CAPITALISM & SOCIALISM:
UTOPIA, GLOBALIZATION, AND REVOLUTION

A Multi-Disciplinary Conference at New Harmony, Indiana
November 6-8, 2014

Sponsored by the Center for Communal Studies
University of Southern Indiana
Evansville, Indiana 47712

Special Thanks

Linda Cleek and USI Outreach and Engagement; Connie Weinzapfel, Catherine Cotrupi and Historic New Harmony; Missy Parkinson; Michael Aakhus and USI College of Liberal Arts; Mohammed Khayum and USI Romain College of Business; Ronald Rochon, USI Provost; Marilyn Thielman; Jennifer Greene

USI Program Committee

Oana Armeanu (political science), Niharika Banerjea (sociology), Andrew Buck (sociology), Peter Cashel-Cordo (economics), Catherine Cotrupi (Historic New Harmony), Matthew Hanka (political science), Casey Harison (history), Denise Lynn (history), Timothy Schibik (economics), Stephen Zehr (sociology)

Registration

Please check the conference website for registration details.

Lodging

The New Harmony Inn and Conference Center is the primary venue for the conference. Most meetings and meals will be held there. Please check VisitNewHarmony.com for more lodging options.

The MacLeod Barn Abbey is a rustic retreat center designed for a communal living experience. There are two levels and no elevator. The main floor features a dining room and great room. There are sleeping rooms on both floors, as well as bathroom facilities for men and women. The bedrooms are outfitted with bunk beds, a simple dresser, and some hanging space. A few rooms, all on the second level, include a sink. Bed linens and towels are provided. Rates for the Barn Abbey are $25/night per person. A single room is $50/night. Reservations should be made through USI Outreach and Engagement by calling 812-464-1989 or 800-467-8600. If you require a first floor room or a lower bunk, please let us know when you make your reservation.
Travel to New Harmony

New Harmony is located along the Wabash River in southern Indiana, 30 miles west of Evansville. Take I-64 to Exit #4. Follow IN-69 South 7 miles to IN-66 West. IN-66 leads directly to New Harmony. From Evansville, travel time on IN-66/Diamond Ave. is approximately 30 minutes.

Drive time is approximately two hours from St. Louis and Louisville, and about three hours from Indianapolis and Nashville.

The nearest airport is Evansville Regional Airport. The New Harmony Inn makes shuttle service, an economical alternative to taxis, available to its guests by reservation. Several rental car outlets are located at the airport.

Tours

Historic New Harmony conducts guided tours starting from the Atheneum Visitors Center at 10:00 AM and 2:00 PM daily. Tour tickets may be purchased at the Atheneum Visitors Center, 401 N. Arthur St. (corner of North and Arthur Streets). Information on ticket sales and scheduling tours can be obtained by calling 812-682-4474 or 800-231-2168. Tours include an orientation film at the Atheneum/Visitors Center, Atheneum exhibits, special programming (if available) and access to numerous historic sites and special exhibits. Visitors should set aside approximately two hours for a typical tour.

FEATURED SPEAKERS

Joyce Appleby, "The Tragedy of the Commons Revisited" (Conference Center, Thursday, 6 November, 7:00 pm)

The complex relationship of the American public with the country's professional historians has long fascinated Appleby. She has served as president of the Organization of American Historians, the American Historical Association, and the Society for the History of the Early Republic. As co-founder of the History News Service, she initiated a program for facilitating historians' writing op-ed essays for newspapers. Her op-eds regularly appear in the Los Angeles Times. In her career as an historian of the founding era in the United States, she has worked to promote an understanding of the past that can help Americans deal more sanely with the present.

As president of the Organization of American Historians, she won Congressional support for an endowment to send American Studies libraries to sixty universities worldwide. Chosen by a consortium of scholars, the 1,000 books represented the major scholarship on American history, literature, political science, sociology, and philosophy. After retirement, she brought out in 2004 A Restless Past, a collection of presidential addresses and essays. W.W.Norton published her The Relentless Revolution; A History of Capitalism in 2010 and Stores of Knowledge: New World
Discoveries and the Scientific Imagination in 2013.

David F. Ruccio, “Utopia and the Marxian Critique of Political Economy” (Conference Center, Saturday, 8 November, 1:00 pm)

Dr. David F. Ruccio is Professor of Economics at the University of Notre Dame, where he has taught since 1982. He is also a member of the Higgins Labor Studies Program and the Joan B. Kroc Institute for International Peace Studies. He is the author of over 80 journal articles and book chapters. His books include *Development and Globalization: A Marxian Class Analysis* (Routledge), *Economic Representations: Both Academic and Everyday* (Routledge), *Postmodern Moments in Modern Economics* (Princeton University Press), *Postmodernism, Economics, and Knowledge* (Routledge), and *Postmodern Materialism and the Future of Marxist Theory* (Wesleyan University Press). He is currently working on two new book manuscripts: "Mind the Gap" and "What's the Matter with Exploitation."

Ruccio was a founding member of the journal *Rethinking Marxism* and served as its editor for twelve years (1997-2009). A frequent speaker in interdisciplinary programs and conferences around the world, he has often appeared on the BBC World News Service and has been interviewed by a wide range of national and international media. His blog is *Occasional Links & Commentary on Economics, Culture, and Society*, and he frequently writes for the *Real-World Economics Review* blog.

Erik Olin Wright, "Challenging (and maybe transcending) Capitalism through Real Utopias" (Murphy Auditorium, Friday, 7 November, 7:30 pm)

Erik Olin Wright was born in Berkeley, California, in 1947, grew up in Kansas, and was educated at Harvard, Balliol College, Oxford, and the University of California-Berkeley, where he received his PhD in Sociology in 1976. He has taught sociology at the University of Wisconsin since 1976 where he is currently Vilas Distinguished Professor of Sociology. His academic work has been centrally concerned with reconstructing the Marxist tradition of social theory and research in ways that attempt to make it more relevant to contemporary concerns and more cogent as a scientific framework of analysis. His empirical research has focused especially on the changing character of class relations in developed capitalist societies. Since 1992 he has directed *The Real Utopias Project* which explores a wide range of proposals for new institutional designs that embody emancipatory ideals and yet are attentive to issues of pragmatic feasibility. He was president of the American Sociological Association in 2011-12.

governance (with Archon Fung. London: Verso: 2003); Approaches to Class Analysis (Cambridge: Cambridge University Press, 2005); Envisioning Real Utopias (Verso, 2010); and jointly with Joel Rogers, American Society: how it really works (W.W. Norton, 2011). He is also the editor of the Real Utopias Project series, published by Verso Books. His forthcoming book, Understanding Class (Verso: 2015), proposes a framework for integrating the insights of different traditions of class analysis. He is currently working on a new manuscript, Sociological Marxism (Verso: tentatively, 2017). Website: www.ssc.wisc.edu/~wright

**FEATURED FILM**

“Blueberry Soup: How Iceland Changed the Way We Think About the World" (Atheneum, Friday, 7 November, 8:30 pm)

"Blueberry Soup" is an extraordinary documentary by Eileen Jerrett about the constitutional change in Iceland following the financial crisis of 2008. This is a film about grassroots crowd-sourced constitutionalism, and a touching account of a concerned group of citizens reinventing democracy through the rewriting of the nation's constitution. The film is meant to evoke discussions about participatory democracy and to ask the question: If given a second chance, how does a nation rebuild? The film runs for 80 minutes and will be followed by questions and answers with filmmaker Eileen Jerrett.

**SCHEDULE, 6 -8 NOVEMBER 2014**

All panels are scheduled at the New Harmony Inn and Conference Center.

**THURSDAY, 6 NOVEMBER**
2:00 – 5:00 pm, Registration
5:30 pm, Cash Bar
6:00 pm, Supper and Welcome by Casey Harison (Center for Communal Studies)
7:00 pm, Joyce Appleby, “The Tragedy of the Commons Revisited,” Conference Center, with Introduction by Donald Pitzer

**FRIDAY, 7 NOVEMBER**
8:00 am – Noon, Registration

**8:30 am – 10:15 am, Concurrent Session 1**

Socialism in the Nineteenth Century (Conference Center A)
Moderator: (tba)
Discussion: audience
Alexander Jordan (History & Civilization, European University Institute), “’A Crisis Which the Sooner Brings Cure’: The Saint-Simonians, Thomas Carlyle, and the Origins of British Socialism”
Russell Stephens (Art History, University of British Columbia), “Charles Fourier’s Utopia as the Childhood of Modernism in Walter Benjamin’s Arcades Project”
Neil Wright (Political Science, Quincy University), “Proudhon as Guide to Socialism with a Human Face”

**Dissent and Technology (Conference Center B)**
Moderator: (tba)
Discussion: audience
Ron Haas (History, Texas State University), “The Bankruptcy of Love and the Prostitution of the Economy: Charles Fourier and French Cultural Revolution after May 1968”
Peter Sands (English, University of Wisconsin-Milwaukee), “Resisting Global Capital through Affective Communications: *Sleep Dealer’s* Critical Dystopia”
Ted Goertzel (Sociology, Rutgers University), “Cybernetic Socialism and the Technological Singularity”

**Gender and Change (Conference Center Bayou Room)**
Moderator: (tba)
Discussion: audience
Samantha Bruer (Western Kentucky University), “The Unequal Representation of Women in an Equal Society: The Role of Shaker Sisters at South Union Shaker Village”
Jessica Frazier (History, University of Rhode Island), “Cold War Solutions: Race and Gender during the Viet Nam War Era”
Kayla Schroeder (University of Southern Indiana), “The Roles of Gender and Violence Across Revolutions”

**10:30 am – 12:15, Concurrent Session 2**

**Race, History, and Anti-Colonial Criticism: Lessons from Africa and the Caribbean (Conference Center A)**
Moderator: Amanda Bryden (Collections Manager, Historic New Harmony)
Discussion: audience
Mark Harding (Yale University), “Insatiable Gangsters: C.L.R. James on Imperialism and the Fight for Freedom and Independence during the Haitian Revolution”
Christina Lombardi-Diop (Modern Languages & Literatures, Loyola University-Chicago), “Exchange, Commodities, and Communities: Marx and the Spoil for Africa”

**Anarchism and Socialism across the Atlantic (Conference Center B)**
Moderator: Matthew Smith (Strathclyde University)
Discussion: audience
Deborah Bauer (History, IUPU-Ft. Wayne), “Germs of Dissent: Identifying and Isolating the Anarchist Disease in Fin-de-Siècle France”
Susan Love Brown (Anthropology, Florida Atlantic University), “From Utopian Socialism to Utopian Capitalism in the American Individualistic Republic: The Road to Private-Property Anarchism”
Helen McCabe (Political Theory, University of Warwick), “John Stuart Mill’s Analysis of Capitalism and Road to Socialism”

Geography, Space, and the Built Environment (Conference Center Bayou Room)
Moderator: (Andrew Buck, University of Southern Indiana)
Discussion: audience
Scarlett Andrews (Sociology, Tulane University), “To Live in the Tropics: Residential (Re)development in Gamboa and Cardenas, Panama”
Sean Welch (Political Science, University of Louisville), “Protest, Publicity, and Performance: The Role of Space in Contentious Politics”
Regina Mamou (2014 Artist Resident, ACRE, Steuben, Wisconsin), “‘Unfortunately, It Was Paradise’: Photography’s Relationship to the Built Environment in Sites of Historical Communalism”

12:30, Lunch (optional at Thrall’s Opera House)

1:30 – 3:15 pm, Concurrent Session 3

Beyond Prefigurative Politics: Strategy, Institutions, and the State (Conference Center A)
Moderator/Discussant: Erik Olin Wright (Sociology, University of Wisconsin-Madison)
Daniel Murray (Modern Thought & Literature, Stanford University), “Occupy Beyond Prefigurative Politics: Radical Democracy, Counter-Institutions, and the Commons”
Rebecca Tarlau (Visiting Professor of Educational Leadership and Societal Change, Soka University of America), “Thirty Years of Landless Workers Demanding State Power”

Teaching, Cooperatives, and Capitalism (Conference Center B)
Moderator: Denise Lynn (University of Southern Indiana)
Discussion: audience
Melanie Parker (Education, University of Plymouth), “It takes a Utopian Teacher to Free Education from Capitalism!”
Jenny Odell (Art and Art History, Stanford University), “The Uncomfortable Space Between Thought and Outcome: Absolving Utopian Images in the Exhibition Der Hang Zum Gesamtkunstwerk”

New Harmony (Conference Center Bayou Room)
Moderator: Donald Pitzer (University of Southern Indiana)
Discussion: audience
Silvia Rode (German, University of Southern Indiana), “The Harmonist Path to Utopia: Superstructure and Communalism”
Joe White (History, University of Pittsburgh), “Engels, Owen, and Utopianism: Then and Now”
Cathy Skidmore-Hess (History, Georgia Southern University) and Daniel Skidmore-Hess (Political Science, Armstrong Atlantic State University), “Free Thought and Owenite Socialism in the Antebellum United States: The Intersecting Lives of Frances Wright and Abner Kneeland”

3:30 – 5:15 pm, Concurrent Session 4

Twentieth-Century Insights on Socialism (Conference Center A)
Moderator: Andrew Buck (University of Southern Indiana)
Discussion: audience
Max Crook (Politics, University of Nottingham), “The Decline of British Social Democracy: A Poulantzasian Interpretation”
Marcelo Hoffman (Political Science, Marian University), “Maoist Investigations in Badiou’s Red Years”

Community, Economy, Markets (Conference Center B)
Moderator: Timothy Schibik (University of Southern Indiana)
Discussion: audience
Victoria Wolcott (History, University of Buffalo), “The Delta Cooperative Farm and the Utopian Strain in the Long Civil Rights Movement”
Doron Timor (Department of Policy & Administration in Education, Tel-Aviv University), “The New Communes in Israel: Separation or Integration”
Trent Engbers (Political Science, University of Southern Indiana), Barry Rubin (School of Public and Environmental Affairs, Indiana University), Craig Aubuchon (Associate Analysis Group), “Community and Economy: The Effects of Social Capital on Economic Outcomes”

Communities and Movement (Conference Center Bayou Room)
Moderator: Anne Statham (University of Southern Indiana)
Discussion: audience
Greg Anderson (History, Ohio State University), “The Metaphysics of Communities Past, Present, and Future”
Joel Wendland (Liberal Studies, Grand Valley State University), “Social Mobility”

6:00 pm, Cash Bar
6:30 pm, Supper
7:30 pm, Erik Olin Wright, “Challenging (and maybe transcending) Capitalism through Real Utopias,” Murphy Auditorium

8:30 pm, “Blueberry Soup” followed by discussion with filmmaker Eileen Jerret, Athenaeum

SATURDAY, 8 NOVEMBER
8:00 am – Noon, Registration

8:30 am – 10:15 am, Concurrent Session 5

Disasters, Capitalism, and Social Responses (Conference Center A)
Moderator: Emily Teising (University of Southern Indiana)
Discussion: audience
Quinn Dauer (History, Indiana University-Southeast), “Disaster Utopias in Latin America (1822-1944): Argentine and Chilean Earthquakes and Socioeconomic Leveling, Extraordinary Communities, and Criminality”
Ransford Edwards (Politics, Florida International University), “Disaster Capitalism: A Panel Analysis of Latin America and the Caribbean”

Utopianism and Cooperation (Conference Center B)
Moderator: (tba)
Discussion: audience
Evelyn Salinas-Castro (Political Science, Ohio University), “The Emergence of Auto Defense Groups – Vigilantes – Within the Mexican Drug War”
Michelle Tiedje (University of Nebraska-Lincoln), “‘Cooperation Systematized’: Profit and Progress in Albert Kimsey Owen’s Topolobampo Cooperative Colony”
Kenneth Noe (Philosophy, Southern Illinois University-Carbondale), “Desire, Reason, Affect: A Note on the Sources of Normativity in Kant and Deleuze”

Ideologies of Capitalism (Conference Center Bayou Room)
Moderator: (tba)
Discussion: audience
Paul Christopher Gray (PhD Candidate, Political Science, York University), “The Divine Right of Things: Personal Responsibility amid the ‘Impersonal Dependence of Capitalism’”
Leonard Williams (Political Science, Manchester University), John Deal (Economics, Manchester University) and Matt Hendryx (Economics, Manchester University), “Rediscovering Inequality: From Bush to Piketty”

10:30 am – 12:15, Concurrent Session 6
The Soviet Union, Utopianism, and Socialism (Conference Center A)
Moderator: (tba)
Discussion: audience
Eric Sonnicksen (Western New Mexico University), “A Soviet of Sailors”
Andrew Buck (Sociology, University of Southern Indiana), “Civil Discourse and the Decline of Communist Utopianism during the Late Brezhnev Era”

Global Capitalism, Social Movements, and Social Change (Conference Center B)
Moderator: Niharika Banerjea (University of Southern Indiana)
Discussion: audience
Lisa Trochhia-Balkits (Sustainable Food Systems, Green Mountain College), “Capitalism in Transition: How the Local Food Movement is Driving Transformative Social Change and Building Capacity for a Post-Capitalist Society”
Denise Lynn (History, University of Southern Indiana), “Preserving the Popular Front in Action: The Spanish Civil War and American Communist Women”
Richard Schneirov (History, Indiana State University) and Matthew Schneirov (Sociology, Duquesne University), “Corporate Capitalism as a Social Movement”

Capitalism and Society (Conference Center Bayou Room)
Moderator: Paul Christopher Gray (York University)
Discussion: audience
Tom Duncanson (Communications, Milliken University), “Frank Owen, the Circuits of Anxiety, and the Rhetoric of Capitalism”
Tamara Hoskisson (History, Salt Lake Community College), “This System Was the Private Ownership of Property!': Clarifying the Mormon Past in a Cold War World”
Matthew Hanka (Political Science, University of Southern Indiana), “The Social Capital Implications of Homeownership”

12:30, Lunch

1:00 pm, David F. Ruccio, “Utopia and the Marxian Critique of Political Economy,” Conference Center

2:00 – 3:45 pm, Concurrent Session 7

The New Harmony Connection (Conference Center A)
Moderator: Leonard Williams (Manchester University)
Discussion: audience
Philip Lockley (Theology & Religion, University of Oxford), “Pietism meets Socialism: Robert Owen, George Rapp and the Destiny of Man”
Donald E. Pitzer (History and Center for Communal Studies, University of Southern Indiana), “The Capitalism, Christian Communism, and Communitarian Socialism of New Harmony’s Founders George Rapp and Robert Owen”

**Sustainability (Conference Center B)**
Moderator/Discussant: Stephen Zehr (Sociology, University of Southern Indiana) University
Mary Lyn Stoll (Philosophy, University of Southern Indiana), “Corporate Speech: Framing Climate Change as an Irresolvable Issue and Undermining Attempts at a More Just Climate Policy”
Stephanie Tombari (Comparative Public Policy, McMaster University), “Green TINA? Manufactured Certainty, ‘Common Sense’ Neoliberalism, and the Green Economy in Ontario and Michigan”
Andrea Jefferson (Liberal Studies, University of Southern Indiana), “A Poetic Ally: Ecopoetry’s Contributions to Sustainability Studies”

**4:00 – 5:45 pm, Concurrent Session 8**

**New Harmony and Meta-Narrative (Conference Center A)**
Moderator: Steven D. Williams (Sociology, University of Southern Indiana) Discussion: audience
Franziska Bechtel (History, University of Frankfurt), “The Legacy of Utopian Education in Post-Experimental New Harmony: A Western Town’s Way of Dealing with the Economic Challenges of the 19th Century”
Jeremy Buesink (Communication & Culture, York University), Implicit Policy, Essentialist Character, and the American Dream: The Affectively Reified Utopian/Apocalyptic Meta-Narrative in America”
Annette Magid (English, SUNY Erie Community College), “Edward Bellamy: Man of Dreams, Man of Social Reform, Man of Influence”

**Labor and Professions under Capitalism (Conference Center B)**
Moderator: Timothy Schibik
Discussion: audience
Emily Teising (French, University of Southern Indiana), “‘But Is He Useful?’: The Stakes of Choosing a Profession in Nineteenth-Century France”
Chris Barker (Political Science, Southwestern College), “Millian Markets: The Claims of Labor and Capitalists Economic Associations”
## 2014 NEW HARMONY CONFERENCE PARTICIPANTS
### NOVEMBER 6-8, 2014

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