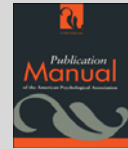




APA Format

American Psychological Association



Examples taken from the *Publication manual of the American Psychological Association*, 5th ed. (2001). Page numbers below refer to this manual.

Online Resources (pp. 268-281)

Article from a library subscription database

Author's last name, author's first initial. (Date). Article title. *Journal title*, *Volume number*, (Issue number), Page numbers. Retrieval date, *Name of database*.

Borman, W. C. (2005). Role of early supervisory experience in supervisor performance. *Journal of Applied Psychology*, *78*, 443-449. Retrieved October 23, 2006, from the *PsycINFO* database.

Hamilton, C. (1992). A way of seeing: Culture as political expression in the works of C.L.R. James. *Journal of Black Studies*, *22* (3), 429-443. Retrieved May 26, 2003 from the *JSTOR* database.

Web Site

Arts and crafts movement. (2000). Retrieved November 15, 2006, from Byrdcliffe: An American arts and crafts colony: <http://www.museum.cornell.edu/byrdcliffe/resources/artsandcrafts.html>

Internet article based on a print source

Hilts, P. J. (1999, February 16). In forecasting their emotions, most people flunk out. *The New York Times*. Retrieved November 21, 2000, from <http://www.nytimes.com>

Electronic book

Wharton, E. (1996). *The age of innocence*. Evansville, IN: Rice Library, University of Southern Indiana. Retrieved March 6, 2003, from NetLibrary <http://www.NetLibrary.com>

Books (pp. 248-255)

Book

Author's last name, author's first initial. (Date). *Book title*. Place of publication: Publisher.

Beck, C. A. J., & Sales, B. D. (2001). *Family meditation*. Washington, DC: American Psychological Association.

Samuels, C. (Ed.). (2003). *Art deco textiles*. London: V&A Museum.

Encyclopedia or dictionary

Sadie, S. (Ed.). (2001). *The new Grove dictionary of music and musicians* (2nd ed., Vol. 1, pp. 58-62). New York: Grove.

Entry in a reference work

Anderson, P. (2001). History of body image. In J. Worell (Ed.), *Encyclopedia of women and gender: Sex similarities and differences and the impact of society on gender* (Vol. 1, pp. 244-258). San Diego: Academic Monographs.

Two or more works by the same author(s), published in the same year

Gardner, H. (1973a). *The arts and human development*. New York: Wiley.

Gardner, H. (1973b). *The quest for mind: Piaget, Levi-Strauss, and the structuralist movement*. New York: Knopf.

Government publication

U.S. Census Bureau. (2006). *Statistical abstract of the United States* (125th ed.). Washington, DC: Government Printing Office.

Magazine, Journal & Newspaper Articles (pp. 239-247)

Author's last name, author's first initial. (year published). Title of article: Sub-title. Name of Journal, volume number(issue number), first page number-last page number.

Article in a journal or magazine (use for publications where the page numbering continues from issue to issue)
Mellers, B. A. (2000). Choice and the relative pleasure of consequences. *Psychological Bulletin*, 126, 910-924.

Article in a journal or magazine (use for publications that start each issue with page one)
Klimoski, R., & Palmer, S. (1993). The ADA and the hiring process in organizations. *Consulting Psychology Journal: Practice and Research*, 45(2), 10-36.

Article in a newspaper or magazine (weeklies and dailies)
Ramirez, A. (1993, December 14). Computer groups plan standards. *The New York Times*, p. D5.

Kandel, E. R. (2000, November 10). Breaking down scientific barriers to the study of the mind. *Science*, 290, 1113-1120.

Article with no author
Observations on the Mona Lisa landscape. (1999). *Art Bulletin*, 67(2), 183-198.

Other Resources

Personal Communication
Interviews, letters, e-mail, and other person-to-person communications. Do not include personal communications in your reference list. Cite in-text only. See below.

One of Patterson's former aides, who worked with the gorilla Michael, believes that he was capable of joking and lying in sign language (E. Robbins, personal communication, January 4, 2000).

Film, video recording, television program or other audiovisual source (pp. 266-268)
Spielberg, S. (Director). (1993). *Schindler's List* [Motion Picture]. United States: Viacom.

Centered and 1 inch from top margin.

Indent all subsequent lines of a multi-lined reference 5 spaces (or 1/2 inch).

Apes and Language 10

References

Begley, S. (1998, January 19). Aping language. *Newsweek*, 131, 56-58.

Booth, W. (1990, October 29). Monkeying with language: Is chimp using words or merely aping handlers? *The Washington Post*, p. A3.

Eckholm, E. (1985, June 25). Kanzi the chimp: A life in science. *The New York Times*, pp. C1, C3.

Fouts, R. (1997). Next of kin: *What chimpanzees have taught me about who we are*. New York: William Morrow.

Gibbons, A. (1991, March 29). De'ja' vu all over again: Chimp-language wars. *Science*, 251, 1561-1562.

Greenfield, P. M., & Savage-Rumbaugh, E. S. (1990). Grammatical combination in *Pan paniscus*: Processes of learning and invention in the evolution and development of language. In S. T. Parker & K. R. Gibson (Eds.), "*Language and intelligence in monkeys and apes: Comparative developmental perspectives*" (pp. 540-578). Cambridge: Cambridge University Press.

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Example of Works Cited Page (p. 313)

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