

INSIDE THIS ISSUE:

<i>Easing the Way</i>	2
<i>Staff News</i>	2
<i>Un-Mask Reading</i>	3
<i>Sena Naslund</i>	3
<i>Database Spotlight</i>	4

Library Hours

Spring/Fall Semester

Monday-Thursday

7 a.m.-Midnight

Friday

7 a.m.-6 p.m.

Saturday

9 a.m.-8 p.m.

Sunday

Noon-Midnight

Reference

Monday-Thursday

9 a.m.-9 p.m.

Friday

9 a.m.-5 p.m.

Saturday

11 a.m.-4 p.m.

Sunday

1 p.m.-8 p.m.

DESIGNING COMMUNITY



The Communal Studies Association Annual Conference was hosted by Historic New Harmony and USI's Center for Communal Studies September 30 – October 2, 2010. David L. Rice Library was pleased to provide its Grand Reading Room as space for the welcoming reception on September 30, sponsored by John M. Lawrence on behalf of the Center for Communal Studies Board of Advisors, followed by a banquet in Carter Hall. Rice Library's Reference and Archives Librarian Jennifer Greene presented a conference paper, "Resources

in Communal Studies at the University of Southern Indiana," chaired the session "Twentieth Century Communal Architectures," and gave an archiving workshop for participants. Jennifer and Deanna Engler, Library Associate in UA&SC, prepared a slideshow and displays of intentional community artifacts and publications for the Grand Reading Room reception, for University Archives and Special Collections, and for New Harmony. Over 80 papers were given during the conference on a variety of topics ranging from the Harmonists to The Farm, Patchwork Central, Mormonism, Stelle, the Shakers, and many others. For many of the chosen topics



From UA&SC collection

UA&SC has document and photographic resources as well as finding aids. The conference theme was "Architecture of Community." Architect and author Charles Durrett, who introduced the concept of cohousing to the U.S. in 1988, gave the keynote address: "Housing, Culture, and Community."



CSA reception in library second floor Reading Room

FROM THE VAULT: IMAGES FROM SHAKER COMMUNITIES

The recent Communal Studies Association conference held in New Harmony and at USI focused on the architecture of community; an excellent example of the many ways to interpret this theme can be seen

in one of the UA&SC communal collections on the Shakers. This collection features many photographs of community buildings which reflect the Shakers' philosophy of



Shaker bonnets

life through simple designs and functionality. Aside from the images and artifacts such as original bonnets, the collection has many newsletters from the various historic Shaker sites, as well as papers

and books about the Shakers' spirituality, design, and philosophy for living. Many of the photos are part of the [Communal Studies Image Collection](http://www.usi.edu/library/Communal_Studies_Image_Collection) of over 10,000 historic and contemporary images of intentional communities from around the United States. One set of historic images from a former Shaker Colony in Enfield, Connecticut, which was bought by the state and converted into a prison, may be some of the only surviving photographs of that colony. Wander these fascinating and unique communities by visiting www.usi.edu/library/Rice_Library_Image_Collections.asp.

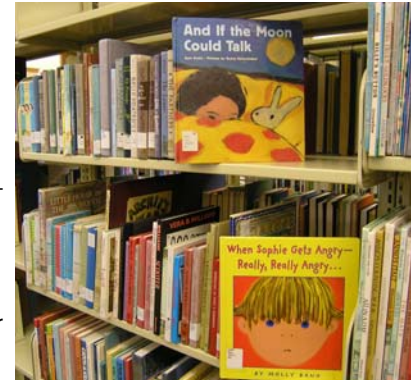
“The Internet was born as a commons, as a particular kind of public resource.... College faculty, students, and staff have a special opportunity to use the Internet for public purposes, thereby developing a political constituency for the commons and also creating models and templates that can be used elsewhere in civil society.”

Levine, Peter. “Collective Action, Civic Engagement, and the Knowledge Commons.” *Understanding Knowledge as a Commons*. Ed. Charlotte Hess and Elinor Ostrom. Cambridge: MIT Press, 2007. 267-268. Print. (HD30.2 .U53 2007)

EASING THE WAY FOR LIBRARY USERS

Many academic libraries use the Library of Congress [LC] classification system for almost all items, while Rice Library has been utilizing five different classification schemes for the organization of its materials: LC, Dewey Decimal for media and children’s non-fiction materials, Superintendent of Documents for federal documents, a local scheme for children’s fiction, and author alphabetical for browsing materials. So many different schemes can be

confusing for library patrons as well as time and labor intensive for library staff. Looking to the future when the library will need to migrate to a new automated system, supporting so many classification schemes makes for a pricier conversion and also creates potential problems. Thus Technical Services began a long-term project earlier this year to smooth the way for a new integrated library system, and to make items easier for users to find. During



Books in our children’s collection



The library’s DVD collection

summer 2010 the audio-book and DVD collections were reclassified from Dewey into LC. Beginning late spring 2010, the process of reclassifying the chil-

dren’s collection began and continues, with plans to have this collection completely reclassified into LC by the end of spring 2011. The library also is amidst ongoing reclassification and integration into the General Collection of government documents received through the Federal Depository Library Program. Did your favorite DVD or audio-book move? For audio-book and DVD title/call number lists, see our Popular Materials LibGuide, usi.libguides.com/popularmaterials.

STAFF NEWS: JALANE WEBER AND KATIE LOEHRLEIN

Does Rice Library’s new Senior Library Assistant in Interlibrary Loan look familiar? She should. Before joining the library staff in July 2010, Jalane Weber was an administrative assistant in Social Work, then in Nursing and Health Professions. Drawn to the new work opportunity because she felt that the library staff truly enjoys what they do in an inviting atmosphere of learning, Jalane is quickly learning the satisfaction of connecting students and faculty with research materials they need, no matter who owns them. She spends each day searching for other libraries to lend items, and feels particularly good to occasionally discover free full-text of articles online and tell users how to access them. “I like what I’m

doing because it’s so diverse. I’m learning new processes, and while some are difficult, mastering them turns on the light bulb!” Jalane also understands the needs of student researchers since she is a senior in Communications Studies, taking one course per semester. Away from work, Jalane shares her love of gardening, hiking, and

camping with her grandchildren.

Library Assistant Katie Loehrlein is a recent recipient of a \$500 Library Scholarship Endowment Fund award from Evansville-Vanderburgh County Public Library. Qualifying for the scholarship with her pursuit of a graduate library degree, Katie says, “I am growing as an individual, a professional, and as a leader because of my choice to study Library and Information Science. I am developing skills and abilities in writing, teamwork, leadership, self-discipline, and time management. Not only is it rewarding, but it also is encouraging as an aspiring librarian to be chosen as a recipient for this scholarship award.” Katie’s coworkers are proud of her too.



Jalane Weber, left and Katie Loehrlein

UN-MASK READING AND LEARNING IN THE LIBRARY

Are you an open book or do you prefer to reserve parts of yourself behind a "mask?" Whether we wear a mask of costume, or one of façade, its purpose may be to hide, protect, liberate, and transform us while also giving us power. Readers who identify with a book's fictional or historical character very different from themselves may find it as liberating or powerful as those who mask themselves with an online avatar. And who hasn't heard a story about a person transformed by something they've read? The library is pleased to support the 7th International Interdisciplinary Colloquium, "Masks," with books, media, an online LibGuide, and a display. For each colloquium topic we offer a variety of sources, with selected items shown here. **General:** *Masks: faces of culture* (GN419.5 .N85 1999); *Masks of the world* (GN419.5 .C66 1999); *The other face: the mask in the arts* (NX650.M3 S67); *Mime and masks* (PN2071.G4 N6); *The mask*



handbook: a practical guide (PN2071.M37 W55 2007). **Ancient Greece:** *How to stage Greek tragedy today*

(PA3238 .G65 2007); *The Greek sense of theatre: tragedy reviewed* (PA3201 .W349 1984); *The Greek tragic theatre* (PA3201 .B3 1971b); *The art of ancient Greek theater* (www.getty.edu/art/exhibitions/ancient_theater).

Mexico/Central America: *Masks of Mexico: tigers, devils, and the dance of life* (F1219.3.M4 M39 1999); *Mask arts of Mexico* (F1219.3.M4 L45 1995); *Masks of the spirit: image and metaphor in Mesoamerica* (F1219.3.M4 M36 1989).

Venice: *Venetian masks and the "Commedia dell'arte"* (GT1748.I82 V48 2009); *Venice: a documentary history, 1450-1630* (DG677.85 .V45 2001); *History of Venice* (DG677.A2 B413 2007). **Natural Masks:** *Dazzled*



and deceived: mimicry and camouflage (QH546 .F667 2009); *Camouflage and mimicry* (QH546 .O93 1982); *Grzimek's animal life encyclopedia* (REF QL7 .G7813 2004). **Facebook:** *The Facebook effect: the inside story of the company that is connecting the world* (HD9696.8.U64 F335 2010); *My avatar, my self: identity in video role-playing games* (QA76.76.I59 W34 2009); *Interpersonal divide: the search for community in a technological age* (HM846 .B84 2005). **Black-face/Minstrelsy:** *Demons of disorder: early blackface minstrelsy and their world* (ML1711 .C63 1997); *Behind the burnt cork mask: early blackface minstrelsy and Antebellum American popular culture* (ML1711 .M34 1999). **White Racialists:** *American swastika: inside the white power movement's hidden spaces of hate* (E184.A1 S599 2010); *The new white*

nationalism in America: its challenge to integration (E184.A1 S966 2002); *Ku Klux Klan: a secret history* (DVD HS2330.K63 K85



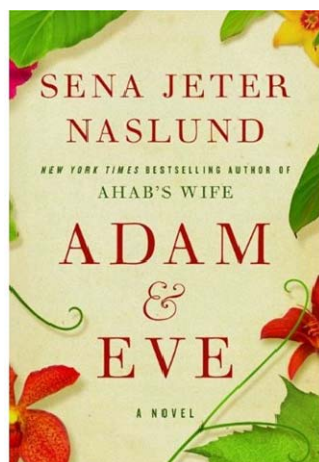
2005). **Heian Japan:** *Japanese aesthetics and culture* (BH221.J3 J37 1995); *Seeds in the heart: Japanese literature from earliest times to the late sixteenth century* (PL726.115 .K44 1995).

Georgian Caricature: *English caricaturists and graphic humourists of the nineteenth century: how they illustrated and interpreted their times* (NC1475 .E8 1972); *Barbaric intercourse: caricature and the culture of conduct, 1841-1936* (on-order).

For many additional resources, see the interactive *Masks LibGuide* (usi.libguides.com/masks) and come by the library to see the creative display on the main floor. Which mask would you wear?

AUTHOR SENA NASLUND TO VISIT CAMPUS NOVEMBER 10

Rice Library and the University Core Curriculum are pleased to co-sponsor author Sena Jeter Naslund as part of the UCC Speaker Series on



Wednesday November 10, 3:30 p.m. in Carter Hall. She will discuss her fiction, read from her recently published *Adam & Eve: A Novel*, and take audience questions. Kentucky Poet-Laureate for 2005-2006, Naslund is currently Writer in Residence and Distinguished Teaching Professor of creative writing at the University of Louisville, as well as founding editor of *The Louisville Review* and Fleur-de-Lis Press. She also is program director of Spalding University's brief-residency MFA in Writing.

Her fiction has been published in many journals including *The Indiana Review*, *The Paris Review*, and *The Michigan Quarterly Review* (where she won the Lawrence Prize in fiction).

A recipient of grants from the NEA, the Kentucky Foundation for Women, and the Kentucky Arts Council, Naslund has won the Harper Lee Award and the Southeastern Library Association Fiction Award.

When *Adam & Eve*, just published September 28, has been received and cataloged, it will go on three day reserve with six of Naslund's other works of fiction: *Abundance: A Novel of Marie Antoinette*; *Ahab's Wife*, or *The Star-Gazer: A Novel*; *Disobedience of Water: Stories and Novellas*; *Four Spirits: A Novel*; *Ice Skating at the North Pole: Stories*; and *Sherlock in Love: A Novel*. Drop by the checkout counter to borrow any of these titles.



There will be light refreshments after the presentation and the USI Bookstore will have sale copies of *Adam & Eve* for the author to sign. Faculty are encouraged to have students attend; the event is open to the public. For more information, contact Ruth Miller (464-1824) or Joanne Artz (465-1056).

“The computer screen bulldozes our doubts with its bounties and conveniences. It is so much our servant that it would seem churlish to notice that it is also our master.”

Carr, Nicholas. *The Shallows: What the Internet is Doing to Our Brains*. New York: W.W. Norton, 2010. Kindle™ Digital file.

NEW DATABASES AND E-BOOKS, EXPANDED RESEARCH CAPABILITIES

Fans of criminal procedure shows or the *Law & Order* franchise, now you can do your own forensic research with two new library databases. EBSCO's *Criminal Justice Abstracts* contains comprehensive coverage of international journals, books, reports, dissertations, and unpublished papers on criminology and related disciplines. Prepared in cooperation with the Don M. Gottfredson Library of Criminal Justice at Rutgers University Law Library, *CJA* covers crime trends, crime prevention and deterrence, juvenile delinquency and justice, police, courts, punishment, and sentencing. All items have summaries; many have linked full-text. Available on a one-year trial basis, ProQuest's *Criminal Justice Periodicals* provides support for researchers interested in law enforcement, corrections administration, drug enforcement, rehabilitation, family law, and industrial security. More than 400 journals are indexed, with text for over 100. Both resources are on the Databases A-Z list.

If you prefer more earthy research, surf *GeoScienceWorld's* more than 50 full-text journals in a broad range of geosciences areas. GSW's major strength is



the ability to search full-text in a linked collection, but it also is integrated with *GeoRef*, the premier abstracting and indexing tool in the field. Researchers have access to many journals not available online before, with cross-journal searching and inter-journal linking from article references. Journals will be added annually, with eventual inclusion of monographs, maps, and data sets.

Three new online scholarly encyclopedias from Sage Publications will fill a broad range of research needs. Each can be found with a catalog title search. *Encyclopedia of Research Design* covers planning and conducting empirical research, including the use of both quantitative and qualitative

methods. Among included topics are descriptive statistics, a review of important mathematical concepts, the role of ethics in research, and important inferential procedures.

Health services research is multidisciplinary, covering health administration, health economics, medicine, medical sociology, political science, public policy, and public health. *Encyclopedia of Health Services Research* reflects the diversity and complexity of the field. Taking a broad approach to identity as a socially constructed phenomenon, the *Encyclopedia of Identity* leads researchers to understand identity as an everyday phenomenon, process, and dynamic that affects their lives.

The library is adding additional e-books in all disciplines through a new service, *ebrary*. These join our other services, *NetLibrary*, *Safari Books*, and *CREDO*. To see the titles, enter “*ebrary*” as a keyword in the catalog.

Contributors to this issue include: Joanne Artz, Dianne Grayson, Jennifer Greene, Ruth Miller, and Kathy Mitchell

