

Tamara L. Hunt, Ph.D

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Publications: Books

Defining John Bull: Political Caricature and National Identity in Late Georgian England. Houndmills, Hampshire: Ashgate Publishing, 2003.

Women and the Colonial Gaze. Co-edited with Micheline Lessard. New York and London: New York University Press and Palgrave Publications, 2002. Chapters contributed:

- "Introduction." pp. 1–14 and 202–203.
- "Wild Irish Women: Gender, Politics, and Colonialism in Nineteenth-Century Ireland." pp. 49–62 and 209–215.

Test Bank to Accompany The Making of the West: Peoples and Cultures, vol. 1: To 1740 by Lynn Hunt, et. al. With Scott Hughes Myerly. New York: Bedford/St. Martin's Press, 2001.

Test Bank to Accompany The Making of the West: Peoples and Cultures, vol. 2: Since 1560 by Lynn Hunt, et. al. New York: Bedford/St. Martin's Press, 2001.

Publications: Articles

"Education of Women," vol. 2, 31-5; "Governesses" vol. 2, 179-81; "Women's Rights," vol. 4, 186-92; and "Women's Work" vol. 4, 195-9 in the *Grolier Encyclopedia of the Victorian Era*. Ed. Tom and Sara Pendergast. 4 vols. Danbury, CT: Scholastic, 2004.

"Famines," vol. 2, 102-4; "Fenianism," vol. 2, 109-10; "Home Rule," vol. 2, 203-5; "Ireland," vol. 2, 287-94; and "Charles Stewart Parnell," vol. 3, 176-7 in the *Grolier Encyclopedia of the Victorian Era*. Ed. Tom and Sara Pendergast. 4 vols. Danbury, CT: Scholastic, 2004.

"Henry Brougham," vol. 1, 170; "Copyright Law," vol. 1, 303-5; "Godey's Lady's Book," vol. 2, 166-7; "Douglas Jerrold," vol. 2, 315; "Literary Annuals," vol. 2, 384-6; "Harriet Martineau," vol. 3, 9-11; and "James Martineau," vol. 3, 11-12 in the *Grolier Encyclopedia of the Victorian Era*. Ed. Tom and Sara Pendergast. 4 vols. Danbury, CT: Scholastic, 2004.

"Cartoons," vol. 1, 209-11 and "George Cruikshank," vol. 1, 332-3 in the *Grolier Encyclopedia of the Victorian Era*. Ed. Tom and Sara Pendergast. 4 vols. Danbury, CT: Scholastic, 2004.

"The Prince of Whales: Caricature, Charivari, and the Politics of Morality." In *Splendidly Victorian*. Ed. M. Shirley and T. Larson, pp. 11–44. Aldershot: Ashgate Press, 2001.

"Morality and Monarchy in the Queen Caroline Affair." *Albion* 23 (Winter 1991): 697–722.

"Women's Participation in the Eighteenth-Century English Publishing Trades." *Leipziger Jahrbuch zur Buchgeschichte* 6 (1996): 47–65.

"Elizabeth Nutt: An Eighteenth-Century London Publisher." *Antiquarian Book Monthly* 26 (December 1996): 20–24.

"Louisa Henrietta Sheridan's *Comic Offering* and the Critics: Gender and Humor in the Early Victorian Era." *Victorian Periodicals Review* 29 (Summer 1996): 95–115.

“Defining Sexuality and Gender Roles in Modern Britain and Europe.” (Review article). *The Journal of Women's History* 7 (Winter 1995): 162–173.

“Memory and the Invention of Traditions.” With Scott Hughes Myerly. In the *Encyclopedia of European Social History*. Ed. Peter Stearns. 6 vols. New York: Charles Scribner’s Sons, 2001. 5: 115–129.

“Holidays and Public Rituals.” With Scott Hughes Myerly. In the *Encyclopedia of European Social History*. Ed. Peter Stearns. 6 vols. New York: Charles Scribner’s Sons, 2001. 5: 185–200.

“Making Assignments in the Western Civilization Classroom: Papers, Reports, Projects.” In *Instructor’s Guide to Accompany The Making of the West: Peoples and Cultures by Lynn Hunt, et. al.* pp. 142–146. New York: Bedford/St. Martin’s Press, 2001.

Book reviews in professional journals including *Journal of Women’s History*, *Albion*, *The Journal of Social History*, and *The Historian*.

Scholarly Presentations

“Irish Women’s Work, English Travelers and the Great Famine: Domesticity as a Solution to the Crisis.” Presented at the Nineteenth Century Studies Association conference, New Orleans, LA, March 2003.

“Clarity, Clarity, Clarity! Using Grading Rubrics to Identify and Explain Objectives and Standards in Research Paper Assignments.” Presented at the Loyola Marymount University Seminar on Grading Standards, September 2001.

“Using Technology to Improve Teacher-Student Communications.” Presented at the annual meeting of the Pacific Coast Branch of the American Historical Association, Vancouver, BC, August 2001.

“Feminism versus Colonialism: Harriet Martineau’s Travel Writings on Post-Famine Ireland.” Presented at the annual conference of the Western Association of Women Historians, Portland, OR, May 2001.

“Electronic Reserves vs. Paper Reserves: Two Case Studies in Instructional Technology.” Presented at the Center for Teaching Excellence, Loyola Marymount University, January 2000.

“‘A Difference Only in Name’: British Aristocrats, Oriental Despots, and Popular Culture, 1700-1820.” Presented at the Southern Conference on British Studies. Fort Worth, TX, November 1999.

“A Web Site of their Own: Student Assignments using the Internet.” Presented at the Association of History and Computing annual conference. Cincinnati, April 1998.

“Britannia and John Bull: National Characters and National Caricature in the Era of the French Revolution.” Presented at the symposium on “Symbols, Images and Myths of the French Revolution.” Regina, Canada, September 1996.

“The Sensuous Other: Middle and Far Eastern Motifs in Georgian Popular Media.” Presented at the Berkshire Conference on Women's History. Chapel Hill, NC, June 1996.

“Women Publishers and Women Publishing in 18th Century England.” Presented at the Society for the History of Authorship, Reading, and Publishing annual conference. Edinburgh, Scotland, July 1995.

“Defining Gentility in Early Victorian England: The Reviewers and Louisa Sheridan's *Comic Offering*.” Presented at the Research Society for Victorian Periodicals annual conference. Edinburgh, Scotland, July 1995.

“Defining John Bull: English Caricature, Symbolism and National Identity in the Era of the French Revolution.” Presented at the Midwest Conference on British Studies annual conference. Toronto, October 1994.

“Women, Publishing and Authorship in 18th Century England.” Presented at the annual conference on 18th and 19th Century British Women Writers. East Lansing, MI, April 1994.

“Public Perceptions of Sovereign Power: Caricature and the Regency Bills of 1789 and 1811.” Presented at the annual conference of the Western Conference on British Studies. Boulder, CO, October 1992.

“Louisa Henrietta Sheridan's *Comic Offering*: Class, Gender and Humor in the Early Victorian Era.” Presented at the annual conference of the Western Association of Women Historians. San Marino, CA, May 1992.

“English Political Caricature, 1811-1820: A Regency Charivari.” Presented at the annual conference of the Popular Culture Association, San Antonio, TX, March, 1991.

Academic Honors/Awards/Fellowships/Grants

National Endowment for the Humanities Fellowship for College Teachers. To support six months' archival research in London on the topic “Women and Publishing in London, 1700–1800.” 1996–97 competition.

National Endowment for the Humanities Summer Research Grant (refused). To support three months' research in London on “Women and Publishing in London, 1700–1800.” 1996–97 competition.

Summer Research Grant. To support archival research in London on the topic “Women Publishers and Copyright Ownership in London, 1688–1800.” Loyola Marymount University, 1998.

Fellowship, the College of Liberal Arts and Sciences. Course and service releases to support completion of the manuscript “Political Caricature and National Identity in Late Georgian England.” Loyola Marymount University, 1996.

American Council of Learned Societies Grant for Travel to International Meetings Abroad. To present the paper “Britannia and John Bull: National Characters and National Caricature in the Era of the French Revolution” at the conference “Symbols, Myths and Images of the French Revolution,” Regina, Canada, September 1996.

Faculty Research Grant. To support archival research in London on “Defining John Bull: Political Caricature and National Identity in Late Georgian England.” Loyola Marymount University, 1994.

Chandis Securities Company Fellow of the Huntington Library, San Marino, CA, 1992. To support two months' research at the Huntington Library on late Georgian caricature.

National Endowment for the Humanities Fellowship for Summer Institute on Culture and Society in Victorian Britain at the Yale Center for British Art. July, 1991.

National Endowment for the Humanities Travel Grant. To support archival research on the caricature

collection of the Library of Congress. 1990.

Research Fellowship. To support archival research for the dissertation “‘To Take for Truth the Test of Ridicule’: Public Perceptions, Political Controversy, and English Political Caricature, 1815–1821.” The Huntington Library, San Marino, CA, 1986.

David and Mary Bloom Dissertation Scholarship. University of Illinois. 1985-6.

Teaching and Service Honors/Awards

Acorn Award, European History Advanced Placement Grading, Lincoln, Nebraska, June 2002. Given to first-time participants in recognition of their accuracy, fairness, dedication and collegiality.

Nominee, Women’s Faculty Achievement Award for mentoring and service, Women’s History Month, Loyola Marymount University, March 2002, March 2003.

Faculty Development Grant, Center for Teaching Excellence at Loyola Marymount University. 1999. To support a study of student performance based on access to and use of an electronic reserve site in history survey classes.

Named “Woman of the Year” at Loyola Marymount University. 1996.

Student–Selected List of Outstanding Freshman Teachers, University of Louisville, 1992.

Student–Selected List of Outstanding Teachers, University of Illinois, 1986.

Academic Employment

Associate Professor and Department Chair, University of Southern Indiana, Evansville, IN. May 2003 to present

Associate Professor, Loyola Marymount University, Los Angeles, CA. August 1999 to May 2003.

Assistant Professor, Loyola Marymount University, Los Angeles, CA. August 1993 to August 1999.

Visiting Assistant Professor, University of Louisville, Louisville, KY. August 1989 to May 1993.

Education

Ph.D, Britain and the Empire–Commonwealth since 1688, University of Illinois, Urbana, IL 1989.
Dissertation: “‘To Take for Truth the Test of Ridicule’: Public Perceptions, Political Controversy, and English Political Caricature, 1815–1821.” *Director:* Walter L. Arnstein

A. M., British History, University of Illinois, Urbana, IL, 1983.

B.A., European History, Magna Cum Laude, Honors in History, Mundelein College, Chicago, IL, 1981.

Service to the Profession

European History Advanced Placement Grading, Lincoln, Nebraska, June 2002, June 2003, June 2004.

Editorial Consultant, *British and Irish Women’s Diaries and Letters* (on-line database). Alexander Street Press, Alexandria, VA. August 2002 – 2003.

Panel Chair and Commentator, “Negotiating Identities.” Thirty–first Annual Conference of the Western Association of Women Historians, San Marino, CA, June 2000.

Panel chair, “Caricatures, Broadsides, and Print Culture in Britain and America, 1770–1830.” 114th Annual Conference of the American Historical Association, Chicago, IL, January 2000.

Panel Chair and Commentator, “French Women in Art, Literature, and Polemics of the Eighteenth and Nineteenth Centuries.” Thirtieth Annual Conference of the Western Association of Women Historians, Pacific Grove, CA, May 1999.

Program Chair for the 27th annual conference of the Western Association of Women Historians, San Marino, CA, May 1996.

Panel Commentator, “Private Lives, Public Roles: Constructing Gender Identities in Elizabethan England, Colonial America, and Fin–de–Siècle France.” Twenty–seventh Annual conference of the Western Association of Women Historians, San Marino, CA, May 1996.

Organizer and panel chair, “Persuading the Public: Constructing Public Opinion through Advertising, Military Spectacle, and Exhibitions, 1750–1914.” Annual Midwest Conference on British Studies, Ann Arbor, October, 1995.

Panel Chair and commentator, “Images of and About Women: Religious Icons, Fine Art, and Advertising.” Western Association of Women Historians annual conference, June 1995.

Organized the panel “Visions and Views: Caricatures and Stereotypes in Eighteenth and Nineteenth Century Britain.” Western Conference on British Studies, Boulder, Colorado, October 1992.

Service to the University of Southern Indiana

Member, Distance Education Advisory Committee, Spring 2004–present.

Chair, School of Liberal Arts Faculty Development Award Committee [SLAFDA], September 2004 – present; member, September 2003 – present.

Chair, Social Science Secondary Education Interview Committee, 2003 – present.

Chair, History Department Search Committee, search for temporary full-time US historian, April – August, 2004.

Chair, Liberal Arts nominating committee for Campus-Wide Student Academic Achievement Awards, Spring 2004.

Chair, Hitchcock Memorial Award Selection Committee, Spring 2004.

Member, Task Force on developing an Arts and Heritage Management Major, Spring 2004 – present.

Search Committee Member, Dean of the School of Liberal Arts, University of Southern Indiana, Fall 2003.

Ex-officio Board Member, Center for Communal Studies, Fall 2003–present.

History Department Liaison, College Achievement Program, Summer 2003 – present.

Service to the Community

Historical advisor and manuscript editor to Margaret Boarman, for the book *Evansville ARC, Inc.: Connecting Lives for Fifty Years, 1954-2004*. Spring 2004.

Membership in Professional Societies

American Historical Association

American Society for Eighteenth-Century Studies

Midwest Victorian Studies Association

Nineteenth-Century Studies Association

North American Conference on British Studies

Society for the History of Authorship, Reading and Publishing

Western Association of Women Historians