

## What's New in Reference?

### Education

# REF LC3993.2 .E63 2009

Kerr, Barbara A., ed. *Encyclopedia of Giftedness, Creativity, and Talent*.  
Thousand Oaks, CA: Sage Publications, 2009. 2 vols.

"For many years, study of giftedness, creativity and talent was of concern to a small community of scholars. With publication of *A Nation Deceived: How America Holds Back its Brightest Students* (Templeton Foundation), these topics became a national concern. Time magazine devoted attention to the issue of gifted education, and a million people visited the report's web site to read and download information about gifted education. In addition, the field itself has erupted into controversy over the last decade as the most basic concepts of intelligence, creativity and talent have been questioned. Is there just one intelligence, or many? Is creativity a personality trait, an aspect of consciousness, or an interaction of culture and the individual? Should talent be considered latent potential or proven performance? Complexities of the controversies are as puzzling to experts within the field as they are to newcomers. The 2-volume *Encyclopedia of Giftedness, Creativity, and Talent* presents state-of-the-art research and ready-to-use facts from the fields of education, psychology, sociology, and the arts. More than 400 entries sort out research findings on giftedness and creativity and their applications in education, training, science and the arts, athletics, and everyday life. From A-to-Z, entries cover the major facets of this field, from ability grouping, to achievement and aptitude testing, emotional intelligence, gender differences, genius, intelligence testing, learning styles, minority gifted education, multiple intelligences, musical ability, Olympic athletes, prodigies, Science Olympics, self actualization, thinking skills, and more."



(annotation from googlebooks)