INTERFAITH DIALOGUE SERIES SPARKS SPIRITUAL DIVERSITY PROJECT ON USI’S CAMPUS AND LECTURE BY SISTER JOAN CHITTISTER IN NEW HARMONY

The Spiritual Diversity Project is a new initiative aimed at starting an open conversation about spiritual diversity and interfaith relations on USI’s campus through informative programming and immersion activities. The initiative is co-sponsored by the Office of the Provost, the Office of Religious Life, and Historic New Harmony.

The Spiritual Diversity Project is being developed by undergraduate intern Jess Durkin, an international studies major. Programming this academic year has included evening discussions of Islam and Buddhism facilitated by faculty and community members, and participation in the Cultural Society of India’s annual celebration of the Hindu festival, Diwali. Spring 2013 events include an overnight retreat in New Harmony.

Durkin maintains a blog to connect students to the project, spiritualdiversityusi.wordpress.com.

The blog provides a space for the exploration of what faith means to USI students. Fall semester, students shared their reactions to questions about the world they want to create, and about what they are thankful for. Their responses are posted as photo galleries. The Spiritual Diversity Project is being developed to support students as they ask questions that shape their lives and their community, and to foster a safe environment in which these questions can be investigated and discussed.

Historic New Harmony is supporting this initiative with the aim of better integrating its ongoing Interfaith Dialogue Series into USI campus life. The mission of Historic New Harmony states that “by preserving its utopian legacy, Historic New Harmony inspires innovation and progressive thought through its programs and collections.” A significant piece of this utopian legacy involves the spiritual dimension of community.

The founders of New Harmony, the Harmonie Society, were religious separatists from Germany. This community was grounded in their religious beliefs, as articulated and implemented by Fr. George Rapp. In 1825, the Owen/Maclure utopian experiment took shape in New Harmony. Robert Owen, a Welsh industrialist who had developed his ideas about community in New Lanark, Scotland, considered the established church an impediment to social reform.

Continued on page 3

JOIN US FOR HATS & HIGH TEA!

Each year, ladies look forward to donning their hats and decorating tables at the Summer Hat Luncheon. This year, the planning committee is excited about some changes taking place that we hope will make the event even bigger and better.

Continued on page 2

Hats & High Tea will take place
Sunday afternoon, April 28, 2013.
As we greet spring 2013 in New Harmony, I keep imagining what I will be doing next year at this time. The scope of activities for New Harmony’s bicentennial year is astounding. It is my privilege to be a part of this celebration, which promises to bring together all segments of the community for the common good. The schedule includes everything from year-long special events to “legacy projects,” which promise a lasting impact for the town.

As the preparations for 2014 begin to develop some urgency, we have two new faces in the everyday activities of the town. Garry Holstein is the new Gallery of Contemporary Art director. He and his family moved here from Arkansas and bring with them skill and enthusiasm for the community. Ryan Rokicki was named director of the Working Men’s Institute in January. He brings important experience in collections care and exhibit development, plus a fresh new outlook on the role of the WMI in the community.

Both George Rapp and Robert Owen would be pleased to see the progress 200 years later!

Hats & High Tea Continued…

One of the most notable changes is the date. It will be in the spring rather than the summer this year. The date for the event is Sunday, April 28, 2013. Because it is a Sunday afternoon, it will not be a luncheon; instead, it will be an afternoon tea. Assorted pastries and finger sandwiches will be served along with hot tea. As in previous years, our table hostesses will bring their table settings, and they also will bring teacups.

Another new event at Hats & High Tea will be a vendor area for shopping to support New Harmony businesses. All of the shops in New Harmony are invited to have a table of wares available for display and purchase during the event. While you socialize with friends, you also can shop for unique local items.

Contact Christine Crews at 812/682-4488 or ccrews@usi.edu to reserve your table at this year’s event.

NEW HARMONY OUTREACH AND ENGAGEMENT FACULTY FELLOWSHIP PROJECTS FOR 2013-2014

The New Harmony Outreach and Engagement Fund is a project development fund established in 2010 by USI’s Division of Outreach and Engagement. The purpose of the fund is to provide underwriting, in full or in part, to encourage and support University of Southern Indiana faculty, staff, and student outreach or engagement initiatives in and around New Harmony.

Projects may take the form of applied research, service learning, technical support, consulting, internships or co-ops, class projects, or other activities that are designed to produce a work product that is mutually beneficial to a New Harmony partner as well as to the University. Each project must have an identified New Harmony partner and is to be designed and completed in consultation with the staff of Historic New Harmony. Projects should have specified outcomes that are measurable upon completion of the project.

Funds are awarded on a competitive basis. The application deadline is early November for projects to be completed the following academic year. Awards are announced in January.

The recipients for this fellowship cycle are Dr. Perry Burnett, assistant professor of Economics, and Dr. Chad Milewicz, assistant professor of Marketing. Their project is titled, “Estimating the Horizontal and Vertical Integration of New Harmony’s Brand.”

Dr. Eric McCloud’s project, funded for both the 2012-2013 and 2013-2014 academic years, “Development of a Modern Collection of Thomas Say’s Insects at New Harmony,” continues. Dr. McCloud, associate professor of Biology, is working with undergraduate student research assistants on this project, which is based in the Beal House on Church Street.
Interfaith Dialogue Series Continued…

The more recent history of New Harmony has continued to reflect consideration of the role of religion and spirituality in individual and community life. Works of public art, architecture, lectures, and retreats provide opportunities for discussion and expression of diverse spiritualities.

This spring, Historic New Harmony will host a lecture by spiritual leader Sister Joan Chittister as part of its Interfaith Dialogue Series. Chittister will speak in New Harmony, Indiana, on Friday, April 12, 2013, at 7 p.m. Central Time, at the Athenaeum, 401 N. Arthur Street. The title of the public presentation is “God: the Feminine in the Divine.” The presentation will address the feminine dimension of God in Judaism, Christianity, and Islam.

Chittister also will speak at the Monastery Immaculate Conception, Ferdinand, Indiana, on Saturday, April 13, at 2 p.m. Eastern Time. The title of the public presentation is “The Radical Christian Life: Rediscovering Benedictinism for Our Times.” This lecture is hosted by the Sisters of St. Benedict of Ferdinand and the Women of the Rule, a women’s philanthropic circle sponsored by the sisters.

A Benedictine Sister of Erie, Pennsylvania, Joan Chittister is an international lecturer and award-winning author of over 45 books. She is the founder and executive director of Benetvision, a resource and research center for contemporary spirituality located in Erie, Pennsylvania. A founding member of The Global Peace Initiative of Women, a partner organization of the UN, she works to develop a worldwide network of women peace builders. As co-chair of this group, she has facilitated gatherings of spiritual leaders throughout the Middle East, Asia, Africa, and Europe in an effort to spread an interfaith commitment to peace building, equality, and justice for all peoples.

Chittister’s appearances with the Dali Lama at Emory University’s Summit of Religion, Conflict and Peacebuilding, in Taiwan at the Seeds of Compassion conference, at the Parliament of World Religions in Melbourne, Australia, and her participation in the Peace Train delegation to the fourth UN Conference on Women in Beijing all deepened her commitment to world peace and strengthened her commitment to the development of interfaith work and the spiritual questions of the age.

She is an international lecturer and has appeared on “Meet the Press,” the Bill Moyer’s show, and on BBC forums with other international religious leaders from around the world. Her web column, “From Where I Stand,” in the independent Catholic newspaper, The National Catholic Reporter, is routinely reprinted on Huffington Post, other websites, personal blogs, newsletters, and magazines.

Seating for the lecture is limited. Attendees must register for this free event by calling Gayle, 812/682-4488, ext. 0.
28TH HERITAGE ARTISANS EVENT SCHEDULED FOR APRIL 17–19, 8:30 A.M.–3 P.M.: ARTISAN HIGHLIGHT

Each spring, thousands of children and adults attend Heritage Artisans Days to experience 19th-century history through interaction with professional demonstrators and the staff of Historic New Harmony.

John C. Bielik is an itinerant artisan, instructor, and living history interpreter who has been a part of Heritage Artisans Days for many years. He received a B.F.A. from Missouri State University in Springfield and an M.F.A. from Virginia Commonwealth University. Bielik combines his experiences as a teacher, student, graphic designer, and artist, with an interest in history and the traditional trades of papermaking, bookbinding, and paper marbling.

He has taught classes in Illinois, Indiana, North Carolina, South Carolina, Ohio, Tennessee, Texas, Virginia, and West Virginia. Bielik has performed his historically inspired demonstrations at Historic Deerfield, Massachusetts, the Harvest Celebration at Dollywood, Tennessee, Boone Home in Missouri, Lincoln Log Cabin historic site in Illinois, Cattaraugus and Erie County Fairs in New York, Champlain Valley Exposition in Vermont, Shelburne Museum in Vermont, and the Eastern States Exposition in Massachusetts.

Bielik’s paper and products are featured in the shops at Colonial Williamsburg, the Atheneum in New Harmony, as well as other retail venues, and online at etsy.com.

The 28th annual Heritage Artisans Days, April 17–19, is supported by West Side Nut Club and by individual sponsors. Visitors will be immersed in history through activities and time spent at select historic sites throughout town. In addition to learning about paper marbling from Bielik, this year’s visitors, including many groups from regional elementary schools, will enjoy the expertise of demonstrators who specialize in silhouette cutting, wood carving, beekeping, silversmithing, and more.

The oxen and period musicians will return, along with our 19th-century doctor.

NEW HARMONY GALLERY OF CONTEMPORARY ART WELCOMES NEW DIRECTOR

Garry Holstein comes to the University of Southern Indiana from Arkansas Tech University, where he was a visiting professor of art. He received his M.F.A. in Visual Design and M.A. in Organizational Communication from the University of Arkansas in Fayetteville. He served as founding director of the UA outreach gallery, sUgAr, in Bentonville. During this time, he also worked as Donald Roller Wilson’s personal assistant, an opportunity that provided experience with a very prolific, respected contemporary artist.

Before working as the gallery director for sUgAr, he acted as an independent curator and volunteer, installing and developing exhibitions for various art spaces and events. He has organized exhibitions on the local, regional, and national levels that included student and faculty members, as well as other professional contemporary artists. By spearheading invitational and juried shows in a wide range of media, he seeks to create an atmosphere that encourages diverse and exciting programming, fostering dialogue in the community, and providing opportunities for artists.
NEW FICTION SERIES FOCUSES ON DAVID DALE AND ROBERT OWEN


This novel is based on the true story of the birth and emergence of the New Lanark Cotton Mills, the villagers, and two great men, David Dale and Robert Owen. It tells the human, personal story behind the foundations for Socialism, Primary Schooling, and the Co-Operative Society.

Set in Scotland (1788–99) when massive social unrest rocked Europe and spread north through Britain on the wave of industrial revolution, the story involves famous Scots such as Robert Burns, Thomas Muir, and Thomas Hardy. Scottish families in the Highlands are being forced off their land in the Clearances and fleeing their homeland in search of new lives.

In Glasgow, David Dale, a wealthy merchant and mill owner, is appalled by the situation. He is determined to ensure that his fellow Scotsmen can find employment without leaving the country. However, within months of opening his pioneering new project, the cotton mill village at New Lanark, is burnt to the ground. Many believed that would be the end of the story; it was actually the beginning.

The book moves between the opulent surroundings of Dale’s mansion in Glasgow and the cramped, impoverished tenements of New Lanark. As the bell tolls to signal the end of each working day, the stunning beauty of the Falls of Clyde is the backdrop for the private lives, hopes, and dreams of Dale, his family, and the villagers.

This is a tale of relationships, loves lost and won, ambition and empathy, joy and heartbreaking loss, told through the lives of three young people: Anne Caroline Dale (real person), the mill owner’s eldest daughter; Joe Scott (fictional character), a young laborer; and Fiona Macdonald (fictional character), an orphan from the Highlands.

The sequel “New Lanark – Living with a Visionary” continues the story (1800–1824) with Owen in charge of New Lanark. This novel is to be published in 2014.

C.A. Hope was born into a literary family. Her father worked in publishing and her mother, Ivy Wallace, was a British artist, actor, and author, best known for writing the “Pookie” series of illustrated children’s stories. Hope works with the Scottish Wildlife Trust. While working at the Falls of Clyde Visitor Center in the village of New Lanark she found herself being asked about Owen by passing visitors. She said, “Dozens of factual books and learned papers have been written about New Lanark and Owen/Owenism, but I wanted to lay out the unfolding, personal journey of the villagers and mill owners in a narrative that would be accessible to everyone. These people did not know they were making history, they were just going about their work and everyday life.”

CHAIRMAN’S CORNER
BY SCOTT WYLIE

When I reviewed this edition of In Harmony I was immediately struck by the diversity of programs that comes from our work exploring the concept of community. As it was with those seeking a utopian experience nearly 200 years ago, Historic New Harmony is always looking for ways to enlighten the path to a better future. Whether through an interfaith dialogue effort, a celebration of the arts, or academic programs that cause us to reflect on how we have reached this point in the road, our joint work is all about making our “community” better, richer, and more interesting.

As one of our most engaged supporters, I hope you take pride in the work we are doing together. For those of you who have made a gift this year as part of our annual campaign, thank you for making this programming possible. If you have not yet sent a gift, please consider doing so. You can see that we put our support to very good use.
**CALENDAR OF EVENTS**

<table>
<thead>
<tr>
<th>APRIL</th>
<th>JUNE</th>
<th>AUGUST</th>
<th>SEPTEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–May 8</td>
<td>8–9</td>
<td>2–4</td>
<td>21–22</td>
</tr>
<tr>
<td>Amy Brier</td>
<td>Golden Raintree Antique Show</td>
<td>Cotton Patch Gospel</td>
<td>Kunstfest</td>
</tr>
<tr>
<td>New Harmony Gallery of Contemporary Art (NHGCA)</td>
<td>Lecture on Shawnee Culture Working Men's Institute</td>
<td>New Harmony Theatre</td>
<td>New Harmony Theatre</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>18–June 23</td>
<td></td>
</tr>
<tr>
<td>Lecture on John James Audubon Working Men's Institute</td>
<td>Andrew Cozzens NHGCA</td>
<td>Lecture on Caving Wisely Working Men's Institute</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Under the Beams Concert Fatoumata Diawara</td>
<td>Hats &amp; High Tea New Harmony Inn and Conference Center</td>
<td>Arts and Antique Stroll</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>24–Sept. 30</td>
<td></td>
</tr>
<tr>
<td>Lecture by Sr. Joan Chittister Atheneum</td>
<td>First Brush of Spring Plein Air Paint-out</td>
<td>Bill Whorrall NHGCA</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Historic New Harmony Advisory Board Meeting Mumford Farms</td>
<td>Heritage Artisans Days</td>
<td>Lecture on Shawnee Culture Working Men's Institute</td>
<td></td>
</tr>
<tr>
<td>17–19</td>
<td></td>
<td>24–Sept. 30</td>
<td></td>
</tr>
<tr>
<td>17–20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hats &amp; High Tea New Harmony Inn and Conference Center</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**APRIL**

14–16, 21–23 Boeing Boeing New Harmony Theatre
29–July 31 Brandon Smith & Travis Townsend NHGCA

**JULY**

4 Patriotic Celebration Atheneum and Maclure Park
5–7, 12–14 Fences New Harmony Theatre
7–13 New Harmony Music Festival and School
19–21, 26–28 Cotton Patch Gospel New Harmony Theatre

**AUGUST**

2–4 Cotton Patch Gospel New Harmony Theatre
13 Lecture on Caving Wisely Working Men’s Institute
24 Arts and Antique Stroll
24–Sept. 30 Bill Whorrall NHGCA

**SEPTEMBER**

21–22 Kunstfest

---

**TOUR NEW HARMONY**
Historic New Harmony conducts guided walking tours of historic sites at 10 a.m. and 2 p.m. Central Time daily, March 15 through October 31. Tours at other times can be arranged. Tours begin at the award-winning Atheneum, 401 N. Arthur St. Information on ticket sales and scheduling tours can be obtained by calling 812.682.4474 or 800.231.2168.

Tours are $12 for adults, $10 for senior adults, $5 for children aged 7 to 17, and complimentary for children under age 7. A family ticket is available for $25. Complimentary tours are available to students, faculty, and staff of the University of Southern Indiana and to residents of New Harmony.

---

Would you prefer to receive this newsletter by email? Please opt-in to a digital-only newsletter by emailing us at harmony@usi.edu.