

Matthew Graham

University of Southern Indiana
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EDUCATION

- 1982 Master of Fine Arts, Poetry
The Iowa Writers Workshop
The University of Iowa, Iowa City, Iowa
- 1978 Master of Arts, Poetry
The Johns Hopkins University, Baltimore, Maryland
- 1976 Bachelor of Arts, English Literature
The State University of New York at Binghamton
Binghamton, New York

TEACHING EXPERIENCE

- 2008 – present Professor of English/Creative Writing
University of Southern Indiana, Evansville, Indiana
- 2004 – present Director of Creative Writing
University of Southern Indiana, Evansville, Indiana
- 1991 – 2008 Associate Professor of English/Creative Writing
University of Southern Indiana, Evansville, Indiana
- 2002 – present Graduate Instructor, Antioch College, Yellow Springs, Ohio
- Spring 2006 Writer –in-Residence, Harlaxton College, Grantham, England
- Spring 2003 Visiting Instructor, Harlaxton College, Grantham, England
- Spring 2000 Visiting Instructor, Harlaxton College, Grantham, England
- Spring 1991 Visiting Instructor, University of Osnabruck,
Osnabruck, Germany
- 1984 – 1991 Assistant Professor of English/Creative Writing
University of Southern Indiana, Evansville, Indiana

Writing Courses Taught

Introduction to Creative Writing
 Poetry Workshop
 Fiction Workshop
 Creative Non-Fiction Workshop
 Advanced Creative Writing, Poetry and Fiction
 The Writer at Work, Senior Cap Stone Course

Literature Courses Taught

Introduction to Literature
 20th Century American Literature Survey
 The American Short Story
 Contemporary American Poetry
 20th Century Poetry

HONORS AND AWARDS

2008 Mayor's Arts Award; Artist of the Year, South Western Indiana Arts Council
 1999 Vermont Studio Center Fellowship
 1992 University of Southern Indiana Faculty Creative Research Award
 1987 Master Artist Fellowship, Indiana Arts Council
 1987 Evansville Arts and Education Council Fellowship
 1985 First Book Award, Maryland Humanities Council
 1985 Artist Fellowship, Indiana Arts Council
 1982 Academy of American Poets Award
 1982 The Pushcart Prize

PUBLICATIONS

Books

A World Without End. (poems) River City Publishing, 2007

1946. (poems) Baltimore: The Galileo Press, 1991

New World Architecture. (poems) Baltimore: The Galileo Press, 1985

Poems in Anthologies

"Post Cards From Southern Indiana." *And Know This Place: Poetry of Indiana.* Edited by Jenny Kander. Indiana University Press, Bloomington, Indiana. 2004

"Matthew Brady Speaks of Whitman." *Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman.* Edited by Sheila Coghill and Thom Tammaro. The University of Iowa Press, Iowa City, Iowa. 2003

- “Cold War.” *And What Rough Beast. Poems at the End of the Century.* Edited by McGovern and Haven. The University of Ashland Poetry Press, Ashland, Ohio. 1999
- “After the War; When Coltrane Only Wanted To Play Dance Tunes.” *The Second Set. The Jazz Poetry Anthology, Vol.2.* Edited by Sascha Feinstein and Yusef Komunyakaa. Indiana University Press, Bloomington/Indianapolis. 1996
- “Greta’s Song.” *Unleashed. Poems by Writers’ Dogs.* Edited by Amy Hempel and Jim Shepard. Crown Publishers, Inc. New York. 1995
- “American Falls” “Kitchen” “Amnesty.” *Oral Interpretation: The Art of Performance.* Edited by Helen Sands and Elaine Amerson. Cole Publishing Company. Santa Rosa, California 1992
- “Romance.” *Anthology of Magazine Verse and Yearbook of American Poetry.* 1988
- “Making It Look Simple.” *The Tenth Pan American Games: A Literary Memory.* Edited by Ann Stack. Arts Indiana Press. 1987
- “Translation.” *The Pushcart Prize, VII: Best of the Small Presses.* Edited by Bill Henderson. The Pushcart Press 1982-83 Edition

Poems In Journals

- “Two Grandfathers Fighting,” and “Still Life With School Bus,” *Poet Lore*, Volume 96 Number Fall 2001
- “Shaker Door, Circa 1820,” *Crab Orchard Review*, Volume 5, Number 1. Fall/Winter 1999
- “Cold War,” *River Styx*, Issue 49. 1997
- “What It Comes Down To,” “Obituary,” *Cincinnati Poetry Review*, No. 27 Spring/Summer 1996
- “Looking For Levine In Detroit,” *Harvard Magazine*, Vol. 95, No.5, May/June 1995
- “Snapshots From the Southeast,” *Indiana Review*, Vol. 15, No. 2, Fall 1992
- “The Catskills,” *Indiana Review*, Vol. 12, No. 3, Summer 1989
- “Eulogia,” *Pivot* Vol. X, No. 36, 1989
- “Indiana,” *The Cumberland Poetry Review*, Vol. 5, No. 2, 1986
- “Romance,” *Crazyhorse*, No. 29, Fall 1985
- “Betrayal,” *Telescope*, Vol. 4, No. 3, Fall 1985
- “Union Town,” *The Missouri Review*, Vol. VII, No.1, Fall 1983
- “Matthew Brady Speaks Of Whitman,” *Kansas Quarterly*, Vol. 15, No. 4, Fall 1983
- “Helicopters,” “Hank Williams Still Life,” *The Reaper*, No. 7, 1983
- “To A Friend Killed In The Fighting,” *The Antioch Review*, Vol. 42, No. 2, 1982
- “Translation,” *Poet and Critic*, Vol. 3, 1981

Broadcast Publications

“Delicate” Read by Garrison Keillor on National Public Radio’s *The Writers Almanac*. 1996
 “Greta’s Song” Read on National Public Radio’s *All Things Considered*. 1995

Commissions

“This Year” Written for, and read at The University of Southern Indiana Commencement, May 2002

Non-Fiction

“The Lower Mississippi: A bio-Geographical Journal,” *Nit and Wit: Chicago’s Arts Magazine*, Fall 1983

“An Interview With Bob Shacochis,” *The Associated Writing Program Chronicle*, May 1988.
 (Re-printed in *The Writer’s Yearbook/Writer’s Digest Magazine*, Fall 1988)

COLLABORATIONS

“Fragile Harmony.” An exhibition of poems and photographs with Eric Braysmith, The Evansville Museum of Arts and Sciences, Evansville, Indiana, Spring 1993

David Broza, David Broza, 1995, RGB Records

“Time Of Trains” lyrics Graham/music Broza

“Sorry For Our Innocence” lyrics Graham/music Broza

“Along The Hudson” lyrics Graham/music Broza

“Time Can Turn On You” lyrics Graham/music Broza

Away From Home, David Broza, 1989 EMI/Capitol Records

“At The Bridge” lyrics Graham/music Broza

“Ambush” lyrics Graham/music Broza

“Point of No Return” lyrics Graham/music Broza

“City Lights” lyrics Graham/music Broza

POETRY READINGS

Readings, lectures, and workshops given in over fifteen colleges and libraries including:

The Academy of American Poets, Donnell Library, New York, New York

Bennington College, Bennington, Vermont

Butler University, The Butler Reading Series, Indianapolis, Indiana

Kenyon College, Kenyon, Ohio

Harlaxton College, Grantham, England

St. Johns College, Annapolis, Maryland

University of Chicago, Chicago, Illinois

University of Louisville, 20th Century Literature Conference, Louisville, Kentucky

Wabash College, Crawfordsville, Indiana

RELATED PROFESSIONAL EXPERIENCE

- 1988 -- present Co-Founder, Co-Director, The Ropewalk Writers Retreat, New Harmony, Indiana.
Duties include: fund-raising, contracting writing faculty, judging scholarships, and scheduling sessions.
- 1994 -- present Poetry Editor, *The Southern Indiana Review*; A Midwestern Journal of Arts and Literature.
Duties include: soliciting and editing manuscripts, fund-raising.
- Co-Director, RopeWalk Visiting Writers Series. Duties include: fund-raising, contracting visiting writers, organizing readings and class visits.
- 2001 Literary Grants Advisor, The Indiana Arts Commission

UNIVERSITY SERVICE

Committees

Undergraduate Research Committee
Faculty Senate
Faculty and Academic Affairs Committee
Faculty Grievance Committee
Student Publications Committee
Honors Colloquium
Enlow Distinguished Humanities Scholar Committee
English Department Evaluation Committee
Founder and director, The RopeWalk Visiting Writers Series

MEMBERSHIPS

Academy of American Poets
Associated Writing Programs
Broadcast Music, Inc.

REFERENCES

Dr. Sherry Darrell
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David St. John
English Department
University of Southern California
Los Angeles, CA 90089-0354
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