



University of
Southern Indiana

2025-26
[USI.edu/core39](https://usi.edu/core39)

CORE 39

EMBEDDED
EXPERIENCES

WAYS OF
KNOWING

BACHELOR OF
ARTS

BACHELOR OF
SCIENCE

FOUNDATION
SKILLS

CORE 39

An education at the University of Southern Indiana prepares students to lead and make positive contributions to our state and their communities, and to be lifetime learners in a diverse and global society. USI creates graduates that have the discipline-specific expertise required to enter the workforce along with the interdisciplinary intellectual tools necessary to not only adapt to an ever-changing social and labor landscape but to affect the trajectory of that change. The University Core Curriculum is at the center of this mission. Our core prepares a student to be a lifetime learner and part of an educated citizenry ready to solve the complex and interconnected challenges the future holds through courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives and refine their writing skills through writing intensive experiences.

Core 39 Learning Objectives

- USI students will have the written and spoken communication skills necessary to lead and make positive contributions to our state and their communities upon graduation.
- USI students will identify and solve problems using a systematic process of discovery.
- USI students will develop skills to engage in a civil manner within a community with divergent ideas and cultural differences and recognize their role in the global community.

More Information

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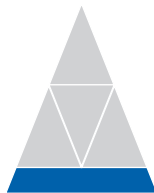
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For information about the Indiana College Core visit
USI.edu/core39/transfer





Foundation Skills:



14 HOURS

- ❑ Composition (6 hours)
- ❑ Communication (3 hours)
- ❑ Mathematics (3 hours)
- ❑ Physical Activity and Wellness (1 hour)

❑ First Year Experience (1 hour)

- All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

FOUNDATION SKILLS

Composition

Rhetoric and Composition I: Literacy and the Self	ENG 101
Rhetoric and Composition II: Literacy and the World	ENG 201

Communication

Intro to Public Speaking	CMST 101
Intro to Interpersonal Communication	CMST 107

Mathematics

Fundamentals of Math for Nursing	MATH 107
College Algebra	MATH 111
Quantitative Reasoning	MATH 114
Pre-Calculus Mathematics	MATH 115
Survey of Calculus	MATH 215
Calculus I	MATH 230

Physical Activity and Wellness

Wellness and Fitness Concepts	KIN 192
Personal Health Science	KIN 281

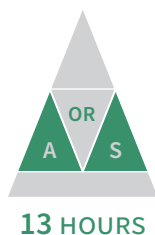
First Year Experience

First Year Experience	USI 101
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Bachelor of Arts or Science:



Bachelor of Arts:

- ❑ **World Languages (9 hours)**
- ❑ **Natural Science with Lab (4 hours)**

- No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
- Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
- Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

OR

Bachelor of Science:

- ❑ **Natural Science including 1 Lab (7 hours)**
- ❑ **Social Science (3 hours)**
- ❑ **World Languages and Culture (3 hours)**

- No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
- If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can receive Core 39 credit for only one of the two courses:
CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Natural Science with Lab (BA/BS)

General Astronomy	ASTR 201L
Biology Human Concern	BIOL 105L
Biology for Educators	BIOL 108L
Ethnobotany with Lab ●	BIOL 112L
Botany for Gardeners	BIOL 113L
Human Anatomy and Physiology I	BIOL 121L
Human Anatomy and Physiology II	BIOL 122L
Biological Concepts	BIOL 133L
Principles of Biology	BIOL 141L
Elements in Everyday Chemistry	CHEM 107L
Chemistry for Educators	CHEM 108L
Principles of Chemistry	CHEM 141L
Survey of General Chemistry	CHEM 142L
Survey of Organic and Biochemistry	CHEM 143L
General Chemistry I	CHEM 261L
General Chemistry II	CHEM 262L
Principles of Earth–Space Science for Educators	GEOL 108L
Geology of America's National Parks	GEOL 151L
Intro to Geology	GEOL 161L
Physics for Educators	PHYS 108L
General Physics I	PHYS 175L
General Physics II	PHYS 176L
Intermediate Physics I	PHYS 205L

Natural Science (BS)

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
Ethnobotany ●	BIOL 111
Environmental Conservation ●	BIOL 251
Molecules, Matter, and Me	CHEM 103
Earth System Science	GEOG 112

Physical Geography and Landscape Analysis of the United States
Geology of Gemstones
Volcanoes and Eruptions
Intro to Physical Science
Modern Physics
Analytical Mechanics

GEOL 123
GEOL 121
GEOL 132
PHYS 101
PHYS 361
PHYS 371

Social Science (BS)

Introduction to Africana Studies ●
Intro to Archeology
Introduction to Communication Studies ◆
Introduction to Criminal Justice
Fundamentals of Economics
Principles of Microeconomics
Principles of Macroeconomics
Intro to Gender Studies ▼
Roots of Communalism
The Healthcare Delivery System and Healthcare Policy ▼
Introduction to Cognitive Science
Intro to American Politics
Current Issues in Politics ▼
International Politics ●
Comparative Politics ●
The Politics of the Civil Rights Movement ▼
Urban Politics and Governance
International Law ●
Intro to Psychology
Principles of Sociology ▼
Social Problems
Marriage and Family ▼
Diversity in Sport ▼

AFRC 111
ANTH 121
CMST 201
CRIM 101
ECON 175
ECON 208
ECON 209
GNDR 111
HIST 222
HP 211

PHIL 377
POLS 102
POLS 121
POLS 271
POLS 281
POLS 302
POLS 427
POLS 472
PSY 201
SOC 121
SOC 231
SOC 261
SPTM 453

World Languages (BA/BS)

Beginning Language I ●	*LANG 101
Beginning Language II ●	*LANG 102
Intermediate Language I ●	*LANG 203
Intermediate Language II ●	*LANG 204

World Languages and Culture (BS)

Intro to World Cultures ▼	ANTH 111
Asian Art ◆	ARTH 335
Power, Evil and Religion ▼◆	ECON 306
World Geography ●	GEOG 330
Introduction to Humanities	HUM 203
Business Humanities ◆	HUM 303
Medical Humanities ◆	HUM 304
Cultural Awareness ●	WLC 155

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ Diversity ● Global ◆ Writing Intensive).



Ways of Knowing:



12 HOURS

- ❑ Creative and Aesthetic Expression
- ❑ Historical Inquiry
- ❑ Moral and Ethical Reasoning
- ❑ Scientific and Mathematical Inquiry
- ❑ Social Inquiry
- ❑ World Languages and Culture

One course is required from 4 of the 6 Ways of Knowing categories

- No two courses selected may have the same prefix.

- A student may apply a maximum of twelve credit hours toward Core 39 from a four-course sequence of any of the following languages:

FREN 101, 102, 203, 204; **GERM** 101, 102, 203, 204;
JAPN 101, 102, 203, 204, 306; **LATN** 101, 102, 203, 204;
and **SPAN** 101, 102, 203, 204.

In the language course sequences, any nine hours from 101, 102, 203 or 204 can apply to the BA requirement.

- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

WAYS OF KNOWING

Creative and Aesthetic Expression

Design in Materials	ART 104
Intro to Visual Arts	ART 201
Art History II ▼	ARTH 222
Introduction to Digital Photo Imaging	ARTP 221
Intro to Literature: Reading the World	ENG 105
Introduction to Film ▼	ENG 185
Literature and Popular Culture ♦	ENG 227
Creative Writing	ENG 302
Adolescent & Young Adult Literature ♦	ENG 344
Playwriting	ENG/THTR 361
The French Film (Taught in English) ●♦	FREN 275
The German Film (Taught in English) ●	GERM 275
Sport, Exercise & Culture in Film	KIN 201
Introduction to Music	MUS 202
The Hispanic Film (Taught in English) ●♦	SPAN 275
Intro to Theater	THTR 101
Fundamentals of Acting ▼	THTR 251
Fundamentals of Character Development ▼	THTR 256

Historical Inquiry

Intro to Archeology	ANTH 121
Art History I	ARTH 221
U.S. to 1865	HIST 101
U.S. Since 1865	HIST 102
What is History?	HIST 108
World Civilizations I ●	HIST 111
World Civilizations II ●	HIST 112
Intro to Philosophy ▼	PHIL 101
Principles of Recreation ♦	SPTM 223

Moral and Ethical Reasoning

Mass Communication Law and Ethics	COMM 494
Concepts of Good and Evil ▼	ENG 222
Social Change in America	ENG 224
Ethics and Healthcare in a Pluralistic Society ▼	IPH 356

Controversial Issues in Health Education ♦	PET 402
Intro to Ethics ▼	PHIL 201
The Ethics of Global Engagement ●♦	PRFS 301
Governance and Ethics in Sport	SPTM 336

Scientific and Mathematical Inquiry

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
General Astronomy	ASTR 201L
Biology for Educators	BIOL 108L
Principles of Biology	BIOL 141L
Chemistry for Educators	CHEM 108L
Principles of Chemistry	CHEM 141L
General Chemistry II	CHEM 262L
Engineering Statistics	ENGR 305
Earth System Science	GEOG 112
Physical Geography and Landscape Analysis of the United States	GEOG 123
Principles of Earth-Space Science for Educators	GEOL 108L
Biostatistics	HP 302
Math for Elementary Teachers II	MATH 203
Principles of Mathematical Logic	MATH 253
Intro to Physical Science	PHYS 101
Physics for Educators	PHYS 108L
Modern Physics	PHYS 361
Analytical Mechanics	PHYS 371
Principles of Statistics	STAT 241
Applied Regression Analysis	STAT 265

Social Inquiry

Introduction to Africana Studies ●	AFRC 111
Introduction to Communication Studies ♦	CMST 201
Introduction to Criminal Justice	CRIM 101
Principles of Microeconomics	ECON 208
Diversity and Equity in Education ▼♦	EDUC 221
Introduction to International Studies ●	GLST 101
Intro to Gender Studies ▼	GNDR 111

Roots of Communalism	HIST 222
The Healthcare Delivery System and Healthcare Policy ▼	HP 211
Introduction to Cognitive Science	PHIL 377
Intro to American Politics	POLS 102
International Politics ●	POLS 271
Comparative Politics ●	POLS 281
The Politics of the Civil Rights Movement ▼	POLS 302
Urban Politics and Governance	POLS 427
Intro to Psychology	PSY 201
Principles of Sociology ▼	SOC 121
Social Problems	SOC 231
Marriage and Family	SOC 261
Diversity in Sport ▼	SPTM 453

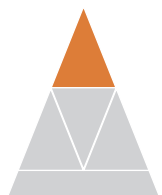
World Languages and Culture

Intro to World Cultures ▼	ANTH 111
Asian Art ♦	ARTH 335
Classical Mythology	ENG 286
World Mythology	ENG 386
Francophone Cultures (Taught in English) ●	FREN 308
World Geography ●	GEOG 330
Germanic Cultures (Taught in English) ●	GERM 308
Introduction to Global Aging and Health Care ●	GERO 215
The Body in Art and Culture ♦	GNDR 222
Eastern Medicine and Alternative/Complimentary Healthcare	HP 236
Introduction to Humanities	HUM 203
Business Humanities ♦	HUM 303
Medical Humanities ♦	HUM 304
Advanced Japanese I ▼	JPN 306
Intermediate Language II ●	*LANG 204
Introduction to the Study of Religions	PHIL 251
Hispanic Cultures ●	SPAN 308

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ Diversity ● Global ♦ Writing Intensive).



Embedded Experiences:



4 COURSES

▼ Diversity (1 course)

● Global (1 course)

◆ Writing Intensive (2 courses)

- Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).

- Foundation courses should be completed before the embedded experiences.
- Students complete two writing intensive experiences. One has to be at 200+ level and one has to be at 300+ level.
- ENG 201 is a pre-requisite for all embedded writing intensive courses.

Students can receive Core 39 credit for only one of the following two similar courses: ENGR 491 or TECH 471

EMBEDDED EXPERIENCES

Diversity ▼

Intro to World Cultures
Art History II
Communication Criticism and Analysis
Rhetoric and Diversity
Intercultural Communication
Diversity in Mass Media
Dental Hygiene Theory II
Power, Evil and Religion ◆
Diversity and Equity in Education ◆
Introduction to Film
Concepts of Good and Evil
Introduction to Folklore
Ethnic Literature in America
African American Literature
Intro to Gender Studies
Introduction to Queer Studies
U.S. History in a Global Context
Race, Power, and Violence
The Social History of Murder
The Social History of Ghosts
The Healthcare Delivery System and Healthcare Policy
Ethics and Healthcare in a Pluralistic Society
Advanced Japanese I
Intro to Professional Nursing ◆
Introduction to Philosophy
Intro to Ethics
Gender and Philosophy
Current Issues in Politics
Law, Courts, and Justice
The Politics of the Civil Rights Movement
Teams, Diversity, and Leadership
Principles of Sociology
Marriage and Family
Diversity in Sport
Fundamentals of Acting
Fundamentals of Character Development

ANTH 111
ARTH 222
CMST 301
CMST 308
CMST 317
COMM 486
DTHY 351
ECON 306
EDUC 221
ENG 185
ENG 222
ENG 226
ENG 330
ENG 331
GNDR 111
GNDR 112
HIST 246
HIST 456
HIST 464
HIST 465
HP 211
IPH 356
JPN 306
NURS 246
PHIL 101
PHIL 201
PHIL 364
POLS 121
POLS 208
POLS 302
PRFS 401
SOC 121
SOC 261
SPTM 453
THTR 251
THTR 256

Geology, the Environment and Society
The German Film (Taught in English)
Germanic Cultures (Taught in English)
Introduction to Global Aging and Health Care
Introduction to International Studies
Culture Shock
Non-Western World Literature
Western World Literature
World Civilizations I
World Civilizations II
Global History
Interprofessional Perspectives on Global Health
Contemporary Issues of Sports and Exercise
Beginning Language I
Beginning Language II
Intermediate Language I
Intermediate Language II
Environmental Ethics
Philosophies and Religions of Asia
International Politics
Comparative Politics
The United Nations
The Middle East
Western European Politics
Comparative Public Policy
International Organizations
International Law
The Politics of Russia and China
The Ethics of Global Engagement ◆
Seminar in Sociology: Globalization
Social Work in Jamaica
The Hispanic Film (Taught in English) ◆
Hispanic Cultures
Contemporary Issues in Sport and Exercise
Cultural Awareness

Writing Intensive ◆

Advertising Copywriting
American Life
Senior Seminar
Senior Design Seminar
Asian Art
Business Communications
Corporate & Managerial Communication
Economic Botany ●
Herpetology
Chemistry Seminar Series (3-Courses)
Introduction to Communication Studies
Criminal Justice Studies Capstone
Critique, Clinical Correlation, and Case Analysis
Dental Hygiene Theory II
Community Oral Health Theory
Power, Evil and Religion ▼
Diversity and Equity in Education ▼

GEOL 131
GERM 275
GERM 308
GERO 215
GLST 101
GLST 201
GLST 371
GLST 372
HIST 111
HIST 112
HIST 266
IPH 401
KIN 492
*LANG 101
*LANG 102
*LANG 203
*LANG 204
PHIL 366
PHIL 376
POLS 271
POLS 281
POLS 371
POLS 384
POLS 385
POLS 465
POLS 471
POLS 472
POLS 487
PRFS 301
SOC 370
SOCW 490
SPAN 275
SPAN 308
SPTM 492
WLC 155

ADV 347
ANTH 235
ART 493
ARTD 494
ARTH 335
BCOM 231
BCOM 331
BIOL 362
BIOL 444
CHEM X18
CMST 201
CRIM 475
DMS 333
DTHY 351
DTHY 411
ECON 306
EDUC 221

Seminar in Professional Education
Technical Writing
Introduction to Folklore
Advanced Composition
Fundamentals of Grant Writing
Adolescent & Young Adult Literature
Experimental Design and Technical Communication
Senior Design
The French Film (Taught in English) ●
Advanced Environmental Geology
Health Care Continuum and Community Services
The Body in Art and Culture
Current Concepts—Health Professions
Business Humanities
Medical Humanities
Theory of Numbers
Senior Project
Policy Formulation & Implementation
Intro to Professional Nursing ▼
Transition to Advanced Nursing Practice
Nursing Informatics
Nursing Research
Application of Evidence Based Practice
Clinical Synthesis
Nutrition in Health Promotion
Leadership and Professional Issues in Food and Nutrition
Controversial Issues in Health Education
Experimental Physics Laboratory
Physics Senior Thesis
Research Design and Data Collection
American Political Theory
Environmental Politics and Policy
Ancient Political Theory
Modern Political Theory
The Ethics of Global Engagement ●
Personal and Professional Development
Writing for Public Relations
Scientific Literacy
Radiologic and Imaging Sciences Practice
Professional Dev't & Literacy in Imaging Sciences
Intro to Research & Evidence Based Practice
Professional Issues in Respiratory Therapy
Writing for Electronic Media
Wealth and Poverty
Social Welfare Policy
The Hispanic Film (Taught in English) ●
Principles of Recreation
Capstone Project in Statistics
Senior Project
History of Theatre I
History of Theatre II

EDUC 458
ENG 210
ENG 226
ENG 301
ENG 319
ENG 344
ENGR 291
ENGR 491
FREN 275
GEOL 481
GERO 317
GNDR 222
HP 498
HUM 303
HUM 304
MATH 411
MFET 491
MNGT 452
NURS 246
NURS 327
NURS 333
NURS 353
NURS 367
NURS 492
NUTR 397
NUTR 496
PET 402
PHYS 365
PHYS 491
POLS 232
POLS 309
POLS 464
POLS 445
POLS 446
PRFS 301
PRFS 498
PRL 362
PSY 304
RADT 424
RADT 491
REST 452
REST 456
RTV 354
SOC 463
SOCW 341
SPAN 275
SPTM 223
STAT 495
TECH 471
THTR 371
THTR 372

*LANG = FREN; GERM; SPAN; JPN; or LATN

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ Diversity ● Global ◆ Writing Intensive).