

Tamara L. Hunt

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Academic Employment

Professor of History, University of Southern Indiana, Evansville, IN. August 2006 – present.
Associate Professor of History, University of Southern Indiana, May 2003 – August 2006.
History Department Chair, University of Southern Indiana, May 2003 – August 2012.
Associate Professor, Loyola Marymount University, Los Angeles, CA. August 1998 to May 2003.
Assistant Professor, Loyola Marymount University, Los Angeles, CA. August 1993 to August 1998.
Visiting Assistant Professor, University of Louisville, Louisville, KY. August 1989 to May 1993.

Select Publications

Defining John Bull: Political Caricature and National Identity in Late Georgian England. Houndmills, Hampshire: Ashgate Publishing, 2003.

Women and the Colonial Gaze. Co-edited with Micheline Lessard. New York and London: New York University Press and Palgrave Publications, 2002. Chapters contributed:

- "Introduction." pp. 1–14.
- "Wild Irish Women: Gender, Politics, and Colonialism in Nineteenth-Century Ireland." pp. 49–62.

"Desumanizando o outro: A imagem do 'oriental' na caricature inglesa (1750-1850) [Dehumanizing the Other: The 'Oriental' in English Caricature (1750-1850)]." In *Imprensa, Humor, e Caricatura: A questão dos estereótipos culturais*. Ed. Isabel Lustosa, pp. 407-439. Belo Horizonte, Brazil: Editora UFMG, 2011.

"Why Didn't John Bull Volunteer?" With Scott Hughes Myerly. *Trafalgar Chronicle* 19 (2009): 118-128.

"The Prince of Whales: Caricature, Charivari, and the Politics of Morality." In *Splendidly Victorian*. Ed. M. Shirley and T. Larson, pp. 11–44. Aldershot: Ashgate Press, 2001.

"Memory and the Invention of Traditions." With Scott Hughes Myerly. In the *Encyclopedia of European Social History*. Ed. Peter Stearns. 6 vols. New York: Charles Scribner's Sons, 2001. 5: 115–129.

"Holidays and Public Rituals." With Scott Hughes Myerly. In the *Encyclopedia of European Social History*. Ed. Peter Stearns. 6 vols. New York: Charles Scribner's Sons, 2001. 5: 185–200.

"Making Assignments in the Western Civilization Classroom: Papers, Reports, Projects." In *Instructor's Guide to Accompany The Making of the West: Peoples and Cultures by Lynn Hunt, et. al.* pp. 142–146. New York: Bedford/St. Martin's Press, 2001.

"Women's Participation in the Eighteenth-Century English Publishing Trades." *Leipziger Jahrbuch zur Buchgeschichte* 6 (1996): 47–65.

"Elizabeth Nutt: An Eighteenth-Century London Publisher." *Antiquarian Book Monthly* 26 (December 1996): 20–24.

"Louisa Henrietta Sheridan's *Comic Offering* and the Critics: Gender and Humor in the Early Victorian Era." *Victorian Periodicals Review* 29 (Summer 1996): 95–115.

"Defining Sexuality and Gender Roles in Modern Britain and Europe." (Review article). *The Journal of Women's History* 7 (Winter 1995): 162–173.

"Morality and Monarchy in the Queen Caroline Affair." *Albion* 23 (Winter 1991): 697–722.

Presentations: Scholarship of Discovery

"Letters, Seditious Libel and the Press in Early Eighteenth-Century England." To be presented at the annual conference of the American Society for Eighteenth-Century Studies, Los Angeles, CA, March 2015.

"Masters, Servants and Seditious Libel." Presented at the annual meeting of the Mid-Atlantic Conference on British Studies, New York, NY, April 2014.

"John Bull and Civilian Attitudes towards the Army in Nineteenth-Century Popular Culture." Presented at the annual Midwest Conference on British Studies, Chicago, IL, October 2013.

"Business or Family Ties? The Case of Elizabeth Nutt, Printer." Presented at the annual Midwest Conference on British Studies, Terre Haute, IN, November 2011.

"Women's Publishing Networks in Eighteenth-Century London: The Cases of Elizabeth Nutt and Ann Dodd." Presented at the Annual Conference of the Society for the History of Authorship, Reading and Publishing, Helsinki, Finland. August 2010.

"Envisioning Terrorists: English Religious Dissenters and French Revolutionaries in English Political Caricature." Colloquium on Caricature and Religion(s), Equipe Interdisciplinaire de Recherche sur l'image satirique, University of Western Brittany, France, May 2008.

"Ghostly Entertainment: From Mesmerism to Mediums to Magic in the Victorian World." Annual conference of the Midwest Victorian Studies Association. Urbana, IL, April 2007.

"A Man's World? Women and Caricature Production in Late Eighteenth Century London." Annual conference of the American Society for Eighteenth-Century Studies. Atlanta, GA, March 2007.

"Dehumanizing the 'Other' in English Caricatures, 1750-1850." First International Symposium on "The Press, Humor and Caricature: The Issue of Cultural Stereotypes." Rio de Janeiro, Brazil, August 2006.

"Harriet Martineau: Liberal Feminist or Feminist Liberal?" Midwest Victorian Studies Conference, Detroit, MI, April 2006.

"Irish Women's Work, English Travelers and the Great Famine: Domesticity as a Solution to the Crisis." Nineteenth Century Studies Association conference, New Orleans, LA, March 2003.

"Feminism versus Colonialism: Harriet Martineau's Travel Writings on Post-Famine Ireland." Annual conference of the Western Association of Women Historians, Portland, OR, May 2001.

"'A Difference Only in Name': British Aristocrats, Oriental Despots, and Popular Culture, 1700-1820." Annual Conference of the Southern Conference on British Studies. Fort Worth, TX, November 1999.

"Britannia and John Bull: National Characters and National Caricature in the Era of the French Revolution." Symposium on Symbols, Images and Myths of the French Revolution. Regina, Canada, September 1996.

"The Sensuous Other: Middle and Far Eastern Motifs in Georgian Popular Media." Berkshire Conference on Women's History. Chapel Hill, NC, June 1996.

- “Women Publishers and Women Publishing in 18th Century England.” Annual Conference of the Society for the History of Authorship, Reading, and Publishing. Edinburgh, Scotland, July 1995.
- “Defining Gentility in Early Victorian England: The Reviewers and Louisa Sheridan's *Comic Offering*.” Annual Conference of the Research Society for Victorian Periodicals. Edinburgh, Scotland, July 1995.
- “Defining John Bull: English Caricature, Symbolism and National Identity in the Era of the French Revolution.” Annual conference of the Midwest Conference on British Studies. Toronto, October 1994.
- “Women, Publishing and Authorship in 18th Century England.” Annual Conference on 18th and 19th Century British Women Writers. East Lansing, MI, April 1994.
- “Public Perceptions of Sovereign Power: Caricature and the Regency Bills of 1789 and 1811.” Annual Conference of the Western Conference on British Studies. Boulder, CO, October 1992.
- “Louisa Henrietta Sheridan's *Comic Offering*: Class, Gender and Humor in the Early Victorian Era.” Annual Conference of the Western Association of Women Historians. San Marino, CA, May 1992.
- “English Political Caricature, 1811-1820: A Regency Charivari.” Annual Conference of the Popular Culture Association, San Antonio, TX, March, 1991.

Presentations: Scholarship of Pedagogy

- “Not Your Average Online Class: Using Voice Thread to Enhance the Online Experience.” Presented at the National Social Science and Technology Annual Conference, Las Vegas, NV, March 2013.
- “An Historical Geography Project: A Student-Based Study of Local African-American History.” National Social Science and Technology Annual Conference, Las Vegas, NV, April 2012.
- “Helping Social Studies Students Succeed: Lessons from a High School-University Service Learning Partnership.” National Social Science and Technology Annual Conference, Las Vegas, NV, March 2010.
- “Clarity, Clarity, Clarity! Using Grading Rubrics to Identify and Explain Objectives and Standards in Research Paper Assignments.” Loyola Marymount University Seminar on Grading Standards, September 2001.
- “Using Technology to Improve Teacher-Student Communications.” Annual meeting of the Pacific Coast Branch of the American Historical Association, Vancouver, BC, August 2001.
- “Electronic Reserves vs. Paper Reserves: Two Case Studies in Instructional Technology.” Center for Teaching Excellence, Loyola Marymount University, January 2000.
- “A Web Site of their Own: Student Assignments using the Internet.” Association of History and Computing annual conference. Cincinnati, April 1998.

Awards/Fellowships/Grants

- College of Liberal Arts Faculty Development Award, University of Southern Indiana. To support archival research in London on “Inheritance Wars in Early Eighteenth-Century England.” 2014. Amount Awarded: \$2577.72.
- “Discovering and Recovering Baptistown: The Evansville African American Museum,” Institute of Museum and Library Services. Amount awarded: \$99,272. Grant period: 2011-2013.

College of Liberal Arts Faculty Development Award, University of Southern Indiana. To support archival research in London on "Family Ties or a Family Untied? The Case of the Nutt Family Printers." 2011. Amount awarded: \$1965.00

University of Southern Indiana Faculty Research and Creative Work Award, "Women Publishers at Law: Elizabeth Nutt and Ann Dodd in the English Courts in the Early Eighteenth Century," 2010. Amount awarded: \$3931.17.

University of Southern Indiana "Major as Home" Grant. To support a dinner for all students and to underwrite a trip and luncheon at Historic New Harmony to welcome new majors. Amount awarded: \$1,946.00.

College of Liberal Arts Faculty Development Award, University of Southern Indiana. To support archival research in London on "Elizabeth Nutt and Ann Dodd's Publishing Networks in Eighteenth-Century London." 2009. Amount awarded: \$4388.65

College of Liberal Arts Faculty Development Award, University of Southern Indiana. To support archival research in London on "Elizabeth Nutt and Ann Dodd: Discovering Forgotten Women in Eighteenth-Century Publishing." 2008. Amount awarded: \$2783.15

University of Southern Indiana Grant to underwrite one-week attendance at the Grantsmanship Institute, January 2007. Amount: \$3575.45

College of Liberal Arts Faculty Development Award, University of Southern Indiana. To support two weeks research at the University of Virginia working with the microfilm copies of the London Stationers' Company Archives. Summer 2006. Amount awarded: \$1127.56

National Endowment for the Humanities Fellowship for College Teachers. To support six months' archival research in London on the topic "Women and Publishing in London, 1700-1800." 1996-97 competition. Amount Awarded: \$27,888.

National Endowment for the Humanities Summer Research Grant (refused). To support three months' research in London on "Women and Publishing in London, 1700-1800." 1996-97 competition.

American Council of Learned Societies Grant for Travel to International Meetings Abroad. To present the paper "Britannia and John Bull: National Characters and National Caricature in the Era of the French Revolution" at the conference "Symbols, Myths and Images of the French Revolution," Regina, Canada, September 1996. Amount Awarded: \$500.

Chandis Securities Company Fellow of the Huntington Library, San Marino, CA, 1992. To support two months' research at the Huntington Library on late Georgian caricature. Amount Awarded: \$1500.

National Endowment for the Humanities Fellowship for Summer Institute on Culture and Society in Victorian Britain at the Yale Center for British Art. July, 1991.

National Endowment for the Humanities Travel Grant. To support archival research on the caricature collection of the Library of Congress. 1990.

Research Fellowship. To support archival research for the dissertation "'To Take for Truth the Test of Ridicule': Public Perceptions, Political Controversy, and English Political Caricature, 1815-1821." The Huntington Library, San Marino, CA, 1986.

Academic Reports (Author and/or contributor)

NCSS (National Council for the Social Studies) Accreditation application, September 2013 (co-author).

Report of Academic Program Review Committee; review of Computer Science Department, (author), 2012.

NACEP (National Alliance of Concurrent Enrollment Partnerships) Reaccreditation application (contributor), 2012.

Task Force Report on Advising and Retention: Plan for Creation of Advising Centers in each college (contributor), February 2012.

Strategic Planning Subcommittee, Recommendations on Alternative Course Delivery (author), December 2010.

North Central Association of Colleges and Schools Reaccreditation report: Distance Education subcommittee (contributor), 2009-2010.

NCATE (National Council for Accreditation of Teacher Education) Accreditation review: Committee member of the secondary education section (contributor), 2008.

Program goals and assessment measures annual report for history and social science secondary education (author), November 2007.

NACEP (National Alliance of Concurrent Enrollment Partnerships) initial application (contributor), 2005-2006.

History Department Five-Year Academic Program Review: Principal author, May 2006.

Select Recent University Service

Faculty Senate Subcommittee on Assessment: Member, August 2013-August 2014, Committee Chair, August 2014 – present.

University Reaccreditation Subcommittee on Teaching and Learning Evaluation and Improvement, August 2014 – present.

University Task Force on Enrollment and Retention, Technology Subcommittee, August 2014 – present.

Distance Learning Council: Member, Fall 2013 to present.

College Achievement Program (Concurrent Enrollment): Coordinator and Liaison, May 2003 – present.

Online Student Readiness Assessment Implementation Task Force, January 2013 – present.

Center for Academic Creativity: Advisory Board, August 2010 – August 2011.

University Advising Committee: Member, August 2009 – May 2013.

Intercollegiate Coordinating Committee on Secondary Education: Social Science Representative, May 2007 – August 2014.

University Strategic Planning Committee, Subcommittee on Advising/Creating Advising Centers in Each College, June 2011 – July 2012.

Council of Department Chairs and Program Directors: Vice-president, May 2010 – August 2012; Secretary April 2008 – May 2010.

University-Wide Task Force on Teaching Critical Thinking: Liberal Arts Representative: February 2006 – Spring 2010.

University Strategic Planning Committee, Subcommittee on Alternative Course Delivery: Coordinator, October 2010 – December 2010.

University Distance Education Advisory Committee: Member, Spring 2004- Spring 2008

Select Recent College Service

Thesis Director, Master of Arts in Liberal Studies. Gina Wagoner, “History in the Age of the Avatar.” Defended July 2014.

Liberal Arts Council: Member, May 2003 –August 2012.

College of Liberal Arts Director of Summer Advising: August 2009 – August 2013.

College of Liberal Arts Executive Council: Member, August 2010 – December 2010.

Task Force on developing an Arts and Heritage Management Major: Chair, August 2010 – August 2012.

Social Science Secondary Education Committee: Coordinator and Chair, May 2003 – August 2014.

College of Liberal Arts Faculty Development Award Committee: Chair, September 2004 – May 2005.

Center for Communal Studies, University of Southern Indiana: Acting Director, May 2007 – August 2008, Board Member 2003 –August 2012.

Education

Ph.D, Britain and the Empire–Commonwealth since 1688. University of Illinois at Urbana-Champaign, 1989.

A. M., British History. University of Illinois at Urbana-Champaign, 1983.

B.A., History. Magna Cum Laude, Honors in History, Mundelein College, Chicago, IL, 1981.

Membership in Professional Organizations

American Historical Association

North American Conference on British Studies

Society for the History of Authorship, Reading and Publishing (SHARP)

American Society for Eighteenth Century Studies