



FACT SHEET

New Harmony International Conference on Contemporary Spanish Theater: Stages of Utopia, Dystopia and Myopia

Description: A three-day scholarly conference combining paper presentations and theatrical performances made by local, regional, national, and international participants.

Subject Matter: Contemporary Theater of Spain

Dates: Wednesday, October 12 through Friday, October 12

Location: New Harmony, Indiana

Conference Program: online at www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference/

Cost: All presentations in New Harmony are free and open to the public. NOTE: The USI Theatre production of Lope de Vega's The Dog in the Manger is NOT part of our programming, and there is a cost for tickets for performances that coincide with our conference on October 11 and 12. We are NOT involved at all with that process, though.

Registration: While there is no charge for the general public's attendance at any of the New Harmony events, we would love to know who is coming. At the conference site mentioned above, there is a simple registration form that we encourage those who plan to attend to fill out. Likewise, anyone who would like to join us for one of the lunches or planned conference dinners may do so, but we do ask for payment according to the schedule shown online. In order to ensure sufficient food for all, if you intend to share a meal with conferees, *please register by Monday, October 1*.

Details: Morning and afternoon sessions on October 10, 11, and 12 are primarily traditional scholarly presentations, although there are a few staged readings interspersed with panel presentations. Most of these sessions take place in the Atheneum in New Harmony, in either the Atheneum Theater or a designated area of the Atheneum's second floor. Check the posted program—available by September 25—for further details.

We call special attention to the following theatrical performances:

Dark Stone by Alberto Conejero

Translated by Gregary Racz. Directed by Brennen Hobson

Wednesday, October 10, at 5 p.m. in the Atheneum Theater

El amor y el trabajo by María Folguera

Performed by the author and Michela Depetris

Wednesday, October 11, at 7:30 p.m. at the Rapp-Owen Granary

Note: This is a time change from what's been shown on our poster and flyer.

[Adult content. Not appropriate for audience members under 18 years of age]

Cassandra by Diana de Paco

Produced by Tríade Teatro of Seville, Spain

Thursday, October 11, at 12:30 p.m. in Murphy Auditorium

The Last Supper by Ignacio Amestoy

Translated by David Hitchcock. Performed and directed by Chuck Leonard and Benjamin Maderi

Friday, October 12, at 12:30 p.m. in the Atheneum Theater

An anthology of short comic plays called “pulgas” or “fleas” by various artists, followed by

Federico, en carne viva by José Moreno Arenas

Performed by Apasionaria Teatro of Seville, Spain

Friday, October 12, at 7:00 p.m. in Murphy Auditorium

Concern about a language barrier for performances: For the three major productions to be performed in Spanish—*El amor y el trabajo*, *Cassandra*, and *Federico, en carne viva*—we will provide synopses at the performance venue.