November 14, 2003

REPORT FROM THE OFFICE OF THE PROVOST AND VICE PRESIDENT FOR ACADEMIC AFFAIRS

The following Undergraduate UCC petition has been approved:

For B1: Ethics HP 456 – Ethics and Health Care in a Pluralistic Society – 3 Credit Hours.
  Implementation Date: Spring, 2004.

The following undergraduate petitions will be discussed when the Curriculum Committee meets on December 3, 2003, from Noon to 1 p.m., in UC 205:

**Undergraduate New Course Petitions:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 246</td>
<td>Language and Literacy in the Early Years</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td></td>
<td>Examines the process of language and literacy development in young children. The course focuses on ways teachers of young children integrate research-based knowledge development with early school and family literacy learning. Field experience required. <strong>Prerequisite:</strong> EDUC 242.</td>
<td></td>
</tr>
<tr>
<td>Rationale:</td>
<td>Standard 4 of the National Association for the Education of young Children (NAEYC)’s Standards for Early Childhood Professional Preparation, Baccalaureate/Initial Licensure Level (approved by the NAEYC Governing Board, July 2001 and by NCATE [National Council for the Accreditation of Teacher Education], October 2002), states, “Candidates understand the importance of each content area in young children’s learning. Early language and literacy form the basis for much later learning, and well-prepared candidates require extensive, research-based knowledge and skill in this area, regardless of the age group or setting in which they intend to practice.”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Standard 2b: English Language Arts of the Indiana Professional Standards Board, Content Standards, states that “Teachers of Early and Middle Childhood demonstrate a high level of competence in the use of the English Language Arts and they know, understand, and use concepts from reading, language, and child development to teach reading, writing, speaking, listening, and thinking skills and to help students successfully apply their developing skills to many different situations, materials, and ideas.”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Standard 4: Curriculum and Instruction of the Indiana Professional Standards Board, Developmental Standards, states that “The teacher of early childhood (preschool focus, understands developmentally appropriate practices and can develop curriculum and implement instruction for all children.”</td>
<td></td>
</tr>
</tbody>
</table>

Implementation Date: Fall, 2004.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 441</td>
<td>Young Adult Literature</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td></td>
<td>Course provides an overview of literature for adolescents and young adults. Participants will critique these materials and design plans for incorporating all genres of young adult literature in middle school and high school classrooms. <strong>Prerequisites:</strong> None.</td>
<td></td>
</tr>
<tr>
<td>Rationale:</td>
<td>Young Adult Literature has been previously offered by the Department of</td>
<td></td>
</tr>
</tbody>
</table>
Teacher Education in summer terms as a special topics 4/590 course. On two occasions, the experience has been well received by students with enrollments of 25 and 18 students in 2001 and 2003, respectively. The course is applicable to those seeking an elective course at the undergraduate or graduate level, teachers earning license renewal credit, and to reading minor candidates. We would like to continue offering the course on a regular pattern and wish to establish a specific course number for the experience.

Implementation Date: Fall, 2004.

EDUC 442 Advanced Children’s Literature 3 Cr. Hrs.
Course provides an opportunity for classroom teachers and media specialists to explore recently published books and non-print materials for children in Pre-K through grade 6. Participants will critique these materials and design plans for incorporating all genres of children’s literature in their classrooms.

Prerequisites: None.
Rationale: Advanced Children’s Literature has been previously offered by the Department of Teacher Education as a summer term as a special topics 4/590 course. The experience was well received with an enrollment of 20 students in 2002. The course is applicable to those seeking an elective course at the undergraduate or graduate level, teachers earning license renewal credit, and to reading minor candidates. We would like to continue offering the course on a regular pattern and wish to establish a specific course number for the experience.

Implementation Date: Fall, 2004.

ENGR 299 Co-op Experience 1 Cr. Hr.
Approved investigation undertaken coincident with the co-op assignment. Evaluation based on a formal report submitted by the student.

Prerequisites: Sophomore standing in Engineering and consent of Department Chair.
Rationale: This course will be used as a way for the students to document their co-op experience by having it show up on their transcript. It also will be a way to keep the student as a continuing student so that they can pre-register for the semester they return. The course will require a paper detailing their experiences. This paper will be graded on a P-NP basis. Prerequisites: Sophomore standing in Engineering and consent of Department Chair.

Implementation Date: Fall, 2004.

GENS 094 ESL Intensive Course 1 Cr. Hr.
The ESLI program is an intensive English program with 25 hours of instruction each week in reading, writing, speaking, listening, grammar and vocabulary. ESLI techniques include cultural context students need by involving them in academic excursions, conversation partners, friendship families, and recreational activities.

Prerequisites: None.
Rationale: The purpose of this program is to equip non-native English speakers with the English language skills needed to continue their college education in the U.S. This program offers the opportunity for USI to increase diversity and create a multi-cultural environment for the campus community.

Implementation Date: Fall, 2004.

MS 299 Special Topics in Military Science 2 Cr. Hrs.
This course will focus on topics of special interest or current developments within the Military Science discipline. Subject matter will vary depending on the expertise of the assigned cadre. Requires reading, research, writing, and a formal briefing.

Prerequisites: None.
Rationale: The intent of the MS 299 course is three-fold. First, to provide a well developed base of knowledge within the discipline by focusing on issues and topics that are not covered in the usually broad and general Cadet
Command Curriculum. Second, to take advantage of cadre areas of expertise. Third, to provide another course option for those students seeking the minor in Military Science, particularly if they are not enrolled in the commissioning track of the program. While not a standard part of all ROTC curricula, this type of course exists in a number of institutions across the country.

Implementation Date: Spring, 2005.

RTV 457  Key Issues in Telecommunications 3 Cr. Hrs.
A capstone course examining contemporary issues confronting broadcasters, cable operators, and Internet content providers. Economic, regulatory, social, and ethical issues are explored.
**Prerequisites:** RTV 151, RTV 255, and Senior standing
**Rationale:** To provide students with a synthesis of facts, ideas and theories learned in previous RTV courses. Also, the mass communication accreditation site visit team recommended that each of the three Communications majors have a capstone course.

Implementation Date: Fall, 2005.

**Undergraduate Course Modifications:**

ACCT 203  Financial Accounting Lab 1 Cr. Hr.
An introductory study of financial accounting, taught from a preparer perspective using computerized accounting software.
**Proposed Prerequisites:** ACCT 201 (May be taken concurrently with ACCT 201).
**Rationale:** Accounting Majors may benefit from taking ACCT 203 concurrently with ACCT 201.

Implementation Date: Fall, 2004.

CPT 374  Internet Communications 3 Cr. Hrs.
History of Internet, how it works, how to do effective data searches, building Web sites and home pages, establishing links, importing graphics, effective layout and design, scanning photos, doing in-depth research, ethics, legal concerns, and specialty uses.
**Proposed Course Title:** Change CPT prefix to JRN.

Implementation Date: Fall, 2004.

HP 456  Ethics and Health Care in a Pluralistic Society 3 Cr. Hrs.
**Proposed Prerequisite:** Junior Standing
**Rationale:** Being a 400 level course without any course-specific prerequisites, it is recommended that HP 456 be designated for Junior standing students and above. The content and learning experiences are most appropriate for upper level students.

Implementation Date: Fall, 2004.

**Undergraduate Course Deletions:**

CPT 171  Introduction to Visual Concepts 3 Cr. Hrs.
Last semester the course will be offered: Spring, 2004

CPT 275  Computer Publishing I 3 Cr. Hrs.
Last semester the course will be offered: Spring, 2004.

CPT 276  Computer Publishing II 3 Cr. Hrs.
Last semester the course will be offered: Spring, 2004.

CPT 498  Internship in Computer Publishing 3 Cr. Hrs.
Last semester the course will be offered: Spring, 2004.

CPT 499  Special Topics in Computer Publishing 3 Cr. Hrs.
Last semester the course will be offered: Spring, 2004.

Undergraduate Program Modifications:

Communications – Rationale for the program modification: The department wishes to add a six-hour set of cognates to three of its four majors: Journalism, Public Relations and Advertising, and Radio and Television. These six hours will comprise two courses, one coming from each of two areas: ethic cultures and gender studies. Students will be provided lists of courses from which to select. These cognates reflect the recommendations made by our mass communication accreditation site visit team (ACEJMC) in February 2003 and are designed to address the department’s need to enhance its students’ awareness of diversity.

Communications cognates: ethnic cultures and gender studies, 6 hrs. Select one course from each list below:

<table>
<thead>
<tr>
<th>List 1</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>XXX*</td>
<td>ST: Covering Diverse Cultures</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>ENG 231</td>
<td>African American Literature</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Ethnic Literature in America</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>SPCH 317</td>
<td>Intercultural Communication</td>
<td>3 Cr. Hrs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List 2</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNDR 111</td>
<td>Intro to Gender Studies</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>PSY 281</td>
<td>Psychology of Gender</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>ENG 387</td>
<td>Women’s Lit &amp; Gender Issues</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>SPCH 402</td>
<td>Gender, Communication, &amp; Culture</td>
<td>3 Cr. Hrs.</td>
</tr>
<tr>
<td>SOC 361</td>
<td>Gender and Society</td>
<td>3 Cr. Hrs.</td>
</tr>
</tbody>
</table>

Courses may be added to or deleted from the two lists above.

* May be offered as JRN, RTV, ADV, and/or PRL.

Implementation Date: Fall, 2004.

Associate of Science, Early Childhood Education (1998)

Proposed Program Title: Associate of Science, Early Childhood Education (2004)

Rationale for proposed changes to the Associate of Science in Early Childhood Education Program – Proposed changes affect both the University Core Curriculum and Professional Education Requirements. Each area is addressed here: University Core Curriculum – New requirements allow greater flexibility in student selection of UCC courses. All courses selected to fulfill UCC requirements for the associate degree can be applied to the Bachelor of Science in Early Childhood Education degree. Professional Education – The professional education requirements remain at 39 semester credits. With the proposed change, the professional education required courses will be the same for everyone pursuing the associate degree. A total of 36 of the 39 professional education credits articulate to the Bachelor of Science in Early Childhood Education degree. In total, the proposed changes are intended to address the needs of a large number of our students who wish to complete the associate degree and continue for the bachelor’s degree.

Implementation Date: Fall, 2004.

BA in English – Bachelor of Arts Degree (requires foreign language) 39 semester hours

Proposed Program Description: Bachelor of Arts Degree (requires foreign language) 39 semester hours. NOTE: Neither ENG 101 nor ENG 201 may be counted as an elective for the Bachelor of Arts Degree in English.

Implementation Date: Fall, 2004.

BS in English – Bachelor of Science Degree (does not require foreign language) 42 semester hours.

Proposed Program Description: Bachelor of Science Degree (does not require foreign language) 42 semester hours. NOTE: Neither ENG 101 nor ENG 201 may be counted as an elective for the Bachelor of Science Degree in English.

Implementation Date: Fall, 2004.

English Minor – Literature Emphasis 24 semester hours.

Proposed Program Description: English Minor – Literature Emphasis 24 semester hours. NOTE: Neither ENG 101 nor ENG 201 may be counted as an elective for the Literature Emphasis Minor in English.

Implementation Date: Fall, 2004.
**English Minor – Writing Emphasis** 24 semester hours.  
**Proposed Program Description**: English Minor – Writing Emphasis 24 semester hours. NOTE: Neither ENG 101 nor ENG 201 may be counted as an elective for the Writing Emphasis Minor in English.  
Implementation Date: Fall, 2004.

**English Major – Teacher Certification Major** (Bachelor of Arts or Bachelor of Science) 42 semester hours.  
**Proposed Program Description**: Teacher Certification Major (Bachelor of Arts or Bachelor of Science) 42 semester hours. NOTE: Neither ENG 101 nor ENG 201 may be counted as an elective for the Teacher Certification Major in English.  
Implementation Date: Fall, 2004.

**English Minor – Teacher Certification Minor** 24 semester hours.  
**Proposed Program Description**: Teacher Certification Minor 24 semester hours. NOTE: Neither ENG 101 nor ENG 201 may be counted as an elective for the Teacher Certification Minor in English.  
Implementation Date: Fall, 2004.

**Program Title**: Journalism – (Proposed Program Description) - Major in Journalism with two emphases: Print Journalism and Online Journalism.  
**Rationale for the program modification**: It appears that the relevant digital medium for communications is now Online Journalism, and consequently the department desires to delete its Computer Publishing and Telecommunicating emphasis and replace it with an Online Journalism emphasis that will draw interdisciplinary support from the Art Department for graphics and then infuse journalism writing into the new online emphasis. The major title would simply become Journalism, the other emphasis would become Print Journalism, and its course content would remain somewhat the same as the current Journalism emphasis. This proposal comes with the strong recommendation of our Mass Communication accreditation site visit team (ACEJMC) of February 2003. Online journalism as an academic program is being initiated by Communications Departments nationwide, and as a profession it is one of the fastest growing and highest paid in the industry.  
**Program Modification Rationalization and existing course requirements for old and new emphases**: Description of Journalism and Computer Publishing Major as it currently exists: This major has two emphases: 1) Journalism and 2) Computer Publishing and Telecommunicating. The Journalism Emphasis is a tradition print journalism program and teaches students to write, edit, lay out, and design hard copy publications such as newspapers and magazines. The Computer Publishing and Telecommunicating Emphasis prepares students for employment by digital media (online publications) such as newspapers and magazines and to do graphic design for advertising and public relations. They learn graphic arts, digital photography, page layout, and Internet page design.  
The CPT Emphasis was created at a time when computer graphic arts was coming of age and the Internet as a journalistic medium was still in its infancy. It appears that the relevant digital medium for Communications is now Online Journalism, hence this petition.

**Journalism Emphasis (old)**  
To be modified  
33-44 hours in the major

**Required Core, 12 hours**
- COMM 192 Intro to Mass Communication
- COMM 494 Mass Communication Law & Ethics, junior standing
- JRN 273 Digital Photography COMM 192
- CPT 374 Internet Communications

**Required Courses, 9 hours**
- JRN 281 Basic Reporting
- JRN 381Advanced Reporting, JRN 281
- JRN 481 Public Affairs Reporting, JRN 381

**Communications electives, 12 hours**
- JRN 180 Workshop 1-3 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN</td>
<td>383 Feature Writing</td>
<td>281</td>
</tr>
<tr>
<td>JRN</td>
<td>384 Editorial Writing</td>
<td>281</td>
</tr>
<tr>
<td>JRN</td>
<td>400 Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>JRN</td>
<td>473 Photojournalism</td>
<td>375</td>
</tr>
<tr>
<td>COMM</td>
<td>495 Mass Communication Research, junior</td>
<td></td>
</tr>
<tr>
<td>JRN</td>
<td>498 Internship, 83 hours</td>
<td></td>
</tr>
<tr>
<td>JRN</td>
<td>499 Special Topics, junior</td>
<td></td>
</tr>
</tbody>
</table>

**Notes**: Student may count no more than three hours from JRN 180, 400, or 498 as directed electives.

**Computer Publishing and Telecommunicating Emphasis (old)**  
To be deleted  
33-44 hours in the major

**Required core, 12 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN</td>
<td>281 Basic Reporting</td>
<td></td>
</tr>
</tbody>
</table>

**Notes**: Student may count no more than three hours from JRN 180, 400, or 498 as directed electives.
COMM 192 Intro to Mass Communication
COMM 494 Mass Communication Law & Ethics
  junior standing
JRN 273 Digital Photography, COMM 192
CPT 374 Internet Communications

Required courses, 9 hours
  CPT 171 Visual Concepts
  CPT 275 Computer Publishing, 171
  CPT 276 Computer Publishing II, 275

Communications electives, 12 hours
  JRN 180 Workshop 1-3 hours
  CPT 400 Independent Study, 1-3, junior
  COMM 495 Mass Communication Research, junior
  JRN 375 Advanced Photography, 273
  JRN 473 Photojournalism, 375
  CPT 498 Internship, 83 hours
  CPT 499 Special Topics, junior

Notes: Student may count no more than three hours from JRN 180, CPT 400, or 498 as directed electives.

Print Journalism emphasis (modified)
  45 hours maximum in the major emphasis 36-44 hours in mass communication courses in the major.

Required Core, 24 hours
  COMM 192 Intro to Mass Communication
  JRN 281 Basic Reporting, COMM 192
  JRN 381 Advanced Reporting, JRN 281
  JRN 481 Public Affairs Reporting, JRN 381
  JRN 273 Digital Photography, COMM 192
  JRN 374 Internet Communications, 386 or permission of instructor
  COMM 494 Mass Communication Law & Ethics, junior
  COMM 495 Mass Communication Research, junior

Required Course, 3 hours
  JRN 386 Editing and Layout, COMM 281

Communications electives, 9-12 hours
  JRN 180 Workshop 1-3 hours
  JRN 371 Advanced Photography, 273
  JRN 383 Feature Writing, 281
  JRN 384 Editorial Writing, 281
  JRN 388 Online Journalism, 281
  JRN 400 Independent Study, 1-3, junior
  ENG 415 History of Rhetoric
  JRN 473 Photojournalism, 371
  JRN 498 Internship, junior
  JRN 499 Special Topics, junior

Notes: Student may count no more than three hours from JRN 180, 400, or 498 as directed electives.

Six hours of cognates of ethnic cultures and gender studies required: see separate program modification.

Online Journalism Emphasis (new)
  51 hours maximum in the major emphasis 39-44 hours in Mass Communication courses in the major.

Required Core, 24 hours
  COMM 192 Intro to Mass Communication
  JRN 281 Basic Reporting, COMM 192
  JRN 381 Advanced Reporting, JRN 281
  JRN 481 Public Affairs Reporting, JRN 381
  JRN 273 Digital Photography, COMM 192
  JRN 374 Internet Communications, 386 or permission of instructor
  COMM 494 Mass Communication Law & Ethics, junior
  COMM 495 Mass Communication Research, junior

Required Course, 3 hours
  JRN 388 Online Journalism, JRN 281

Required Graphics Cognates, 9 hours
  ART 103 Color and Design
  ART 275 Computer Graphic Arts
  ART 381 Interactive Media Design I

Communications electives, 9-12 hours
  JRN 180 Workshop 1-3 hours
  JRN 371 Advanced Photography, 273
  JRN 383 Feature Writing, 281
  JRN 384 Editorial Writing, 281
  JRN 400 Independent Study, 1-3, junior
  ENG 411 Writing in the Digital Age
  ENG 415 History of Rhetoric
  JRN 473 Photojournalism, 371
  JRN 498 Internship, junior
  JRN 499 Special Topics, junior

Notes: Student may count no more than three hours from JRN 180, 400, or 498 as directed electives.

Six hours of cognates of Ethnic Cultures and Gender Studies required: see separate program modification.

Implementation Date: Fall, 2004.

Program Title – Radio and Television major
Proposed Program Description: Add RTV 457 “Key Issues in Telecommunications” to the list of required major courses.

Proposed Program Graduation Requirements: Student must have a 2.25 average for all major coursework to graduate.

Program Modification rationale and existing course requirements for old and new emphases:
The Accrediting Council on Journalism and Mass Communication site visit team report in February 2003 strongly suggested that the USI Department of Communications make several across-the-board revisions in its three mass communication majors: 1) Journalism and Computer Publishing, 2) Public Relations and Advertising, and 3) Radio and Television.

The changes include making COMM 495, Mass Communication Research, a required core course, developing or designating a capstone course for each major, and providing an enhanced student awareness of diversity in all three curricula.

The departmental administration and the Curriculum Committee both believe that the research and capstone courses will better position the department as it moves toward the creation of a Master’s program in the near future. The Committee also decided that one of the best approaches to making students more aware of ethnic and gender diversity would be to require six hours of coursework, with the students allowed to select one course from each of two categories.

Description of Radio and Television major – This major combines telecommunications history and theory with practical broadcast applications. Students acquire knowledge and understanding of the broadcast processes and on-air performing skills, utilizing facilities in both the campus radio station WSWI-AM and the Scripps Howard Television Production Center. In addition to the required core of classes in the major, students may choose classes from the “professional” emphasis or the “broadcast journalism/production” emphasis.

The Former and the Proposed Curricula

The 2003-05 Major
Min. 33 hours   Max 44 hours

Core (15 hours)
RTV 151 – Introduction to Broadcasting, Cable, & Internet
RTV 255 – Media Production
RTV 351 – Radio-TV Performance
RTV 354 – Writing for Electronic Media
COMM 494 – Mass Communication Law & Ethics

Directed Electives (18 hours)
“Professional Emphasis”
ADV 241 – Introduction to Advertising
ADV 343 – Media Planning
RTV 451 – Radio-Television Programming
RTV 452 – Broadcast and Cable Sales
RTV 453 – Broadcast & Cable Management
RTV 456 – Seminar in Broadcasting

Students in either emphasis may select up to six hours from:
RTV 150 – Practicum (# hours maximum)
RTV 350 – Workshop
RTV 400 Independent Study
RTV 498 – Internship

The 2005-07 Major
Min: 39 hours   Max: 44 hours

Core (24 hours)
RTV 151 – Intro to Broadcasting, Cable, & Internet
RTV 255 – Media Production
RTV 351 Radio and TV Performance
RTV 354 – Writing for Broadcast Media
RTV 453 – Broadcast & Cable Management
COMM 494 – Mass Communications Laws & Ethics
COMM 495 – Mass Communications Research
RTV 457 – Key Issues in Telecommunications**

Directed Electives (15 hours)
“Professional Emphasis”
ADV 241 – Introduction to Advertising
ADV 343 – Media Planning
RTV 451 – Radio-Television Programming
RTV 452 – Broadcast and Cable Sales
RTV 456 – Seminar in Broadcasting

Directed Electives (15 hours)
“Broadcast Journalism/Production Emphasis”
RTV 256 – Broadcast Journalism
RTV 352 – Advanced TV Production
RTV 353 – Video Field Production
RTV 355 – Advanced Audio Production
RTV 356 – Sportscasting
RTV 357 – Advanced Broadcast Journalism
JRN 384 – Feature Writing
JRN 499 – Special Topic in Journalism

Students in either emphasis may select up to six hours from:
RTV 150 – Practicum (# hours maximum)
RTV 350 – Workshop
RTV 400 Independent Study
RTV 498 – Internship
Students in either emphasis may select up to six hours from:

RTV 150 – Practicum (3 hours maximum)
RTV 350 – Workshop
RTV 400 – Independent Study
RTV 498 – Internship

Cognates: Gender & Ethnic Cultures, Six hours Required: Select one course from each list:

- JRN 499* - Covering Diverse Cultures
- ENG 231 – African American Literature
- ENG 330 – Ethnic Literature in America
- SPCH 313 – Intercultural Communication
- ENG 288 – Women in Literature
- SPCH 402 – Gender, Communication, & Culture
- SOC 361 – Gender and Society

* May be offered as JRN, SPCH, ADV, or PRL
** New Capstone course (see new course petition)

Implementation Date: Fall, 2005.

Theatre Minor – Proposed Program Description – The theatre minor is designed to serve the needs of all students in other major courses of study who have an interest in the performing arts and seek to benefit from the skills taught within the theatre discipline and to enhance their university experience as a whole. It is comprised largely of electives to enable students with specific interests to focus their attention in areas of performance, technical theatre, or design.

Program Modification Rationale – The current Theatre minor has been in place for a number of years and has almost no appeal to students. The current faculty seems to have little recollection of the thought that went behind its creation but the consensus of opinion currently declares that it is a weak effort to compress the reach of a major program into a minor. Few students avail themselves of this minor, and a Speech/Theatre minor currently exists for students pursuing an Education degree.

Over the years students with an interest in one of the specific areas of the theatre have inquired into the minor and rejected the option because they felt that their area of interest was not strongly represented. It appears that the students with an interest in a minor want to study deeply in their area of interest and are not attracted to a minor that at best glosses over an area in an attempt to cover all of the others.

A look at some of the other programs in such institutions as Central Michigan University, Ball State, University of Illinois, University of Indianapolis, and IUPUI Fort Wayne suggests that a healthier ratio of minors to majors is more likely in programs that consider the specific interests of the minors. Some go further, specifying courses for non-majors. The University of Illinois has an entire performance sequence specifically for non-majors. Of all the schools, IUPUI Fort Wayne most closely resembles our university program and purpose. Their program requires 18 hours for a minor with 6 hours tied to two required courses, an introductory course in theatre and one in acting. Beyond these six hours that minor is open to electives. Fort Wayne has a second minor in dance, and the sum of the two minors exceeds the number of majors in the department, about 55 to 45. According to the Dean, the minor program is also an effective recruitment area for prospective majors. The Theatre faculty takes note of the effectiveness of the Fort Wayne model and finds in it strong justification for the modification it has contemplated at USI.

The Theatre Program, therefore, proposes to simplify the minor requirements. It will lower its total hour requirement 18 and require the students to take THTR 121 (Introduction to Theatre, 3 credit hours) and three credit hours of THTR 120/320 (Theatre Lab Sequence). Of the remaining 12 hours, 6 must be at the 300 level or higher.

The Theatre faculty believe that a minor program of study exists to augment the student experience and help individual students pursue specific programs of enrichment. The Theatre faculty believes that this modification satisfies the mission.

Current Theatre Minor – 24 Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre 120/320 – Theatre Lab I/II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 121 – Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 123 – Introduction to Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 231 – Acting I</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 331 or 332 – History of Theatre I/II</td>
<td>3</td>
</tr>
</tbody>
</table>
Theatre 433 or 434 – History of Western Drama I/II 3 Hours
Theatre 321 – Scene Design 3 Hours
Theatre 431 – Introduction to Stage Directing 3 Hours

Analysis: The faculty agrees that not only is this minor more work than comparable minors at other schools, it is also more restrictive in the sense that nowhere does it allow the student of costume or lighting design to pursue this interest for minor credit.

Proposed Theatre Minor – 18 Hours

Required Courses:
THTR 120 – Theatre Lab 2 hours
THTR 121 – Introduction to Theatre 3 Hours
THTR 320 – Theatre Lab 1 Hour

Elective Hours – 12 from any of the following courses with 6 or more at the 300 level or above:
THTR 123 – Stage Craft 3 Hours
THTR 124 – Costume Crafts 3 Hours
THTR 125 – Stage Lighting Crafts 3 Hours
THTR 131 – Movement for the Theatre 3 Hours
THTR 221 – Stage Make-up 3 Hours
THTR 231 – Acting I 3 Hours
THTR 232 – Acting II 3 Hours
THTR 321 – Science Design I 3 Hours
THTR 322 – Introduction to Costume Design 3 Hours
THTR 323 – Lighting Design 3 Hours
THTR 331 – History of Theatre I 3 Hours
THTR 332 – History of Theatre II 3 Hours
THTR 333 – Acting III 3 Hours
THTR 334 – Acting IV 3 Hours
THTR 335 – Playwriting I 3 Hours
THTR 336 – Playwriting II 3 Hours
THTR 400 – Independent Study in Theatre Arts 1-3 Hours
THTR 431 – Introduction to Stage Direction 3 Hours
THTR 432 – Advanced Stage Direction 3 Hours
THTR 433 – History of Western Drama I 3 Hours
THTR 434 – History of Western Drama II 3 Hours
THTR 499 – Special Topics in Theatre Arts 3 Hours

Implementation Date: Fall, 2004.

Undergraduate Major Emphasis Deletion. Emphasis Title: Computer Publishing and Telecommunicating

Emphasis Description: Teaches students skills for the digital media to prepare them for employment with newspapers, magazines, and online publications. They learn graphic arts, digital photography, page layout, and Internet page design.

Rationale for the emphasis deletion: The CPT emphasis was created at a time when computer graphic arts was coming of age and the Internet as a journalistic medium was still in its infancy. It appears that the relevant digital medium for Communications is now Online Journalism, and consequently the department desires to delete the CPT emphasis and replace it with an Online Journalism emphasis that will draw interdisciplinary support from the Art Department for graphics and then infuse more journalism writing into a new emphasis. The major would simply become Journalism, the other emphasis would become Print Journalism, and its course content would remain much the same as the current Journalism emphasis. This deletion proposal comes with a strong recommendation of our Mass Communication accreditation site visit team (ACEJMC) of February 2003.

Last semester the emphasis will be offered: Spring, 2004.

Undergraduate Major Deletion – Radio and Television (for teaching certification) RATT

Major Description: A course of study designed to prepare graduates to be qualified to teach radio and/or television curriculum in secondary schools.

Rationale for the major deletion: After July 1, 2006, the State of Indiana will no longer recognize Radio and Television as a teaching concentration or program.
Undergraduate Minor Deletion – Radio and Television (for teaching certification)

Minor Description: A course of study designed to prepare graduates to be qualified to teach radio and/or television curriculum in secondary schools.

Rationale for the minor deletion: After July 1, 2006, the State of Indiana will no longer recognize Radio and Television as a teaching concentration or program.

Last semester the program will be offered: Fall, 2005.

Undergraduate Major Deletion – Speech Communication and Theatre (for teaching certification)

Major Description: A course of study designed to prepare graduates to be qualified to teach either speech communication or theatre curricula in secondary schools.

Rationale for the emphasis deletion: After July 1, 2006, the State of Indiana will no longer recognize Speech Communication as a teaching concentration or program. The Department of Art, Music and Theatre is planning to make appropriate curriculum responses to the resulting need for Theatre program proposals.

Last semester the emphasis will be offered: Fall, 2005.