UNDERGRADUATE PROGRAM MODIFICATION PETITION

1. Attach a description of the program as it currently exists, including program title and specific requirements: Theatre Arts Major: see attached
   
   Adding TATH 153 as an elective

2. Proposed Program Title, if modified: N/A

3. Proposed Program Description, if modified: N/A

4. Proposed Program Admission Requirements, if modified: N/A

5. Implementation Date:  
   Fall ☒  Spring ☐  Summer I ☐  Summer II ☐  Summer III ☐  2012 Year

6. Attach rationale for the program modification.

7. Department faculty signatures (majority required). If an interdisciplinary program, a majority of each department must sign this form. Number of Faculty in Dept(s):
   
   ____________________________
   ____________________________
   ____________________________
   ____________________________

   Dept. Chair

8. Sent to Chair of College Curriculum Committee:
   Date: 7-13-12

9. Received by Chair of College Curriculum Committee:
   Date: 7-13-12

   College Curriculum Committee:
   Approved ☒  Not Approved ☐
   Signature: ____________________________
   Date: 7-13-12

10. Sent to the Dean of the College of Liberal Arts:
    Date: 7-13-12
    Approved ☒  Not Approved ☐
    Signature: ____________________________
    Date: 7-13-12

11. Sent to originator:
    Date: 8-28-12
Originator responsible for 12 through 13

12. Is the program a part, or to be a part, of teacher training?

   Yes □    No □
If yes, have this signed by the Dean of Education and Human Services.

   Approved □   Not Approved □

   Signature: __________________________
   Dean, Education and Human Services
          Date: ____________

13. Sent to Provost Office.
    (Original plus eight copies with electronic petition to trpigan@usi.edu)
          Date: ____________

14. Received in Provost Office:
          Date: 8-28-12

15. Notified Chair of University Curriculum Committee:
          Date: 9-5-12

16. Curriculum Committee Meeting date to discuss petition:
          Date: 10-3-12

17. Meeting date published in USI Today:
          Date: 9-19-12

18. Received by Chair of Curriculum Committee:
           Date: ____________

   University Curriculum Committee:

   Approved □   Not Approved □

   Signature: __________________________
   Chair of Curriculum Committee
          Date: ____________

19. Sent to Provost:
          Date: ____________

20. Received by Provost:
          Date: ____________

   Approved □   Not Approved □

   Signature: __________________________
   Provost
          Date: ____________

21. Notice of approval by Provost published in USI Today:
          Date: ____________

22. Notified Registrar of final approval:
          Date: ____________
Theatre Arts Major (Current)

(The following requirements are for students declaring a major during Fall 2012 or later)

43 Total Hours

Required courses ~ 25 Hours

- THTR 102 (3) Intro to Theatrical Production
- THTR 120 (1 + 1) Theatre Laboratory (2 semesters)
- THTR 251 (3) Acting I
- THTR 320 (1 + 1) Theatre Laboratory (2 semesters)

- THTR 224 (3) Production Technology /OR/
  THTR 234 (3) Costume Technology /OR/
  THTR 243 (3) Lighting Technology

- THTR 327 (3) Scene Design /OR/
  THTR 337 (3) Costume Design /OR/
  THTR 347 (3) Lighting Design /OR/
  THTR 487 (3) Introduction to Stage Directing

- THTR 371 (3) History of Theatre I /OR/
  THTR 473 (3) History Western Drama I (Cross-listed with ENG 433)

- THTR 372 (3) History of Theatre II
  THTR 474 (3) History Western Drama II (Cross-listed with ENG 434)

Elective courses ~ 18 Hours

(Note: Any of the courses above not selected as a required class can be selected as an elective)

THTR 101 (3) Intro to Theatre
THTR 150 (3) Practicum in Dance
THTR 226 (3) Production Graphics
THTR 235 (3) Stage Make-up
THTR 236 (3) Costume Crafts: Jewelry, Millinery, Fabric Modification
THTR 252 (3) Acting II
THTR 253 (3) Voice and Diction
THTR 260 (3) Intermediate Dance Practicum
THTR 326 (3) Computer-Aided Design
THTR 351 (3) Acting III
THTR 352 (3) Acting IV
THTR 353 (3) Musical Theatre I
THTR 354 (3) Musical Theatre II
THTR 360 (3) Practicum in Dance—Advanced Level
THTR 381 (3) Playwriting
THTR 381 (3) Stage Management
THTR 400 (1-3) Independent Study in Theatre Arts (6 hours max)
THTR 427 (3) Advanced Scene Design
THTR 480 (3) Repertory Theatre Internship
THTR 486 (3) Internship in Theatre Arts
THTR 499 (3) Special Topics in Theatre Arts (without limit with topic change)

Theatre Arts Major (Proposed for Fall 2013)

43 Total Hours

Required courses ~ 25 Hours

- THTR 102 (3) Intro to Theatrical Production
- THTR 120 (1 + 1) Theatre Laboratory (2 semesters)
- THTR 251 (3) Acting I
- THTR 320 (1 + 1) Theatre Laboratory (2 semesters)

- THTR 224 (3) Production Technology /OR/
  THTR 234 (3) Costume Technology /OR/
  THTR 243 (3) Lighting Technology

- THTR 327 (3) Scene Design /OR/
  THTR 337 (3) Costume Design /OR/
  THTR 347 (3) Lighting Design /OR/
  THTR 487 (3) Introduction to Stage Directing

- THTR 371 (3) History of Theatre I /OR/
  THTR 473 (3) History Western Drama I (Cross-listed with ENG 433)

- THTR 372 (3) History of Theatre II
  THTR 474 (3) History Western Drama II (Cross-listed with ENG 434)

Elective courses ~ 18 Hours

(Note: Any of the courses above not selected as a required class can be selected as an elective)

THTR 101 (3) Intro to Theatre
THTR 150 (3) Practicum in Dance
THTR 153 (3) Improvisational Theatre
THTR 226 (3) Production Graphics
THTR 235 (3) Stage Make-up
THTR 236 (3) Costume Crafts: Jewelry, Millinery, Fabric Modification
THTR 252 (3) Acting II
THTR 253 (3) Voice and Diction
THTR 260 (3) Intermediate Dance Practicum
THTR 326 (3) Computer-Aided Design
THTR 351 (3) Acting III
THTR 352 (3) Acting IV
THTR 353 (3) Musical Theatre I
THTR 354 (3) Musical Theatre II
THTR 360 (3) Practicum in Dance—Advanced Level
THTR 361 (3) Playwriting
THTR 381 (3) Stage Management
THTR 400 (1-3) Independent Study in Theatre Arts (6 hours max)
THTR 427 (3) Advanced Scene Design
THTR 490 (3) Repertory Theatre Internship
THTR 498 (3) Internship in Theatre Arts
THTR 499 (3) Special Topics in Theatre Arts (without limit with topic change)