

# Selected Bibliography of Resources for the Study of Medieval Manuscripts

## Internet Websites

ArtStor: Images for Education and Scholarship:

<http://www.artstor.org.lib-proxy.usi.edu/index.shtml>

Bibliothèque Nationale, Paris:

<http://www.bnf.fr/>

Bodleian Library, University of Oxford: Images of Manuscripts:

<http://www.bodleian.ox.ac.uk/dept/scwmss/wmss/medieval/browse.htm>

British Library: "Turning the Pages" Online Gallery:

<http://www.bl.uk/onlinegallery/ttp/ttpbooks.html>

(magnifiable views of the 14<sup>th</sup> c Luttrell Psalter and the 15<sup>th</sup> c Sherbourne Missal)

ICMA: International Center of Medieval Art:

<http://medievalart.org/>

The Labyrinth: Resources for Medieval Studies:

<http://www8.georgetown.edu/departments/medieval/labyrinth/>

(click on "manuscripts" link for numerous resources)

Lehigh University Digital Library of Illuminated Manuscripts:

<http://digital.lib.lehigh.edu/manuscripts/>

LibGuides on Illuminated Manuscripts:

<http://usi.libguides.com/illuminated/>

Medieval Paleography: Bibliography and Tutorial:

<http://paleo.anglo-norman.org/medfram.html>

## CDs

Images of salvation: the story of the Bible through medieval art. 2<sup>nd</sup> ed. Computer File: 1 CD-ROM. Nottingham: St. John's College; York: University of York, c2007. N7850.I432.

Tanis, James, Laura Blanchard, et al. Leaves of gold treasures of manuscript illuminations from Philadelphia collections. Interactive multimedia; CD for computer. Philadelphia, PA: Philadelphia Museum of Art, 2001. Electronic reproductions of: The Edward IV Roll, The Collins Hours, Gradual for Dominican Use, Le Livre du Chastel de Labour, The Lewis Psalter, The City of God by Saint Augustine, and Bible du XIIIe Siècle.; Published on the occasion of an exhibition held at the Philadelphia Museum of Art, Mar. 10-May 13, 2001 and the Frist Center for the Visual Arts, Nashville, TN, Sept 27, 2001-Jan. 6, 2002; Includes detailed physical, historical, and illumination commentary for each text.

## Books

- Alexander, J. J. G. Medieval illuminators and their methods of work. New Haven: Yale University Press, 1992. ND2900.
- Backhouse, Janet. The illuminated page: ten centuries of manuscript painting in the British Library. London: British Library, 1997.
- Backhouse, Janet. Illumination from books of hours. London: British Library, 2004. ND3363.A1.
- Backhouse, Janet. The Lindisfarne Gospels. Oxford: Phaidon in association with the British Library, 1981. ND3359.L5 B3 198 1b.
- Calkins, Robert G. Illuminated books of the Middle Ages. Ithaca, NY: Cornell University Press, 1983. ND2920.C28 1983.
- Camille, Michael. Mirror in parchment: the Luttrell Psalter and the making of medieval England. Chicago, IL: University of Chicago Press, 1998. ND3357.L8 C36 1998.
- De Hamel, Christopher. The British Library guide to manuscript illumination: history and techniques. Toronto; Buffalo: University of Toronto Press, 2001.
- De Hamel, Christopher. A history of illuminated manuscripts. London: Phaidon Press, 1994. Contents: I. Books for Missionaries. 7<sup>th</sup>-9<sup>th</sup> centuries: the written word as an essential tool for the early missionaries of Britain and Ireland, who produced books of extraordinary sophistication -- II. Books for Emperors. 8<sup>th</sup>-11<sup>th</sup> centuries: books as treasure and as luxurious objects of display and diplomatic gifts in the courts of Charlemagne and his successors -- III. Books for Monks. 12<sup>th</sup> century: the golden age of the monastic book, when monks in their scriptoria produced manuscripts for their libraries -- IV. Books for Students. 13<sup>th</sup> century: the rise of the universities and the emergence of a professional book trade to meet the new need for textbooks -- V. Books for Aristocrats. 14<sup>th</sup> century: the Age of Chivalry - a wealthy and newly literate aristocracy generating a new type of book, the secular romance -- VI. Books for Everybody. 15<sup>th</sup> century: the emergence of the Book of Hours as a devotional book for ordinary households as well as the aristocracy -- VII. Books for Priests. 13<sup>th</sup>-16<sup>th</sup> centuries: the Bibles, Missals, Breviaries, Psalters and other service books and handbooks that sustained the life of the Church -- VIII. Books for Collectors. 15<sup>th</sup>-16<sup>th</sup> centuries: the revival of classical learning and the creation of de luxe manuscripts for wealthy humanist patrons.
- Hanna, Ralph. Pursuing history : Middle English manuscripts and their texts. Stanford, CA: Stanford University Press, 1996. PR275.T45 H36 1996.
- Hill, W. Speed, ed. New ways of looking at old texts: papers of the Renaissance English Text Society, 1985-1991. Renaissance English Text Society. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1993. PR418.T48 R46 1993.
- Mann, Jill and Maura Nolan, eds. The text in the community: essays on medieval works, manuscripts, authors, and readers. Notre Dame, IN: University of Notre Dame Press, c2006. PN671.T38 2006.
- Marmion, Simon and James Ernest Thorpe. Book of hours. c1976. San Marino, CA: Huntington Library, 2004. ND3363.M37 2004. "This publication reproduces in color facsimile seventeen

decorated leaves from the Huntington manuscript HM 1173, a Book of Hours made about 1450-1475.”

- Nordenfalk, Carl A. J. Book illumination: early Middle Ages. 1957. Geneva, Switzerland: Skira, c1995. ND2920.N68 1995.
- Porter, Pamela. Medieval warfare in manuscripts. London: British Library, 2000.
- Reynolds, L. D. and Nigel Guy Wilson. Scribes and scholars: a guide to the transmission of Greek and Latin literature. 3<sup>rd</sup> ed. Oxford: Clarendon Press; New York: Oxford University Press, 1991. PA47.R4 1991.
- Rouse, Mary A. and Richard H. Rouse. Authentic witnesses: approaches to medieval texts and manuscripts. Publications in medieval studies, v. 17. Notre Dame, IN: University of Notre Dame Press, c1991. Z6.A96 1990.
- Schutzner, Svato. Medieval and Renaissance manuscript books in the Library of Congress: a descriptive catalog. 2 vols. Washington: The Library: For sale by the Supt. of Docs., U.S. G.P.O., 1989-1999. LC23.2: M46.
- Shailor, Barbara A. The medieval book: illustrated from the Beinecke Rare Book and Manuscript. 1988. Toronto; Buffalo: Published by University of Toronto Press in association with the Medieval Academy of America, 1991.
- Smith, Kathryn A. Art, identity, and devotion in fourteenth-century England: three women and their books of hours. British Library studies in medieval culture. London: British Library; Toronto; Buffalo, NY: University of Toronto Press, 2003. ND3363.A1 S55 2003. Examines the De Lisle hours of Margaret de Beauchamp, the De Bois hours (Dubois hours) of Hawisia de Bois, and the Neville of Hornby hours of Isabel de Byron.
- Studies in manuscript illumination. Serial Publication: Monographic series. Princeton, NJ: Published for the Department of Art and Archaeology, Princeton University by Princeton University Press, 1947-?.
- Thomas, Marcel. The golden age: manuscript painting at the time of Jean, Duke of Berry. translated from the French [Age d'or de l'enluminure] by Ursule Molinaro and Bruce Benderson. New York: G. Braziller, 1979. ND2980.T4813 1979.
- Watson, Rowan. Illuminated manuscripts and their makers. London: Victoria & Albert Publications; New York: Distributed by Harry N. Abrams, 2003. ND2920.W38 2003. "An account based on the collection of the Victoria and Albert Museum."
- Wieck, Roger S. Late medieval and Renaissance illuminated manuscripts, 1350-1525, in the Houghton Library. Cambridge, MA: Dept. of Print. and Graphic Arts, Harvard College Library, c1983. ND2920.H68 1983.
- Wieck, Roger S. Painted prayers: the book of hours in medieval and Renaissance art. New York: George Braziller, in association with the Pierpont Morgan Library, c1997. ND3363.A1 W54 1997.