



**ENG 185: Introduction to Film**  
**Spring 2019 FILM SCHEDULE**

(no admission charge)

*films shown Tuesdays at 11:00am and 1:30pm, or Fridays at 7:30pm in FA1 (Forum I)*

Tuesday, January 15 <sup>th</sup>	<b>Deadpool</b> (2016)
Tuesday, January 22 <sup>nd</sup>	<b>The Proposal</b> (2009)
Tuesday, January 29 <sup>th</sup>	<b>The Heat</b> (2013)
Tuesday, February 5 <sup>th</sup>	<b>I, Tonya</b> (2018)
Tuesday, February 12 <sup>th</sup>	<b>Lord of War</b> (2005)
Tuesday, February 19 <sup>th</sup>	<b>Modern Times</b> (1936--silent)
Tuesday, February 26 <sup>th</sup>	<b>Animal Crackers</b> (1930)
Tuesday, March 5 <sup>th</sup>	<i>no film (Spring break)</i>
Tuesday, March 12 <sup>th</sup>	<b>The Awful Truth</b> (1937)
Tuesday, March 19 <sup>th</sup>	<b>Houseboat</b> (1958)
Tuesday, March 26 <sup>th</sup>	<i>no film (Assessment Day)</i>
<b>Friday, March 29:</b>	<b>Torn Curtain</b> (1966, USA) <i>for FNIF</i>
Tuesday, April 2 <sup>nd</sup>	<b>The Life Aquatic with Steve Zissou</b> (2004)
<b>Friday, April 5:</b>	<b>All These Women</b> (1964, Sweden) <i>for FNIF</i>
Tuesday, April 9 <sup>th</sup>	<b>Potiche</b> (2010, France)
<b>Friday, April 12:</b>	<b>Mishima: a Life in Four Chapters</b> (1985, USA) <i>for FNIF</i>
Tuesday, April 16 <sup>th</sup>	<b>The Killing of a Sacred Deer</b> (2017)
<b>Friday, April 19:</b>	<b>The Captain</b> (2017, Germany/Poland/France) <i>for FNIF</i>
Tuesday, April 23 <sup>rd</sup>	<b>Everything is Illuminated</b> (2005)
<b>Friday, April 26th:</b>	<b>The 100-yr-old Man Who Climbed Out the Window and Disappeared</b> (2013, Sweden)