welcome by Ronald Rochon, Provost, USI

6:00 p.m. Banquet, Carter Hall, USI

Poetry Reading by Matthew Graham, University of Southern Indiana

8:00 p.m. Buses return to New Harmony

9:00 p.m. Hospitality Room, Green Cottage

### **FRIDAY, October 1, 2010**

Continental Breakfast, Red Geranium (if staying at the Inn)

7:30 a.m. Registration, Atheneum/Visitors Center

Bring auction items to the registration desk.

8:00 a.m. Book Display, Atheneum/Visitors Center

8:30 a.m. **Opening Plenary: The Architecture of New Harmony, Atheneum/Visitors Center**  
Chair: Matthew Grow, University of Southern Indiana

"What's Past is Prologue: New Harmony"  
Connie Weinzapfel, Historic New Harmony/University of Southern Indiana

"New Harmony as 'City of Refuge': The Alternative Utopian Tradition"  
Michael Lewis, Williams College

10:00 a.m. – 10:30 a.m, Break, Atheneum

**10:30 a.m. – 12:00, Session #1**

**Architecture of New Harmony, Atheneum/Visitors Center**  
Chair: Donald Pitzer, University of Southern Indiana

"Steadfast and Unsung: The Building of New Harmony"  
Eileen Aitken English, California University of Pennsylvania

"The Layout of Communal Living: Harmony, Korntal, Economy"  
Hermann Ehmer, University of Tübingen

"The Architecture of Death in New Harmony"  
Lucy Jayne Kamau, Northeastern Illinois University

**Architecture and Environment in Utopian Communities, Thrall's Opera House**  
Chair and Overview: Robert Rosenthal, Hanover College

"Padanaram Settlement, A 'Picture in Wood'"  
Rachel Wright-Summerton, Padanaram Settlement

"Planting the Seed of Vedic Culture in the West"  
Terry Sheldon, New Vrindaban

"The Farm's Ecovillage Training Center: Designs for a New World"  
Albert Bates, The Farm

**Archiving Community, Working Men's Institute**  
Chair: Wendy E. Chmielewski, Swarthmore College

"The Communal Societies Collection at Hamilton College, Clinton, New York"  
Randall L. Ericson and Christian Goodwillie, Hamilton College

"Resources in Communal Studies at the University of Southern Indiana"  
Jennifer Greene, University of Southern Indiana

**Communities of the Christian Left, Gymnasium**  
Chair: Lyda Jackson, Jesus People USA

"Jesus People USA as Enclave of Resistance: Christian Socialism Within Capitalism"  
Shawn David Young, Michigan State University

“Comin’ in the Backdoor: The Communal Organization of Koinonia Farm during the life of Clarence Jordan”

Ann Coble, Belmont University

"Patchwork Central: The Beginning"

Debbie Yoder, University of Southern Indiana

10:30 a.m. – 12:00 p.m., Tour of New Harmony, meet at book display, Atheneum

12:00 p.m. Lunch, Conference Center, New Harmony Inn

12:30 p.m. Auction, Conference Center, New Harmony Inn

**1:45 p.m. – 3:15 p.m. Session #2**

**Architecture of Mormon Community, Atheneum/Visitors Center**

Chair: Larry Foster, Georgia Institute of Technology

"The Design of Zion: Mormon Sacred Space 1830 to the Present"

Steven L. Olsen, Historic Sites, Church of Jesus Christ of Latter-day Saints

"Mormon 'Mission Field' Communities after World War II"

Jan Shipps, Indiana University-Purdue University Indianapolis

"City of God, City of Sprawl: A Comparison of Ideas of Zion"

Paul D. Monson, Architectural and Urban Designer

**The Intersection of Intentional Community and Academia, Thralls Opera House**

Chris Roth, *Communities Magazine*

Joshua Lockyer, Washington University in St. Louis

Harvey Baker, Dunmire Hollow Community

Erica Jackey, Washington University in St. Louis

**Twentieth-Century Communal Architectures, Working Men’s Institute**

Chair: Jennifer Greene, University of Southern Indiana

"Drop City and Buckminster Fuller: Critiques of Technocracy"

Erica Ando, Florida Atlantic University

"The Temple of the People at Halcyon, California: Theosophy and the Architecture of Spiritual Forces"

Paul Ivey, University of Arizona

**Shaker and Harmonist Music, Gymnasium**

Chair: Christian Goodwillie, Hamilton College

"Reconstructing the 1817 Harmonist Christmas Cantata: ‘Wo sprudelt deine heil’ge Quelle?’"

Emily Lapisardi, Old Economy Village

"New Voices from the White Water Shakers: The George Amery Hymnal"

Cori Munro, Northern Kentucky University

“A Comparison of the Music of the Harmonists and Shakers,”  
Bobbie Christie, University of Southern Indiana

**Utopia on the Rio Grande, Harmonie Haus Theater**

Film screening, “Utopia on the Rio Grande,” Robin Riley, Northwestern College

3:15 p.m. – 3:45 p.m., Break, Atheneum and Gymnasium

**3:45 p.m. – 5:15 p.m., Session #3**

**Theorizing Intentional Communities, Atheneum/Visitors Center**

Chair: Peter Hoehnle, Iowa Valley Resource Conservation and Development Council

"The Spectrum of Cooperative Living"  
Donald Janzen, Louisville, Kentucky

"Living Communities: Why Utopia Matters"  
Jake Lyon, University of Detroit Mercy

"Access to Intentional Community as a Measure of Expressive Liberty"  
Rob Wanzek, Washington University in St. Louis

**Creating Community in the Modern World, Thrall's Opera House**

Chair: Josh Lockyer, Washington University in St. Louis

"Financing Innovation in Community"  
Tom Braford, Culver Way Ecovillage

“Enter Like A Lover – Thoughts on Race, Class, Universities, and Communities”  
Bob Hansman, Washington University in St. Louis

“Methods of Conflict Prevention and Resolution in Intentional Communities”  
Andrea Rose Fondaw, Washington University in St. Louis

**House of David, Gymnasium**

Chair: Heather Van Wormer, Grand Valley State University

“House of David/City of David colonies located in Benton Harbor, Michigan”  
Kevin Clutter, Independent Historian

“House of David/City of David: A Case Study in Cultural Geography”  
Sarah Scherer, The Iliff School of Theology

**Ritual, Theology, and Memory in Early Mormonism, Working Men's Institute**

Chair: Stephen C. Taysom, Cleveland State University

"Owenite, Shaker, and Harmonist Influence and Interactions with Early Mormonism: Isaac Morley's  
Pursuit of the Perfect Community from the 'Family' to the United Order"

Douglas Lloyd Major, Independent Historian, and William Ross Major, University of California, Santa Cruz

"Nauvoo Remembered: Ritual, Power, and Historiography in the Latter Day Saint Movement"  
Adam S. Brasich, Wabash College

"Protecting Sect Boundaries: Ritual, Prophecy, and Charismata in the Church of Jesus Christ (Cutlerite)"  
Christopher J. Blythe, Florida State University

**Zoar, Amana, and the Moravian Brethren: Community Building in the New World, Beal House**  
Chair: Kathy Fernandez, Executive Director, CSA

"German 'Zoarites' in Tuscarawas County: An Ohio Separatist Society, 1817-1898"  
E. Suzanne Owens, Loraine County Community College

"Blueprint for the Universe: The Community of True Inspiration's Catechism Vol. II"  
Emilie Zuber Hoppe, Amana Church Society

"A Bridge Collapses—A Look at the Eighteenth-Century Contact Between the Moravian Brethren and the Inspirationists"  
Janet W. Zuber, Amana Church Society

5:45 Reception, tent near Cathedral Labyrinth  
6:15 Dinner, tent near Cathedral Labyrinth

**7:30 p.m. Charles Durrett, Keynote Address, Atheneum/Visitors Center**  
**"Housing, Culture, and Community"**

8:30 p.m. Candlelight Tour, Cathedral Labyrinth

9:15 p.m. Hospitality Room, Green Cottage

## **SATURDAY, October 2, 2010**

Continental Breakfast, Red Geranium (if staying at the Inn)

8:00 a.m. – 10:00 a.m. Registration, Atheneum/Visitors Center

**8:30 a.m. – 10:00 a.m., Session #4**

**Perspectives on Stelle, Atheneum/Visitors Center**  
Chair: Walter Ring, Stelle Community

"Stelle Principles of Institutional Design"  
Malcolm Carnahan, Former President of the Stelle Group

"Educational Programs of Stelle"  
Joanna Carnahan, associated with school systems of Stelle, Illinois, and Adelpia, Texas

"But I Don't Know the Pledge of Allegiance': A Child of Stelle Speaks"  
Leslie M. Alexander, Ohio State University

"City of Tomorrow"  
Daniel J. Glenn, Independent Filmmaker

"Contemporary Picture of Stelle"  
Carroll English, Stelle Community

**Millennialism, Thrall's Opera House**

Chair: Larry Foster, Georgia Institute of Technology

"The Rock: 30 Years Later"  
Christine E. Blythe, Utah State University

"The Architecture of Jonestown and how it both Created the Community and Ultimately Destroyed It"  
Laura Johnston Kohl, Jonestown Survivor and Former Synanon Resident

**Theosophy and New Age in the Mid-Twentieth-Century, Gymnasium**

Chair: Denise Seachrist, Kent State University

"A Visit to Sointula: A 20<sup>th</sup> Century Finnish Community on Canada's Western Coast"  
Charles LeWarne, Edmonds, Washington

"Imaginary Tibet: Blueprint for a Western Utopia"  
Stanley J. Thayne, University of North Carolina at Chapel Hill

"Atomic War and Golden Age Prophecy in an Early Cold War Era Esoteric Community"  
Brad Whitsel, Pennsylvania State University, Fayette Campus

**Owenite New Harmony, Working Men's Institute**

Chair: Jan Kahle, Historic New Harmony

"The Pestalozzian Educational Presence at New Harmony"  
Gerald L. Gutek, Loyola, Chicago

"Robert Owen and the Advent of Secular Perfection in Antebellum America"  
William Allen Griffiths, Southern Illinois University

"The Smithsonian 'Castle' and its Utopian Roots in New Harmony, Indiana"  
John F. Sears, Independent Scholar

**Preservation in Historic Intentional Communities, Beal House**

Chair: Patrick Harris, Aurora Colony Historical Society

"My 15 years on Harmony's Historic Architectural Review Board"  
Delsa White, Harmony Borough's HARB and Historic Harmony, Inc.

"Stillness at Last: Preservation of the Built Environment at Sabbathday Lake"  
Adam Krakowski, University of Vermont  
"Rediscovery and Demolition of 1811 Harmonist Eidenau Mill Dam at Harmony, Pennsylvania"

John Ruch, Historic Harmony

10:00 a.m. – 10:30 a.m., Break, Atheneum and Gymnasium

**10:30 a.m. – 12:00 a.m., Session #5**

**Spaces of Collaboration: Toward Communities of Creativity and Sustainability, Atheneum**

Chair: Deborah Altus, Washburn University

“The Local Food Movement and Community Building”

David Ciepley, University of Denver

“Taming Chaos: Play and the Building of Fluid Communities”

Jim Block, DePaul University, and Vanessa Walilko, Artist and Independent Scholar

“‘Playing with Politics’: Stephen Gaskin and the Countercultural Experiment with Community Formation”

Morgan Shipley, Michigan State University

**Nineteenth-Century Communalism, Gymnasium, Thrall’s Opera House**

Jack McKivigan, Indiana University-Purdue University Indianapolis

“Paeon to Big Brick: Bishop Hill’s Architecture and the Commitment to Communal Life”

Jon Wagner, Knox College

“Reports of Progress: Alcander Longley’s Newspapers”

Jeff Wells, Texas Christian University

"David Lamson: Bruised Idealist, Utopian Wanderer"

Peter Hoehnle, Iowa Valley Resource Conservation and Development Council

**Women, Family, and Sexuality, Gymnasium**

Chair: Carol Medlicott, Northern Kentucky University

“Shaker Debates on Celibacy”

Stephen C. Taysom, Cleveland State University

“The Architecture of Family Among the Whitewater Shakers”

Lindy Cummings, Miami University

"Women to the Fore: Utopian and Dystopian Novels of the Nineteenth Century Woman’s Rights Movement"

Wendy E. Chmielewski, Swarthmore College

**Teaching Utopianism and Communalism, Working Men’s Institute**

Chair: Etta M. Madden, Missouri State University

"Strategies and Resources for Teaching Utopianism and Communalism"

Michael William Doyle, Ball State University

“Shyamalan’s *The Village* as a Paradigm for Teaching Utopian and Fundamentalist Boundaries”  
Steve Watkins, University of Louisville

“Teaching Utopias and Intentional Communities: Reflections on 30+ Years”  
Robert Rosenthal, Hanover College

**American Hutterites and German Evangelicals, Beal House:**

Chair: Rachel Wright-Summerton, Padanaram Settlement

"Hutterite Architecture"  
Ruth B. Lambach, Oakton Community College

"An Imaginary Israel in Contemporary Germany: The Evangelical Sisterhood of Mary’s *Kanaan*"  
George Faithful, Saint Louis University

**Carried by the Current, Harmonie Haus Theater**

Film screening, “Carried by the Current,” Nicola Pearson

12:00 p.m. Lunch, Conference Center

**1:30 p.m. – 3:00 p.m., Session #6**

**Global Communities, Atheneum/Visitors Center**

Chair: Charles LeWarne, Edmonds, Washington

"The Radhasoami Faith and Intentional Community in South India"  
Charles W. Nuckolls, Brigham Young University

“The *Kommuna* Impulse: Collective Mechanisms in Early Soviet Russia, 1917-1932”  
Andy Willimott, University of East Anglia

“Twelve Tribes Communities: Becoming a Confederation”  
Ed Wiseman and Jean Swantko Wiseman, Twelve Tribes Communities

**Escape: Accounts of FLDS Disaffiliation, Thrall’s Opera House**

Chair and Discussant: Matthew Grow, University of Southern Indiana

“Power, Secrecy, and the Derailing of Family Life in Dorothy Allred Solomon’s *Predators, Preys, and Other Kinfolk*”  
Susan Love Brown, Florida Atlantic University

“The Burden of Audience and Elissa Wall’s *Stolen Innocence*”  
Etta M. Madden, Missouri State University

“Agency and Attributions in Carolyn Jessop’s *Escape and Triumph*”  
Deborah Altus, Washburn University

**Preservation of Historic Communal Sites, Working Men’s Institute**

Chair: Lanny Haldy, American Heritage Society

“Rebuilding Oneida: Ideology, Architecture, and Community Planning in the Oneida Community Limited, 1880-1935”

Thomas A. Guiler, Syracuse University, CSA Starting Scholar Award Winner, 2010

“The Oneida Community’s Buildings and Built Environment”

Anthony Wonderley, Oneida Community Mansion House

“The Ephrata Cloister: Its Distinctive Architecture”

Jobie E. Riley, The Young Center for Anabaptist and Pietist Studies, Elizabethtown College

### **Shaker and Harmonist Technology, Gymnasium**

Chair: Walter Brumm, California University of Pennsylvania

“‘We live at a great distance from the Church’: Cartographic Strategies of the Shakers”

Carol Medlicott, Northern Kentucky University

“The Medical Shop: Medical Practice in the Harvard Church Family 1834-1843”

Merry B. Post, Independent Museum Consultant

“Harmonist Redware Pottery Manufacture in New Harmony”

Michael Strezewski, University of Southern Indiana

### **Harmonist Communities, Beal House**

Chair: Eileen English, California University of Pennsylvania

“‘Our Mother and Your Father’: The Unions and Conflicts between the Frontier Shakers and the Harmonists”

Joshua Orem, Indiana University-Purdue University Indianapolis

“Community Building: Ideal and Constructed Space in Rappite and Owenite New Harmony”

Lindsey Hansen, Indiana University-Bloomington

“The Harmonists and Wage Labor: A Quantitative Analysis”

Joe White, University of Pittsburgh

1:30 p.m. – 3:00 p.m., Tour of New Harmony, meet at book display, Atheneum

3:00 p.m. – 3:30 p.m., Break

3:30 p.m. – 5:00 p.m.

### **Closing Plenary: Intentional Communities in the Twenty-First Century, Atheneum/Visitors Center**

Chair: Connie Weinzapfel, Historic New Harmony/University of Southern Indiana

“Civilization 2.0: Tipping Elements and the Built Environment”

Albert Bates, The Farm

“A Communitarian Conundrum: Why a World that Wants and Needs Community Doesn't Get It”

Timothy Miller, University of Kansas

“Urgent Lessons from the Ideological Architecture of Communities”

Donald Pitzer, University of Southern Indiana

6:00 p.m. Reception, Business Meeting, and Dinner, Rapp-Owen Granary

9:00 p.m. Hospitality Room, Green Cottage