

16 MARCH 2005

To: English Majors and Minors

From: Dr. Kearns, Chairperson, English Dept.

Re: Changes in the English Programs

As you know, during the past 2 ½ years the English Department has been reviewing and revising its programs in order to bring them more up to date, to make them more coherent, and to streamline them so that you can graduate in a timely way. These changes will become effective with the start of the 2005-6 academic year.

The information in the following pages should help you understand how the new programs differ from the old. If you are already an English major or minor, you will have a choice of remaining under the current program or switching to the new; two tables (below) will help you choose. If you have any questions, please talk as soon as possible with your English advisor or with Dr. Kearns. **Any change in your degree plan has to be approved by Dr. Kearns and filed with Ms. Arlene Fortune.**

The main changes are these.

1. All majors are now required to take a 12-hour "shared core" consisting of three new courses (ENG 205--Intro to English Studies, ENG 255--Intro to British Literary History, ENG 265--Intro to American Literary History) plus ENG 301 (Advanced Composition). Four courses will be deleted: ENG 251/2 and 261/2.
2. All majors are now required to take 9 hours of "shared electives" at the 300-400 level.
 - 3 hours in Language (313--Introduction to Linguistics; 314--Survey of English Grammar; 417--History of the English Language)
 - 3 hours in Theory (415--History of Rhetoric; 448--Literary Criticism and Theory; 416--Contemporary Issues in Rhetoric)
 - 3 hours in World and Multicultural Literature (330--Ethnic Literature in America; 382--Literature of the Bible I; 383--Literature of the Bible II; 386--World Mythology; 375--Modern Canadian Literature)
3. The current major emphasis General Writing will be renamed: Rhetoric and Writing.
4. The current Writing Emphasis minor will be renamed Rhetoric and Writing, and we are creating a new minor in Creative Writing.
5. All English majors will now be required to complete 42 hours within the major, rather than the current 39-42.

TABLE ONE: CURRENT MAJORS AND MINORS WHO WISH TO REMAIN WITH THE CURRENT PROGRAM

If you need . . .				then you should take . . .
251	252	261	262	
X	X	X	X	You should switch to the new plan!
X	X	X		255, 265, and one lit course 200-level or above
X	X		X	255, 265, and one lit course 200-level or above
X		X	X	255, 265, and one lit course 200-level or above
	X	X	X	255, 265, and one lit course 200-level or above
X	X			255 and one lit course 200-level or above
X		X		255 and 265
X			X	255 and 265
	X	X		255 and 265
	X		X	255 and 265
		X	X	265 and one lit course 200-level or above
X				255
	X			255
		X		265
			X	265

If you need . . .		then you should take . . .
310		310, 415, or 416 (310 is preferred)
448		448, 415, or 416 (448 is preferred)
451		451 or another Shakespeare course at USI, 300-level or above (451 is preferred)
historical or genre course		One of each of these should be offered each semester, but if you have a question about which offered courses meet the current requirement for historical and genre courses, ask your advisor or the department chairperson. Any substitution has to be approved by Dr. Kearns and filed with Ms. Arlene Fortune.

If you must meet a requirement that is not listed on this chart, talk as soon as possible with your English advisor or with Dr. Kearns.

TABLE TWO: CURRENT MAJORS AND MINORS WHO WISH TO SHIFT TO THE NEW PROGRAM

If you have taken . . .				then you still need to take . . .
251	252	261	262	
X	X	X	X	301
X	X	X		301
X	X		X	301
X		X	X	301
	X	X	X	301
X	X			265 and 301
X		X		205 and 301
X			X	205 and 301
	X	X		205 and 301
	X		X	205 and 301
		X	X	255 and 301
X				265, 205, and 301
	X			265, 205, and 301
		X		255, 205, and 301
			X	255, 205, and 301

Because the new programs are somewhat more flexible than the current (aside from the requirement of 42 credit hours for all emphases), other courses you have already taken should plug nicely into the new requirements. If you have any questions, talk as soon as possible with your English advisor and with Dr. Kearns. **Any substitution has to be approved by Dr. Kearns and filed with Ms. Arlene Fortune.**

=====

Here follow Bulletin descriptions of the revised emphases and minors. Descriptions of new English courses are also included. This material is still in draft form; you should consult the 2005-2007 Bulletin for the true word!

Shared Core: All English and English-Teaching Majors are required to complete a 12-hour Shared Core of courses, as follows: 3 hours English 205 (Introduction to English Studies and Ways of Reading), 3 hours English 255 (British Literary History), 3 hours English 265 (American Literary History), and 3 hours English 301 (Advanced Composition). The shared core also applies to some minors.

Shared Electives: All English and English-Teaching Majors are also required to complete 9 hours of Shared Electives at the 300 and 400 level, as follows: 3 hours in Language (selected from ENG 313, Introduction to Linguistics; ENG 314, Survey of English Grammar; and ENG 417, History of the English Language), 3 hours in Theory (selected from ENG 415, History of Rhetoric; ENG 448, Literary Criticism and Theory; ENG 416, Contemporary Issues in Rhetoric), and 3 hours in World and Multicultural Literature (selected from ENG 330, Ethnic Literature in America; ENG 375, Modern Canadian Literature; ENG 386, World Mythology; ENG 382, Literature of the Bible I; ENG 383, Literature of the Bible II). The shared electives also apply to some minors.

=====

Bachelor of Arts Degree in English (requires foreign language) with Literature Emphasis
42 semester hours

Shared Core: 12 hours (See above.)

Shared Electives: 9 hours (See above.)

Directed Electives: 12 hours (300-400 level) as follows.

- One literature course focusing on the 18th or 19th Century (3): ENG 427, ENG 431, ENG 434, ENG 435, and certain offerings within the ENG 449 (Major Author) designation
- One literature course focusing on the period before the 18th Century (3): ENG 382, ENG 383, ENG 424, ENG 426, ENG 433, ENG 451, and certain offerings within the ENG 449 (Major Author) designation
- Shakespeare or Major Author (3): ENG 424, ENG 425, ENG 451, and certain offerings within the ENG 449 (Major Author) designation
- Theory (literary and rhetorical) (3): ENG 387, ENG 415, ENG 416, ENG 448

Open Electives: 9 hours, at least 6 of these in literature (300-400 level, and excluding ENG 302)

=====

Bachelor of Arts Degree in English (requires foreign language) with Creative Writing Emphasis, 42 semester hours

Shared Core: 12 hours (See above.)

Shared Electives: 9 hours (See above.)

Specific Required Courses: 9 Hours as follows.

- 3 hours in ENG 302 (Introduction to Creative Writing)
- 3 hours in ENG 402 (Advanced Creative Writing)
- 3 hours in ENG 491 (The Writer at Work)

Directed Electives: 12 hours at the 300 and 400 level as follows.

- 3 hours in *ENG 303 (Poetry Workshop) or *304 (Fiction Workshop)
- 3 hours in *ENG 305 (Non-Fiction Workshop) or *307 (Screenwriting Workshop) or 335 (Playwriting Workshop)
*may be repeated thrice for credit, but counts only once as directed elective requirement.
- 3 hours: ENG 431 (20th Century Poetry) or ENG 437 (Contemporary Fiction)
- 3 hours: ENG 451 (Shakespeare) or ENG 449 (Major Author)

=====

Bachelor of Arts Degree in English (requires foreign language) with Rhetoric and Writing Emphasis, 42 semester hours

Shared Core: 12 hours (See above.)

Shared Electives: 9 hours (See above.)

Electives: 21 hours at the 300 and 400 level as follows.

- Craft Courses: 12-15 hours selected from ENG 316 (Critical and Investigative Writing); ENG 412 (Writing for the Professions); ENG 411 (Writing in the Digital Age); ENG 491 (The Writer at Work).
- Theory Courses: 3-6 hours selected from ENG 415 (History of Rhetoric); ENG 416 (Contemporary Issues in Rhetoric); ENG 448 (Literary Theory and Criticism)
- Open English Electives (3-6 hours if needed to total 21 hours of electives; ENG 302 may not be selected as an elective)

=====

Bachelor of Arts Degree (requires foreign language), English Teaching Major, 42 semester hours

Note: Students entering the English teaching program should review the School of Liberal Arts Teacher Certification Policy at the beginning of the Liberal Arts section of this bulletin.

Shared Core: 12 hours (See above.)

Shared Electives: 9 hours (See above.)

Shakespeare: 3 hours at the 300-400 level

Directed Electives: 9 hours at the 300-400 level as follows.

- 3 hours in a Rhetoric or Composition course (including but not limited to ENG 310)
- 6 hours in British and American Literature

Open Electives: 9 hours at the 300-400 level (may include theory, literature, rhetoric, or writing)

=====

Bachelor of Science Degree in English, Rhetoric and Writing Emphasis, 42 semester hours

This program is identical to the Bachelor of Arts Degree in English, Rhetoric and Writing Emphasis, except that no foreign language is required.

=====

Bachelor of Science Degree, English Teaching Major, 42 semester hours

This program is identical to the Bachelor of Arts Degree in English, English Teaching Major, except that no foreign language is required.

=====

English Teaching Minor, 27 semester hours

Note: Students entering the English teaching program should review the School of Liberal Arts Teacher Certification Policy at the beginning of the Liberal Arts section of this bulletin.

Shared Core: 12 hours (See above.)

Shared Electives: 9 hours (See above.)

Limited Electives: 6 hours as follows

- 3 hours in a Rhetoric or Composition theory-related course at the 300 or 400 level (ENG 310, ENG 415, or ENG 416)
- 3 hours in Shakespeare or another major author at the 300 or 400 level (including ENG 449 and ENG 451)

=====

English Minor with Literature Emphasis. 24 semester hours

Shared Core: 12 hours (See above.)

Limited Electives: 12 hours as follows.

- 3 hours in Theory (selected from ENG 415, History of Rhetoric; ENG 448, Literary Criticism and Theory; ENG 416, Contemporary Issues in Rhetoric)
- 3 hours in World and Multicultural Literature (selected from ENG 330, Ethnic Literature in America; ENG 375, Modern Canadian Literature; ENG 386, World Mythology; ENG 382, Literature of the Bible I; ENG 383, Literature of the Bible II)
- 3 hours in Shakespeare or another major author (including ENG 424, 425, 449, and 451)
- 3 hours of literature at the 300-400 level

=====

English Minor with Creative Writing Emphasis, 24 semester hours

Core: 9 hours as follows.

- 3 hours ENG 205 (Introduction to English Studies and Ways of Reading)
- 3 hours ENG 255 (British Literary History) or ENG 265 (American Literary History)
- 3 hours upper level literature course

Limited Electives: 6 hours as follows.

- 3 hours in Theory, selected from ENG 415 (History of Rhetoric), ENG 448 (Literary Criticism and Theory), ENG 416 (Contemporary Issues in Rhetoric)
- 3 hours in World and Multicultural Literature, selected from ENG 330 (Ethnic Literature in America), ENG 375 (Modern Canadian Literature), ENG 386 (World Mythology), ENG 382 (Literature of the Bible I), ENG 383 (Literature of the Bible II)

Specific Required Courses: 6 hours

- 3 hours in ENG 302 (Introduction to Creative Writing)
- 3 hours in ENG 402 (Advanced Creative Writing)

Directed Electives: 3 hours in an advanced workshop, selected from ENG 303 (Poetry Workshop), ENG 304 (Fiction Workshop), ENG 305 (Non-Fiction Workshop), ENG 307 (Screenwriting Workshop)

=====

English Minor with Rhetoric and Writing Emphasis, 24 semester hours

Core: 9 hours as follows.

- 3 hours ENG 205 (Introduction to English Studies and Ways of Reading)
- 3 hours ENG 255 (British Literary History) or ENG 265 (American Literary History)
- 3 hours English 301: Advanced Composition

Limited Electives: 6 hours at the 300 and 400 level

- 3 hours in Literary Theory, selected from ENG 387 (Women's Literature and Gender Issues: 19th and 20th-Century Theory and Praxis), ENG 448 (Literary Criticism and Theory)
- 3 hours in Rhetorical Studies, selected from ENG 415 (History of Rhetoric), ENG 416 (Contemporary Issues in Rhetoric)

Directed Electives: 6-9 hours at the 300 and 400 level, selected from the following: ENG 316 (Critical and Investigative Writing), ENG 412 (Writing for the Professions), ENG 411 (Writing in the Digital Age), ENG 491 (The Writer at Work).

Open English Electives: 3 hours if needed to total 9 hours of electives; ENG 302 is excluded)

=====

Course Descriptions [Only new courses are listed]

205 Introduction to English Studies and Ways of Reading (3) ENG 205 introduces students to the major literary genres (lyric poetry, drama, and prose fiction), to significant theoretical orientations (such as formalism, reader-response, Marxism, and feminism) that establish particular ways of reading any text, and to the range of disciplines included within the study of English (including linguistics, rhetoric, writing, and the teaching of English). This course is intended to help students become more critical and informed readers, more comfortable with the terminology used across the broad spectrum of English courses, and more able to marshal technical information and apply theoretical concepts in their literary interpretations. Prereq: ENG 201 or equivalent. F, Sp

255 Introduction to British Literary History (3) ENG 255 examines the historical development of British literature, from the Anglo-Saxon invasions that catalyzed the birth of a British national identity and brought *Beowulf* into the literature of England, through the contentious development

of this national identity into a global power, to Britain's 20th century post-colonial status. By concentrating on representative or "canonical" works as well as those conventionally under-represented, the course will provide students with the background necessary to understand British literary works in their social, political, and cultural contexts. Prerequisite: English 101 or equivalent. Meets Core Curriculum Goal B2: The Arts. F, Sp [Core curriculum approval is being sought but has not yet been granted.]

265 Introduction to American Literary History (3) ENG 265 provides an overview of the main currents in the development of American literature, from its beginnings in pre-colonial times, through its reliance on and then struggle against British and European themes and forms, to its 20th-century development into the many voices of an uneasily multi-ethnic world power. By historically situating representative works from within the canon as well as from voices traditionally excluded or under-represented, the course will provide students with the background necessary to understand literature as the product of and often as challenging this background. Prereq: English 101 or equivalent. Meets Core Curriculum Goal B2: The Arts. F, Sp [Core curriculum approval is being sought but has not yet been granted.]

[A new 300-level Shakespeare course, tentatively numbered ENG 351, may be added to the curriculum beginning spring 2006. If added, this course will alternate with ENG 451.]

375 Modern Canadian Literature (3) A study of major trends and authors in modern Canadian prose fiction from about 1930 to the present, with some consideration of cultural backgrounds. Prereq: ENG 201 and junior standing

416 Contemporary Issues in Rhetoric (3) An intensive exploration of the 20th century's re-valuing of rhetoric as an interdisciplinary theory of language and meaning. This course complements ENG 415 (The History of Rhetoric). Prereq: ENG 205 and junior standing.

[One or two new 400-level rhetoric and writing courses may be added to the curriculum beginning spring 2006.]

425 Milton: Prose and Poetry (3) John Milton's prose and poetry constitute essential parts of the English tradition in literature, politics, and religion. This course focuses on Milton's prose writings—e.g., *Areopagitica* and *The Tenure of Kings and Magistrates*—which have profoundly influenced both the English and American politics and on his lyric, epic, and dramatic poems including close study of *Paradise Lost* and *Paradise Regained*. Prereq: ENG 201 and junior standing.

449 Major Author (3) An intensive study of the works of a major author in fiction, poetry, drama or non fiction. Course may be repeated for credit as long as the student has not previously studied the author in an ENG 449. Prereq: junior standing.

480 Independent Study (3) Individualized study under the direction of a faculty member, leading to the production of a substantial written product. May be used to meet a requirement for the English major or minor with prior approval of the department chairperson. Prereq: ENG 205 and junior standing.