Partnering for Discovery:

Making the Most of Library Collaboration and Cooperative Projects

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Presentation Outline

- Overview of the War of 1812 Project
- The Collection
- Partnerships & Workflow
- Lessons Learned

Working together in progress …

May 3, 2012
How it all began...
Division of Responsibility

- **Project Management**: Erika Dowell & Dot Porter
- **Encoding of finding aids**: Lilly Library, Technical Services Department (War of 1812 mss.)
- **Scanning of materials**: Digital Library Program, Lilly Library (vault materials)
- **Serving digital objects**: Digital Library Program
- **Omeka Development**: Collaboration
The Lilly Library
War of 1812 Collection

- Monographs
- Prints
- Music
- Maps
- Manuscripts

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The Collection: Differing Levels of Description & Access

✓ Monographs
  • Online records
  • Card catalog

✓ Prints
  • Access database

✓ Music
  • In Harmony database

✓ Maps
  • Card catalog
  • Access database

✓ Manuscripts
  • Artificial collection “War of 1812”
  • Individual items spread throughout various collections
Transcribing existing manuscript cards

May 3, 2012
## Authorized Subject Headings & Name Entries

<table>
<thead>
<tr>
<th>#</th>
<th>Entry</th>
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<tbody>
<tr>
<td>1</td>
<td>Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick</td>
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<td>4</td>
<td>Privateering - red</td>
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<td>5</td>
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<td>6</td>
<td>Winchester, James, 1752-1826</td>
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<td>7</td>
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<td>8</td>
<td>Decatur, Stephen, 1779-1820</td>
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<td>9</td>
<td>McHenry, James, 1753-1816</td>
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<td>10</td>
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<td>Allison Richard, 1757-1816</td>
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<td>Dickason, Thomas, &amp; Co., firm, London</td>
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<td>18</td>
<td>Gays de Limos, Manuel, 1752-1799 - red</td>
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<td>19</td>
<td>McHenry, James, 1753-1816</td>
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<td>20</td>
<td>U.S.--Foreign relations--Gt. Brit. - red</td>
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<td>21</td>
<td>U.S.--Foreign relations--Spain - red</td>
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<td>22</td>
<td>Wilkinson, James, 1757-1825</td>
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<td>23</td>
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<td>24</td>
<td>McHenry, James, 1753-1816</td>
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<td>25</td>
<td>Spies - red</td>
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<tr>
<td>26</td>
<td>U.S.--Defenses - red</td>
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*May 3, 2012*
DLP Wiki Utilized for Cataloging Questions Exchange

War of 1812 Project

A project to digitize collections in the Lilly Library relating to the War of 1812.

Collections to be included

- War of 1812 manuscripts (1,891 items: 9 1/2 cartons, approx. 20 bound items, some larger-format materials including maps) Collection consisting of correspondence, log books, legal documents, diaries, speeches, letter copybooks, orderly books, maps, and receipts. Items in the collection are all individually cataloged (on cards).
- Maps (19 printed maps), need to be re-cataloged. (Maps also included in 1812 mss collection)
- Prints (estimated 200 prints, cataloged in a database)
- History of "A Star Spangled Banner" (all print) (about 20 items) (Cataloged?)

The Lilly Library, in collaboration with Tech Services, is working on a finding aid for the War of 1812 mss, based on the existing cards. Documentation for Tech Services work may be found at the FAQ Finding Aid Completion page.

The DLP requires the finding aid for digitization. The DLP can begin scanning before the finding aid is complete. It is vital that both the development of the finding aid and the scanning happen in a steady and organized manner so we don't develop bottlenecks.

We will begin by scanning the complete War of 1812 manuscripts collection (anticipated completion date of September 1). Beginning by August 1 (since Erka has planned what will be included in the physical exhibition) we will revisit the remaining collections to see what is reasonable to develop in the remaining time. We anticipate that this will include all the materials included in the physical exhibition but may include other materials as well.

DLP Infrastructure

The infrastructure used will vary depending on the type of material:

- Archival material will be described in finding aids and served via MetaNavigator using the DLP Finding Aids infrastructure (see [http://purl.indiana.edu/dlib/findingsys/archives/11/us-VAC15152](http://purl.indiana.edu/dlib/findingsys/archives/11/us-VAC15152)). The collection finding aids may be served through the Archness Online at Indiana University site, in addition to being accessed through the 1812 wrapper site (see [http://meta1812.dlib.indiana.edu/findingsys/11/us-VAC15152](http://meta1812.dlib.indiana.edu/findingsys/11/us-VAC15152)). Links will be provided from the finding aid to the digital objects (each item in the finding aid = one digital object).
  - IMPORTANT: For finding aids, the finding aid must be completed before scanning can commence. More properly, an item must be described in a finding aid before it can be scanned. Practically, this means we can start scanning before the finding aid is finished - we can work in segments, where (for example) every Monday a new segment of the finding aid is made available and the materials scanned during that week. The finding aid must be developed in a steady and organized manner - delays in creating the finding aid will negatively affect the project timeline.
- Visual materials (prints) will be described using the Photos Cataloging and Access Service (Lilly Photo Collection VAC1755). The service provides both a cataloging interface (PhotoCat2) and an end-user viewing interface. Items may be scanned and brought into the service for description - descriptions need not be complete for scanning to happen. Collections developed through the service will generally be made available in the IU Photos Collection site (now under development). I am assuming that since these items are not properly photographed they will not be made available through the IU Photos Collection site (we are planning to expand the service in the future beyond photographs, at that time we may want to include these materials in that broader site).
- Maps; some of them already have MARC records, will be served via MetaNavigator.
- Books (printed books and bound manuscripts) that are part of a collection described in a finding aid will be treated the same way as archival material and served via MetaNavigator using the DLP Finding Aids infrastructure. Links will be provided from the finding aid to the digitized book as is done for each archival item.
- Books (printed books and bound manuscripts) that are not part of a collection described in a finding aid will be provided with a MARC record, which will link to the digital object served via MetaNavigator. (I don't know if the MARC record needs to be created before the scanning is done but I don't believe so).

Timeline

May 3, 2012
Metadata for Discovery

✓ Monographs
✓ Prints
  • Added access points (MODS)
✓ Maps
  • MARC cataloging by map cataloger
  • QC of metadata transformation
✓ Manuscripts
  • Encoding (EAD)
  • QC of access points
  • QC of metadata transformation

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Collaborating for [Good] Metadata

✓ Define metadata expectations
  • Access points?
  • Controlled vocabularies?
  • Content standards?

✓ Document metadata decisions

✓ Build in a system for Q/A and reporting errors

✓ Contribute to project team meetings
Metadata Gone Bad!

Legacy data = something GOING WRONG

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The battle of Queenston Heights: being a narrative of the opening of the War of 1812, with notices of the life of Major-General Sir Isaac Brock, K. B., and a description of the monument erected to his memory.
Prelude to War

Political Conflict

A number of political, ideological, and economic forces over time contributed to the United States decision to declare war. Efforts by Britain and France to restrict enemy trade with the United States wreaked havoc with the U.S. economy throughout the Napoleonic Wars, and U.S. response to the restrictions was at times disastrous. Also related to the war across the Atlantic, the British Navy experienced great difficulty in manning its ships. The conscription of sailors taken from American merchant and navy ships was viewed as a grave affront to the sovereignty of the United States and the rights of its citizens.

Heading 3

Internal politics also played an important function in bringing on the war. President James Madison was viewed as weak, and a militant stance served to shore up both his reputation and that of the Republican party. Territorial ambition and ideas about the destiny of the United States helped drive an interest in war as a way to conquer the lands of Canada and Florida and fulfill the great destiny of the United States to settle this 'new' continent.

Heading 3

On the flip side, many in Britain viewed war as a way to reclaim colonies lost in the American Revolutionary War. Indeed, some have called the War of 1812 the second American war of independence. This is surely an exaggeration, but the motivations that supported another war with Britain certainly included an element of boastful posturing by a former colony. Despite the many reasons Americans supported a declaration of war, just as...
Digitizing Workflow

Selection

- books
- archival collections
- prints
- maps

MARC
- EAD
- Database
- MARC

Scan

Metadata conversion – automated and manual for ingestion into Fedora Repository

Link from finding aids / ICO records / IUCat records

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Site development workflow

- Initial site conception
- Selection of Omeka for site development
- Materials digitization (previous slide)
- Site design
  - Pulling metadata from Fedora into Omeka
- CONTEXTUAL SITE

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Wrap-up

✓ Flexibility

✓ Trust

✓ Clarity
Links:

The Lilly Library:  http://www.indiana.edu/~liblilly/

IU Digital Library Program:  http://www.dlib.indiana.edu/

IUCAT:  www.iucat.iu.edu

IU Archives Online:  http://webapp1.dlib.indiana.edu/findingaids/

Image Collections Online:  http://webapp1.dlib.indiana.edu/images/

InHarmony: Sheet Music from Indiana:  
http://webapp1.dlib.indiana.edu/inharmony/
Questions?

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