

**Art Department**  
**Scholarship Application for Incoming Freshmen**

Due the first Friday in February

**Eligibility:**

Incoming USI Freshman art or art education majors who are residents of Indiana or qualify for the IN-KY Reciprocal Tuition Program\*\*, and who submit a completed application by the first Friday in February are eligible for these scholarships.

**\*\*Indiana-Kentucky Reciprocal Tuition Program**

*Permanent legal residents of Henderson, Daviess, Hancock, and Union counties in Kentucky may pursue an undergraduate or graduate degree at USI and pay Indiana tuition rates. Students who begin their education under this program will be permitted to complete their degree with full program benefits as long they remain continually enrolled in all regular (fall/spring) terms and are otherwise eligible on the basis of residency and academic criteria.*

**Available Scholarships:**

Our numerous *USI Freshman Art Scholarship Awards* range from \$500-\$2500 and are automatically renewed for the following three years if the student remains an enterprising art major, maintains their full-time status, and remains in good academic standing. All *USI Art Scholarship Awards* apply to student tuition.

The *Sol and Arlene Bronstein Art Scholarship* is awarded to ONE incoming freshman art or art education major. The scholarship is valued at \$1,000 per academic year, renewable for up to three years, and may be applied to student tuition, fees, and supplies.

All students who complete this application will be considered for the above scholarships. Awards are based on artistic excellence and the students' potential to excel in their creative and professional endeavors.

**Application checklist:**

- Application.** Fill out the bottom portion of this document, save it as a Microsoft Word document or a PDF, and include it in your package.
- Artist Statement.** A one-paragraph statement (200-250 words) telling us about your artwork, your creative influences, and where you get your ideas.
- Goals Statement.** A statement (250-500 words) telling us about your creative goals, your educational goals, and your career aspirations.
- Images.** 8-12 images of your best artwork saved as a single PDF or numbered JPG files. If sending JPG files, name each of your images with the number of the image and your last name (example: 1smith.jpg). The images in your package should correspond to the information on your Image List.
- Image List.** A numbered list that includes the title of each work, media, dimensions of work, and year the work was created.

## USI Freshman Scholarships – Department of Art

### To Apply:

After downloading this form, fill in the interactive spaces on a desktop computer or laptop. Save the file with your name in the title: **Last name\_First name\_FreshScholar.PDF**

Send your application along with your image files as attachments to [usi1art@usi.edu](mailto:usi1art@usi.edu)

When we receive your complete application package you will automatically be considered for all eligible incoming freshmen scholarships. To complete the application procedure submit all of the application items (listed above) by e-mail with the words “scholarship application” in the subject line. Your entire application cannot exceed 20 MB. Send to: [usi1art@usi.edu](mailto:usi1art@usi.edu)

**The deadline for submission is the first Friday in February, 11:59 P.M. CST.**

Email is our preferred application method, but if an e-mailed application package is not possible you may also send your materials by U.S. mail. Save your entire application package to a CD. Materials will only be returned if you include a self addressed stamped envelope in your package. Mailed applications must be *received* (not postmarked) by the deadline to be considered. Send to: Scholarship Coordinator, Art Department, Technology Center, Room 223, University of Southern Indiana, 8600 University Boulevard, Evansville, Indiana, 47712

Any questions? E-mail: [mailto:aiholen@usi.edu](mailto:mailto:aiholen@usi.edu)

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### Please fill out the following information:

Name of Applicant \_\_\_\_\_

Email of Applicant\* \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Student Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Art Teacher or Counselor \*\* \_\_\_\_\_

Art Teacher or Counselor Contact Email \_\_\_\_\_

School Phone \_\_\_\_\_

Current Grade Point Average \_\_\_\_\_

\* We will contact you via email, so this should be an address that is periodically checked.

\*\* Invite a teacher or counselor who knows you and your work and can tell us about you.

**Artist Statement**

Please submit a one-paragraph statement explaining your artwork, your media, your creative influences, and where you get your ideas. (200 – 250 words)

**Goals Statement**

Please submit a one-page statement telling us about your educational, creative, and career goals.  
(200-500 words)

A large, empty rectangular box with a thin black border, intended for the student to write their goals statement. The box occupies most of the page below the instructions.

## Portfolio Images

Please submit **8-12 examples of your work** as combined in a PDF or as separate JPG files.

Photo tips:

- Make sure you photograph your art in an area with plenty of light.
- Check your images in the camera to make sure the piece is in sharp focus.
- Use a photo-editing program, such as Photoshop, Lightroom, Aperture, Gimp, etc.
- Crop out distracting backgrounds.
- Adjust size to 72dpi, no larger than 1500 pixels on the longest side.
- Files should be named using the following formula:
  - **1. Last name\_01.jpg OR Last name\_images.PDF**
  - **2. Last name\_02.jpg**

## Image Titles

Use the following section to describe the attached images. Be sure the numbers on this form correspond to the numbers in your image files.

- **Number, title, media, dimensions (h x w x d(if), and year completed**
- **Use the "Notes" area if you have further information about the piece you would like us to know.**
- **Example:** 1. Warhol, *Marilyn Diptych*, 81" x 114", Acrylic on canvas and screen print, 1962.

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- 1. Title: \_\_\_\_\_  
Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_
- 2. Title: \_\_\_\_\_  
Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_
- 3. Title: \_\_\_\_\_  
Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_
- 4. Title: \_\_\_\_\_  
Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_
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Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_

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Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_

7. Title: \_\_\_\_\_  
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Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_

8. Title: \_\_\_\_\_  
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12. Title: \_\_\_\_\_  
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Dimensions: \_\_\_\_\_ Year: \_\_\_\_\_  
Notes: \_\_\_\_\_