

# **ENGLISH 101**

## **SEMESTER SCHEDULES** **OPTION A**

**ENGLISH 101**  
**LITERACY & THE SELF**  
**TENTATIVE SEMESTER SCHEDULE**  
**M/W/F – OPTION A**

**WEEK 1**

M 8/31 Syllabus and Course Introduction

W 9/2 Beginning Diagnostic Writing Sample

F 9/4 Discussion: Writing Myths and Rituals  
In class writing: Defining Rituals

For next class: Read Chapter 2

**WEEK 2**

M 9/7 LABOR DAY – NO CLASS

W 9/9 Discussion: The Rhetorical Situation  
In class writing: Wong & Zoellner essays

For next class: Read Chapter 3

F 9/11 Discussion: Observing, Essay #1 Guidelines

For next class: Read Mowat's "Observing Wolves" p. 66 of textbook and  
Scudder's "Take This Fish and Look at It" p. 60 of textbook

**WEEK 3**

M 9/14 Discussion: Observations and Writing, Mowat and Scudders' essays

For next class: Meet in McCutchan Art Gallery

W 9/16 Observing Artworks

For next class: 1-2 page mini-observation on artwork

F 9/18 Discussion: Small group analysis of artwork, mini-observations; peer review  
workshop

For next class: Finalize Essay #1 for Peer Review

**WEEK 4**

M 9/21 Peer Review, Essay #1

For next class: Read pages 101-108 in Chapter 4, Carver's "Cathedral" in  
*MR*

W 9/23 Discussion: Remembering, Carver's "Cathedral"  
In class writing: Object description

For next class: Read Schneider's Memory: "Tips You'll Never Forget" in  
*MR*

F 9/25 Discussion: Memory and Schneider's essay; **Essay #1 Due**

For next class: Read Walker's "Beauty: When the Other Dancer Is the  
Self" p. 117 in textbook

#### WEEK 5

M 9/28 Discussion: Remembering and Walker's essay; Essay #2 Guidelines

For next class: Read Alejandrez's "Cesar Chavez Saved My Life" p. 126  
in textbook

W 9/30 Discussion: Remembering and Alejandrez's essay

For next class: Choose a subject for Essay #2

F 10/2 In class writing: Clustering and Shaping (pages 131-134 in textbook)

For next class: Read pages 151-158 of Chapter 5 in textbook

#### WEEK 6

M 10/5 Critical Reading

For next class: Read Welty's "Listening" in *MR*

W 10/7 Discussion: Welty's essay

For next class: Read Atwood's "Letter to America" p. 168 in textbook

F 10/9 Discussion and Response: Atwood's letter

For next class: Finalize Essay #2 for Peer Review

#### WEEK 7

M 10/12 Peer Review, Essay #2

For next class: read pages 343-353 of Chapter 8 in textbook

W 10/14 Discussion: Chapter 8

For next class: Bring 1-2 page mini-explanation of objects to class

F 10/16 Discussion: Explanation of objects; **Essay #2 Due**

For next class: Read Barlow's "Is There a There in Cyberspace?" in MR

#### WEEK 8

M 10/19 Discussion: Barlow's essay, explaining relationships

For next class: Read Orman's "How to Take Control of Your Credit Cards" p. 355 in textbook

W 10/21 Discussion: Orman's essay, ways of explaining

For next class: Read Tannen's "Male and Female Students Use Language Differently" p. 361 in textbook

F 10/23 In class writing: response and discussion to Tannen's explanation; Essay #3 Guidelines

For next class: Read pages 399-408 of Chapter 9 in textbook

#### WEEK 9

M 10/26 Discussion: Why evaluations are important; objectivity and subjectivity

For next class: bring in an advertisement from a product or service

W 10/28 Small group discussions on advertisements and evaluations

F 10/30 Research Day, Essay #3

#### WEEK 10

M 11/2 In class writing: Purpose, Essay #3 (need laptop cart or computer lab)

W 11/4 In class writing: Audience, Essay #3 (need laptop cart or computer lab)

F 11/6 In class writing: Combining points of view, Essay #3 (need laptop cart or computer lab)

WEEK 11

M 11/9 Small group discussions, presentations of Essay #3 for feedback

W 11/11 Peer Review, Essay #3

For next class: Read pages 455-461 of Chapter 10 in textbook

F 11/13 Discussion: Techniques for Problem Solving; **Essay #3 Due**  
In class writing on #3 on page 462 of the textbook.

For next class: Read pages 509-516 of Chapter 11 in textbook

WEEK 12

M 11/16 Discussion: Arguments and Proposals; Essay #4 Guidelines

For next class: Read pages 516-526 of Chapter 11 in textbook

W 11/18 Discussion: Methods for argument

For next class: Read pages 481-486 of Chapter 10 in textbook

F 11/20 Discussion: Choosing a topic; small group brainstorming

WEEK 13

M 11/23 Small group work (need laptop cart or computer lab)

W 11/25 – NO CLASS, THANKSGIVING BREAK

F 11/27- NO CLASS, THANKSGIVING BREAK

WEEK 14

M 11/30 Small group Conferencing

W 12/2 Small group Conferencing

F 12/4 Small group Conferencing

WEEK 15

M 12/7 Small group work (need laptop cart or computer lab)

W 12/9 Peer Review, Essay #4

F 12/11 Final Diagnostic Writing Sample

WEEK 16

FINAL EXAMS: Small Group Presentations on Essay #4; **Essay #4 Due**

**ENGLISH 101**  
**LITERACY & THE SELF**  
**TENTATIVE SEMESTER SCHEDULE**  
**T/R – OPTION A**

WEEK 1

T 9/1 Syllabus and Course Introduction  
Beginning Diagnostic Writing Sample

R 9/3 Discussion: Writing Myths and Rituals  
In class writing: Defining Rituals

For next class: Read Chapters 2 & 3

WEEK 2

T 9/8 Discussion: The Rhetorical Situation  
In class writing: Wong & Zoellner essays  
Discussion: Observing, Essay #1 Guidelines

For next class: Read Mowat's "Observing Wolves" p. 66 of textbook and  
Scudder's "Take This Fish and Look at It" p. 60 of textbook

R 9/10 Discussion: Observations and Writing, Mowat and Scudders' essays

For next class: Meet in McCutchan Art Gallery

WEEK 3

T 9/15 Observing Artworks

For next class: 1-2 page mini-observation on artwork

R 9/17 Discussion: Small group analysis of artwork, mini-observations; peer review  
workshop

For next class: Finalize Essay #1 for Peer Review

WEEK 4

T 9/20 Peer Review, Essay #1

For next class: Read pages 101-108 in Chapter 4, Carver's "Cathedral" in  
*MR*

R 9/22 Discussion: Remembering, Carver's "Cathedral"  
In class writing: Object description

For next class: Read Schneider's Memory: "Tips You'll Never Forget" in MR and Walker's "Beauty: When the Other Dancer Is the Self" p. 117 in textbook

#### WEEK 5

T 9/29 Discussion: Memory and Schneider's essay; Remembering and Walker's essay;  
**Essay #1 Due**

For next class: Read Alejandrez's "Cesar Chavez Saved My Life" p. 126 in textbook

R 10/1 Discussion: Remembering and Alejandrez's essay  
In class writing: Clustering and Shaping (pages 131-134 in textbook)

For next class: Choose a subject for Essay #2; Read pages 151-158 of Chapter 5 in textbook and Welty's "Listening" in MR

#### WEEK 6

T 10/6 Discussion: Critical Reading; Welty's essay

For next class: Read Atwood's "Letter to America" p. 168 in textbook

R 10/8 Discussion and Response: Atwood's letter

For next class: Finalize Essay #2 for Peer Review

#### WEEK 7

T 10/13 Peer Review, Essay #2

For next class: read pages 343-353 of Chapter 8 in textbook

R 10/15 Discussion: Chapter 8

For next class: Bring 1-2 page mini-explanation of objects to class; read Barlow's "Is There a There in Cyberspace?" in MR

#### WEEK 8

T 10/20 Discussion: Explanation of objects; Barlow's essay, explaining relationships;  
**Essay #2 Due**

For next class: Read Orman's "How to Take Control of Your Credit Cards" p. 355 in textbook; Read Tannen's "Male and Female Students Use Language Differently" p. 361 in textbook

R 10/22 Discussion: Orman's essay, ways of explaining

In class writing: response and discussion to Tannen's explanation; Essay #3  
Guidelines

For next class: Read pages 399-408 of Chapter 9 in textbook; bring in an advertisement from a product or service

WEEK 9

T 10/27 Discussion: Why evaluations are important; objectivity and subjectivity  
Small group discussions on advertisements and evaluations  
In class writing: Purpose, Essay #3(need laptop cart or computer lab)

R 10/29 Research Day, Essay #3

WEEK 10

T 11/3 In class writing: Audience, Essay #3  
In class writing: Combining points of view, Essay #3 (need laptop cart or computer lab)

R 11/5 Small group discussions, presentations of Essay #3 for feedback

For next class: Read pages 455-461 of Chapter 10 in textbook

WEEK 11

T 11/10 UNIVERSITY ASSESSMENT DAY: NO CLASSES

R 11/12 Peer Review, Essay #3  
Discussion: Techniques for Problem Solving;  
In class writing on #3 on page 462 of the textbook.

For next class: Read pages 509-526 of Chapter 11 in textbook

WEEK 12

M 11/16 Discussion: Arguments and Proposals; Methods for argument; Essay #4  
Guidelines; **Essay #3 Due**

For next class: Read pages 481-486 of Chapter 10 in textbook

R 11/19 Discussion: Choosing a topic; small group brainstorming

WEEK 13

T 11/24 Small group work (need laptop cart or computer lab)

R 11/26 – NO CLASS, THANKSGIVING BREAK

WEEK 14

T 12/1 Small group Conferencing

R 12/3 Small group Conferencing

WEEK 15

T 12/8 Small group work (need laptop cart or computer lab)  
Peer Review, Essay #4

R 12/10 Final Diagnostic Writing Sample

WEEK 16

FINAL EXAMS: Small Group Presentations on Essay #4; **Essay #4 Due**

**ENGLISH 101**  
**LITERACY & THE SELF**  
**TENTATIVE SEMESTER SCHEDULE**  
**EVENING CLASS – OPTION A**

WEEK 1

Syllabus and Course Introduction  
Beginning Writing Diagnostic

For next class: Read Chapter 1, and Orwell's "Why I Write" in MR and Chapter 2, Wong & Zoellner's essays in textbook

WEEK 2

Discussion: Writing Myths and Rituals  
In class writing: Defining Rituals, AND

Discussion: The Rhetorical Situation, Essay #1 Guidelines (see attached)  
In class writing: Wong & Zoellner essays

For next class: Read Chapter 3 Read Mowat's "Observing Wolves" p. 66 of textbook and Scudder's "Take This Fish and Look at It" p. 60 of textbook

WEEK 3

Discussion: Observations and Writing, Mowat and Scudders' essays, and choose from in class writing/discussion questions on p. 73-74 and p. 65

For next class: Meet in McCutchan Art Gallery (or another appropriate space that is open)

WEEK 4

Observing Artwork; in class writing, 1-2 page mini-observation on artwork in class; Peer Review Essay #1

For next class: Read pages 101-108 in Chapter 4, Carver's "Cathedral" in MR and Schneider's Memory: "Tips You'll Never Forget" in MR

WEEK 5

Discussion: Carver's story, and Schneider's essay; in-class writing; **Essay #1 Due**

For next class: Read Walker's "Beauty: When the Other Dancer Is the Self" p. 117 in textbook and Read Alejandrez's "Cesar Chavez Saved My Life" p. 126 in textbook

WEEK 6

Discussion: Walker and Alejandrez's essays; in-class writing; Essay #2 Guidelines

For next class: Read pages 151-158 of Chapter 5 in textbook and Welty's "Listening" in MR and Atwood's "Letter to America" p. 168 in textbook

WEEK 7

Discussion: Welty's essay; Atwood's letter; in-class writing; Peer Review Essay #2

For next class: read pages 343-353 of Chapter 8 in textbook and Barlow's "Is There a There in Cyberspace?" in MR

WEEK 8

Discussion: Barlow's essay; in class writing; **Essay #2 Due**

For next class: Read Orman's "How to Take Control of Your Credit Cards" p. 355 in textbook and Tannen's "Male and Female Students Use Language Differently" p. 361 in textbook

WEEK 9

Discussion: Orman's essay and Tannen's essay; in class writing; Essay #3 Guidelines

For next class: Read pages 399-408 of Chapter 9 in textbook; have students bring in an advertisement from a product or service

WEEK 10

Discussion: Why evaluations are important; objectivity and subjectivity; small group discussions on advertisements

For next class: choose a service or organization and begin field research

WEEK 11

Discussion: Essay #3 research

For next class: Read pages 455-461 of Chapter 10 in textbook

WEEK 12

Discussion: Techniques for Problem Solving; Peer Review Essay #3; in-class writing

For next class: Read pages 509-516 of Chapter 11 in textbook

WEEK 13

Discussion: Arguments and proposals; **Essay #3 Due**

For next class: Read pages 481-486 of Chapter 10 in textbook, and 516-526 of Chapter 11 in textbook

WEEK 14

Discussion: Methods for argument; small group work

For next class: meet with group to begin Final Essay

WEEK 15

Small group work; in class conferencing

For next class: Finalize Essay #4

WEEK 16

FINAL EXAMS: Small Group Presentations on Essay #4; final diagnostic writing sample; **Essay #4 Due**