

HUM 212 –The Western Tradition. Humanities II – Fall 2005

Instructor: Teresa Huerta

Office: LA 3075

Office Hours: MWF 10:00-11:00 (or by appointment)

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Objectives: read and discuss major literary works in the Western Tradition from the Renaissance to Modern Times. This analysis will be carried out within a historical framework and will be related to the history of ideas and the development of the arts in Western Civilization. Students will be encouraged to explore the significance of each work in the light of their present day values and concerns.

Texts

Perry, Marvin. *Western Civilization. A Brief History*

Wood, Michael. ed. *Art of the Western World*

Cervantes *Don Quixote*

Shakespeare *Hamlet*

Voltaire *Candide*

Goethe *The Sorrows of Young Werther*

Flaubert *Madame Bovary*

García Márquez *Chronicle of a Death Foretold*

Requirements:

1. Attend regularly, read assignments on time, and participate in class discussions and activities.
2. Take reading quizzes.
3. Take a Mid-term and a Final Exam.

Grade: will be composed as follows:

Attendance	10%*
Class participation	20%**
Reading quizzes	25%
Mid-term (in class)	25%
Final	20%

*Two excused absences allowed. Two additional absences will lower your attendance grade one letter grade.

**Based on class participation and assignments

Tentative Schedule of Activities

Weeks 1 and 2

Introduction to course. TV Series. Program 25. The Renaissance and the Age of Discovery. Perry. Chapter 8: Transition to the Modern Age. Wood. Chapter 6. The Early Renaissance in Italy. *Hamlet*. *Don Quixote*. Part I. Chapters I-V, VII, VIII, XXI, XXII, XXV, XXXVIII. Wood. Chapter 8: The Age of Titans.

Weeks 3 and 4

Don Quixote. Part II. Chapters III, X, XII, XVII, XXII, XXIII, XLII, LXIV, LXXIV. Perry. Chapter 10 Intellectual Transformations: The Scientific Revolution and the Age of Enlightenment. TV Series: Program 34. Wood. Chapter 11. From Fantasy to Revolution: the Art of the Eighteenth Century. *Candide*. Chapters 1-15.

Weeks 5 and 6

Candide. Chapters 15-30. Eighteenth Century Music: Mozart. Perry. Chapter 13. Thought and Culture in the Early Nineteenth Century. Wood. Chapter 12. Art as Emotion. The First Half of the Nineteenth Century. Romantic Music. Wagner.

Weeks 7 and 8

The Sorrows of Young Werther. Mid-term exam. Perry. Chapter 15. Thought and Culture in the Mid-Nineteenth Century: Realism. Wood. Chapter 13 Toward a New Reality: 1850-1900.

Weeks 9 and 10

Madame Bovary. Perry. Chapter 17. Towards a New Consciousness: New views on Nature, Human Nature and the Arts. Wood. Chapter 14. A Break with the Past: The Art of the Early Twentieth Century.

Weeks 11 and 12

The Myth of Sisyphus. By Albert Camus (Class hand-out). "Preludes" by T. S. Eliot (Class hand-out). *Chronicle of a death Foretold*. Contemporary Spanish American Art. Frida Khalo and Fernando Botero.

Weeks 13 and 14

Poetry and the short story in Latin America: Pablo Neruda, Julio Cortázar and Jorge Luis Borges.

Week 15

Consolidation and Review.