



September 25, 2019
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9-25-19

SUBJECT: 20-15-10001-02120
AV Upgrades to Conference Services & Carter Hall
Due 10-4-19/2PM/Local Time

Addendum #1

This addendum forms a part of and modifies bidding requirements that pertains to the above mentioned project.

All bidders shall acknowledge receipt of this addendum on the bid proposal form.

JS/bw

Procurement

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QUESTIONS & ANSWERS

1. In the Carter Hall Upgrade, the narrative describes the system consisting of a Camera controller. This item does not appear in the list of materials.
The Vaddio AV Bridge MatrixMIX Production System includes both PCC MatrixMIX Live Production Controller and the AV Bridge MatrixMIX Video Switcher.
2. In the Carter Hall Upgrade, the narrative describes a dual channel recorder and streaming device will be provided. This item does not appear in the list of materials.
Owner recommends the Extron SMP 352.
3. In the Carter Hall Upgrade, where and how do the Roboshot Cameras mount?
2 camera locations exact placement is yet to be determined, however, they will be mounted on existing hollow beams in the ceiling and lowered a distance of approximately 4 feet below the height of the ceiling beam, at about the spot where the Carter Hall "D" room location is. The 3rd camera will be mounted at an exact spot to be determined on the west wall, near the podium, approximate same height as the 2 near the room divider.
4. In the Carter Hall Upgrade, Existing wallplate 4 pin control and XLR, are these staying?
In the UC Conference Center existing XLR connections will remain as part of the installed audio system and the 4 pin control is not needed.
5. In the Carter Hall Upgrade and Conference Services, do the projectors have HDMI Input?
Yes.
6. The spec'd presentation switcher does not have enough HDMI inputs to meet the required sources called out. The Extron IN1808 includes 1xDisplayPort, 5xHDMI, and 2xDTP2 inputs. A total of 7 HDMI inputs will be needed to meet requested functionality. Can we provide as a part of our response an acceptable switch for Carter Hall.
Please reference the RFP for guidelines regarding component substitutions.
7. Are there any pictures of the space and existing equipment available to the contractors?
Visits to campus at a day/time the facilities are not in use so that they may be inspected are highly encouraged prior to the proposal deadline.
8. Is there an equipment list of all the existing audio equipment that is to be re-used?
No
9. Is there a full list of all owner furnished equipment?
No
10. Is the AV Contractor responsible for the de-installation of existing equipment?
Yes
11. Are there any drawings or diagrams of the spaces available?
See attached.