

CURICULUM VITAE

Manuel Apodaca-Valdez
Assistant Professor of Spanish

University of Southern Indiana
College of Liberal Arts
Department Modern and Classical Languages
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EDUCATION

- | School | Degree | Date | Major Field |
|---|---------|-----------|----------------------------------|
| • University of Guanajuato | B.A. | 1990-1995 | Spanish Language and Literature |
| Thesis Title: “ <i>Retórica y Poética en <u>Perseo Vencido</u> de Gilberto Owen.</i> ” (<i>Rhetoric and Poetics in Gilberto Owen’s Perse Vencido</i>); Benjamín Valdivia (Chair) | | | |
| • Delhi University | Diploma | 1995-1997 | Sanskrit Language and Literature |
| • Purdue University | M.A. | 2000-2002 | Spanish Linguistics |
| Thesis Title: “ <i>A Historical and Comparative Analysis of Indo-Europea Sonorants Based on Syllable Structure in Latin, Greek, Sanskrit and Modern Spanish;</i> ” Robert M. Hammond, (Chair) | | | |
| • Purdue University | Ph. D. | 2002-2006 | Comparative Literature |
| Dissertation Title: <i>Ritualistic Hybridities: A Comparative Study of the Afro-Mexican Devils Dance of the Mexico’s Costa Region of Oaxaca</i> ; Dissertation Committee: Floyd Merrel, (Chair) Arkadi Plotnisky, Song No, Marcia Stephenson. | | | |

Major Fields of Interest: Latin-American Literature and Culture, Afro-Latin American Literature and Culture; Spanish as a Second Language, U.S. Latino Literature and Culture, Cultural Theory, Folklore and Oral Tradition

Present position:

- 2009 to Present Assistant Professor of Spanish, **University of Southern Indiana**; 8600 University Boulevard. Evansville, Indiana 47712, (812) 228-5038

Previous positions:

- 2006-2008 Assistant Professor of Spanish and Cultural Studies, Wittenberg University, Springfield, Ohio
- 2002-2007 (Summers); Spanish Instructor of Culture of the Study Abroad Honors Program for High School Students in Mexico, **Indiana University**; Bloomington, Indiana
- 2000-2006 Spanish Teaching Assistant, **Purdue University**; West Lafayette, Indiana
- 1999 Spanish Lecturer; **Purdue University**; West Lafayette, Indiana
- 1998-1999 Spanish Visiting Instructor, **Purdue University**; West Lafayette, Indiana
- 1991-1995 **Instructor of Spanish and History of Mexico**, Official Normal School of Education, Ministry of Education of Guanajuato, Guanajuato, Mexico

TEACHING

- **University of Southern Indiana**

Spanish 203, Spanish Review, fall 2009

Spanish 204, Reading and Discussion, fall 2009

Spanish 409, Survey of Hispanic American Literature, fall 2009

- **Wittenberg University**

Spanish 112, Beginning Level of Spanish Language, fall 2006, spring 2007 and fall 2007

Spanish 150, Intermediate Level of Spanish Language, fall 2006, spring 2008 and fall 2008

Spanish 130, Latin American Cultural Studies (taught in English), spring 2007

Spanish 351, Latin American Culture, fall 2007

Spanish 216, Conversation and Contemporary Issues, fall 2007 and spring 2008

Spanish 302, Introduction to Hispanic Literature II (Writing Intensive), spring 2008

Spanish 260, Contemporary Issues of the Hispanic World, fall 2008, spring 2009

Spanish 263, Film and Social Change, fall 2008, spring 2009

- **Purdue University**

Spanish 103, Accelerated Beginning Level of Spanish Language, 2000-2002

Spanish 201, Intermediate Level of Spanish Language, 2000-2002

Spanish 202, Intermediate Level of Spanish Language, 2000-2002

Spanish 301, Advanced Spanish Language and Culture, 2002-2006

Spanish 302, Advanced Spanish Language and Culture, 2002-2006

- **Indiana University Study Abroad Honors Program in Mexico**

Spanish Culture, beginning, intermediate and advanced levels, summers 2002-2007

- **School of Education of Guanajuato, Mexico**

Contemporary Issues of Mexico, 1990-1995

Spanish I, 1994-1995

Additional Courses Prepared to Teach

- New courses designed, University of Southern Indiana, Department of Modern and Classical Languages:

Spanish 330, US Latino Literature and Culture, to be taught in the spring 2010

Spanish 430, Afro-Latin American Literature and Culture

Spanish 333, Spanish for Heritage Speakers, in collaboration with Norma Rosas Mayén, to be taught in the fall 2010

TEACHING AWARDS

- Excellence in Teaching, Purdue University, Department of Foreign Languages and Literature, 2005-2006

SCHOLARSHIP

Research Awards:

- First Prize, Annual Contest of Guanajuato's Young Writers. Essay: "Relevancia de los Talleres Literarios en la difusión y enseñanza de la literatura," H. Congress of the State of Guanajuato, Mexico, October, 1993
- Mexican Ministry of External Affairs-Indian Council for Cultural Relations, Fellowship to study Sanskrit Language and Literature in India, 1996 (Renewed in 1997)

Peer-reviewed Publications

Books:

- Domínguez Ruvalcaba, Héctor and Manuel Apodaca. *Donde las voces fecundan (In the Land of the Fertile Voices)*, La Paz, México: Universidad Autónoma de Baja California Sur, 2001, 163 pp.

This work is a collection of essays in Spanish about popular culture and oral tradition of coastal and rural communities of the State of Baja California in Mexico.

- Rosas Mayén, Norma and Manuel Apodaca. *Compendio lexicográfico de los alimentos en Guanajuato (Lexicographic Compendium of Food of the State of Guanajuato)*, co-author, Guanajuato, México: Instituto de la Cultura de Guanajuato, 1998, 147 pp.

This work in Spanish includes various essays, recipes, and a glossary of the most typical products, cooking utensils, and forms of preparation of food in the State of Guanajuato.

Journal Articles

- Apodaca-Valdez, M. “The Dance of the Devils: Afro-Mexican Performance of Identity and Resistance of the Costa Chica of Oaxaca and Guerrero.” Publication of the Afro/Latin American Research Association, PALARA, Fall (2008)12:50-70

Chapters in books

- Apodaca, Manuel. “La cultura de lo cómico como fenómeno estético” (The Culture of Humor as an Aesthetic Phenomenon), in *Tradición oral y cultura popular en el Noroeste de México (Oral Tradition and Popular Culture in Northwestern Mexico)*. México, D.F.: CONAFE, 1993: 218-235.
- Apodaca, Manuel. “Relevancia de los talleres literarios en la difusión y enseñanza de la literatura” (Relevance of Literary Workshops in the Teaching and Divuligation of Literature) in *Memory of the First Meeting of Guanajuato’s Young Writers*. Essay winner of the first prize. Guanajuato, México, 1993: 5-9

Publications under Review

- Apodaca-Valdez, M. “Orality, Hybridism and Resistance in The Afro-Mexican Costa Chica” Academic paper under review by the USI research group, and to be submitted to the Journal of Folklore Research, Indiana University.

Other Publications

Essay:

- Apodaca, M. “Retórica en los *Poemínimos* de Efraín Huerta” (Rhetoric in Efraín Huerta’s *Poeminimos*). *El Bhúo de Excelsior*, Cultural Supplement, México, D.F., Oct, 1995
- Apodaca, M. “Olga Costa: Resurrección de la Flor” (Olga Costa: Resurrection of the Flower). Literary Magazine *Terutulia*, Guanajuato, México, Oct.-Dec. (1993): 10-11

Creative writing

- Apodaca, M. *Cántaro roto (The Broken Pot)*. Collection of poems in Spanish, Culiacán, México: University Autonomous of Sinaloa, 1988, 46 pp.
- Apodaca, M. Poems in *El País de las siete luminarias. Antología (The Country of the Seven Lights. Anthology)*. Benjamín Valdivia, Ed. Guanajuato, México: Instituto de la Cultura de Guanajuato, 1996, pp. 196-199.

Articles in Newsletters

- Apodaca-Valdez, M. “The Adelante Mentoring and Tutoring Programs.” *Del Pueblo Inc.* Newsletter, Nov. 2008.
- Apodaca, M. “Mother India.” *At Home in India*, Newsletter of the Indian Council for Cultural Relations, New Delhi, Nov. (1998): 3-4.

Papers Presented at Professional Meetings:

1. "The Dance of the Devils of the Costa Chica: Afro-Mexican performance of Identity and Resistance." Paper delivered at the VIII Biannual Conference of the Afro/Latin American Research Association. Cartagena de Indias, Colombia, August 5-9, 2008
2. Panel: "Transforming Campus Environment: Strategies and Programs that Support Latino Enrollment and Success in Higher Education Settings." Quest Conference. Seventh Annual Quest for Community: A Call to Action. Wright State University, Dayton, OH. April 12, 2007
3. "Afro-Mexican Ritual Dance: Performance between Hybridism and Tradition." Semiotic Society of America, 31st Annual Meeting. Purdue University, West Lafayette, IN 28 Sep- 1 October, 2006
4. "Cult to the Mask: The Zapatista Utopia against Neoliberalism and Globalization." Sixth Annual Purdue University Graduate Student Symposium, West Lafayette, IN, Feb 2004
5. "De-Oedipalization of Chicana Motherhood in Postmodern Interpretation of Popular Mythology." Symposium: Celebrating 40 years of American Studies at Purdue University. West Lafayette, IN March 25-27, 2004
6. "La Llorona: Secuela inconsciente y colonial de la madre asfixiante" (The Weeping Woman: Unconscious Colonial Sequel of the Hostile Mother). Forty-Fifth Annual Convention of the Mid West Modern Language Association (M/MLA) Chicago Illinois, Nov 6-8, 2003
7. "Lo Divino y lo Demoníaco en *El Quijote*: Una aproximación ético-filosófica con el *Baghavad-Gita*." (Devine and Demoniac Features in *El Quijote*: an Ethic-Philosophical Comparison with the *Baghavad-Gita*). Co-author Norma Rosas Mayén, Lecture presentation in the Museo del Pueblo de Guanajuato, Mexico, July 2, 1997
8. "La cultura de lo cómico como fenómeno estético" (The Culture of Humor as an Aesthetic Phenomenon), Regional Conference on Oral Tradition and Popular Culture. Culiacán Sin, Mexico, July 1-3, 1991

Research Grants:

1. Wittenberg University, FRFB grant to fund the project, "A Research Trip to Cartagena de Indias and Palenque de San Basilio, Colombia," Spring 2008
2. Wittenberg University FDB grant to present a paper in the Afro-Latin American Research Association (ALARA) in Cartagena de Indias, Colombia, 2008
3. Wittenberg University, FRFB grant to fund the research project "Afro-Mexican Dance and Oral Tradition." Spring 2007
4. Purdue Research Foundation (PRF), Summer grant to fund the research project "Afro-Mexican Ritual Dance and Oral Tradition in the Costa Chica of Oaxaca and Guerrero," Summer 2005
5. Fundación Cervantina de México (Cervantes Foundation of Mexico), Research Grant to finance the research project "Lo Divino y lo Demoníaco en *El Quijote*: similitudes y diferencias entre *El Quijote* y *El Baghavad-Gita*," 1996

Professional Memberships

- Member of the Modern Language Association (MLA)
- Member of the Afro/Latin American Research Association (ALARA)
- Member of the Thomas Library Committee, Wittenberg University
- Member of the Purdue Latino Faculty/Staff Association (LAFASA)
- Member of the Association of Writers of Guanajuato

SERVICE

University Service

- 2007-2009, Member of the Library Policies Committee, Wittenberg University,
- 2008, Reviewer of the Tomas Library's LibQUAL 2008 Survey, April 2008, Wittenberg University
- 2007-2009, Adviser of the American International Association (AIA), Wittenberg University
- 2006, 2007, 2008, Assisting the Wittenberg Hispanic Club, Wittenberg University
- 2009 to present, Promoting the foundation of the Spanish Club, University of southern Indiana

Community Service

Community Service involving the use of your professional expertise

- 2007- 2009, Responsible of the *Adelante* Tutoring and Mentoring Programs of Del Pueblo, Inc. in collaboration with Wittenberg University and various partner sites in Clark County, Ohio. Objective: 1. to support after school programs for Latino kids. 2. To encourage High School Latino Students to continue College education.
- 2009 to the present, Participation in the Community Service project "The Big read" as curriculum designer for an Independent Study course. University of Southern Indiana.