An education at the University of Southern Indiana prepares students to lead and make positive contributions to our state and their communities, and to be lifetime learners in a diverse and global society. USI creates graduates that have the discipline-specific expertise required to enter the workforce along with the interdisciplinary intellectual tools necessary to not only adapt to an ever-changing social and labor landscape but to affect the trajectory of that change. The University Core Curriculum is at the center of this mission. Our core prepares a student to be a lifetime learner and part of an educated citizenry ready to solve the complex and interconnected challenges the future holds through courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

Core 39 Learning Objectives

- USI students will have the written and spoken communication skills necessary to lead and make positive contributions to our state and their communities upon graduation.
- USI students will identify and solve problems using a systematic process of discovery.
- USI students will develop skills to engage in a civil manner within a community with divergent ideas and cultural differences and recognize their role in the global community.

More Information

Contact: Kenny Purcell, PhD
Director, University Core Curriculum
USI1core@usi.edu
USI.edu/core39

As an Equal Opportunity/Affirmative Action Employer, the University of Southern Indiana considers all qualified applicants for employment without regard to race, color, religion, sex, pregnancy or marital status, parental status, national origin or ancestry, age (40 and older), disability, genetic information, sexual orientation, gender identity, gender expression, veteran status or any other category protected by law or identified by the University as a protected class.

For information about the Indiana College Core visit
USI.edu/core39/transfer-courses
Foundation Skills:

- Composition (6 hours)
- Communication (3 hours)
- Mathematics (3 hours)
- Physical Activity and Wellness (1 hour)

14 HOURS

First Year Experience (1 hour)

- All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

FOUNDATION SKILLS

Composition
- Rhetoric and Composition I: ENG 101
  - Literacy and the Self
- Rhetoric and Composition II: ENG 201
  - Literacy and the World

Communication
- Intro to Public Speaking: CMST 101
- Intro to Interpersonal Communication: CMST 107

Mathematics
- Fundamentals of Math for Nursing: MATH 107
- College Algebra: MATH 111
- Quantitative Reasoning: MATH 114
- Survey of Calculus: MATH 215
- Calculus I: MATH 230

Physical Activity and Wellness
- Wellness and Fitness Concepts: KIN 192
- Personal Health Science: KIN 281

First Year Experience
- First Year Experience: UNIV 101
Bachelor of Arts or Science:

Bachelor of Arts:
- World Languages (9 hours)
- Natural Science with Lab (4 hours)
  - No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
  - Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
  - Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

Bachelor of Science:
- Natural Science including 1 Lab (7 hours)
- Social Science (3 hours)
- World Languages and Culture (3 hours)
  - No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
  - If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can receive Core 39 credit for only one of the two courses:
CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Natural Science with Lab (BA/BS)
- General Astronomy
- Biology Human Concern
- Biology for Educators
- Ethnobotany with Lab
- Botany for Gardeners
- Human Anatomy and Physiology I
- Human Anatomy and Physiology II
- Biological Concepts
- Principles of Biology
  Elements in Everyday Chemistry
- Chemistry for Educators
- Principles of Chemistry
- Survey of General Chemistry
- Survey of Organic and Biochemistry
- General Chemistry I
- General Chemistry II
- Principles of Earth–Space Science for Educators
- Geology of America’s National Parks
- Intro to Geology
- Physics for Educators
- General Physics I
- General Physics II
- Intermediate Physics I
- Intermediate Physics II
- ASTR 201L
- BIOL 105L
- BIOL 108L
- BIOL 112L
- BIOL 113L
- BIOL 119L
- BIOL 121L
- BIOL 122L
- BIOL 133L
- BIOL 141L
- CHEM 107L
- CHEM 108L
- CHEM 141L
- CHEM 142L
- CHEM 143L
- CHEM 261L
- CHEM 262L
- GEOL 108L
- GEOL 151L
- GEOL 161L
- PHYS 108L
- PHYS 175L
- PHYS 176L
- PHYS 205L
- PHYS 206L
- Earth System Science
- Physical Geography and Landscape
  - Analysis of the United States
- Geology of Gemstones
- Volcanoes and Eruptions
- Intro to Physical Science
- Modern Physics
- Analytical Mechanics
- GEOG 112
- GEOG 123
- GEOG 161
- PHYS 101
- PHYS 361
- PHYS 371

Social Science (BS)
- Intro to Archeology
- Introduction to Communication Studies
- Introduction to Criminal Justice
- Fundamentals of Economics
- Principles of Microeconomics
- Principles of Macroeconomics
- Intro to Gender Studies
- Roots of Communalism
- Introduction to Cognitive Science
- Intro to American Politics
- Current Issues in Politics
- International Politics
- Comparative Politics
- Intro to Psychology
- Principles of Sociology
- Social Problems
- Marriage and Family
- Diversity in Sport
- ANTH 111
- CMST 201
- CRIM 101
- ECON 175
- ECON 208
- ECON 209
- GNDR 111
- HIST 222
- PHIL 377
- POLS 102
- POLS 121
- POLS 271
- POLS 281
- PSY 201
- SOC 121
- SOC 231
- SOC 261
- SPTM 453

World Languages and Culture (BS)
- Intro to World Cultures
- ANTH 111
- ARTH 335
- ECON 306
- GEOG 330
- HUM 211
- HUM 212
- HUM 241
- HUM 242
- WLC 155

World Languages (BA/BS)
- Beginning Language
- ANTH 131
- ANTH 211
- BIOL 111
- BIOL 251
- BIOL 282
- CHEM 103
- *LANG 101
- *LANG 102
- *LANG 203
- *LANG 204

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (◆ ▼). This list includes courses approved as of the publication of this brochure. Additions and deletions may occur. Go to www.usi.edu/core39 or see your advisor or the University Core Director for the most recent information.
### Ways of Knowing:

- [ ] Creative and Aesthetic Expression
- [ ] Historical Inquiry
- [ ] Moral and Ethical Reasoning
- [ ] Scientific and Mathematical Inquiry
- [ ] Social Inquiry
- [ ] World Languages and Culture

*One course is required from 4 of the 6 Ways of Knowing categories*

- No two courses selected may have the same prefix

### Creative and Aesthetic Expression

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Design in Materials</td>
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<tr>
<td>Intro to Visual Arts</td>
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<tr>
<td>Art History II</td>
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<tr>
<td>Introduction to Digital Photo Imaging</td>
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<tr>
<td>Intro to Literature: Reading the World</td>
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<tr>
<td>Introduction to Film</td>
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<tr>
<td>Literature and Popular Culture</td>
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<tr>
<td>Creative Writing</td>
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<tr>
<td>Adolescent &amp; Young Adult Literature</td>
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<tr>
<td>Playwriting</td>
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<tr>
<td>The French Film (Taught in English)</td>
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<tr>
<td>The German Film (Taught in English)</td>
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<tr>
<td>Sport, Exercise &amp; Culture in Film</td>
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<tr>
<td>Introduction to Music</td>
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<tr>
<td>The Hispanic Film (Taught in English)</td>
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<tr>
<td>Intro to Theater</td>
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<tr>
<td>Fundamentals of Acting</td>
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<td>Fundamentals of Character Development</td>
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### Historical Inquiry

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<tr>
<td>Intro to Archeology</td>
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<tr>
<td>Art History I</td>
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<tr>
<td>History of Schools in America</td>
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<tr>
<td>1620–Present</td>
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<tr>
<td>U.S. to 1865</td>
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<tr>
<td>U.S. Since 1865</td>
</tr>
<tr>
<td>What is History?</td>
</tr>
<tr>
<td>World Civilizations I</td>
</tr>
<tr>
<td>World Civilizations II</td>
</tr>
<tr>
<td>Issues in American History</td>
</tr>
<tr>
<td>Issues in World History</td>
</tr>
<tr>
<td>Intro to Philosophy</td>
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<td>Principles of Recreation</td>
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### Moral and Ethical Reasoning

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<th>Course Title</th>
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<tr>
<td>Mass Communication Law and Ethics</td>
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<td>Concepts of Good and Evil</td>
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### Scientific and Mathematical Inquiry

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<th>Course Title</th>
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<tbody>
<tr>
<td>Social Change in America</td>
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<tr>
<td>Ethics and Healthcare in a Pluralistic Society</td>
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<tr>
<td>Controversial Issues in Health Education</td>
</tr>
<tr>
<td>Intro to Ethics</td>
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<tr>
<td>The Ethics of Global Engagement</td>
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<tr>
<td>Governance and Ethics in Sport</td>
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### World Languages and Culture

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<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>Ways of Knowing:</td>
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<tr>
<td>- A student may apply a maximum of twelve credit hours toward Core 39 from a four-course sequence of any of the following languages:</td>
</tr>
<tr>
<td>- In the language course sequences, any nine hours from 101, 102, 203 or 204 can apply to the BA requirement. A maximum of three credit hours from either 204 or 306 can be applied to the World Language and Culture Ways of Knowing requirement of Core 39.</td>
</tr>
<tr>
<td>- Students earning a bachelor’s degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.</td>
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</tbody>
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### Social Inquiry

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<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Introduction to Communication Studies</td>
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<tr>
<td>Introduction to Criminal Justice</td>
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<tr>
<td>Principles of Microeconomics</td>
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</tbody>
</table>

**Embedded experiences** may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (*, †, ‡, +).
CORE 39

Embedded Experiences:

- Diversity (1 course)
- Global (1 course)
- Writing Intensive (2 courses)

- Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).
- Foundation courses should be completed before the embedded experiences.
- Students complete two writing intensive experiences. One has to be at 200+ level and one has to be at 300+ level.
- ENG 201 is a pre-requisite for all embedded writing intensive courses.

**Diversity ▼

Intro to World Cultures ANTH 111
Art History II ARTH 223
Communication Criticism and Analysis CMST 301
Rhetoric and Diversity CMST 308
Intercultural Communication CMST 317
Diversity in Mass Media COMM 486
Dental Hygiene Theory II DTHY 351
Power, Evil and Religion ECON 306
Diversity and Equity in Education Education EDU 221
Introduction to Film ENGL 185
Introduction to Folklore ENG 226
Intro to Women in Literature ENG 288
Ethnic Literature in America ENG 330
African American Literature ENG 331
Intro to Gender Studies GNDR 111
Introduction to Queer Studies GNDR 112
U.S. History in a Global Context HIST 246
Race, Power, and Violence HIST 456
The Social History of Murder HIST 464
The Social History of Ghosts HIST 465
Ethics and Healthcare in a Pluralistic Society IPH 356
Advanced Languages 

- *LANG 306
- NURS 246
- PHIL 105
- PHIL 201
- POLS 121
- PRFS 401
- SOC 261
- SOC 262
- SPTM 453
- THTR 251
- THTR 252
- THTR 256

**Global ●

Introduction to Africana Studies AFRC 111
Intro to Non-Western Art ARTH 223
Ethnobotany BIOL 111
Ethnobotany with Lab BIOL 112
Environmental Conservation BIOL 251
Economic Botany BIOL 362
Introduction to Mass Communications COMM 192
Introduction to Mass Communications COMM 192
Professional and Current Issues in Oral Healthcare ECOM 241
Global Economic Issues ECON 214
Language, Literacy, and Culture EDU 381
Non Western World Literature ENGL 371
Western World Literature ENG 372
The French Film (Taught in English) FREN 275
Francophone Cultures (Taught in English) FREN 308
World Geography GEOG 330
Geology, the Environment and Society GEOL 131

**Writing Intensive ◆

- Advertising Copywriting ADV 347
- Asian Art ARTH 335
- Business Communications BCOM 231
- Corporate & Managerial Communication BCOM 331
- Economic Botany BIOL 362
- Herpetology BIOL 444
- Chemistry Seminar Series (3-Courses) CHEM X18
- Critical Justice Studies Capstone CRIM 475
- Criminal Justice Studies Capstone CRIM 475
- Case Analysis DMS 333
- Dental Hygiene Theory II DTHY 351
- Professional and Current Issues in Oral Healthcare DTHY 457
- Professional and Current Issues in Oral Healthcare DTHY 457
- Power, Evil and Religion ECON 306
- Diversity and Equity in Education Education EDUC 221
- Seminar in Professional Education EDUC 458
- Technical Writing ENGL 210
- Introduction to Folklore ENGL 226
- Advanced Composition ENGL 301

**Embbeded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).

Students can receive Core 39 credit for only one of the following two similar courses: ENGR 491 or TECH 471.