

Revisions: Schedule

February 23rd, 2012

Location: Orr Center, 9 am- 3pm: Room 2036 / 3-5 pm: Room 2008.

Session 1: 9.00-10.15 am

Chair: Dr. Jaclyn Wells

Erin Schmitt: *Kairos: Shaping of the Rhetorical Process, the Rhetorical Product, and the Rhetorician*

Leda Ruppel: *Tutoring Literary Critical Analyses*

Natalie Wolf: *The Uncommon Denominators: A Spiritual Journey of Change within the Unitarian Universalist Church*

Session 2: 10.30-11.45

Chair: Dr. Amy Montz

Jerrica Dowling: *Conduct According to Moll Flanders*

Amber Seibert: *Lady of the Flies: Conquering Girlhood and Riding the Feminist Waves*

Rachel Thompson: *The Fascinating Freak*

12.00-1.00 Lunch break.

Creative Writing: 1.00-1.30

Reading by Nathan Watson: *Make Believe*

Introduction by Dr. Kevin Allton

Session 3: 1.30-2.30

Chair: Dr. Michael Kearns

Cammie Albritton: *Emily Dickinson's Importance in American Literature*

Jacob Couturiaux: *Where the Meanings Are*

Session 4: 3.00-4.15

Chair: Dr. Charles Conaway

Rachel Sellers: *Exploring Desire: Female Sexuality in Shakespeare*

Kasey Burns: *Between Two Worlds: The Transcendence of Hamlet*