

## Liberal Arts Council Meeting

September 8, 2009

**Present:** D. Glassman, M. Aakhus, R. Gennaro, S. Spencer, E. Wasserman, R. Priest, S. Rode, J. Evey, J. deJong, M.T. Hallock Morris, T. Hunt, P. Aakhus, W. Rinks, A. Torres, and B. Christie.

### First Week Wrap-up – Dean Glassman

Several council members reported problems with bookstore orders.

Students seeking admission to classes after the first week of school requires a signed admit form – must also be signed by one of the deans.

All syllabi should already be on file electronically with the administrative assistants.

- I. **Minutes from Chair's Retreat 2009** Minutes were approved as amended.
- II. **Blue Books** Blue books are available for purchase at the campus bookstore. A. Torres will research the cost of purchasing blue books in bulk.
- III. **Program Modification Petition** R. Priest will send copies of the program modification for Anthropology to the council members for review and approval so the petitions can proceed within the system.

### IV. LA & Student Advising

Spring and Summer advising were rated very positively by those who completed the survey. The importance of advising was reinforced as a key to student satisfaction and success. A summary of the responses to the advising evaluation survey as well as summaries of which faculty had surveys submitted were shared. We are preparing advising sessions for all faculty.

### V. Honors Day 2010

The options presented and discussed at the retreat were reviewed. The majority voted to have a Liberal Arts convocation for which the Deans will present the University- and College-wide awards during the first hour. Chairs and directors will wear regalia and be on the stage. Individual departments will then go to an assigned area in Carter Hall to present the departmental honors and scholarships in a less formal setting. The date will be Saturday, March 27<sup>th</sup>, from 10am to 12pm. An area for photos will be set up with someone from Publications taking pictures of donors and students. A brunch-style buffet will also be a part of the event.

The format will be reviewed prior to planning the 2011 Honors Day. December 1<sup>st</sup> was the deadline set for recipient names to be provided for all awards, except for those with existing dates.

- VI. **Assessment Day** Assessment Day for Fall 2009 will be for freshmen only. Departments need to decide how to handle MFTs beginning the Fall 2010 school year. Assessments can be in the spring or handled in another way (e.g., in Capstone courses.) An online version of the MFT can be done any time space is available.

### VII. Around the Table

## Dean's Office

CLAFDA (\$27,000 to award for the year) for grants and the LARA (4 each) for course release time. The deadline to apply is October 15<sup>th</sup> the year before the award is presented. M. Aakhus is an ex-officio member of the committee who nominates the CLAFDA recipients and he will send an email to faculty to fill committee vacancies.

The College is scheduling an increasing number of large classes. There has been positive feedback on the use of clickers – keeps students engaged and provides immediate feedback. The University has moved toward a single clicker system.

Student absences due to H1N1 should be excused. Faculty members should all have a strong online alternative ready if necessary.

**History** – M. Rothwell's chapter, "Transpacific Revolutionaries: The Creation of Latin American Maoism" has just been published in *New World Coming: The Sixties and the Shaping of Global Consciousness*, ed. Scott Rutherford, et. al. (Ontario, Canada: Between the Lines, 2009).

Just published by G. Aley: "We are all Good Scavengers Now': The Crisis in Virginia Agriculture and Food Production during the Civil War," in William C. Davis, ed., *Virginia at War: 1864* (Lexington: University Press of Kentucky, 2009), 81-98. This collection of essays is a History Book Club Selection.

W. McNamara, adjunct instructor of History, has been named the Director of Early College High School by the EVSC, and she has been selected to receive the prestigious Lawrence Senesh Award for School Administrators from the Indiana Council for Economic Education (ICEE).

**Art** - R. Millard-Mendez' artwork *Ship of Geniuses* was reproduced in the August issue of *American Craft Magazine* (online and print).

X. Hu's poster design "Thousands of Years of Time and Space" received Honorable Mention in AIGA (American Institute of Graphic Arts) *Culture in Design Competition*.

USI art faculty members have their work on exhibit in the faculty exhibition, *East/West/North: A Collaboration* at the Evansville Museum from Aug. 30 – Oct. 18, 2009.

This Sunday, September 13 from 2pm-4pm, two exhibitions will open in the Kenneth P. McCutchan Art Center / Palmina F. and Stephen S. Pace Galleries. The *Mid-America Print Council Member Juried Exhibition* will show the work of print artists from around 30 states; and *Ten Artists/Four Decades* will display the work of USI art alumni selected from the past 40 years.

**Performing Arts** – R. Broadfoot was in San Francisco during the week of September 7-11 overseeing the technical completion of his set design for the Diablo Theatre's production of "On the Town".

**Sociology, Anthropology, and Criminal Justice Studies** – The local NPR station, WNIN, did a series on archeological field school this past summer in New Harmony. The series featured M. Strezewski and several of our anthropology students.

**Psychology** – Dr. B. Raulerson defended his dissertation on August 11, 2009 at Saint Louis University, *Measuring Working Memory Capacity Using Repetition Priming of Words*.