UNIVERSITY OF SOUTHERN INDIANA

CORE 39

CORE 39

***NEW* for Fall 2014**

A university education prepares individuals to live wisely in a diverse and global community by helping students acquire both discipline-specific competence and broader knowledge and skills that reach across disciplines. Core 39 includes courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

Transfer Information

The Statewide Transfer General Education Core (STGEC) was developed by the public institutions of higher education in Indiana in response to Senate Enrolled Act 182 (2012). It enables a student who satisfactorily completes an approved program of general education in any one of those institutions to transfer that coursework to any other state educational institution as a block of 30 credit hours toward the general education core requirements.

Information about the STGEC can be found at:
www.usi.edu/core39/transfer

More Information

Contact: **Mark D. Krahling**
University Core Director
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USI.edu/core39

It is the policy of the University of Southern Indiana to be in full compliance with all federal and state non-discrimination and equal opportunity laws, orders, and regulations relating to race, sex, religion, disability, age, national origin, sexual orientation, or veteran status. Questions or concerns should be directed to the Affirmative Action Officer, USI Human Resources Department, University of Southern Indiana, 8600 University Boulevard, Evansville, Indiana 47712.

UNIVERSITY OF SOUTHERN INDIANA
Knowledge for Life

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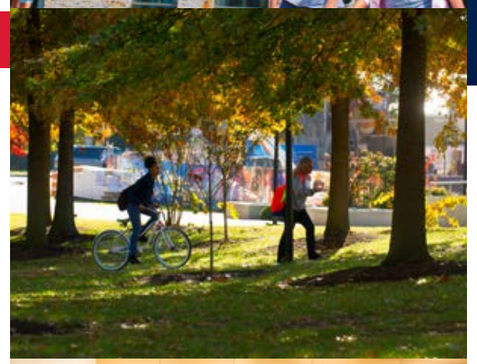

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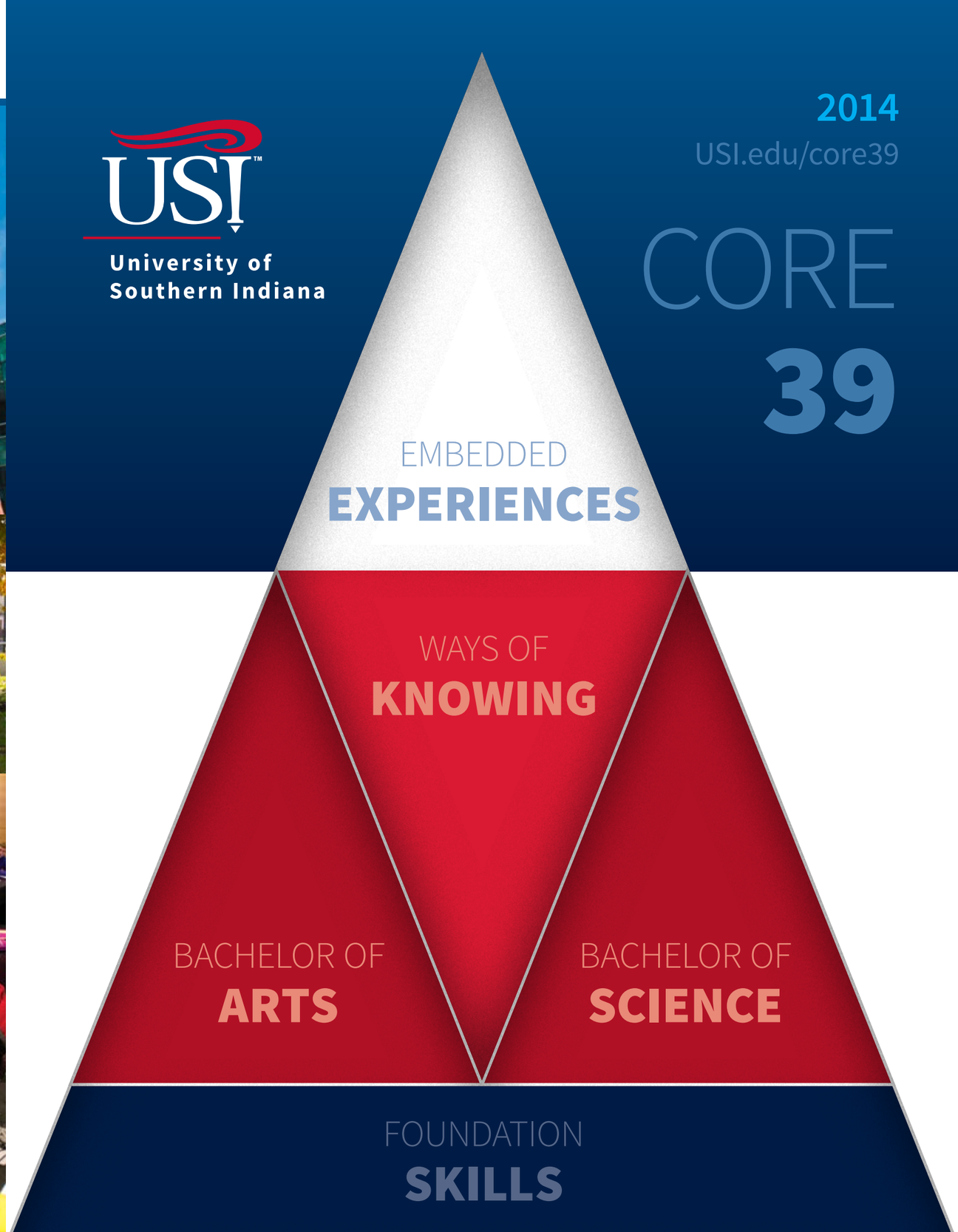
CORE 39



UNIVERSITY OF SOUTHERN INDIANA

CORE 39

Foundation Skills:

14 HOURS

- ❑ Composition (6 hours)
- ❑ Communication (3 hours)
- ❑ Mathematics (3 hours)
- ❑ Physical Activity and Wellness (1 hour)
- ❑ First Year Experience (1 hour)
  - All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

Bachelor of Arts or Science:

13 HOURS

Bachelor of Arts:

- ❑ World Languages (9 hours)
- ❑ Natural Science with Lab (4 hours)
  - No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
  - Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
  - Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

OR

Bachelor of Science:

- ❑ Natural Science including 1 Lab (7 hours)
- ❑ Social Science (3 hours)
- ❑ World Languages and Culture (3 hours)
  - No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
  - If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can receive Core 39 credit for only one of the two courses:
CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

Ways of Knowing:

12 HOURS

- ❑ Creative and Aesthetic Expression
- ❑ Historical Inquiry
- ❑ Moral and Ethical Reasoning
- ❑ Scientific and Mathematical Inquiry
- ❑ Social Inquiry
- ❑ World Languages and Culture

One course is required from 4 of the 6 Ways of Knowing categories

- No two courses selected may have the same prefix
- With the exception of World Languages, a course used to satisfy Ways of Knowing must have a prefix that differs from any course prefix used to satisfy the BA/BS requirements
- Courses satisfying World Languages and Culture Ways of Knowing may have the same prefix as the World Language/ World Languages and Culture satisfying the BA/BS
- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

Embedded Experiences:

4 COURSES

- ❑ ▼ Diversity (1 course)
- ❑ ● Global (1 course)
- ❑ ✦ Writing Intensive (2 courses)
  - Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ✦).

- Foundation courses should be completed before the embedded experiences.
- Students complete two writing intensive experiences. One has to be at 200+ level and one has to be at 300+ level.
- ENG 201 is a pre-requisite for all embedded writing intensive courses.

Students can receive Core 39 credit for only one of the following two similar courses: ENGR 491 or TECH 471

This list includes courses approved as of the publication of this brochure. Additions and deletions may occur. Go to www.usi.edu/core39 or see your advisor or the University Core Director for the most recent information.

FOUNDATION SKILLS

Composition

Rhetoric and Composition I: Literacy and the Self	ENG 101
Rhetoric and Composition II: Literacy and the World	ENG 201

Communication

Intro to Public Speaking	CMST 101
Intro to Interpersonal Communication	CMST 107

Mathematics

Fundamentals of Math for Nursing	MATH 107
College Algebra	MATH 111
Quantitative Reasoning	MATH 114
Survey of Calculus	MATH 215
Calculus I	MATH 230

Physical Activity and Wellness

Wellness and Fitness Concepts	KIN 192
Personal Health Science	KIN 281

First Year Experience

First Year Experience	UNIV 101

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Natural Science with Lab (BA/BS)

General Astronomy	ASTR 201**L**
Biology Human Concern	BIOL 105**L**
Biology for Educators	BIOL 108**L**
Ethnobotany with Lab	BIOL 112**L**
Human Anatomy and Physiology I	BIOL 121**L**
Human Anatomy and Physiology II	BIOL 122**L**
Biological Concepts	BIOL 133**L**
Principles of Biology	BIOL 141**L**
Elements in Everyday Chemistry	CHEM 107**L**
Chemistry for Educators	CHEM 108**L**
Principles of Chemistry	CHEM 141**L**
General Chemistry I	CHEM 261**L**
General Chemistry II	CHEM 262**L**
Principles of Earth–Space Science for Educators	GEOL 108**L**
Geology of America's National Parks	GEOL 151**L**
Intro to Geology	GEOL 161**L**
Physics for Educators	PHYS 108**L**
General Physics I	PHYS 175**L**
General Physics II	PHYS 176**L**
Intermediate Physics I	PHYS 205**L**
Intermediate Physics II	PHYS 206**L**

Natural Science (BS)

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
Environmental Conservation ●	BIOL 251
Heredity and Society	BIOL 282
Molecules, Matter, and Me	CHEM 103
Earth System Science	GEOG 112
Physical Geography and Landscape Analysis of the United States	GEOG 123
Geology of Gemstones	GEOL 121
Volcanoes and Eruptions	GEOL 132
Intro to Physical Science	PHYS 101
Modern Physics	PHYS 361
Analytical Mechanics	PHYS 371

Social Science (BS)

Intro to Archeology	ANTH 121
American Life ✦	ANTH 235
Fundamentals of Economics	ECON 175
Principles of Microeconomics	ECON 208
Principles of Macroeconomics	ECON 209
Intro to American Politics	POLS 102
International Politics ●	POLS 271
Comparative Politics ●	POLS 281
Intro to Psychology	PSY 201
Principles of Sociology ▼	SOC 121
Marriage and Family ▼	SOC 261

World Languages (BA/BS)

Beginning Language I ▼	**LANG* 101
Beginning Language II ▼	**LANG* 102
Intermediate Language I ▼	**LANG* 203
Intermediate Language II ▼	**LANG* 204

World Languages and Culture (BS)

Intro to World Cultures ▼	ANTH 111
Asian Art ✦	ARTH 335
World Geography ●	GEOG 330
World Humanities I	HUM 211
World Humanities II	HUM 212
The Humanistic Tradition in Literature I ✦	HUM 241
The Humanistic Tradition in Literature II ✦	HUM 242
Cultural Awareness ▼	WLC 155

WAYS OF KNOWING

Creative and Aesthetic Expression

Design in Materials	ART 104
Intro to Visual Arts	ART 201
Intro to Literature: Reading the World	ENG 105
Intro to Film	ENG 285
The French Film (Taught in English) ●	FREN 275
The German Film (Taught in English) ●	GERM 275
The Hispanic Film (Taught in English) ●	SPAN 275
Playwriting	ENG/THTR 361
Intro to Theater	THTR 101
Acting I ▼	THTR 251

Historical Inquiry

Intro to Archeology	ANTH 121
Archaeology: Fact and Fiction	ANTH 221
Art History I	ARTH 221
History of Schools in America 1620–Present	EDUC 173
U.S. to 1865	HIST 101
U.S. Since 1865	HIST 102
World Civilizations I	HIST 111
World Civilizations II	HIST 112
Issues in U.S. History	HIST 130
Issues in World History	HIST 140
Intro to Philosophy ▼	PHIL 200
Principles of Recreation ✦	SPTM 223

Moral and Ethical Reasoning

The Ethics of Global Engagement ●✦	BGS 301
Concepts of Good and Evil	ENG 222
Ethics and Healthcare in a Pluralistic Society ▼	HP 356
Controversial Issues in Health ✦	PET 402
Intro to Ethics ▼	PHIL 201
Governance and Ethics in Sport	SPTM 336

Scientific and Mathematical Inquiry

General Astronomy	ASTR 201**L**
Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
Biology for Educators	BIOL 108**L**
Principles of Biology	BIOL 141**L**
Chemistry for Educators	CHEM 108**L**
Principles of Chemistry	CHEM 141**L**
General Chemistry II	CHEM 262**L**
Engineering Statistics	ENGR 305
Earth System Science	GEOG 112
Physical Geography and Landscape Analysis of the United States	GEOG 123
Principles of Earth–Space Science for Educators	GEOL 108**L**
Biostatistics	HP 302
Intro to Statistics for Quality Control	IME 331
Math for Elementary Teachers II	MATH 203
Principles of Statistics	MATH 241
Principles of Mathematical Logic	MATH 253
Intro to Physical Science	PHYS 101
Physics for Educators	PHYS 108**L**
Modern Physics	PHYS 361
Analytical Mechanics	PHYS 371

Social Inquiry

American Life ✦	ANTH 235
Principles of Microeconomics	ECON 208
Diversity and Equity in Education ▼✦	EDUC 221
Intro to Gender Studies ▼	GNDR 111
Intro to American Politics	POLS 102
International Politics ●	POLS 271
Comparative Politics ●	POLS 281
Intro to Psychology	PSY 201
Principles of Sociology ▼	SOC 121
Marriage and Family	SOC 261

World Languages and Culture

Intro to World Cultures ▼	ANTH 111
Asian Art ✦	ARTH 335
Classical Mythology	ENG 286
World Mythology	ENG 386
World Geography ●	GEOG 330
Eastern Medicine and Alternative/ Complimentary Healthcare	HP 236
World Humanities I	HUM 211
World Humanities II	HUM 212
The Humanistic Tradition in Literature I ✦	HUM 241
The Humanistic Tradition in Literature II ✦	HUM 242
Intermediate Language II ▼	**LANG* 204
Advanced Language II ▼	**LANG* 306
Francophone Cultures ●	FREN 308
Germanic Cultures ●	GERM 308
Hispanic Cultures ●	SPAN 308

EMBEDDED EXPERIENCES

Diversity ▼

Intro to World Cultures	ANTH 111
Rhetoric and Diversity	CMST 308
Intercultural Communication	CMST 317
Diversity in Mass Media	COMM 486
Dental Hygiene Theory I ✦	DTHY 351
Diversity and Equity in Education ✦	EDUC 221
African American Literature	ENG 231
Women in Literature: 18th Century	ENG 288
Ethnic Literature in America	ENG 330
Intro to Gender Studies	GNDR 111
Ethics and Healthcare in a Pluralistic Society	HP 356
Beginning Language I	**LANG* 101
Beginning Language II	**LANG* 102
Intermediate Language I	**LANG* 203
Intermediate Language II	**LANG* 204
Advanced Languages II	**LANG* 306
Intro to Professional Nursing ✦	NURS 246
Introduction to Philosophy	PHIL 200
Intro to Ethics	PHIL 201
Principles of Sociology	SOC 121
Marriage and Family	SOC 261
Diversity in Sport	SPTM 453
Acting I	THTR 251
Cultural Awareness	WLC 155

Global ●

Peoples of Africa	ANTH 326
The Ethics of Global Engagement ✦	BGS 301
Environmental Conservation	BIOL 251
Literacy, Language, and Culture	EDUC 381
Non Western World Literature	ENG 371
Western World Literature	ENG 372
The French Film (Taught in English)	FREN 275
Francophone Cultures (Taught in English)	FREN 308
World Geography	GEOG 330
The German Film (Taught in English)	GERM 275
Germanic Cultures (Taught in English)	GERM 308
Interprofessional Perspectives on Global Health	IPH 401
International Politics	POLS 271
Comparative Politics	POLS 281
Seminar in Sociology: Globalization	SOC 370
The Hispanic Film (Taught in English)	SPAN 275
Hispanic Cultures	SPAN 308
Contemporary Issues in Sport and Exercise	SPTM 492

Writing Intensive ✦

Advertising Copywriting	ADV 347
American Life	ANTH 235
Asian Art	ARTH 335
Business Communications	BCOM 231
The Ethics of Global Engagement ●	BGS 301
Personal and Professional Development	BGS 498
Chemistry Seminar Series *(3-Courses)*	CHEM X18
Criminal Justice Studies Capstone	CRIM 475
Critique, Clinical Correlation, and Case Analysis	DMS 333
Dental Hygiene Theory I ▼	DTHY 351
Diversity and Equity in Education ▼	EDUC 221
Seminar in Professional Education	EDUC 458
Technical Writing	ENG 210
Advanced Composition	ENG 301
Critical and Investigative Writing	ENG 316
Fundamentals of Grant Writing	ENG 319
Experimental Design and Technical Communication	ENGR 291
Senior Design	ENGR 491
Health Care Continuum and Community Services	GERO 317
Current Concepts–Health Professions	HP 498
The Humanistic Tradition in Literature I	HUM 241
The Humanistic Tradition in Literature II	HUM 242
Intro to Professional Nursing ▼	NURS 246
Nursing Research	NURS 353
Application of Evidence Based Practice	NURS 367
Transition to Advanced Nursing	NURS 451
Leadership and Professional Issues in Food and Nutrition	NUTR 496
Curriculum–Physical Education	PET 395
Controversial Issues in Health	PET 402
Research Design and Data Collection	POLS 232
American Political Theory	POLS 309
Ancient Political Theory	POLS 445
Modern Political Theory	POLS 446
Writing for Public Relations	PRL 362
Radiologic and Imaging Sciences Practice and Management	RADT 424
Writing for Electronic Media	RTV 354
Wealth and Poverty	SOC 463
Social Welfare Policy	SOCW 341
Principles of Recreation	SPTM 223
Senior Project	TECH 471

**LANG* = FREN; GERM; SPAN; ARAB; CHIN; JPN; or LATN