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In Harmony is published quarterly by the staff of Historic New Harmony. Letters and comments may be written to: In Harmony, P.O. Box 579, New Harmony, IN 47631.

Connie Weinzapfel, director; Daniel Goodman, collections manager; Kathleen B. Linderman, manager of development and public programs; curator; Susan R. Branigin, historic preservation coordinator; Jan Kahle, education coordinator; Traci L. Brown, sales coordinator.

Historic New Harmony is a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites.

CALENDAR OF EVENTS

UNIVERSITY OF SOUTHERN INDIANA
8600 UNIVERSITY BOULEVARD
EVANSVILLE, IN 47712

March 15
Tours begin 9:30 a.m.-5 p.m. everyday
Historic New Harmony

March 22-27
New Harmony Local Food
Red Cempasú
Poems and prose festival
May 15
Happy-down country
Hoosier Salon Gallery

April 1-24
Hoosier Salon Calligraphy Invitational Calligraphy Show and Reception

April 15
Hoosier Salon Calligraphy Artwork, Print-Out

April 15-17
Happy-down country
Red Cempasú

April 19
Maximilian Bodmer Collection Opening Reception 4-7 p.m.
Digital Media Exhibition Opening Reception 4-6 p.m.

April 20
"Under the Beams" Concert Series
Stef Scaggiari, "All that Jazz"
Rapp-Owen Granary

April 3 – May 16
Digital Media Exhibition
Curator: Jonathan Soard
New Harmony Gallery of Contemporary Art

April 15
Rachel Perry Lecture
Rapp/Owen Granary

April 15-17
Artists’ Paint-Out
Hoosier Salon Gallery

April 17
Invitational Gallery Show and Reception
Hoosier Salon Gallery

April 19-24
Heritage Week
Historic New Harmony

May 1
"Under the Beams" Concert Series
Nashville Chamber Orchestra, "American Roots"
Rapp-Owen Granary

May 15
Peonies and Wine Festival
Red Geranium

May 22-June 5
New Harmony Project

May 22-June 27
Wendy Dixon
New Harmony Gallery of Contemporary Art

June 20-25
Elderhostel
Historic New Harmony

June 27-July 3
Music at Maple Mount

May 31-June 6
"Under the Beams" Concert Series
Nashville Chamber Orchestra, "American Roots"

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Nashville Chamber Orchestra, "American Roots"

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"Under the Beams" Concert Series
Nashville Chamber Orchestra, "American Roots"

May 31-June 6
"Under the Beams" Concert Series
Nashville Chamber Orchestra, "American roots"
NEW HARMONY SCHOOL STUDENTS WORK TO RESTORE GYM  
Susan Branigin, historic preservation coordinator

Students from the New Harmony School are involved in an exciting community improvement program facilitated through the Indianapolis-based Center for Interactive Learning and Collaboration (CILC). The CILC program is part of the Vision Athena network, a program that provides distance-teaching/learning between participating schools through interactive video-conferencing. CILC encourages student projects that promote involvement and participation in their respective communities. During the 2002-2003 school year, New Harmony School (NHS) students chose the restoration/adaptive re-use of the 1924 Ribeyre Gymnasium into a community center as the neighborhood improvement project that they would develop with CILC through the Vision Athena network.

The Ribeyre Restoration Group, a steering committee of students and New Harmony residents, introduced their project to the community through a survey of current NHS students and graduates, prepared and delivered a PowerPoint presentation at the meetings of several local organizations, accepted and managed donations to the project, and wrote a grant to Historic Landmarks Foundation of Indiana for a structural analysis of the building. (The grant was recently funded in the amount of $2,000.) In addition, the students designed and produced a brochure detailing the restoration/adaptive re-use project and hosted a community open house of the Ribeyre Gym in May.

In the fall of 2003, students traveled to Indianapolis, where they met with representatives of several state agencies from which the Ribeyre Restoration Group would seek project funding for the conversion of the gymnasium building into a community center. The group also applied for nonprofit 501©3 status with the Internal Revenue Service, which it received in November. At that time, the group became officially known at the Ribeyre Gymnasium Project, Inc. Historic New Harmony staff members Kate Linderman and Susan Branigin are working with the students to assist them in their grant-writing efforts. Branigin also is a community member of the steering committee.
**DIRECTOR’S CHAIR**

Connie Weinzapfel, Director

As the new year begins, we often reflect on all of the people to whom New Harmony is important. There are so many people who feel a connection to this extraordinary place. Since its founding, there has been an awareness of New Harmony’s importance, and it continues to maintain its allure today.

Family ties continue to draw people back to New Harmony, further strengthening our support system. For example, Jane and Joel Grizzell of Evansville have been more than generous in donating to and supporting the Schnee-Ribeyre-Elliott house restoration project in honor of Jane’s aunt Helen Elliott, who was a teacher and well-known member of the local community. John Grizzell, Jane and Joel’s son, is an active member of the USI/New Harmony Foundation Board of Directors.

I recently had the pleasure of meeting Philip Hale of Chicago. His family is descended from Marie Fretageot, an educator in the original Owen Community. His mother Helen recently passed away and the family has designated Historic New Harmony for memorial gifts.

Those of us whose daily work it is to keep New Harmony’s history alive deeply appreciate the partnerships we have with those who care about its future.

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**DIGITAL MEDIA EXHIBITION**

The future of contemporary art will be on display at the New Harmony Gallery of Contemporary Art April 3-May 16, 2004 with “Digital Media Exhibition” by guest curator Jonathan Soard. The opening reception, during which the curator will deliver a brief presentation, will be held on Saturday April 3, 4-6 p.m. and is free and open to the public.

“Digital Media Exhibition” will explore all facets of digital art. The exhibition showcases the creativity of digital artists and their mastery of technology – from artists working with the crudest technology to those working on the technological “cutting edge”. Digital photography, video, and printmaking are represented from the simplest and most straightforward to the very complex and innovative.

Guest curator Jonathan Soard was the director of the New Harmony Gallery of Contemporary Art in the early 1980s, and is a current member of the Gallery’s Board of Advisors. Soard completed his undergraduate work in printmaking at Indiana University, Bloomington, and received a Master of Fine Arts in Arts Management from Columbia University. He lives and works as an artist and independent production consultant in New York City.

“Digital Media Exhibition” was made possible through the generous support of the University of Southern Indiana and the Indiana Arts Commission. For more information, contact the New Harmony Gallery of Contemporary Art at 812.682.3156 or visit our website at www.nhgallery.com.

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**MAXIMILIAN-BODMER COLLECTION: SEE WHAT LEWIS AND CLARK SAW**

Historic New Harmony will host an opening of the Maximilian Bodmer exhibition April 3 from 4-7 p.m. to commemorate the bicentennial of the Lewis and Clark expedition into the Louisiana Territory. The collection is one of few extant complete collections of Bodmer prints and aquatints from Prince Maximilian’s *Travels into the Interior of North America, 1832-34*. Visitors to the reception will be treated to a viewing of the entire collection and a brief program on the significance of Maximilian’s expedition and Bodmer’s documentation.

Bodmer, a Swiss artist, traveled with Prince Maximilian of Weid into the interior of North America some thirty years after Lewis and Clark traveled the same territory. (The expedition wintered in New Harmony from October 1832-March 1833.) Bodmer’s prints remain some of the most comprehensive and pristine visual examples of Native American life and wildlife on the American prairie. Within a few years, the Mandan Indians—the people most comprehensively documented by Maximilian and Bodmer—were almost eradicated by smallpox.

For more information, contact Kate Linderman, manager of development and public programs, at 812.682.4488.

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**ST. LOUIS NATIVE NAMED COLLECTIONS MANAGER**

In October, Daniel Goodman accepted the position of collections manager for Historic New Harmony, a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites Division of the Indiana Department of Natural Resources. Goodman, a native of St. Louis, Missouri, received a Bachelor of Arts in anthropology and sociology from Westminster College in Fulton, Missouri, in 2001. As an undergraduate, he held positions with the University of Missouri Museum of Anthropology, the University of Missouri Art and Archaeology Museum, and the Missouri State Museum.

During his graduate study in the Museum Studies program at the University of Missouri-St. Louis, Goodman worked as an assistant curator and collections manager with the St. Louis Mercantile Library and served as a research assistant in the history department. He received a Master of Arts degree in history and museum studies in May 2003. Goodman’s museum experience includes collections management, research, and exhibition development. He is engaged to Alanna Neff and lives in New Harmony.
HISTORIC NEW HARMONY SPECIAL GIFTS: JULY 2002-JUNE 2003

RESTRICTED GIFTS
Catholic Diocese of Evansville
Joel E. & Jane Hickam Grizzell
New Harmony Kiwanis Club
James A. Sanders
West Side Nut Club

GRANT
The Lilly Endowment

D.W. VAUGHN ENDOWMENT FOR HISTORIC PRESERVATION
Laurel Vaughn

MEMORIAL GIFTS
In memory of Josephine Elliott
Jane B. Owen
In memory of Kenneth D. Owen
Jane B. Owen

GIFTS-IN-KIND
The Arbor House & Garden
David & Vicki T. Campbell
Cholpe Guest House
Chris’ Pharmacy
Christmas Cottage
Cooper House Kitchen & Catering
Earthcare Book & Gift Shop
George Fisher
Fragrant Farms
Golden Raintree Bookstore
Hartford Bakery
Haven of Rest
Heirlooms, Etc
Ideal American Dairy
In Harmony Day Spa
Claudia M. Elliott & John Jeffrey
Jeffrey A. Koester & Sons Construction
Michael E. & Debra S. Laster
Donnie Martin
Mighty T’s
Jane Moye
Letitia S. Mumford
New Harmony Deli & Grocery
James E. Parrent, Jr. ’77 &
Connie A. Weinzapfel ’78
Phillistown Christmas Tree Farm
Red Geranium Enterprises
James A. Sanders
Barry L. & Sherriehanne M. Standley
Utopia Salon
Ron & Linda Warrum
Yellow Tavern

PLAYTOPIA–NEW HARMONY’S COMMUNITY-BUILT PLAYGROUND

In June 2004, a portion of New Harmony’s Murphy Park will be transformed into an exciting place for children. Playtopia will be a community-built playground envisioned by New Harmony’s children and designed by Leathers and Associates, Inc., of Ithaca, New York. The project was initiated in the summer of 2002 by a steering committee that represents a broad cross-section of New Harmony residents whose goal was to bring the experience of participating in a community-built playground to New Harmony.

In January the committee sponsored Design Day at the New Harmony School, and students expressed to the designers their ideas for the playground. A community kick-off was held later that day, with an unveiling of the design and the official launch of the fund-raisin campaign to build the recreational area. Steering committee members have vigorously sought donations for the project through solicitation of area businesses, organizations, community members, and through grant applications.

The community-build phase of the project will kick off June 1, and volunteers of all ages are needed and encouraged to assist in the construction. For more information about volunteering, or to make a donation of materials or funds to the project, contact Jan Kahle,
HNH education coordinator, at 812.682.4488.

HERITAGE WEEK

For the 19th year in a row, Historic New Harmony will present Heritage Week, a six-day celebration of 19th century arts and crafts. Artisans from around the region will demonstrate spinning and weaving, silhouette cutting, silk ribbon embroidery, basket weaving, bee keeping, lace making, paper making, leatherwork, soap making, toy making, blacksmithing, rope making, and candle dipping.

Though the early hours of the day are usually devoted to ushering school groups through the festival, adults and groups are invited and encouraged to visit the festival in the afternoons and on Saturday. Heritage Week is a great opportunity to visit New Harmony in the springtime – visit the festival, shop the downtown, and enjoy a great lunch or dinner at one of New Harmony’s distinctive restaurants.

My favorite season is here and even with the leaves off of the trees, New Harmony is still beautiful. It’s impossible not to be inspired in a place like this, and my morning walks to work are certainly a nice change of pace from rush-hour traffic in St. Louis. Every day it seems I am meeting new people who hold a special place in their hearts for this place.

Since I have been here it has been a process of settling in and getting to know the holdings. It was obvious from the onset that I stumbled upon an outstanding opportunity to work with an amazing collection and that I have the total support of those around me.

Curators from the Indiana State Museum conducted a collections assessment in October. The final report will provide further insight into New Harmony’s collections and allow us to more effectively communicate New Harmony’s history to patrons.

The new collection storage building is a wonderful facility and certainly a necessity in the effective maintenance of Historic New Harmony’s high caliber collections. In early December the facility was fitted with heavy gauge shelving, provided by the Indiana State Museum, for the furniture collection. This will allow room for the eventual addition of textile and framed art racks.

It is truly an honor to be a part of Historic New Harmony and working as one of the individuals entrusted with its keeping. Keep your face to the western winds; there is something new on the air in Southwestern Indiana, and you just might hear Zephyrus whispering great things about a small town along the Wabash. See you in New Harmony.

Collections Corner
Daniel Goodman, Collections Manager
HISTORIC NEW HARMONY HONOR ROLL OF DONORS: JULY 1, 2003–DECEMBER 31, 2003

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Antique Showrooms
The Arbor House & Garden
Chopae Guest House
Chris’ Pharmacy
Cooper House Kitchen & Catering
Earthcore Book & Gift Shop
John Jeffrey & Claudia M. Elliott
Velma Fisher
Mary Pelle Gobbel
Harmonie Haus
Harmony Pottery
Charles E. & Erna M. Hirsch
In Harmony Day Spa
Dannie Martin
Mighty ’S
New Harmony Deli & Grocery
Old Hill Mill
Martha P. Raske
Red Geranium Enterprises
Treasure Trove Antique Mall
Utopia Salon
James E. Parent, Jr. & Connie A. Weinazgalf
Wright Place Bed & Breakfast
Yellow Tavern

Grants
The Lilly Endowment
Posey County Community Foundation
West Side Nut Club

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