REPORT FROM THE OFFICE OF THE VICE PRESIDENT FOR ACADEMIC AFFAIRS

The following Undergraduate petitions have been approved:

Undergraduate Experimental Courses

ENG 103XX  Beginning Creative Writing  1 Cr. Hr.  Implementation Date:  Fall, 2003.
GENS 094X  ESL Intensive Course  1-3 Cr. Hrs.  Implementation Date:  Spring, 2003.

Undergraduate Course Deletions:

ACCT 304  Intermediate Accounting II. Semester last offered: Fall, 2002.  3 Cr. Hrs.
ACCT 412  Income Tax Procedure II. Semester last offered: Spring, 2003.  3 Cr. Hrs.
BIOL 435  Molecular Biology Laboratory. Semester course last offered: Spring, 1987.  2 Cr. Hrs.
PSY 302  Introductory Psychological Statistics  Last Semester the course will be offered:  Spring, 2004.  3 Cr. Hrs.
PSY 352  Research Methods  Last Semester the course will be offered:  Spring, 2006.  4 Cr. Hrs.

Undergraduate New Course Petitions:

BIOL 114  Understanding Evolution  4 Cr. Hrs.
Understanding Evolution: An introduction to the science of biological evolution, from the history of evolutionary thought to the concepts of modern evolutionary theory. Readings, videos, and discussions will examine the processes of organic evolution, the history of life on earth, and the impact that evolutionary thinking has had on the development of the modern Western worldview. The nature and process of science as a way of understanding will be stressed throughout. Students will gain experience with thinking and writing about scientific topics. In the lab exercises, students will apply scientific principles to formulate and answer questions and reinforce concepts introduced in lecture with hands-on experiences. Students will not apply towards a major or minor in biology. No prerequisites.
Implementation Date: Fall, 2003.

HP 456  Ethics and Health Care in a Pluralistic Society  3 Cr. Hrs.
Ethics and Health Care in a Pluralistic Society: The course will provide students with an ethical framework for decision-making in the context of a pluralistic society. Models and principles of ethical justification among a diversity of cultures and belief systems will be analyzed. Specific applications are made to concerns in clinical and health care management. Topics include the right to health care, community health ethics, end-of-life issues, and organizational ethics. Prerequisites: One Philosophy course or consent of instructor.
Implementation Date: Fall, 2003.

PSY 303  Research Methods and Statistics I  3 Cr. Hrs.
An introduction to the research methods and statistics used by psychologists, with an emphasis on experimentation. Research designs, principles of methodology, and the statistical analysis of results will be emphasized. Prerequisites: PSY 201, C in Math core, plus 6 hours of psychology.

Implementation Date: Fall, 2004.

PSY 353 Research Methods and Statistics II
Advanced topics in the research methods and statistics used by psychologists, with an emphasis on experimentation. Prerequisite: PSY 303.

Implementation Date: Spring, 2005.

PSY 371 Adulthood and Aging
This course involves an in-depth study of adulthood and aging by examining the major theories, research, and issues of psychological development. Topics covered will include personality, cognitive functioning, interpersonal relationships, mental and physical health, and the sociocultural context. Prerequisites: PSY 201.

Implementation Date: Spring, 2004.

SOC 415 Sociology of the Environment.
This course consists of sociological approaches to understanding the interaction of society and the natural environment. Primarily, it focuses on social causes and consequences of environmental problems and mitigative actions taken toward them. It also addresses inequality in the distribution of environmental problems. Several specific cases will be addressed in detail. Prerequisites: Six hours of sociology or permission of instructor.

Implementation Date: Fall, 2003.

**Undergraduate Course Modifications:**

ASBE 401 Business Career Planning and Professional Development.
A lecture-discussion-practicum class emphasizing identification of goals and processes of professional development through career planning. Related job-market issues of concern to senior business students are also addressed. **Prerequisites:** ASBE 231 and senior standing.

Implementation Date: Fall, 2003.

BIOL 221 Introduction to Entomology
**Course Description:** Study of insects, their structure, physiology, taxonomy, development, ecology, economic importance, and their relation to other arthropods. **Prerequisites:** BIOL 152.

Implementation Date: Fall, 2003.

BIOL 422 Immunology
**Course Description:** An introduction to the concepts and applications of immunology. The course emphasizes the structure, function, regulation, and development of the immune system. Immunopathology is included. **Prerequisite:** BIOL 334 or consent of instructor.

Implementation Date: Fall, 2003.

BIOL 434 Macromolecules and Metabolism.
Change course description to: The study of biological molecules; enzymology; intermediary metabolism of carbohydrates, lipids, amino acids, and nucleotides; and regulation of metabolic processes from a functional context. Selected topics in molecular and hereditary disease and in nutritional states will be considered. **Prerequisites:** Chem 241 or 354, and BIOL 334.

Implementation Date: Fall, 2003.

ENG 411 Writing in the Digital Age
A course in the kinds of writing made possible by computer-based composing with attention to the impact of technology and computers.
upon the writer’s process and product. The course will cover word processing, document design, desktop publishing, hypertext, e-mail, Internet information access, and multimedia presentation.

**Prerequisite:** ENG 301.

Implementation Date: Fall, 2003.

**ENG 415 History of Rhetoric**

**Course Description:** An understanding and comparison of various movements in the history of rhetoric, with particular emphasis on the relationship between rhetorical strategy and one’s image of human beings and on historical events which influenced rhetoric. The course aims to increase the scope of students’ understanding of rhetoric and help them apply this knowledge to their own communication and to their evaluation of the communication of others. Cross-listed with PHIL 415. **Course Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.

**ENG 417 History of the English Language**

A chronological study of the recorded history of the English language from the ninth century to the present. Detailed study of major changes in phonology, lexicon (morphology and semantics), and syntax. Attention to the notion and practice of Standard English and to the development and current state of dialects in the USA. **Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.

**ENG 427 Neo-Classical and Eighteenth-Century Literature**

From Dryden to the pre-Romantics. Emphasizes poetry and changing social thought in England and America, with continental backgrounds. **Prerequisites:** ENG and junior standing.

Implementation Date: Fall, 2003.

**ENG 431 Nineteenth-Century Literature**

The writing of the English Romantics and Victorians and of American writers of the period, studied against the background of 19th-Century continental writers. **Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.

**ENG 432 Twentieth-Century Poetry**

A study of representative 20th Century poets. **Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.

**ENG 433 History of Western Drama I**

Survey of representative plays from classic through the Renaissance as a basis for theatrical production and dramatic criticism. Cross-listed as THTR 433. **Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.

**ENG 434 History of Western Drama II**

Survey of representative plays from the Restoration to the modern periods as a basis for theatrical production and dramatic criticism. Cross-listed as THTR 434. **Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.

**ENG 435 Fiction to 1875**

A study of English and American prose fiction (principally the novel) before the late 19th century change to modern realism and naturalism. The course includes the great Victorians and Americans through Hawthorne and Melville with relevant continental backgrounds. **Prerequisites:** ENG 201 and junior standing.

Implementation Date: Fall, 2003.
ENG 436 Fiction from 1875 to 1930.  
A study of English and American prose fiction of the realist, naturalist, and early modern periods. The course includes such writers as James, Twain, Crane, Conrad, Lawrence, Joyce, and others, with major continental figures as well. **Prerequisites:** ENG 201 and junior standing.  
Implementation Date: Fall, 2003.

ENG 437 Contemporary Fiction  
A study of English and American prose fiction from approximately 1930 to the present, with continental backgrounds. **Prerequisites:** ENG 201 and junior standing.  
Implementation Date: Fall, 2003.

ENG 438 Twentieth-Century Southern Literature  
A study of the literature produced by American Southern writers from ca. 1920 to the present. The course includes such writers as Faulkner, Wolfe, Warren, Welty, and O’Connor. **Prerequisites:** ENG 201 and junior standing.  
Implementation Date: Fall, 2003.

ENG 448 Literary Criticism and Theory  
A study of literary criticism and aesthetic theory. Consists of a survey of literary theories, and an introduction to modern technical analysis and to the various scholarly approaches to literature. **Prerequisites:** ENG 201 and junior standing.  
Implementation Date: Fall, 2003.

ENG 491 The Writer at Work  
**Course Description:** An advanced seminar for students in the Writing Emphasis, the Writing Concentration, or the Creative Writing Concentration, involving all aspects of preparing a manuscript through actual publication. Students will complete a project demonstrating such professional competence. **Prerequisites:** Senior standing and consent of instructor.  
Implementation Date: Fall, 2003.

GEOL 407 Geomorphology  
**Course Description:** Discussion of surface processes and landforms created by those processes. Emphasis on the evolution of landforms and the interpretation of their origins. Major topics include tectonism, volcanism, weathering and pedological applications, fluvial, eolian, coastal, karst, and glacial processes. Course includes semester-long research project applying geomorphological concepts to topics in geomorphology. **Prerequisites:** GEOL 161 AND GEOL 302, or permission of instructor.  
Implementation Date: Fall, 2003.

**Undergraduate Program Modifications:**

**BA/BS in English with Teacher Certification Major – PROGRAM:** Required (42 Semester Hrs) Students should review the School of Liberal Arts Teacher Certification Policy at the beginning of the Liberal Arts section of this bulletin. A student may complete this program with either the B.A. or the B.S. degree.

**Required Courses:**  Literature Surveys-15 hrs.
- ENG 251 Masterpieces of English Literature I 3 Cr. Hrs.
- ENG 252 Masterpieces of English Literature II 3 Cr. Hrs.
- ENG 261 Masterpieces of American Literature I 3 Cr. Hrs.
- ENG 262 Masterpieces of American Literature II 3 Cr. Hrs.
- ENG 301 Advanced Composition 3 Cr. Hrs.

**Other required courses—15 hours.**
- ENG 310 Writing in the Secondary Schools 3 Cr. Hrs.
- ENG 313 Introduction to Linguistics 3 Cr. Hrs.
- **OR** ENG 314 Survey of English Grammars 3 Cr. Hrs.
- ENG 448 Literary Theory and Criticism 3 Cr. Hrs.
- ENG 451 Plays of Shakespeare 3 Cr. Hrs.

**State Requirement:** JRN 192 Introduction to Mass Communication 3 Cr. Hrs.

**Elective courses—12 hours** (Nine hours must be at the 300-400 Level)
### Minor in English with Teacher Certification

**Program:** Required (24 Semester Hrs)

**Required Courses:**
- ENG 105 Introduction to Literature 3 Cr. Hrs.
- ENG 251 Masterpieces of English Literature I 3 Cr. Hrs.
- ENG 252 Masterpieces of English Literature II 3 Cr. Hrs.
- ENG 261 Masterpieces of American Literature I 3 Cr. Hrs.
- ENG 262 Masterpieces of American Literature II 3 Cr. Hrs.
- ENG 310 Writing in the Secondary Schools 3 Cr. Hrs.
- ENG 313 Introduction to Linguistics 3 Cr. Hrs.
- ENG 314 Survey of English Grammars 3 Cr. Hrs.
- JRN 181 Introduction to Mass Communications 3 Cr. Hrs.

Implementation Date: Fall, 2003.

### BA/BS in English with Writing Emphasis

**Program:** Writing Emphasis – Required (42 Semester Hours)

**Literature Surveys:**

**Required Courses:**
- ENG 251 Masterpieces of English Literature I 3 Cr. Hrs.
- ENG 252 Masterpieces of English Literature II 3 Cr. Hrs.
- ENG 261 Masterpieces of American Literature I 3 Cr. Hrs.
- ENG 262 Masterpieces of American Literature II 3 Cr. Hrs.
- ENG 310 Writing in the Secondary Schools 3 Cr. Hrs.
- ENG 313 Introduction to Linguistics 3 Cr. Hrs.
- ENG 314 Survey of English Grammars 3 Cr. Hrs.
- JRN 181 Introduction to Mass Communications 3 Cr. Hrs.

**Additional required courses:**
- ENG 448 Literary Theory and Criticism 3 Cr. Hrs.
- ENG 451 Plays of Shakespeare 3 Cr. Hrs.
- ENG 301 Advanced Composition 3 Cr. Hrs.
- ENG 316 Critical and Investigative Writing 3 Cr. Hrs.
- ENG 412 Writing for the Professions 3 Cr. Hrs.
- OR ENG 411 Writing in the Computer Age 3 Cr. Hrs.
- ENG 415 History of Rhetoric 3 Cr. Hrs.
- ENG 491 The Writer at Work 3 Cr. Hrs.

**Elective Courses—One course selected from the following language courses:**
- ENG 313 Introduction to Linguistics 3 Cr. Hrs.
- ENG 314 Survey of English Grammars 3 Cr. Hrs.
- ENG 417 History of the English Language 3 Cr. Hrs.

**One of the following creative writing courses:**
- ENG 302 Creative Writing 3 Cr. Hrs.
- ENG 304 Fiction Workshop 3 Cr. Hrs.
- ENG 305 Non-Fiction Workshop 3 Cr. Hrs.
- ENG 335 Playwriting I 3 Cr. Hrs.
- ENG 402 Advanced Creative Writing 3 Cr. Hrs.

**One 300- or 400-level literature course, 3 credit hours.**

Implementation Date: Fall, 2003.

### Writing Emphasis Minor

**Program—24 Semester Hours**

**Required Courses:**
- ENG 301 Advanced Composition 3 Cr. Hrs.
- ENG 302 Creative Writing 3 Cr. Hrs.
- ENG 316 Critical and Investigative Writing 3 Cr. Hrs.
- ENG 412 Writing for the Professions 3 Cr. Hrs.
- OR ENG 411 Writing in the Computer Age 3 Cr. Hrs.
- ENG 415 History of Rhetoric 3 Cr. Hrs.
- ENG 448 Literary Theory and Criticism 3 Cr. Hrs.

**One selected from:**
- ENG 313 Introduction to Linguistics 3 Cr. Hrs.
- ENG 314 Survey of English Grammars 3 Cr. Hrs.
- ENG 417 History of the English Language 3 Cr. Hrs.

**One selected from:**
- ENG 251 Masterpieces of English Literature I 3 Cr. Hrs.
- ENG 252 Masterpieces of English Literature II 3 Cr. Hrs.
- ENG 261 Masterpieces of American Literature I 3 Cr. Hrs.
- ENG 262 Masterpieces of American Literature II 3 Cr. Hrs.

Implementation Date: Fall, 2003.

### The Writing Concentration

**Program: 18 Semester Hours**

**Required Courses:**
- ENG 301 Advanced Composition 3 Cr. Hrs.
- ENG 316 Critical and Investigative Writing 3 Cr. Hrs.
ENG 412  Writing for the Professions        3 Cr. Hrs.
OR  ENG 411  Writing in the Computer Age     3 Cr. Hrs.
    ENG 415  History of Rhetoric            3 Cr. Hrs.
    ENG 417  History of the English Language 3 Cr. Hrs.
    ENG 491  The Writer at Work            3 Cr. Hrs.

Implementation Date: Fall, 2003.

Psychology Major – 37 hours as directed below:

Required Courses for Major (10 Hours):
    PSY 201  Introduction to Psychology      3 Cr. Hrs.
    PSY 303  Research Methods and Statistics I 3 Cr. Hrs.
    PSY 353  Research Methods and Statistics II 4 Cr. Hrs.

Select TWO courses (6 hours) from the following:
    PSY 261  Lifespan Developmental Psychology 3 Cr. Hrs.
    PSY 273  Social Psychology               3 Cr. Hrs.
    PSY 322  Abnormal Psychology             3 Cr. Hrs.

Select TWO courses (6 hours) from the following:
    PSY 312  Sensation and Perception        3 Cr. Hrs.
    PSY 355  Learning and Memory             3 Cr. Hrs.
    PSY 385  Physiological Psychology        3 Cr. Hrs.

Select 15 additional hours.

Implementation Date: Fall, 2004.