

## Submission Criteria for All Awards:

Completed projects must be based upon the study of one or more medieval manuscripts, including considerations of the arts and crafts of illumination and paleography.

Projects must include substantial reference to one or more of the following fields or components, ideally as many as possible:

history, art, philosophy,  
theology, language  
(translation), cultural  
influences, composition  
(design, technique, symbolism).

## Past student recipients of the Scavone Awards:

Briana Kristler, Art major (2011)

Audrey Witty Russell, English major (2010)

Leslie McCrary, English major (2009)  
and  
Ashley Mewes, English major (2009)

## Origin of the Scavone Awards:

In 2006, alumnus John M. Lawrence ('73) created these awards honoring original and scholarly work on medieval manuscripts in order to gratefully acknowledge the profound personal impact of Professor Emeritus Daniel Scavone (History) and Carolyn Scavone on academic scholarship in general and on the students and faculty at USI in particular.

## Direct submissions to:

Dr. S. Elizabeth Passmore,  
Assoc. Professor, English Dept.,  
Orr Center, rm. 3033,  
[epassmore@usi.edu](mailto:epassmore@usi.edu) and see,  
for further information,  
<http://www.usi.edu/libarts/scavone/>

Images on this brochure are excerpted from the Luttrell Psalter, an early 14<sup>th</sup> c English manuscript housed in the British Library, London, England.

## 2012 Scavone Awards in Medieval Manuscripts and Culture



## Student Criteria Brochure

One \$1,000 award open to all  
USI undergraduate and  
graduate students

Project Submissions Due by  
March 1, 2012



## Undergraduate & Graduate Student Award Criteria

### *Student Eligibility*

All students, undergraduate and graduate, enrolled at the University of Southern Indiana, are eligible to apply if they meet the following criteria.

Undergraduate students must have completed 32 credit hours at USI (*i.e.*, at least Sophomore standing) and must be currently enrolled for at least nine (9) credit hours.

Graduate students must be actively pursuing a graduate degree at USI and must be students in good standing.

The winning applicant(s) must be available to present their work(s) at the annual award ceremony.

### *Description of Student Project*

The project must have been started and completed during the applicant's enrollment at USI.

Incomplete projects will be disqualified.

Projects may have been created as graded coursework or may have been completed independently.

Acceptable projects include scholarly research papers, artwork, theatrical tableaux, musical compositions, *et cetera*.

The project must not simply be an analysis of the content of medieval manuscripts (*e.g.*, through editions of primary texts). Facsimiles or high-quality digitized images may be used as primary materials in lieu of access to the original medieval documents.



### *Student Submission Policies*

All submissions must be accompanied by an explanatory abstract/essay of up to five (5) typed, double-spaced pages, which describes the project's intent and outcome as well as its relationship to the award criteria. A list of Works Cited, with references in APA, MLA, or Chicago Style, must also be provided.

The project must be submitted in its entirety along with the explanatory essay, in both original format ("hard copy") and electronic form (on disc or by email attachment). The one exception to submission of the original would be in the case of oversized works or dramatic performances. Only in these cases may high-quality photographs or videos/DVDs replace the original.

The student's name, address, and contact information must be listed on a separate sheet that accompanies the submission; **no information that identifies the student should appear anywhere on the project or cover essay.**

Each entry will be judged on the degree to which it specifically incorporates and addresses the required elements, as well as on the academic excellence of all portions of the submission.