A university education prepares individuals to live wisely in a diverse and global community by helping students acquire both discipline-specific competence and broader knowledge and skills that reach across disciplines. Core 39 includes courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

Transfer Information

The Statewide Transfer General Education Core (STGEC) was developed by the public institutions of higher education in Indiana in response to Senate Enrolled Act 182 (2012). It enables a student who satisfactorily completes an approved program of general education in any one of those institutions to transfer that coursework to any other state educational institution as a block of 30 credit hours towards the general education core requirements.

Information about the STGEC can be found at: www.usi.edu/core39/transfer

More Information

Contact: Mark D. Krahling
University Core Director
812.464.1712
mkrahlin@usi.edu
USI.edu/core39

It is the policy of the University of Southern Indiana to be in full compliance with all federal and state non-discrimination and equal opportunity laws, orders, and regulations relating to race, sex, religion, disability, age, national origin, sexual orientation, or veteran status. Questions or concerns should be directed to the Affirmative Action Officer, USI Human Resources Department, University of Southern Indiana, 8600 University Boulevard, Evansville, Indiana 47712.
Bachelor of Arts:  
- Natural Science including 1 Lab (7 hours)  
- Social Science (3 hours)  
- World Languages and Culture (3 hours)  
- World Languages and Culture (3 hours)

Bachelor of Science:  
- Natural Science including 1 Lab (7 hours)  
- Social Science (3 hours)  
- World Languages and Culture (3 hours)  
- World Languages and Culture (3 hours)

Ways of Knowing:  
- Creative and Aesthetic Expression  
- Historical Inquiry  
- Moral and Ethical Reasoning  
- Scientific and Mathematical Inquiry  
- Social Inquiry  
- World Languages and Culture  

One course is required from 4 of the 6 Ways of Knowing categories.

Embedded Experiences:  
- Diversity (1 course)  
- Global (1 course)  
- Writing Intensive (2 courses)  
- Writing Intensive (2 courses)

These courses may be found in other areas of course-specific, or an elective, core or in courses that count towards embedded experiences are marked with corresponding course symbols ( [ ] [ ]).

Students can only receive Care Credit for one of the following two courses:  
- CHEM 103 or CHEM 107  
- GEOG 151 or GEOG 116

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Creative and Aesthetic Expression  
- Design in Materials ART 104  
- Arts in Literature, Reading the World ART 285  
- The French Film (Taught in English) FREN 275  
- The German Film FREN 275  
- The English Film ENGL 275  
- Performing Arts THEA 251

Historical Inquiry  
- American: Fact and Fiction Art History ART 222  
- History of Schools in America 1620-1820-Parson D.S. 1882 HIST 101  
- U.S. and The World U.S. and The World HIST 102  
- World Civilizations I WORLD CIV 101  
- World Civilizations II WORLD CIV 102  
- Issues in World History HIS 120

Social Inquiry  
- Germanic Cultures GERM 102  
- Germanic Cultures GERM 204  
- Germanic Cultures GERM 308  
- Hispanic Cultures SPAN 308  
- European Cultural Studies SPAN 311  
- American Cultural Studies SPAN 317  
- Appalachian Studies SPN 404  
- Appalachian Studies SPN 406  
- Appalachian Studies SPN 408  
- Appalachian Studies SPN 410

CONCLUSION  

For the following similar courses, students can only receive Core 39 credit for one of the two courses:  
- For the following similar courses, students can only receive Core 39 credit for one of the two courses:

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- Design in Materials ART 104  
- Arts in Literature, Reading the World ART 285  
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