RDA Ahead: What’s In It For You?

Lori Robare
OVGTS
May 4, 2012
RDA: Resource Description and Access

- RDA has been developed as a replacement for AACR2
  - By the Joint Steering Committee (JSC)
    - International effort: U.S., U.K., Canada, Australia, Germany
- Published in June 2010
- Testing by U.S. libraries July 2010-March 2011
- Library of Congress will implement March 2013
Hammond, Theresa A.


xii, 216 p. : ill. ; 23 cm.

Includes bibliographical references and index.
ISBN 0-8078-5377-1

Hammond, Theresa A

A white-collar profession: African American certified public accountants since 1921 / Theresa A. Hammond

Chapel Hill: University of North Carolina Press, c2002

HF5616.U5 H27 2002

Available

xii, 216 p. : ill. ; 24 cm

Includes bibliographical references (p. [189]-201) and index

African American certified public accountants since 1921

Accounting -- United States -- History -- 20th century

African American accountants -- Biography

0807827088 (cloth : alk. paper)
0807853771 (pbk. : alk. paper)

2001057010

48466718
RDA

- Fundamental re-thinking of cataloging theory and practice – Yet designed to be compatible with existing records
- Based on internationally established principles, models and standards
- Designed with the user in mind, using terminology that makes sense
- A more consistent and flexible framework for describing all types of resources
RDA ...

• defines individual data elements, many with controlled vocabulary lists

• can (and will) be used with MARC, but is structured to work with new data formats

• clearly indicates the nature of relationships -- between works and their creators, etc.

• will support the integration of library catalog data with data produced by other metadata communities
Things that are changing with RDA

• Changes in what you’ll see in catalog records

• Conceptual changes in how we think about cataloging and do cataloging

• Structural changes that will affect the role of library data in the web environment
Functional Requirements for Bibliographic Records (FRBR)

User tasks
- Find
- Identify
- Select
- Obtain

Entity-relationship model
- Entities: Group 1, 2, 3
- Relationships
- Attributes
FRBR entities: Group 1

• (products of intellectual or artistic endeavor)
  = the things we collect

  – Work
  – Expression
  – Manifestation
  – Item
Les Trois Mousquetaires

Audio recording

Text in French

Translation into English

Expressions

Slide from William Denton and Jodi Schneider
Manifestations

books

Videocassettes

DVDs

CDs
Viking, 2006 manifestation: 2 items at UO

Trident, 1999 manifestation: 1 item at UO
Barbara Tillett: Family of Works

Equivalent
- Microform Reproduction
- Copy
- Exact Reproduction
- Facsimile
- Reprint

Derivative
- Edition
- Abridged Edition
- Illustrated Edition
- Revision
- Expurgated Edition
- Variations or Versions
- Arrangement
- Slight Modification
- Change of Genre
- Parody
- Imitation
- Same Style or Thematic Content
- Adaptation
- Free Translation
- Summary Abstract Digest
- Dramatization Novelization Screenplay Libretto

Descriptive
- Review
- Casebook
- Criticism
- Evaluation
- Annotated Edition
- Commentary

Original Work - Same Expression

Same Work – New Expression

Cataloging Rules Cut-Off Point

New Work
FRBR entities: Group 2

- those responsible for the intellectual and artistic content*
  - Person
  - Corporate body
  - Family
Work

Expression

Manifestation

Item

is owned by

is produced by

is realized by

is created by

Person

Family

Corporate Body

many
RDA outline: Attributes (sect. 1-4)

• Recording attributes of:
  – manifestation and item (chapters 1-4)
  – work and expression (chapters 5-7)
  – person, family, and corporate body (chapters 8-11)
  – concept, object, event, * place (chapters 12-16)
Changes in terminology

• Author → Creator

• Heading → Authorized access point

• Uniform title → Preferred title

• Main entry → [it’s complicated]
Changes in catalog records

• “Take what you see” in fields that we transcribe:
  – Title, statement of responsibility, edition, publication information, etc.
  – Much less adjusting, abbreviating, omitting, bracketing
  – No longer using [sic] for errors
Capitalization MAY differ

- May match what is on the item

**AACR2:**

*Title:* Baltic journal of art history

**RDA:**

*Title:* Baltic journal of art history

*OR*

Baltic journal of ART HISTORY
No more [et. al]

• No limit on the number of people recorded in a single statement of responsibility

AACR2:
America’s radical right / Raymond Wolfinger ... [et al.].

RDA:
America’s radical right / Raymond Wolfinger, Martin Shapiro, Fred I. Greenstein, Steven J. Rosenstone.

Alternative:
America’s radical right / Raymond Wolfinger [and three others].
Changes in access points

• No more “rule of three”
  – More than three creators?

America’s radical right / Raymond Wolfinger, Martin Shapiro, Fred I. Greenstein, Steven J. Rosenstone.

**Access points:**
- Wolfinger, Raymond E. ***required***
- Shapiro, Martin.
- Greenstein, Fred I.
- Rosenstone, Steven J.

**Allowed, but not required**
Latin terms replaced

• AACR2, when you could not even guess place of publication or name of publisher:
  [S. l.] : [s.n.]

• RDA:
  [Place of publication not identified] : [publisher not identified]

...but actually we will most often give a probable place, even just: [United States?]
Publication & copyright dates

• AACR2:
  – If date of publication is unknown, the copyright date is given in its place
  – Copyright date not usually in the record otherwise

• RDA:
  – Copyright date is a separate element and appears in most records, even if the same as publication date
AACR2:

RDA:

OR: [2010].

OR: [date of publication not identified], copyright 2010.
When new MARC coding is implemented...

**RDA:**


**OR**

264 _4 $c ©2010
More information on the new, repeatable 264 field: coming soon
Less abbreviating, more words

AACR2:

86, [21] p. : ill., 1 folded map ; 24 cm.

RDA:

86 pages, 21 unnumbered pages : illustrations, 1 folded map ; 24 cm

cia. \(\rightarrow\) approximately
cent. \(\rightarrow\) century
No more [General material designation]

• GMD is the bracketed information in the title that conveys the type of material
  [electronic resource]
  [sound recording]
  [videorecording]

• Replaced by three new elements:
  – Content type  (performed music, spoken word, text, etc.)
  – Media type     (audio, microform, video, etc.)
  – Carrier type   (audio disc, online resource, videodisc, etc.)
MARC fields replacing the GMD

• 336  Content type
• 337  Media type
• 338  Carrier type

• These collectively replace the [GMD]
• Questions about catalog display
  – Icons?
  – Text?
Björklund, Anders.

RDA : electronic resource

Björklund, Anders.
The origins of intergenerational associations : lessons from Swedish adoption data / by Anders Björklund.

336 $a text $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier

Replace GMD

Slide from Barbara Tillett
Examples: moving images

**DVD**
- two-dimensional moving image
- video
- videodisc

**Streaming video**
- two-dimensional moving image
- computer
- online resource
If displayed in a catalog record...

- Might display with the “Description” field (300):

  Title: RED DIAPER BABY
  Description: 1 DVD video (90 min.) : digital, sound, color ; 4 ¾ in.
    two-dimensional moving image video videodisc
The lost gate
Card, Orson Scott, author.

Personal Author: Card, Orson Scott, author.
Title: The lost gate / Orson Scott Card.
Physical description: 384 pages ; 25 cm

Content type: text
Medium: unmediated
Format: volume
Series: A novel of the Mither mages
General Note: "A Tom Doherty Associates book."
Summary: Danny grew up in a family compound in Virginia, believing that he alone of his family had no magical power. But he was wrong. Kidnapped from his high school by a rival family, he learns that he has the power to reopen the gates between Earth and the world of Westil.
Challenges with loss of GMD

• Large print
  – Some libraries will continue to add GMD **locally**
  – New MARC field to be implemented this month:
    • 340  Physical medium  $n  Font size
    • Example:  340  $n Large print

• Microform
  – Now recorded in 337 Media type (microform) &
    338 Carrier type (microfilm reel, microfiche, etc.)
RED DIAPER BABY

Author: Josh Kornbluth; Doug Pray


Edition/Format: 📀 DVD video : NTSC color broadcast system : English

Summary: Monologuist Josh Kornbluth's concert film about growing up as the child of Communist parents.
<table>
<thead>
<tr>
<th><strong>Clues that it’s an RDA record?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credits:</strong> Original music by Marco d'Ambrosio; production designer, Tracey Gallacher; co-executive producers, Dower, executive producers, Paola Freccero, David R. Fuchs.</td>
</tr>
<tr>
<td><strong>Production notes:</strong> Filmed at the Magic Theatre in San Francisco.</td>
</tr>
<tr>
<td><strong>Description:</strong> 1 DVD video (90 min.) : digital, sound, color ; 4 3/4 in.</td>
</tr>
<tr>
<td><strong>Details:</strong> DVD-video, NTSC, all region.</td>
</tr>
<tr>
<td><strong>Other Titles:</strong> Red diaper baby (Motion picture), JOSH KORNBLUTH'S RED DIAPER BABY</td>
</tr>
<tr>
<td><strong>Responsibility:</strong> SUNDANCE CHANNEL PRESENTS in Association with Hello Hooker Productions ; DIRECTOR OF PHOTOGRAPHY, ROBERT BENNETT ; PRODUCED BY BF ; DIRECTED AND EDITED BY DOUG PRAY ; WRITTEN AND PERFORMED E</td>
</tr>
</tbody>
</table>

- Words spelled out that would otherwise be abbreviated
- In some records, capitalization is different (all caps, title case)
Acquisitions & Copy cataloging

• Recognizing RDA records in Connexion/staff view
  – 040 $e rda & Desc “i”

• Identifying a matching record: what looks different?

• Copy catalogers: what should be edited – anything?
Dates of publication:

- with AACR2, if the book had no publication date but there was a copyright date, we could just give the copyright date as an "inferred" date of publication.
- with RDA, date of copyright is completely separate from date of publication.
- You will more often see dates such as "2010, ©2010", when the book has both a publication date and a copyright date, or "[2010], ©2010" when the cataloger assumes a publication date based on the copyright date.
- Copyright date may by preceded by the copyright symbol or the word "copyright"
Identifying people

• ... & corporate bodies, & families

• And naming relationships
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<th>Value</th>
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<td>UPB-Mu ‡b eng ‡c UPB-Mu ‡e rda</td>
</tr>
<tr>
<td>046</td>
<td>‡f 1847 ‡g 1915</td>
</tr>
<tr>
<td>100</td>
<td>Oelschlegel, Alfred, ‡d 1847-1915</td>
</tr>
<tr>
<td>370</td>
<td>‡c Czech Republic ‡c Austria ‡c Germany</td>
</tr>
<tr>
<td>372</td>
<td>music</td>
</tr>
<tr>
<td>374</td>
<td>composer ‡a pianist ‡a organist ‡a music director</td>
</tr>
<tr>
<td>375</td>
<td>male</td>
</tr>
<tr>
<td>670</td>
<td>Harfenständchen (zweite Harfen-Serenade), 190-?: ‡b t.p. (Alfred Oelschlegel)</td>
</tr>
<tr>
<td>670</td>
<td>Deutsche Nationalbibliothek in VIAF, 18 October 2010: ‡b (Oelschlegel, Alfred ; Le</td>
</tr>
</tbody>
</table>
Relationships in RDA

• Naming relationships between:
  – person (or corporate body) and a resource
    • Jane Doe is the **choreographer** of this dance
  – between resources
    • ABC is a **parody** of XYZ
  – between people, corporate bodies, etc.
    • Samuel Clemens is the **real identity** of Mark Twain

• ...in a very structured way, that computers can understand
In a catalog record...

- Author access points MAY be followed by terms describing the role of the person or organization:

  - e.g., author, editor, composer, filmmaker, performer, production company, sponsoring body
In a catalog record...

• Access points for related works MAY have introductory terms specifying the nature of the relationship

  – e.g., based on …, abridgement of … , parody of …, remake of … , prequel to …
Related Works

AACR2 21.28

100 1 $a McCaig, Donald.
245 10 $a Rhett Butler's people / $c Donald McCaig.
500 __ $a Sequel to Margaret Mitchell's Gone with the wind.
700 1 $a Mitchell, Margaret, $d 1900-1949. $t Gone with the wind.

RDA 25.1, 24.5 & Appendix J

100 1 $a McCaig, Donald, $e author.
245 10 $a Rhett Butler's people / $c Donald McCaig.
700 1 $i Sequel to: $a Mitchell, Margaret, $d 1900-1949. $t Gone with the wind.
Special Collections

• Greatly enhanced ability to provide structured information about:
  – People, corporate bodies, and families important to our local institutions and communities
  – Roles that they perform in relation to the resources in our collections

• Clearer mapping of RDA elements to EAD and to tools such as Archivists’ Toolkit
Looking ahead: the potential

• RDA data elements and vocabularies have been **registered**
  – Formally defined in an open metadata registry
  – Each term has a unique URI

• Machines can use and interpret catalog information in a new way

• Opens up our world to others who want to organize and structure information – or use our data
The RDA (Resource Description and Access) Vocabularies

This page provides quick links for the Registered RDA Element Sets and Value Vocabularies. Each set of elements or vocabulary concepts has a link to the general description as well as a link to a list of elements or concepts.

RDA Element Sets
FRBR Entities for RDA
RDA Elements (Group 1)
RDA Group 2 Elements
RDA Group 3 Elements
RDA Relationships for Concepts, Events, Objects, Places
RDA Relationships for Persons, Corporate Bodies, Families
RDA Relationships for Works, Expressions, Manifestations, Items
RDA Roles

RDA Vocabularies
RDA Applied Material
RDA Aspect Ratio
RDA Base Material
RDA Base Material for Microfilm, Microfiche, Photographic Negatives, and Motion Picture Film
RDA Book Format
RDA Broadcast Standard
RDA Carrier Type

Slides from Diane Hllllmann
### Schema: Show detail for RDA Roles

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<th>Updated</th>
<th>Last Updated by</th>
<th>Actions</th>
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<td>DianeH</td>
<td></td>
</tr>
</tbody>
</table>

124 results
**Schema: RDA Roles**

**Properties: Author**

<table>
<thead>
<tr>
<th>Metadata +</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Detail</strong></td>
</tr>
</tbody>
</table>

- **Label:** Author
- **Name:** author
- **URI:** [http://RDVocab.info/roles/author](http://RDVocab.info/roles/author)

**Description:** A person, family, or corporate body responsible for creating a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression.

- **Comment:**
- **Type:** property
- **Domain:**
- **Range:**
- **Status:** New-Proposed
- **Language:** English
- **Note:**
A computer can “understand”:

• This presentation
  – (link to its URL) http://hdl.handle.net/1794/5924

• Has author
  – (link to “author” role in the registry): http://RDVocab.info/roles/author

• Lori Robare
  – (link to my name authority record)
    NAF: n 2008011383
**Part of Mark Twain’s authority record at LC**

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<thead>
<tr>
<th>Associated country</th>
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<td>Birth date</td>
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<tr>
<td>Death date</td>
<td>19100421</td>
</tr>
<tr>
<td>Place of birth</td>
<td>Florida, Mo.</td>
</tr>
<tr>
<td>Place of death</td>
<td>Redding, Conn.</td>
</tr>
<tr>
<td>Profession or occupation</td>
<td>writer lecturer</td>
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</table>
…which is linked to the Virtual International Authority File
Which is referenced in the Wikipedia entry for Mark Twain

<table>
<thead>
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<th>Essays</th>
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<tr>
<td>&quot;A Salutation Speech From the Nineteenth Century to the Twentieth&quot;</td>
</tr>
<tr>
<td>&quot;To the Person Sitting in Darkness&quot;</td>
</tr>
<tr>
<td>&quot;To My Missionary Critics&quot;</td>
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<tr>
<td>&quot;Edmund Burke on Croker and Tammany&quot;</td>
</tr>
<tr>
<td>&quot;What Is Man?&quot;</td>
</tr>
<tr>
<td>&quot;Christian Science&quot;</td>
</tr>
<tr>
<td>&quot;Queen Victoria's Jubilee&quot;</td>
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<td>&quot;The United States of Lyncherdom&quot;</td>
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<tr>
<td>&quot;Fenimore Cooper's Literary Offenses&quot;</td>
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<td>Letters from the Earth</td>
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<table>
<thead>
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<th>Non-fiction</th>
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<tbody>
<tr>
<td>The Innocents Abroad</td>
</tr>
<tr>
<td>Roughing It</td>
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<tr>
<td>Old Times on the Mississippi</td>
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<tr>
<td>A Tramp Abroad</td>
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<tr>
<td>Life on the Mississippi</td>
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<tr>
<td>Following the Equator</td>
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<tr>
<td>What Is Man?</td>
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<tr>
<td>Is Shakespeare Dead?</td>
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<tr>
<td>Queen Victoria's Jubilee</td>
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<tr>
<td>Autobiography of Mark Twain</td>
</tr>
<tr>
<td>Mark Twain's Notebook</td>
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<tr>
<td>King Leopold's Soliloquy</td>
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<tr>
<td>The Private History of a Campaign That Failed</td>
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<tr>
<td>Mark Twain's Weapons of Satire</td>
</tr>
<tr>
<td>The Bible According to Mark Twain</td>
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</tbody>
</table>

Authority control: PND: 118624822 | LCCN: n79021164 | VIAF: 50566653 | WorldCat
MARC is changing…

• New fields

• More discrete data elements
  – Text that is now impossible to process and manipulate → much improved

• But is it changing enough?
The Library of Congress is launching a review of the bibliographic framework to better accommodate future needs. A major focus of the initiative will be to determine a transition path for the MARC 21 exchange format in order to reap the benefits of newer technology while preserving a...
LC’s Bibliographic Framework Transition Initiative

• Collaborative process

• Advisory group to establish overall principles

• Technical group to develop the new framework

• New framework will likely be based on Linked Data principles and use the Resource Description Framework (RDF) as its basic data model
Will RDA Kill MARC?

Kelley McGrath
University of Oregon
kelleym@uoregon.edu
MARC Formats Interest Group
ALA Midwinter 2011
OCLC and WorldCat

• Current policy:

• Discussion paper on incorporating RDA practices into WorldCat:
Closing thoughts...

- Be nice to your catalogers

- They have a lot to deal with right now.

Open Clip Art Library: secretlondon
Catalogers:

• Be patient with yourself and others as we’re ALL learning

• “Start small, have success, do more” – David Whitehair

• Take advantage of free training resources
Resource Description and Access (RDA)
Information and Resources in Preparation for RDA

News
- 4/9/12: Summary of LCPS Changes for the April 2012 release of the RDA Toolkit Posted [PDF, 32 KB]
- 3/23/12: List of Webcasts for RDA Training Added
- 3/21/12: Sessions on NARs added to RDA Refresher Training at LC: Special Topics page
  More news »

Documento disponibles en español

Documentation
- Core Elements for LC (December 23, 2011) [PDF, 114 KB]
- Library of Congress Policy Statements (LCPS)
- Additional Information

Community
- Program for Cooperative Cataloging (PCC)
- OCLC Policy Statement on RDA Cataloging
- SkyRiver Statement on RDA

Timeline and FAQ
- Timeline
- FAQ (To be added)

Training
- Webcasts
- Training Modules
- Exercises
- Examples
- LC RDA Training Plan
  March 12, 2012 [PDF, 69 KB]
- Catalogers Learning Workshop (CLW)
245: Transcribe the Title Proper

Transcribe in 245 the title proper from the title page or other preferred source of information. Include any alternative title (for example, “245 14 $a The rail and the rod, or, Tourist-angler's guide to waters and quarters thirty miles around London”)

(RDA 1.3 RDA, RDA 2.3.2.2 RDA, RDA 2.3.1.4 RDA).

Exception: Do not transcribe introductory words (for example, “Disney presents ...”), if it is clear to you they are not intended to be part of the title (RDA 2.3.1.6 RDA).

Include any article that is at the beginning of the title proper and set the 245 second indicator to the number of character positions that should be disregarded for sorting and filing purposes (for example, “245 14 $a The plague” or “245 12 $a A report”). Exception: Set the 245 second indicator to “0” (no nonfiling characters) when sorting and filing should include the initial article (for example, “245 00 $a ‘The’ as an introductory element of generic nouns” or “245 00 $a ‘El Cid’ in literary criticism of the 20th century”) (LCPS 2.3.2.7, RDA Appendix C RDA).
Help from: ALCTS – webinars are free after six months!

FRBR as a Foundation for RDA – Robert Maxwell
Changes from AACR2 to RDA: a Comparison of Examples – Adam Schiff
“Elevator speech”

• RDA aims to provide catalog data that will help libraries define our presence on the Web
  – With well-defined and structured data elements
  – Clearly indicating relationships among works and the people responsible for them
  – Clearer language for our patrons
  – Easier for computers to manipulate
• With thanks to:
  – William Denton
  – Jodi Schneider
  – Barbara Tillett
  – Diane Hillmann
  – Adam Schiff

...for the use of some slides
Resources

• LC’s RDA page:  www.loc.gov/aba/rda

• ALCTS webinar archive:  
  www.ala.org/alcts/confevents/past/webinar

• Adam Schiff’s RDA presentations:  
  http://faculty.washington.edu/aschiff/

• Kelley McGrath, “Will RDA Kill MARC?”  
  pages.uoregon.edu/kelleym/KM_MWpresentation.pdf