UNIVERSITY OF SOUTHERN INDIANA FUNDS SUMMER INTERNSHIP IN NEW LANARK, SCOTLAND

In October, Historic New Harmony hosted Jane Masters and Anysley Gough from New Lanark World Heritage Site in New Lanark, Scotland. One of the outcomes of that visit is a University of Southern Indiana summer internship, May 10–June 22.

Three fully-funded international internships are available summer 2012 under the auspices of USI’s Global Engagement Internship Program. One internship will take place at New Lanark. Two additional internships are available through a number of approved programs in Ghana, India, or China. This competitive internship program is designed to provide opportunities for USI students to gain a better understanding of global issues and challenges that impact our world.

The Global Engagement Internship Program covers roundtrip airfare, housing, and meals for the length of the program, USI internship credit, and program fee, if applicable.

Funding also will be provided for a USI faculty mentor to conduct an onsite program observation for up to two weeks during the internship. Global Engagement Internship participants will be expected to present their experiences at the Global Engagement Forum, and other venues. Historic New Harmony, in consultation with a campus committee, has completed the process of selecting a 2012 intern. Catherine Carver, a junior at USI majoring in history, will be traveling to Scotland along with her faculty mentor, Dr. Kristalyn Shefveland.

New Lanark, a beautifully restored 18th century cotton mill village in Southern Scotland, welcomes thousands of visitors each year. Carver will work across the operation and management of this cultural heritage destination. This work might include audience research, on-site and digital interpretation, and development of educational material.

New Lanark and New Harmony are connected through the life and work of Robert Owen, who continued in New Harmony the innovative work he began in New Lanark. One exciting project Carver will be involved with is the development of a public search room to support access to New Lanark’s collection of photographs, maps, drawings, and documents. This work will result in linking this collection to the collections housed at USI’s Rice Library and in New Harmony.

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Do you do email? Facebook? Twitter? Do you have a GPS in your car? Do you love taking photos on your smartphone when you travel and sending them to your friends? If you said yes to two or three of these questions, then you know first-hand how things have changed since the Atheneum was dedicated in 1979.

What was the height of technology for that time—the oversized projection screen, the automatic doors and shades—and the educational film, which started out at 17 minutes long—look quaint to today’s audiences. The visitor wants to become a part of the story now, and we need to figure out how that can happen.

Helping us discover, and then project, the lessons of the development of New Harmony is ESI Design (www.esidesign.com). This talented team is looking at New Harmony’s history and its meaning for today’s world. Together with a committee of University of Southern Indiana and New Harmony people, ESI is developing a concept plan to transform the Atheneum into a place that inspires people to think about community in a new way. Our goal is to develop the plan this spring, fundraise to build whatever is recommended, and install at least the first phase during New Harmony’s bicentennial year.

Let your voice be heard—can you share an experience at a museum or historic site that really spoke to you; that left a lasting impression or changed your way of thinking and spurred you to action? Send me an email at cweinzap@usi.edu.

**NEW HARMONY’S ATHENEUM/ VISITOR CENTER’S NEW INTERN**

Chelsea Schmidt is interning at Historic New Harmony’s Atheneum/Visitor Center for the spring 2012 semester, working with Visitor Services Coordinator MeLissa Williams. Schmidt has helped update employee procedures and organized a training session, helping Historic New Harmony get ready for the 2012 tourist season. Other objectives for the semester include a larger training session and helping market this spring’s Heritage Artisans Days.

Schmidt is a junior at the University of Southern Indiana majoring in marketing with a psychology minor. She is a member of USI’s co-ed professional business fraternity, Alpha Kappa Psi, the Student Government Association College of Business representative, and a Marketing Club member.

She is a 2009 graduate of Mt. Vernon High School and anticipates graduating from USI in the spring of 2013. When not working or at school, Schmidt enjoys reading, working out, and spending time with family and friends.

*Visiting international students share their visions of utopia on the Atheneum wall.*
27TH HERITAGE ARTISANS EVENT SCHEDULED FOR APRIL 18–20, 9 A.M.–4 P.M.

What was it like to live in New Harmony in the 1800s? Each spring, thousands of children and adults attend Heritage Artisans Days to experience 19th-century history through interaction with professional demonstrators and the staff of Historic New Harmony.

Visitors participating in the 27th annual Heritage Artisans Days, April 18–20, will be immersed in history through activities and time spent at select historic sites throughout town. This year, visitors, including many groups from regional elementary schools, will enjoy the expertise of demonstrators who specialize in soap making, silhouette cutting, wood carving, beekeeping, and silversmithing—to name just some of the artisans that will be on hand. The oxen and period musicians will return, and new this year is an interactive medical presentation by a 19th-century doctor.

Albert Roberts, our “doctor,” will present interactive shows each day at Murphy Auditorium. Roberts describes himself as a “mild-mannered high school visual communications teacher.” However, he spends his free time “in the pursuit of strange and obscure medical and scientific knowledge of the 18th and 19th centuries.” As the “doctor,” Roberts brings his medical demonstrations to historic sites and events all over the eastern United States, to the praise of the public and fellow re-enactors alike.

For more information about Heritage Artisans Days, or to register a group, contact Visitor Services Coordinator MeLissa Williams, 812/682-4474.

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Historic New Harmony offers a variety of occasions for student and faculty engagement, advancing USI’s strategic goal of enhancing experiential learning opportunities. The collaborative relationship between Historic New Harmony and New Lanark World Heritage Site continues to develop new points of engagement, including this summer internship.
USI FELLOWSHIPS SUPPORT RESEARCH AND CREATIVE PROJECTS IN NEW HARMONY

The New Harmony Outreach and Engagement Fund is a project development fund established in 2010 by University of Southern Indiana’s Division of Outreach and Engagement. The purpose of the fund is to provide underwriting to encourage and support USI faculty, staff, or student outreach or engagement initiatives in and around New Harmony.

Projects may take the form of applied research, service learning, technical support, consulting, internships or co-ops, class projects, or other activities that are designed to produce a work product that is mutually beneficial to a New Harmony partner as well as the University. Each project must have an identified New Harmony partner and is to be designed and completed in consultation with the staff of Historic New Harmony.

During the 2011–2012 academic year, Dr. Marie Opatrny’s project, “Designing a Model Elder Care Program for a Rural Community,” was funded. This project entailed surveys, interviews, and focus groups in Posey County, and was carried out in partnership with the Charles Ford Home. Dr. Opatrny presented the findings of the project at a town council meeting.

Dr. Opatrny’s research revealed “need for medical services” as the number-one service need in the New Harmony area. Individuals indicated that they would use services provided by a medical clinic or mobile health clinic, a well-qualified physician, or home health services. Specific medical services that the surveys and interviews indicated would be used if offered include: physical therapy services, primary care, eye care, blood pressure and blood sugar monitoring, and dental services. Most individuals who indicated that they would use these services also stressed that they would do so only if they incurred minimal out of pocket expenses.

The New Harmony Outreach and Engagement Fund Committee recently reviewed proposals submitted for funding for the 2012–2013 academic year. Dr. Mark Bernhard, associate provost of Outreach and Engagement, has approved funding of three projects:

- “Development of a Modern Collection of Thomas Say’s Insects at New Harmony,” Dr. Eric McCloud, associate professor, Biology
- “New Harmony-New Lanark Field School,” Dr. Leigh Anne Howard, associate professor, Communications
- “The Use of Photography to Express Post-Combat Readjustment of New Harmony Veterans and Families,” Dr. Vaughn DeCoster, associate professor, Social Work

The staff of Historic New Harmony is excited to begin working with Drs. McCloud, Howard, and DeCoster on their projects and look forward to sharing the outcomes of their work.

UNIVERSITY OF SOUTHERN INDIANA OFFERS CUSTOM RETREAT SERVICES IN NEW HARMONY

USI Center for Human Resource Development and Historic New Harmony are now offering customized-themed retreats for groups and businesses. Retreat themes include Building Team Trust, New Team Development, Strategic Planning, Leadership Enrichment, Critical Thinking, and Reflective Visioning. Venues include MacLeod Barn Abbey, New Harmony Inn and Conference Center, Thrall’s Opera House, Rapp-Owen Granary, the award-winning Atheneum, and more. Retreats can be anywhere from one- to five-day programs and can include a variety of activities such as tours, hiking, carriage rides, and labyrinth walks.

Indiana Auctioneer’s Association board kicked off the New Year with a retreat on board effectiveness in New Harmony on January 22 and 23. The retreat had a session on board sustainability with facilitator Jamie Levy, president of JD Levy and Associates.

For more information, or to book a retreat, contact Julie Brauser at 812/461-5425 or jbrauser@usi.edu.

“The New Harmony retreat experience was rewarding for our board as we approached our transformative vision plan. Being in New Harmony, together, brought true meaning to our work in an environment that can only strengthen individual and collective relationships. Our focus became clear, ideas became fresh, and our passion renewed. All translate to positive energy and momentum for our organization.”

—Andrew Wilson, William Wilson Auction and Realty
ARTIST-IN-RESIDENCE: JUAN ANGEL CHÁVEZ

New Harmony Gallery of Contemporary Art presents a site-specific installation by Chicago-based artist-in-residence, Juan Angel Chávez, from April 14–May 26. The residency commenced on March 17 with a burning of unwanted used construction materials. Installation of the work will take place through the months of March and April and an opening reception for the artist is scheduled for Saturday, April 14, from 4–7 p.m. at the New Harmony Gallery of Contemporary Art.

One of Chicago’s premier up-and-coming contemporary sculptors, Juan Angel Chávez creates thoughtful, and often fantastic, environments and sculptures—what the artist calls 3-D collage. Discarded construction materials found in urban areas, remnants of buildings, disposed-of street signs, and used construction cones become Chávez’s materials. In “Scraping the Bowl,” Chávez’s newest installation, the artist will transform the New Harmony Gallery into a “wasteland” of found objects manipulated by extreme ritualistic methods, including fire and the buzz of a chainsaw.

Born in La Junta, Mexico, Chávez immigrated with his family to Chicago when he was 13. In Chicago, he studied at the School of the Art Institute of Chicago and later became immersed in the underground art, music, and skateboarding worlds. By producing a variety of murals and mosaics around Chicago, and interning at the National Museum of Mexican Art, he became well known in the Chicago art scene. He has had solo exhibitions in Elmhurst and Chicago, Illinois, and in Boston, Massachusetts. Additionally, he has been recognized with the prestigious Richard H. Driehaus Individual Artist Award and the Louis Comfort Tiffany award in New York, the Artadia Individual Artist Award, New York, and 3Arts, Chicago. Chávez currently holds a faculty position at the School of the Art Institute of Chicago.

This project is supported in part by an award from the National Endowment for the Arts, Art Works.

The New Harmony Gallery of Contemporary Art is located at 506 Main Street in New Harmony, Indiana. For more information or to arrange a private group experience call 812/682-3156 or visit www.usi.edu/nhgallery.

CHAIRMAN’S CORNER

New Harmony is gearing up for its Bicentennial Celebration in 2014, and of course, Historic New Harmony is a critical part of that event. If it weren’t for the Harmonists, New Harmony would not exist, or if it did it might be called Wabashville!

The Historic New Harmony Advisory Board conducts one special event fundraiser each year, the Summer Hat Luncheon. The proceeds for the next few years will be directed to Bicentennial activities undertaken by Historic New Harmony. The 2012 Hat Lunch will be held at the New Harmony Inn Conference Center on Thursday, June 21. Barbara McConnell is co-chairing the event with Wendy Turner-Frey this year, and I guarantee they will do a super job planning the activities. It is amazing to see the creative table arrangements, hats, and sometimes costumes that the attendees put together. It’s a lot of fun and I hope many of you can attend.

Last, Scott Wylie, vice chair for Development on the Advisory Board, and I have been busy writing thank-you notes to Historic New Harmony’s annual donors. Again, we appreciate your gifts; if you did not get a note from one of us yet, expect one soon!

Darla J. Olberding, Chair
Historic New Harmony Advisory Board
SAVE THE DATE
Summer Hat Luncheon
June 21, 2012
New Harmony Inn Conference Center

CALENDAR OF EVENTS

APRIL
8
Easter (Atheneum Closed)
14–May 26
Juan Angel Chávez, Artist in Residence
New Harmony Gallery of Contemporary Art
14
Under the Beams Concert
Karrin Allyson
16–19
First Brush of Spring Art Workshops
18–20
First Brush of Spring Paint Out
28
Moonlight Cathedral Labyrinth Walk

MAY
1–26
Juan Angel Chávez, Artist in Residence
New Harmony Gallery of Contemporary Art
3
Working Men’s Institute Lecture – Lisa Muller
5–6
Arts in Harmony
20–31
New Harmony Project
26
Moonlight Cathedral Labyrinth Walk

JUNE
2–July 8
Melanie Pankau Accumulations
New Harmony Gallery of Contemporary Art
9–10
Golden Raintree Antique Show
15–24
New Harmony Theatre “God of Carnage”
20
Moonlight Cathedral Labyrinth Walk
21
Summer Hat Luncheon
New Harmony Inn Conference Center

JULY
1–8
Melanie Pankau Accumulations
New Harmony Gallery of Contemporary Art
4
Fourth of July Celebration
6–15
New Harmony Theatre “Retreat From Moscow”
8–14
New Harmony Music Festival
14–Aug 19
Ray Chen
New Harmony Gallery of Contemporary Art
20–29
New Harmony Theatre “Pete n’ Keely”
28
Moonlight Cathedral Labyrinth Walk

AUGUST
1–19
Ray Chen
New Harmony Gallery of Contemporary Art
3–5
New Harmony Theatre “Pete n’ Keely”
25
Summer Art & Antique Stroll
25
Moonlight Cathedral Labyrinth Walk
25–Sept 30
Jennifer Halvorson and Cortney Boyd
New Harmony Gallery of Contemporary Art

SEPTEMBER
1–30
Jennifer Halvorson and Cortney Boyd
New Harmony Gallery of Contemporary Art
15–16
Kunstfest

For information regarding these and many other events, visit www.usi.edu/hnh.