

CORE 39

EMBEDDED
EXPERIENCES

WAYS OF
KNOWING

BACHELOR OF
ARTS

BACHELOR OF
SCIENCE

FOUNDATION
SKILLS

CORE 39

An education at the University of Southern Indiana prepares students to lead and make positive contributions to our state and their communities, and to be lifetime learners in a diverse and global society. USI creates graduates that have the discipline-specific expertise required to enter the workforce along with the interdisciplinary intellectual tools necessary to not only adapt to an ever-changing social and labor landscape but to affect the trajectory of that change. The University Core Curriculum is at the center of this mission. Our core prepares a student to be a lifetime learner and part of an educated citizenry ready to solve the complex and interconnected challenges the future holds through courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

Core 39 Learning Objectives

- USI students will have the written and spoken communication skills necessary to lead and make positive contributions to our state and their communities upon graduation.
- USI students will identify and solve problems using a systematic process of discovery.
- USI students will develop skills to engage in a civil manner within a community with divergent ideas and cultural differences and recognize their role in the global community.

More Information

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Core Curriculum
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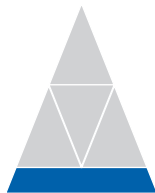
As an Equal Opportunity/Affirmative Action Employer, the University of Southern Indiana considers all qualified applicants for employment without regard to race, color, religion, sex, pregnancy or marital status, parental status, national origin or ancestry, age (40 and older), disability, genetic information, sexual orientation, gender identity, gender expression, veteran status or any other category protected by law or identified by the University as a protected class.

For information about the Indiana College Core visit
USI.edu/core39/transfer-courses





Foundation Skills:



14 HOURS

- ❑ Composition (6 hours)
- ❑ Communication (3 hours)
- ❑ Mathematics (3 hours)
- ❑ Physical Activity and Wellness (1 hour)

- ❑ First Year Experience (1 hour)
 - All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

FOUNDATION SKILLS

Composition

Rhetoric and Composition I: Literacy and the Self	ENG 101
Rhetoric and Composition II: Literacy and the World	ENG 201

Communication

Intro to Public Speaking	CMST 101
Intro to Interpersonal Communication	CMST 107

Mathematics

Fundamentals of Math for Nursing	MATH 107
College Algebra	MATH 111
Quantitative Reasoning	MATH 114
Survey of Calculus	MATH 215
Calculus I	MATH 230

Physical Activity and Wellness

Wellness and Fitness Concepts	KIN 192
Personal Health Science	KIN 281

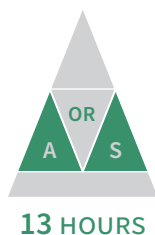
First Year Experience

First Year Experience	UNIV 101
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Bachelor of Arts or Science:



Bachelor of Arts:

□ World Languages (9 hours)

□ Natural Science with Lab (4 hours)

- No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
- Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
- Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

OR

Bachelor of Science:

□ Natural Science including 1 Lab (7 hours)

□ Social Science (3 hours)

□ World Languages and Culture (3 hours)

- No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
- If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can receive Core 39 credit for only one of the two courses:
CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Natural Science with Lab (BA/BS)

General Astronomy	ASTR 201L
Biology Human Concern	BIOL 105L
Biology for Educators	BIOL 108L
Ethnobotany with Lab ●	BIOL 112L
Botany for Gardeners	BIOL 113L
Human Anatomy and Physiology I	BIOL 121L
Human Anatomy and Physiology II	BIOL 122L
Biological Concepts	BIOL 133L
Principles of Biology	BIOL 141L
Elements in Everyday Chemistry	CHEM 107L
Chemistry for Educators	CHEM 108L
Principles of Chemistry	CHEM 141L
Survey of General Chemistry	CHEM 142L
Survey of Organic and Biochemistry	CHEM 143L
General Chemistry I	CHEM 261L
General Chemistry II	CHEM 262L
Principles of Earth–Space Science for Educators	GEOL 108L
Geology of America's National Parks	GEOL 151L
Intro to Geology	GEOL 161L
Physics for Educators	PHYS 108L
General Physics I	PHYS 175L
General Physics II	PHYS 176L
Intermediate Physics I	PHYS 205L
Intermediate Physics II	PHYS 206L

Natural Science (BS)

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
Ethnobotany ●	BIOL 111
Environmental Conservation ●	BIOL 251
Heredity and Society	BIOL 282
Molecules, Matter, and Me	CHEM 103

Earth System Science
Physical Geography and Landscape Analysis of the United States
Geology of Gemstones
Volcanoes and Eruptions
Intro to Physical Science
Modern Physics
Analytical Mechanics

Social Science (BS)

Intro to Archeology	ANTH 121
Introduction to Communication Studies ◆	CMST 201
Introduction to Criminal Justice	CRIM 101
Fundamentals of Economics	ECON 175
Principles of Microeconomics	ECON 208
Principles of Macroeconomics	ECON 209
Intro to Gender Studies	GNDR 111
Roots of Communalism	HIST 222
Introduction to Cognitive Science	PHIL 377
Intro to American Politics	POLS 102
Current Issues in Politics ▼	POLS 121
International Politics ●	POLS 271
Comparative Politics ●	POLS 281
Intro to Psychology	PSY 201
Principles of Sociology ▼	SOC 121
Social Problems	SOC 231
Marriage and Family ▼	SOC 261
Diversity in Sport ▼	SPTM 453

World Languages (BA/BS)

Beginning Language I ●	*LANG 101
Beginning Language II ●	*LANG 102
Intermediate Language I ●	*LANG 203
Intermediate Language II ●	*LANG 204

World Languages and Culture (BS)

Intro to World Cultures ▼	ANTH 111
Asian Art ◆	ARTH 335
Power, Evil and Religion ▼◆	ECON 306
World Geography ●	GEOG 330
World Humanities I	HUM 211
World Humanities II	HUM 212
The Humanistic Tradition in Literature I ◆	HUM 241
The Humanistic Tradition in Literature II ◆	HUM 242
Cultural Awareness ●	WLC 155

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course.

Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).



Ways of Knowing:



12 HOURS

- ❑ Creative and Aesthetic Expression
- ❑ Historical Inquiry
- ❑ Moral and Ethical Reasoning
- ❑ Scientific and Mathematical Inquiry
- ❑ Social Inquiry
- ❑ World Languages and Culture

*One course is required from 4 of the 6
Ways of Knowing categories*

- No two courses selected may have the same prefix

- A student may apply a maximum of twelve credit hours toward Core 39 from a four-course sequence of any of the following languages:

ARAB 101, 102, 203, 204, 306; CHIN 101, 102, 203, 204, 306;
FREN 101, 102, 203, 204, 306; GERM 101, 102, 203, 204, 306;
JAPN 101, 102, 203, 204, 306; LATN 101, 102, 203, 204, 306;
and SPAN 101, 102, 203, 204, 306.

In the language course sequences, any nine hours from 101, 102, 203 or 204 can apply to the BA requirement. A maximum of three hours from either 204 or 306 can be applied to the World Language and Culture Ways of Knowing requirement of Core 39.

- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

WAYS OF KNOWING

Creative and Aesthetic Expression

Design in Materials	ART 104
Intro to Visual Arts	ART 201
Art History II ▼	ARTH 222
Introduction to Digital Photo Imaging	ARTP 221
Intro to Literature: Reading the World	ENG 105
Introduction to Film ▼	ENG 185
Literature and Popular Culture ◆	ENG 227
Creative Writing	ENG 302
Adolescent & Young Adult Literature ◆	ENG 344
Playwriting	ENG/THTR 361
The French Film (Taught in English) ◆◆	FREN 275
The German Film (Taught in English) ●	GERM 275
Sport, Exercise & Culture in Film	KIN 201
Introduction to Music	MUS 202
The Hispanic Film (Taught in English) ◆◆	SPAN 275
Intro to Theater	THTR 101
Fundamentals of Acting ▼	THTR 251
Fundamentals of Character Development ▼	THTR 256

Historical Inquiry

Intro to Archeology	ANTH 121
Art History I	ARTH 221
History of Schools in America 1620–Present	EDUC 173
U.S. to 1865	HIST 101
U.S. Since 1865	HIST 102
What is History?	HIST 108
World Civilizations I ●	HIST 111
World Civilizations II ●	HIST 112
Issues in American History	HIST 130
Issues in World History	HIST 140
Intro to Philosophy ▼	PHIL 200
Principles of Recreation ◆	SPTM 223

Moral and Ethical Reasoning

Mass Communication Law and Ethics	COMM 494
Concepts of Good and Evil	ENG 222

Social Change in America	ENG 224
Ethics and Healthcare in a Pluralistic Society ▼	HP 356
Controversial Issues in Health Education ◆	PET 402
Intro to Ethics ▼	PHIL 201
The Ethics of Global Engagement ◆◆	PRFS 301
Governance and Ethics in Sport	SPTM 336

Scientific and Mathematical Inquiry

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
General Astronomy	ASTR 201L
Biology for Educators	BIOL 108L
Principles of Biology	BIOL 141L
Chemistry for Educators	CHEM 108L
Principles of Chemistry	CHEM 141L
General Chemistry II	CHEM 262L
Engineering Statistics	ENGR 305
Earth System Science	GEOG 112
Physical Geography and Landscape Analysis of the United States	GEOG 123
Principles of Earth–Space Science for Educators	GEOL 108L
Biostatistics	HP 302
Intro to Statistics for Quality Control	IME 331
Math for Elementary Teachers II	MATH 203
Principles of Mathematical Logic	MATH 253
Intro to Physical Science	PHYS 101
Physics for Educators	PHYS 108L
Modern Physics	PHYS 361
Analytical Mechanics	PHYS 371
Principles of Statistics	STAT 241
Applied Regression Analysis	STAT 265

Social Inquiry

Introduction to Communication Studies ◆	CMST 201
Introduction to Criminal Justice	CRIM 101
Principles of Microeconomics	ECON 208

Diversity and Equity in Education ▼◆	EDUC 221
Introduction to International Studies ●	GLST 101
Intro to Gender Studies ▼	GNDR 111
Roots of Communalism	HIST 222
Introduction to Cognitive Science	PHIL 377
Intro to American Politics	POLS 102
International Politics ●	POLS 271
Comparative Politics ●	POLS 281
Intro to Psychology	PSY 201
Principles of Sociology ▼	SOC 121
Social Problems	SOC 231
Marriage and Family	SOC 261
Diversity in Sport ▼	SPTM 453

World Languages and Culture

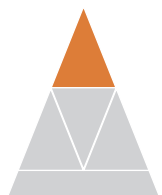
Intro to World Cultures ▼	ANTH 111
Asian Art ◆	ARTH 335
Classical Mythology	ENG 286
World Mythology	ENG 386
Francophone Cultures (Taught in English) ●	FREN 308
World Geography ●	GEOG 330
Germanic Cultures (Taught in English) ●	GERM 308
Introduction to Global Aging and Health Care ●	GERO 215
The Body in Art and Culture ◆	GNDR 222
Eastern Medicine and Alternative/ Complimentary Healthcare	HP 236
World Humanities I	HUM 211
World Humanities II	HUM 212
The Humanistic Tradition in Literature I ◆	HUM 241
The Humanistic Tradition in Literature II ◆	HUM 242
Intermediate Language II ●	*LANG 204
Advanced Language I ▼	*LANG 306
Introduction to the Study of Religions	PHIL 251
Hispanic Cultures ●	SPAN 308

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course.

Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆ ◆).



Embedded Experiences:



4 COURSES

▼ Diversity (1 course)

● Global (1 course)

◆ Writing Intensive (2 courses)

- Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).

- Foundation courses should be completed before the embedded experiences.
- Students complete two writing intensive experiences. One has to be at 200+ level and one has to be at 300+ level.
- ENG 201 is a pre-requisite for all embedded writing intensive courses.

Students can receive Core 39 credit for only one of the following two similar courses: ENGR 491 or TECH 471

EMBEDDED EXPERIENCES

Diversity ▼

Intro to World Cultures
Art History II
Communication Criticism and Analysis
Rhetoric and Diversity
Intercultural Communication
Diversity in Mass Media
Dental Hygiene Theory II
Power, Evil and Religion
Diversity and Equity in Education ◆
Introduction to Film
Introduction to Folklore
Intro to Women in Literature
Ethnic Literature in America
African American Literature
Intro to Gender Studies
Introduction to Queer Studies
U.S. History in a Global Context
Race, Power, and Violence
The Social History of Murder
The Social History of Ghosts
Ethics and Healthcare in a Pluralistic Society
Advanced Languages I
Intro to Professional Nursing ◆
Introduction to Philosophy
Intro to Ethics
Current Issues in Politics
Teams, Diversity, and Leadership
Principles of Sociology
Marriage and Family
Diversity in Sport
Fundamentals of Acting
Fundamentals of Character Development

ANTH 111
ARTH 222
CMST 301
CMST 308
CMST 317
COMM 486
DTHY 351
ECON 306
EDUC 221
ENG 185
ENG 226
ENG 288
ENG 330
ENG 331
GNDR 111
GNDR 112
HIST 246
HIST 456
HIST 464
HIST 465
IPH 356

*LANG 306
NURS 246
PHIL 101
PHIL 201
POLS 121
PRFS 401
SOC 121
SOC 261
SPTM 453
THTR 251
THTR 256

The German Film (Taught in English) ◆
Germanic Cultures (Taught in English)
Introduction to Global Aging and Health Care
Introduction to International Studies
Culture Shock
Non-Western World Literature
Western World Literature
World Civilizations I
World Civilizations II
Global History
Interprofessional Perspectives on Global Health
Contemporary Issues of Sports and Exercise
Beginning Language I
Beginning Language II
Intermediate Language I
Intermediate Language II
Environmental Ethics
International Politics
Comparative Politics
The United Nations
The Middle East
Western European Politics
Comparative Public Policy
International Organizations
The Politics of Russia and China
The Ethics of Global Engagement ◆
Seminar in Sociology: Globalization
Social Work in Jamaica
The Hispanic Film (Taught in English)
Hispanic Cultures
Contemporary Issues in Sport and Exercise
Cultural Awareness

GERM 275
GERM 308
GERO 215
GLST 101
GLST 201
GLST 371
GLST 372
HIST 111
HIST 112
HIST 266
IPH 401

KIN 492
*LANG 101
*LANG 102
*LANG 203
*LANG 204
PHIL 366
POLS 271
POLS 281
POLS 371
POLS 384
POLS 385
POLS 465
POLS 471
POLS 487
PRFS 301
SOC 370
SOCW 490
SPAN 275
SPAN 308
SPTM 492
WLC 155

Critical and Investigative Writing
Fundamentals of Grant Writing
Experimental Design and Technical Communication
Senior Design
Advanced Environmental Geology
Health Care Continuum and Community Services
The Body in Art and Culture
Current Concepts—Health Professions
The Humanistic Tradition in Literature I
The Humanistic Tradition in Literature II
Theory of Numbers
Senior Project
Policy Formulation & Implementation
Intro to Professional Nursing ▼
Transition to Advanced Nursing Practice
Nursing Informatics
Nursing Research
Application of Evidence Based Practice
Clinical Synthesis
Nutrition in Health Promotion
Leadership and Professional Issues in Food and Nutrition
Controversial Issues in Health
Experimental Physics Laboratory
Physics Senior Thesis
Research Design and Data Collection
American Political Theory
Ancient Political Theory
Modern Political Theory
The Ethics of Global Engagement ●
Personal and Professional Development
Writing for Public Relations
Scientific Literacy
Radiologic and Imaging Sciences Practice
Professional Dev't & Literacy in Imaging Sciences
Intro to Research & Evidence Based Practice
Professional Issues in Respiratory Therapy
Writing for Electronic Media
Wealth and Poverty
Social Welfare Policy
The Hispanic Film
Principles of Recreation
Capstone Project in Statistics
Senior Project
History of Theatre I
History of Theatre II

ENG 316
ENG 319
ENGR 291

ENGR 491
GEOL 481
GERO 317

GNDR 222
HP 498
HUM 241
HUM 242
MATH 411
MFET 491
MNGT 452
NURS 246
NURS 327
NURS 333
NURS 353
NURS 367
NURS 492
NUTR 397
NUTR 496

PET 402
PHYS 365
PHYS 491
POLS 232
POLS 309
POLS 445
POLS 446
PRFS 301
PRFS 498
PRL 362
PSY 304
RADT 424
RADT 491
REST 452
REST 456
RTV 354
SOC 463
SOCW 341
SPAN 275
SPTM 223
STAT 495
TECH 471
THTR 371
THTR 372

Global ●

Introduction to African Studies
Intro to Non-Western Art
Ethnobotany
Ethnobotany with Lab
Environmental Conservation
Economic Botany ◆
Introduction to Mass Communications
Professional and Current Issues in Oral Healthcare
Global Economic Issues
Language, Literacy, and Culture
Non Western World Literature
Western World Literature
The French Film (Taught in English) ◆
Francophone Cultures (Taught in English)
World Geography
Geology, the Environment and Society

AFRC 111
ARTH 223
BIOL 111
BIOL 112
BIOL 251
BIOL 362
COMM 192
DTHY 457
ECON 241
EDUC 381
ENG 371
ENG 372
FREN 275
FREN 308
GEOG 330
GEOL 131

Writing Intensive ◆

Advertising Copywriting
Asian Art
Business Communications
Corporate & Managerial Communication
Economic Botany ●
Herpetology
Chemistry Seminar Series (3-Courses)
Criminal Justice Studies Capstone
Critique, Clinical Correlation, and Case Analysis
Dental Hygiene Theory II
Professional and Current Issues in Oral Healthcare
Power, Evil and Religion
Diversity and Equity in Education ▼
Seminar in Professional Education
Technical Writing
Introduction to Folklore
Advanced Composition

ADV 347
ARTH 335
BCOM 231
BCOM 331
BIOL 362
BIOL 444
CHEM X18
CRIM 475
DMS 333

DTHY 351
DTHY 457
ECON 306
EDUC 221
EDUC 458
ENG 210
ENG 226
ENG 301

*LANG = FREN; GERM; SPAN; ARAB; CHIN; JPN; or LATN

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