

Dr. Kristin L. LaFollette

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Education

Doctor of Philosophy (PhD), 2019

English, specialization in rhetoric and writing studies
Bowling Green State University, Bowling Green, OH

Graduate Certificate, 2017

Women's, gender, and sexuality studies (WGSS)
Bowling Green State University, Bowling Green, OH

Master of Arts (MA), 2013

English, concentration in creative writing
Indiana University South Bend, South Bend, IN

Bachelor of Arts (BA), 2011

English, concentration in literature, minor in creative writing
Indiana University South Bend, South Bend, IN

Academic Appointments

Affiliated Faculty, 2022-present

Gender and Sexuality Studies, University of Southern Indiana, Evansville, IN

Assistant Professor, 2019-present

Department of English, University of Southern Indiana, Evansville, IN

Adjunct Instructor, 2013-2021

College of Arts and Sciences, Indiana Institute of Technology (Indiana Tech),
Mishawaka and Elkhart, IN, and online

Graduate Teaching Associate, 2015-2019

Department of English and University Writing Program, Bowling Green State University,
Bowling Green, OH

Adjunct Instructor and Graduate Teaching Associate, 2012-2014

Department of English, Indiana University South Bend, South Bend and Elkhart, IN

Teaching and Advising

Courses Taught

University of Southern Indiana

Undergraduate

ENG 100 Introduction to Rhetoric and Composition (in-person, online)
ENG 101 Rhetoric and Composition I (in-person)
ENG 210 Technical Writing (in-person, hybrid)
ENG 301 Advanced Composition (in-person, online)
ENG 302 Creative Writing (in-person)
ENG 411 Writing in the Digital Age (in-person)
ENG 412 Writing for the Professions (in-person)
GNDR 111 Introduction to Gender Studies (in-person)
GNDR 112 Introduction to Queer Studies (designed course, in-person)
GNDR 222 The Body in Art and Culture (in-person)
HUM 203 Introduction to Humanities (in-person)
HUM 304 Medical Humanities (designed course, in-person)

Graduate

ENG 617 Professional and Technical Writing (designed course, online)
ENG 618 Public Digital Rhetorics (online)

Indiana Tech

ENG 1100 Introduction to College Writing (online)
ENG 1250 English Composition I (in-person, online)
ENG 1270 English Composition II (designed course, in-person, online)
ENG 1272 Analytical Writing (online)
ENG 2320 Professional Communication (in-person, online)
ENG 2322 Research Writing (online)
HUM 2000 Introduction to Humanities (in-person)
HUM 2510 Music Appreciation (online)
HUM 3140 Children's Literature (designed course, online)
HUM 3710 Ethics (online)
IIT 1900 Academic and Career Success Seminar (online)

Bowling Green State University

WRIT 1110 Seminar in Academic Writing (in-person, online)
WRIT 1120 Seminar in Research Writing (in-person)
ENG 2070 Intermediate Writing: Understanding Queer Theory (designed course, in-person)
ENG 3200 Modern Poetry (in-person)

Indiana University South Bend

W130 Principles of Composition (in-person)
W131 Elementary Composition (in-person)

Master of Arts in English (MAE) Capstone Committees (USI)

Claire Ellis, reader, 2024

Samantha Ripple, reader, 2023

Haley Fowler, reader, 2023

Emily Ozee, director, 2022

Publications – Scholarly

Books

LaFollette, Kristin, and Nicholas Santavicca, editors. *Queer Approaches: Emotion, Expression, and Communication in the Classroom*. Information Age Publishing, 2020

Book Chapters

LaFollette, Kristin. "Classroom Queerness and Post-Traumatic Stress Disorder." *Queer Approaches: Emotion, Expression, and Communication in the Classroom*, edited by Kristin LaFollette and Nicholas Santavicca, Information Age Publishing, 2020, pp. 105-124.

Refereed Journal Articles

LaFollette, Kristin. "Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the Indiana Medical History Museum." *Rhetoric of Health and Medicine*, vol. 8, no. 1, 2025, pp. 0-0.

LaFollette, Kristin. "Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy." *Across the Disciplines*, vol. 19, no. 3/4, 2022, pp. 180-197.

Received the 2023 Association for the Rhetoric of Science, Technology, and Medicine (ARSTM) Article of the Year Award

LaFollette, Kristin. "Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy." *Journal of Basic Writing*, vol. 40, no. 1, 2021, pp. 5-32.

LaFollette, Kristin. "Constellating Arts-Based and Queer Approaches: Transgenre Composing in/as Writing Studies Pedagogy." *Journal of Multimodal Rhetorics*, vol. 5, no. 2, 2021, pp. 72-104.

LaFollette, Kristin. "'The Opposite of the Skeleton Inside of Me': Women's Poetry as Feminist Activism." *Poetry and Social Justice*, special issue of *Art/Research International: A Transdisciplinary Journal*, vol. 3, no. 1, 2018, pp. 178-189.

Book Reviews

LaFollette, Kristin. Review of *Teaching Queer: Radical Possibilities for Writing and Knowing*, by Stacey Waite. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1, 2018, pp. 249-254.

LaFollette, Kristin. Review of *Asegi Stories: Cherokee Queer and Two-Spirit Memory*, by Qwo-Li Driskill. *American Indian Quarterly*, vol. 42, no.1, 2018, pp. 134-137.

LaFollette, Kristin. Review of *Sexual Rhetorics: Methods, Identities, Publics*, edited by Jonathan Alexander and Jacqueline Rhodes. *Journal of Teaching Writing*, vol. 32, no. 1, 2017, pp. 83-92.

Publications – Creative

Poetry Books

LaFollette, Kristin. *Hematology*. Harbor Editions, 2021.

Reviews:

O’Bern, Rebecca. “Our Bodies Will Remember.” Review of *Hematology*, by Kristin LaFollette. *Up the Staircase Quarterly*, 2022.

Recchia, Remi. “Blood, Roots, and Ancestry: The Anatomy of Heritage and Loss.” Review of *Hematology*, by Kristin LaFollette. *Gasher*, 2022.

Weeks-Rogers, Kristiane. Review of *Hematology*, by Kristin LaFollette. *Harbor Review*, 2022.

Poetry Chapbooks

LaFollette, Kristin. *Body Parts*. GFT Press, 2018.

Book Reviews

LaFollette, Kristin. Review of *Anchor*, by Rebecca Aronson. *Colorado Review*, 2022.

LaFollette, Kristin. Review of *Quicksand/Stargazing*, by Remi Recchia. *Harbor Review*, 2022.

Selected Poetry (a full list of poetry publications is available on my website)

“A Recovery (II)”
Ghost City Review, June 2023

“Emergency Room (I)”
The Tusculum Review, Vol. 18 (2022)

“Small Vessels”
The Cardiff Review, October 2022

“When I See Lake Water”
The Maynard, Fall 2021

“All the Right Places”
Cimarron Review, Winter, Spring, Summer 2019 (No. 206, 207, and 208)

Selected Fiction

“Planet X”
Pine Hills Review, May 2020

“Winter Skin”
Hypertext Magazine, May 2019

Selected Nonfiction

“An Introduction to *Hematology*”

The Blood Project (TBP), November 2022

“Be Still, Don’t Move, Just a Bit Longer”

Kaleidoscope, Number 84 (Winter/Spring Online 2022)

“Earth Day”

Echo: Journal of Creative Nonfiction, Issue 8

“Ancestors I’ll Never Know”

The Curator, March 2019

Conference Presentations

National

“Writing as Patient Advocacy”

Medical Rhetoric Standing Group panel, Conference on College Composition and Communication (CCCC), Spokane, WA, 2024

“Rehumanizing the Study and Practice of Medicine Through Writing”

Conference on College Composition and Communication (CCCC), Chicago, IL, 2023

“On the Intersections of Poetry, Science, and Medicine”

College English Association (CEA) Conference, Birmingham, AL, 2022

“Queer Theory, Accessibility, and Post-Traumatic Stress Disorder in the Classroom”

University of Maryland Disability Summit, virtual, 2021

“(Digital) Storytelling in/as Pedagogy: Narrative through Artistic Expression, in Technical Writing, and as Feminist Intervention”

Presented with Salma Kalim and Christopher Maggio, Conference on College Composition and Communication (CCCC), virtual, 2021

“Intersecting Visual Art and Text: Creative-Critical, Transgenre Approaches and Identities in Writing and Teaching”

Presented with Jonathan Brownlee, Creative Writing Studies Conference, virtual, 2020

“Hacking as Queering: Creating Safe and Accessible Spaces for Students with Post-Traumatic Stress Disorder”

Conference on College Composition and Communication (CCCC), virtual, 2020

“Artmaking as Embodied Activism”

Feminisms and Rhetorics (FemRhet) Conference, James Madison University, Harrisonburg, VA, 2019

“Pop Culture in/as Arts-Based Writing Pedagogy”

Popular Culture and Pedagogy Conference, virtual, 2019

“The Queer Art of Writing: (Re)Imagining Scholarship and Pedagogy Through Transgenre Composing”

Conference on College Composition and Communication (CCCC), Pittsburgh, PA, 2019

“Trauma and Rhetorical Bodies: Blog Interfaces, Social Media Outlets, and (Accidental) Support Groups for Medical Discourse Communities”

Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, 2018

“Countering Resistance: Graduate Conference Curation as Significant to the Discipline”

Presented with Sara Austin and Lauren Salisbury, Conference on College Composition and Communication (CCCC), Kansas City, MO, 2018

“Queer Classroom Spaces: Using Social Media and Digital Tools to ‘Meet Students Where They Are’”

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Orlando, FL, 2017

“Writing and Technology: Migrating Writing Spaces and Tools”

Presented with Lauren Garskie and Marshall Saenz, Thomas R. Watson Conference, Louisville, KY, 2016

Regional

“Toward a Humanistic Approach in Medical Education”

Indiana College English Association (ICEA) Conference, Marian University, Indianapolis, IN, 2022

“(Inverse) Erasure, (Reverse) Ekphrasis: Art and Creative Writing as Tools for Workshops, Collaboration, and Participation”

Presented with Jonathan Brownlee, College English Association of Ohio (CEAO) Conference, University of Findlay, Findlay, OH, 2019

“Silent Bodies: The Role of Women in the Contemporary Christian Church”

Presented with Darlene Johnston and Kelly Moreland, Sacred Rhetorics Conference, University of Findlay, Findlay, OH, 2017

“The ‘Art’ of Poetry: Storytelling through Narrative Collage”

Winter Wheat: The Mid-American Review Festival of Writing, Bowling Green State University, Bowling Green, OH, 2016

“The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage”

Midwest Modern Language Association (MMLA) Conference, St. Louis, MO, 2016

“Beyond Tradition: Feminism, Women Poets, and the Portrayal of the ‘Self’”

Michigan College English Association (MCEA) and Michigan Writing Center Association (MiWCA) Conferences, Macomb Community College, Warren, MI, 2016

“Navigating Identity: Claiming and Defending Our Scholar-Teacher-Student Roles”

Presented with Kelly Moreland and Lauren Salisbury, Scholarship of Teaching and Learning (SoTL) Academy Conference, University of Findlay, Findlay, OH, 2016

“Writing and Technology: Migrating Writing Spaces and Tools”
Presented with Lauren Garskie, Stephen Raulli, and Marshall Saenz, College English Association of Ohio (CEAO) Conference, Kent State University, Kent, OH, 2016

Workshops Facilitated

“Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat”

Facilitated with the Caucus for American Indian Scholars and Scholarship, Conference on College Composition and Communication (CCCC), Pittsburgh, PA, 2019

“Listening as Mentoring: Peer Relationships in TA Mentoring”

Facilitated with Sara Austin, Lauren Garskie, and Kelly Moreland, Feminisms and Rhetorics (FemRhet) Conference, University of Dayton, Dayton, OH, 2017

“Hacking the Classroom: Wondering in Digital Writing Spaces”

Facilitated with Sara Austin, Kristine Blair, Lauren Garskie, Kelly Moreland, Lee Nickoson, and Lauren Salisbury, Computers and Writing Conference, University of Findlay, Findlay, OH, 2017

Professional Experience

Editorial

Prize judge, Perugia Press, 2022

Reviewed manuscripts with a team of judges and selected finalists for the Perugia Press Prize

Art editor, *Mud Season Review*, 2019-2023

Review art submissions, select art to be published in the journal, pair art with writing published in the journal, solicit art submissions, and communicate with/interview artists

Poetry reader, *Mud Season Review*, 2018-2019

Read poetry submissions and recommended poems to the editorial team for publication

Leadership

Modern Language Association (MLA) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar Leadership Certificate recipient, 2023

Executive Committee member (Associate Chair – 2023-2025), Medical Rhetoric Standing Group, Conference on College Composition and Communication (CCCC), 2023-present

ENG 101 liaison, College Achievement Program (CAP), University of Southern Indiana, 2022-present

Oversee dual enrollment ENG 101 courses by observing instructors' teaching, facilitating professional development for instructors, and serving as liaison between instructors and USI's Outreach and Engagement office

Executive Board member (Vice President – 2023-2024, Secretary – 2022-2023), Indiana College English Association (ICEA), 2022-present

Board of Advisors member, The Blood Project (TBP), 2022-present

Seminars, Trainings, and Workshops Attended

Modern Language Association (MLA) Academic Program Services (MAPS) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar (“Centering the Humanities”), Washington, DC, 2023

Received training and support for leading academic departments, centers, and/or programs in languages, literatures, and related fields

Talks, Interviews, and Readings

Invited Talks – Scholarly

“Art and Creative Writing in/as Scholarship: Creative-Critical Approaches to Research and Pedagogy”

Keynote speaker, 21st Century Englishes Conference, Bowling Green State University, Bowling Green, OH, 2019

Invited Talks – Creative

“Writing the Body”

The Blood Project (TBP), virtual, 2023

Guest lectures

Jennifer Moore’s ENGL 2011 Introduction to Creative Writing class and Douglas Dowland’s MEDH 2011 Perspectives in Medical Humanities class, Ohio Northern University, Ada, OH, 2023

“The ‘Art’ of Writing Creatively”

Burlington Writers Workshop, virtual, 2023

Internal Talks (USI)

“Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the Indiana Medical History Museum”

Liberal Arts Faculty Colloquium, 2023

Talk on the Lavender Menace

Feminist Majority Alliance, 2023

Talk on intersectional feminism

Feminist Majority Alliance, 2022

Talk on writing and publishing creative work

Honors Student Assembly, 2022

“Understanding Queer Theory”

Queer Studies Lecture Series, 2021

Interviews – Scholarly

“Dr. Kristin LaFollette and Justin Samson”

The Big Rhetorical Podcast, Season 2 Episode 29, 2020

Dissertation interview

Interviewed by Brittany Amell (Carleton University) for her research, *Not All Who Want to, Can—Not All Who Can, Will: Extending Notions of Unconventional Dissertations*, 2019

Interviews – Creative

“Five Questions with Kristin LaFollette”

Thimble Literary Magazine, 2023

“A Conversation with Kristin LaFollette”

Burlington Writers Workshop, 2022

“4 Alumni Poets: Life, Learning, and Poetry”

The Deadline, 2022

“Interview with Kristin LaFollette”

Zoetic Press, 2022

“Kristin LaFollette Reads Steve Henn”

Lyric Essentials, Sundress Publications, 2022

“Featured Alum: Kristin LaFollette”

The Deadline, 2020

Readings

Poetry reader

Indiana College English Association (ICEA) Conference, University of Southern Indiana, 2023

Featured poetry reader

English Reading Series, Ohio Northern University, Ada, OH, 2023

Poetry reading with Stephanie Erdman, Steve Henn, and Rebecca Pelky

Alumni reading, Indiana University South Bend, South Bend, IN, 2022

Poetry reading with Harbor Editions authors

SMOL Fair, virtual, 2022

Featured poetry reader

Virtual book launch, University of Southern Indiana, 2022

Poetry reading with Darren C. Demaree

Harbor Editions release reading, virtual, 2021

Poetry reading with James Henry Knippen and Darren C. Demaree
Wild and Precious Life Series, virtual, 2021

Awards, Grants, and Honors

Scholarly

Association for the Rhetoric of Science, Technology, and Medicine (ARSTM) Article of the Year Award, 2023

Article: "Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy"

Creative

Best of the Net nomination, 2022

Poem "This is where the unearthing began" was nominated by *Poetry is Currency*

Best of the Net nomination, 2021

Poem "[Portrait of a] Young Woman's Doppelgänger" was nominated by *Rogue Agent*

Harbor Editions Laureate Prize winner, 2021

Prize included publication of my full-length poetry manuscript *Hematology*

Pushcart Prize nomination, 2019

Poem "Exigence" was nominated by *The Mantle Poetry*

Best of the Net nomination, 2019

Poem "Something in the Water" was nominated by *The Roadrunner Review*

Driftwood Press Poem Contest finalist, 2019

Poem "This is Your Life Now with Epilepsy" was selected as a finalist

The Poet's Billow 2018 Bermuda Triangle Prize finalist, 2019

Poem "Something Dangerous" was selected as a finalist

Slippery Elm Multimedia Narrative Contest finalist, 2018

Visual poem "Ambidextrous" was selected as a finalist

Pushcart Prize nomination, 2017

Poem "A Kind of Sympathy" was nominated by *Varnish: A Journal of Arts and Letters*

2017 GFT Press Chapbook Contest grand prize winner, 2017

Prize included publication of my poetry manuscript *Body Parts*

Ekphrastic Writing Poetry Competition winner, Toledo Museum of Art, Toledo, OH, 2015

Poem "Pharmaceuticals" received an award

Internal (USI)

College of Liberal Arts Faculty Development Award (CLAFDA) recipient, Summer 2023

Research project: "Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the Indiana Medical History Museum"
Amount: \$1,863.00

Equity, Diversity, and Inclusion (EDIC) Award recipient, Fall 2022
Project: Gender and Sexuality Studies curriculum development
Amount: One course release

Liberal Arts Research Award (LARA) recipient, Fall 2020
Research project: "Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy"
Amount: One course release

Early Career Faculty Grant recipient, Summer 2020
Research project: "Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy"
Amount: \$7,000.00

Service

To the Discipline

Special topics chair, College English Association (CEA) Conference, 2023
Reviewed proposals and sorted accepted proposals into panels

Barbara Heifferon Graduate Fellowship Award reviewer, Rhetoric of Health and Medicine (RHM) Symposium, 2023

Proposal reviewer, Rhetoric of Health and Medicine (RHM) Symposium, 2023

Stage 1 proposal reviewer, Conference on College Composition and Communication (CCCC), 2018-2021, 2023

Co-mentor, Rhetoric and Writing Job Seeker Mentoring Group, 2019-2020

Level 1 proposal reviewer, National Council of Teachers of English (NCTE) Annual Convention Rainbow Strand Sessions, 2019

To the University (USI)

Gender and Sexuality Resources Advisory Committee member, 2023-present

Safe Zone training facilitator, 2022-present

Student Writers Union (SWU) faculty co-advisor, 2021-present

"Exploring Graduate Studies in Liberal Arts" presenter, 2021

Gender and Sexuality Studies Committee member, 2021-present

Rainbow Ministries faculty advisor, 2020-present

Sexuality and Gender Alliance (SAGA) faculty advisor, 2020-present

To the Department (USI)

Honors and Scholarship Committee member, 2023-present

Humanities Committee chair, 2022-present

Master of Arts in English (MAE) Admissions Committee member, 2020-2022

“Applying to Graduate School” presenter, 2019-2022

Composition Committee member, 2019-present

Professional Affiliations

Association for the Rhetoric of Science, Technology, and Medicine (ARSTM)

Conference on College Composition and Communication (CCCC) Medical Rhetoric Standing Group

Indiana Medical History Museum (IMHM)

Indiana College English Association (ICEA)

National Council of Teachers of English (NCTE)