

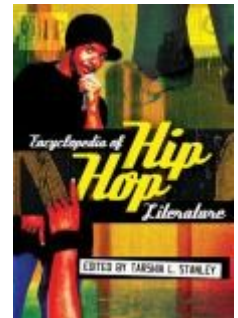
What's New in Reference?

Liberal Arts

REF PS153.N5 E53 2009

Encyclopedia of Hip Hop Literature. Westport, CT: Greenwood Press, 2009.

“Hip Hop literature, also known as urban fiction or street lit, is a type of writing evocative of the harsh realities of life in the inner city. Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction, autobiography, and poetry, Hip Hop literature is exerting the same kind of influence as Hip Hop music, fashion, and culture. This encyclopedia defines the world of Hip Hop literature for students and general readers. Included are more than 180 alphabetically entries on authors, genres, and works, as well as on the musical artists, fashion designers, directors, and other figures who make up the context of Hip Hop literature. Among the topics covered are: Beat Street, Between God and Gangsta Rap, Black Popular Culture, Blaxploitation, Bullet Proof, Children's Literature, Cupcake Brown, Deconstructing Tyrone, Fly Girl, Graphic Novels, Hip Hop Music, Horror Fiction, Walter Dean Myers, Teri Woods, and many more. Entries cite works for further reading, and the encyclopedia concludes with a selected, general bibliography. Students in literature classes will value this guide to an increasingly popular body of literature, while students in social studies classes will welcome its illumination of American cultural diversity.”



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