

# Kristin LaFollette, Ph.D.

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## Education

Doctor of Philosophy (PhD), 2019

English, specialization in rhetoric and writing studies  
Bowling Green State University, Bowling Green, OH

Graduate Certificate, 2017

Women's, gender, and sexuality studies (WGSS)  
Bowling Green State University, Bowling Green, OH

Master of Arts (MA), 2013

English, concentration in creative writing  
Indiana University South Bend, South Bend, IN

Bachelor of Arts (BA), 2011

English, concentration in literature, minor in creative writing  
Indiana University South Bend, South Bend, IN

## Academic Appointments

Assistant Director of Composition, 2024-present

Department of English, University of Southern Indiana, Evansville, IN

Affiliated Faculty, 2022-present

Gender and Sexuality Studies, University of Southern Indiana, Evansville, IN

Assistant Professor, 2019-present

Department of English, University of Southern Indiana, Evansville, IN

Adjunct Instructor, 2013-2021

College of Arts and Sciences, Indiana Institute of Technology (Indiana Tech),  
Mishawaka and Elkhart, IN, and online

Graduate Teaching Associate, 2015-2019

Department of English and University Writing Program, Bowling Green State University,  
Bowling Green, OH

Adjunct Instructor and Graduate Teaching Associate, 2012-2014

Department of English, Indiana University South Bend, South Bend and Elkhart, IN

## **Publications – Scholarly**

### Books

LaFollette, Kristin. *Rehumanizing People of the Past: Technical Communication in Bioarchaeology, Medical Museums and Archives, and the Human Remains Trade*. Under contract with SUNY Press.

### Edited Volumes

LaFollette, Kristin, and Nicholas Santavicca, editors. *Queer Approaches: Emotion, Expression, and Communication in the Classroom*. Information Age Publishing, 2020

### Book Chapters

LaFollette, Kristin. "Classroom Queerness and Post-Traumatic Stress Disorder." *Queer Approaches: Emotion, Expression, and Communication in the Classroom*, edited by Kristin LaFollette and Nicholas Santavicca, Information Age Publishing, 2020, pp. 105-124.

### Refereed Journal Articles

LaFollette, Kristin. "Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the Indiana Medical History Museum." *Rhetoric of Health and Medicine*, vol. 8, no. 1, 2025, pp. 35-55, <https://doi.org/10.5744/rhm.2025.2242>.

LaFollette, Kristin. "Human Remains, Humanizing Language, and Bioarchaeological Reports." *Technical Communication and Social Justice*, vol. 2, no. 2, 2024, pp. 47-66.

LaFollette, Kristin. "Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy." *Across the Disciplines*, vol. 19, no. 3/4, 2022, pp. 180-197, <https://doi.org/10.37514/ATD-J.2022.19.3-4.02>.

Received the 2023 Association for the Rhetoric of Science, Technology, and Medicine (ARSTM) Article of the Year Award

LaFollette, Kristin. "Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy." *Journal of Basic Writing*, vol. 40, no. 1, 2021, pp. 5-32, <https://doi.org/10.37514/JPW-J.2021.40.1.02>.

LaFollette, Kristin. "Constellating Arts-Based and Queer Approaches: Transgenre Composing in/as Writing Studies Pedagogy." *Journal of Multimodal Rhetorics*, vol. 5, no. 2, 2021, pp. 72-104.

LaFollette, Kristin. "'The Opposite of the Skeleton Inside of Me': Women's Poetry as Feminist Activism." *Poetry and Social Justice*, special issue of *Art/Research International: A Transdisciplinary Journal*, vol. 3, no. 1, 2018, pp. 178-189, <https://doi.org/10.18432/ari28922>.

### Book Reviews

LaFollette, Kristin. Review of *Teaching Queer: Radical Possibilities for Writing and Knowing*, by

Stacey Waite. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1, 2018, pp. 249-254.

LaFollette, Kristin. Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory*, by Qwo-Li Driskill. *American Indian Quarterly*, vol. 42, no.1, 2018, pp. 134-137, <https://doi.org/10.5250/amerindiquar.42.1.0134>.

LaFollette, Kristin. Review of *Sexual Rhetorics: Methods, Identities, Publics*, edited by Jonathan Alexander and Jacqueline Rhodes. *Journal of Teaching Writing*, vol. 32, no. 1, 2017, pp. 83-92.

## **Publications – Creative**

### Poetry Books

LaFollette, Kristin. *Hematology*. Harbor Editions, 2021.

Reviews:

O’Bern, Rebecca. “Our Bodies Will Remember.” Review of *Hematology*, by Kristin LaFollette. *Up the Staircase Quarterly*, 2022.

Recchia, Remi. “Blood, Roots, and Ancestry: The Anatomy of Heritage and Loss.” Review of *Hematology*, by Kristin LaFollette. *Gasher*, 2022.

Weeks-Rogers, Kristiane. Review of *Hematology*, by Kristin LaFollette. *Harbor Review*, 2022.

### Poetry Chapbooks

LaFollette, Kristin. *Body Parts*. GFT Press, 2018.

### Book Reviews

LaFollette, Kristin. Review of *Anchor*, by Rebecca Aronson. *Colorado Review*, 2022.

LaFollette, Kristin. Review of *Quicksand/Stargazing*, by Remi Recchia. *Harbor Review*, 2022.

Selected Poetry (a full list of poetry publications is available on my website)

“A Recovery (VII)”

*The Missouri Review*, August 2024

“A Recovery (II)”

*Ghost City Review*, June 2023

“Emergency Room (I)”

*The Tusculum Review*, Vol. 18 (2022)

“When I See Lake Water”

*The Maynard*, Fall 2021

"All the Right Places"

*Cimarron Review*, Winter, Spring, Summer 2019 (No. 206, 207, and 208)

## **Awards, Grants, and Honors**

### Awards – Scholarly

Association for the Rhetoric of Science, Technology, and Medicine (ARSTM) Article of the Year Award, 2023

Article: "Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy"

### Awards – Creative

*Best of the Net* nomination, 2022

Poem "This is where the unearthing began" was nominated by *Poetry is Currency*

*Best of the Net* nomination, 2021

Poem "[Portrait of a] Young Woman's Doppelgänger" was nominated by *Rogue Agent*

Harbor Editions Laureate Prize winner, 2021

Prize included publication of my full-length poetry manuscript *Hematology*

Pushcart Prize nomination, 2019

Poem "Exigence" was nominated by *The Mantle Poetry*

*Best of the Net* nomination, 2019

Poem "Something in the Water" was nominated by *The Roadrunner Review*

Driftwood Press Poem Contest finalist, 2019

Poem "This is Your Life Now with Epilepsy" was selected as a finalist

*The Poet's Billow* 2018 Bermuda Triangle Prize finalist, 2019

Poem "Something Dangerous" was selected as a finalist

*Slippery Elm* Multimedia Narrative Contest finalist, 2018

Visual poem "Ambidextrous" was selected as a finalist

Pushcart Prize nomination, 2017

Poem "A Kind of Sympathy" was nominated by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, 2017

Prize included publication of my poetry manuscript *Body Parts*

Ekphrastic Writing Poetry Competition winner, Toledo Museum of Art, Toledo, OH, 2015

Poem "Pharmaceuticals" received an award

### Internal Awards and Grants (USI)

College of Liberal Arts Faculty Development Award (CLAFDA) recipient, 2025

Research project: *Rehumanizing People of the Past: Technical Communication in Bioarchaeology, Medical Museums and Archives, and the Human Remains Trade*  
Amount: \$2,472.00

College of Liberal Arts Faculty Development Award (CLAFDA) recipient, 2023  
Research project: "Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the Indiana Medical History Museum"  
Amount: \$1,863.00

Equity, Diversity, and Inclusion (EDIC) Award recipient, 2022  
Project: Gender and Sexuality Studies curriculum development  
Amount: One course release

Liberal Arts Research Award (LARA) recipient, 2020  
Research project: "Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy"  
Amount: One course release

Early Career Faculty Grant recipient, 2020  
Research project: "Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy"  
Amount: \$7,000.00

## **Conference Presentations**

### National

"Human Remains, Humanizing Language, and Bioarchaeological Reports"  
Conference on College Composition and Communication (CCCC), Baltimore, MD, 2025

"Writing Abundance in Rhetorics of Health and Medicine"  
Medical Rhetoric Standing Group (MRSG) panel, Conference on College Composition and Communication (CCCC), Spokane, WA, 2024

"Rehumanizing the Study and Practice of Medicine Through Writing"  
Conference on College Composition and Communication (CCCC), Chicago, IL, 2023

"On the Intersections of Poetry, Science, and Medicine"  
College English Association (CEA) Conference, Birmingham, AL, 2022

"Queer Theory, Accessibility, and Post-Traumatic Stress Disorder in the Classroom"  
University of Maryland Disability Summit, virtual, 2021

"(Digital) Storytelling in/as Pedagogy: Narrative through Artistic Expression, in Technical Writing, and as Feminist Intervention"  
Presented with Salma Kalim and Christopher Maggio, Conference on College Composition and Communication (CCCC), virtual, 2021

"Intersecting Visual Art and Text: Creative-Critical, Transgenre Approaches and Identities in Writing and Teaching"  
Presented with Jonathan Brownlee, Creative Writing Studies Conference, virtual, 2020

“Hacking as Queering: Creating Safe and Accessible Spaces for Students with Post-Traumatic Stress Disorder”

Conference on College Composition and Communication (CCCC), virtual, 2020

“Artmaking as Embodied Activism”

Feminisms and Rhetorics (FemRhet) Conference, James Madison University, Harrisonburg, VA, 2019

“Pop Culture in/as Arts-Based Writing Pedagogy”

Popular Culture and Pedagogy Conference, virtual, 2019

“The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Conference on College Composition and Communication (CCCC), Pittsburgh, PA, 2019

“Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, 2018

“Countering Resistance: Graduate Conference Curation as Significant to the Discipline”

Presented with Sara Austin and Lauren Salisbury, Conference on College Composition and Communication (CCCC), Kansas City, MO, 2018

“Queer Classroom Spaces: Using Social Media and Digital Tools to ‘Meet Students Where They Are’”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Orlando, FL, 2017

“Writing and Technology: Migrating Writing Spaces and Tools”

Presented with Lauren Garskie and Marshall Saenz, Thomas R. Watson Conference, Louisville, KY, 2016

### Regional

“Humanizing Language as ‘Truth’ and Justice in Bioarchaeology”

Indiana College English Association (ICEA) Conference, University of Saint Francis, Fort Wayne, IN, 2024

“Toward a Humanistic Approach in Medical Education”

Indiana College English Association (ICEA) Conference, Marian University, Indianapolis, IN, 2022

“(Inverse) Erasure, (Reverse) Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Presented with Jonathan Brownlee, College English Association of Ohio (CEAO) Conference, University of Findlay, Findlay, OH, 2019

“Silent Bodies: The Role of Women in the Contemporary Christian Church”

Presented with Darlene Johnston and Kelly Moreland, Sacred Rhetorics Conference, University of Findlay, Findlay, OH, 2017

“The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State University, Bowling Green, OH, 2016

“The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, St. Louis, MO, 2016

“Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Conferences, Macomb Community College, Warren, MI, 2016

“Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

Presented with Kelly Moreland and Lauren Salisbury, Scholarship of Teaching and Learning (SoTL) Academy Conference, University of Findlay, Findlay, OH, 2016

“Writing and Technology: Migrating Writing Spaces and Tools”

Presented with Lauren Garskie, Stephen Raulli, and Marshall Saenz, College English Association of Ohio (CEAO) Conference, Kent State University, Kent, OH, 2016

## **Workshops Facilitated**

“Reimagining the Humanities Through Business and Medicine”

Facilitated with Sukanya Gupta, Midwest Modern Language Association (MMLA) Conference, Chicago, IL, 2024

“Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”

Facilitated with the Caucus for American Indian Scholars and Scholarship, Conference on College Composition and Communication (CCCC), Pittsburgh, PA, 2019

“Listening as Mentoring: Peer Relationships in TA Mentoring”

Facilitated with Sara Austin, Lauren Garskie, and Kelly Moreland, Feminisms and Rhetorics (FemRhet) Conference, University of Dayton, Dayton, OH, 2017

“Hacking the Classroom: Wondering in Digital Writing Spaces”

Facilitated with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee Nickoson, and Lauren Salisbury, Computers and Writing Conference, University of Findlay, Findlay, OH, 2017

## **Professional Experience**

### Certifications

Humanities Responsible Conduct of Research, CITI Program, 2024-2027

Modern Language Association (MLA) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar Leadership Certificate recipient, 2023

## Editorial

Prize judge, Perugia Press, 2022

Reviewed manuscripts with a team of judges and selected finalists for the Perugia Press Prize

Art editor, *Mud Season Review*, 2019-2023

Review art submissions, select art to be published in the journal, pair art with writing published in the journal, solicit art submissions, and communicate with/interview artists

Poetry reader, *Mud Season Review*, 2018-2019

Read poetry submissions and recommended poems to the editorial team for publication

## Leadership

Executive Committee member (associate chair – 2023-2025), Medical Rhetoric Standing Group (MRSRG), Conference on College Composition and Communication (CCCC), 2023-present

Executive Board member (president – 2024-2025, vice president – 2023-2024, secretary – 2022-2023), Indiana College English Association (ICEA), 2022-present

Board of Advisors member and Humanities Committee chair, The Blood Project (TBP), 2022-present

## Seminars, Trainings, and Workshops Attended

Rhetoric Society of America (RSA) Institute, University of Cincinnati, Cincinnati, OH, 2025

Participated in the “Interrogating the Role of the Rhetoric of Science in a Post-Truth, Partisan World” seminar

Modern Language Association (MLA) Academic Program Services (MAPS) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar (“National Trends and Local Solutions: Leading Change in the Humanities”), New York, NY, 2025

Modern Language Association (MLA) Academic Program Services (MAPS) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar (“Centering the Humanities”), Washington, DC, 2023

## **Talks, Interviews, and Readings**

### Invited Talks – Scholarly

“Human Remains, Humanizing Language, and Bioarchaeological Reports”

Rhetoric of Health and Medicine (RHM) Third Thursdays, virtual, 2025

“Votes for Women: Indiana’s Path to Suffrage”

Women’s History Month speaker, Alexandrian Public Library, Mount Vernon, IN, 2025

“Art and Creative Writing in/as Scholarship: Creative-Critical Approaches to Research and Pedagogy”



Keynote speaker, 21st Century Englishes Conference, Bowling Green State University,  
Bowling Green, OH, 2019

Invited Talks – Creative

“Writing the Body”  
The Blood Project (TBP), virtual, 2023

Guest lectures

Jennifer Moore’s ENGL 2011 Introduction to Creative Writing class and Douglas  
Dowland’s MEDH 2011 Perspectives in Medical Humanities class, Ohio Northern  
University, Ada, OH, 2023

“The ‘Art’ of Writing Creatively”  
Burlington Writers Workshop, virtual, 2023

Internal Talks (USI)

“Queer: An Introduction”  
Sexuality and Gender Alliance (SAGA) Colloquium, 2024

“Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the  
Indiana Medical History Museum”  
Liberal Arts Faculty Colloquium, 2023

Talk on the Lavender Menace  
Feminist Majority Alliance, 2023

Talk on intersectional feminism  
Feminist Majority Alliance, 2022

Talk on writing and publishing creative work  
Honors Student Assembly, 2022

“Understanding Queer Theory”  
Queer Studies Lecture Series, 2021

Interviews – Scholarly

“Dr. Kristin LaFollette and Justin Samson”  
*The Big Rhetorical Podcast*, Season 2 Episode 29, 2020

Dissertation interview

Interviewed by Brittany Amell (Carleton University) for her research, *Not All Who Want  
to, Can—Not All Who Can, Will: Extending Notions of Unconventional Dissertations*,  
2019

Selected Interviews – Creative

“Five Questions with Kristin LaFollette”  
*Thimble Literary Magazine*, 2023

“A Conversation with Kristin LaFollette”  
Burlington Writers Workshop, 2022

“4 Alumni Poets: Life, Learning, and Poetry”  
*The Deadline*, 2022

“Interview with Kristin LaFollette”  
Zoetic Press, 2022

“Kristin LaFollette Reads Steve Henn”  
Lyric Essentials, Sundress Publications, 2022

“Featured Alum: Kristin LaFollette”  
*The Deadline*, 2020

### Readings

Poetry reader  
Indiana College English Association (ICEA) Conference, University of Southern Indiana, 2023

Featured poetry reader  
English Reading Series, Ohio Northern University, Ada, OH, 2023

Poetry reading with Stephanie Erdman, Steve Henn, and Rebecca Pelky  
Alumni reading, Indiana University South Bend, South Bend, IN, 2022

Poetry reading with Harbor Editions authors  
SMOL Fair, virtual, 2022

Featured poetry reader  
Virtual book launch, University of Southern Indiana, 2022

Poetry reading with Darren C. Demaree  
Harbor Editions release reading, virtual, 2021

Poetry reading with James Henry Knippen and Darren C. Demaree  
Wild and Precious Life Series, virtual, 2021

### **Teaching and Advising**

#### Courses Taught

University of Southern Indiana  
Undergraduate  
ENG 100 Introduction to Rhetoric and Composition (in-person, online)  
ENG 101 Rhetoric and Composition I (in-person)  
ENG 301 Advanced Composition (in-person, online)  
ENG 302 Creative Writing (in-person)  
ENG 317 Technical Writing (in-person, hybrid)  
ENG 411 Writing in the Digital Age (in-person)

ENG 412 Writing for the Professions (in-person)  
GNDR 111 Introduction to Gender Studies (in-person)  
GNDR 112 Introduction to Queer Studies (designed course, in-person)  
GNDR 222 The Body in Art and Culture (in-person)  
HUM 203 Introduction to Humanities (in-person)  
HUM 304 Medical Humanities (designed course, in-person)

Graduate

ENG 616 Professional Writing in Leadership Contexts (online)  
ENG 617 Professional and Technical Writing (designed course, online)  
ENG 618 Public Digital Rhetorics (online)

Indiana Tech

ENG 1100 Introduction to College Writing (online)  
ENG 1250 English Composition I (in-person, online)  
ENG 1270 English Composition II (designed course, in-person, online)  
ENG 1272 Analytical Writing (online)  
ENG 2320 Professional Communication (in-person, online)  
ENG 2322 Research Writing (online)  
HUM 2000 Introduction to Humanities (in-person)  
HUM 2510 Music Appreciation (online)  
HUM 3140 Children's Literature (designed course, online)  
HUM 3710 Ethics (online)  
IIT 1900 Academic and Career Success Seminar (online)

Bowling Green State University

WRIT 1110 Seminar in Academic Writing (in-person, online)  
WRIT 1120 Seminar in Research Writing (in-person)  
ENG 2070 Intermediate Writing: Understanding Queer Theory (designed course, in-person)  
ENG 3200 Modern Poetry (in-person)

Indiana University South Bend

W130 Principles of Composition (in-person)  
W131 Elementary Composition (in-person)

Master of Arts in English (MAE) Capstone Committees (USI)

Kathryn Goeckner, reader, 2025  
Claire Ellis, reader, 2024  
Samantha Ripple, reader, 2023  
Haley Fowler, reader, 2023  
Emily Ozee, director, 2022

**Service**

To the Discipline

Ad hoc reviewer, *Rhetoric of Health and Medicine*, 2025-present

Special topics chair, College English Association (CEA) Conference, 2023-2024  
Reviewed proposals and sorted accepted proposals into panels

Barbara Heifferon Graduate Fellowship Award reviewer, Rhetoric of Health and Medicine (RHM) Symposium, 2023

Proposal reviewer, Rhetoric of Health and Medicine (RHM) Symposium, 2023

Stage 1 proposal reviewer, Conference on College Composition and Communication (CCCC), 2018-2021, 2023-2024

Co-mentor, Rhetoric and Writing Job Seeker Mentoring Group, 2019-2020

Level 1 proposal reviewer, National Council of Teachers of English (NCTE) Annual Convention Rainbow Strand Sessions, 2019

To the College (Liberal Arts) or University (USI)

College of Liberal Arts Faculty Development Award (CLAFDA) Committee member, 2025-present

Gender and Sexuality Resources Advisory Committee member, 2023-present

Safe Zone training facilitator, 2022-present

Student Writers Union (SWU) faculty co-advisor, 2021-present

"Exploring Graduate Studies in Liberal Arts" presenter, 2021

Gender and Sexuality Studies Committee member, 2021-present

Sexuality and Gender Alliance (SAGA) faculty advisor, 2020-present

To the Department (USI)

Honors and Scholarship Committee member, 2023-present

Humanities Committee chair, 2022-present

ENG 101 liaison, College Achievement Program (CAP), University of Southern Indiana, 2022-present

Oversee dual enrollment ENG 101 courses by conducting new instructor orientations, syllabus reviews, teaching observations, and professional development workshops

Master of Arts in English (MAE) Admissions Committee member, 2020-2022

"Applying to Graduate School" presenter, 2019-2022

Composition Committee member, 2019-present

**Professional Affiliations**

Association for the Rhetoric of Science, Technology, and Medicine (ARSTM)

Conference on College Composition and Communication (CCCC) Medical Rhetoric Standing Group (MRSG)

Indiana Alliance of Concurrent Enrollment Partnerships (INCEP)

Indiana College English Association (ICEA)

National Council of Teachers of English (NCTE)

Rhetoric of Health and Medicine (RHM) Society