



2+2 Articulation Agreement between The University of Southern Indiana and Vincennes University

Statement of Intent: The purpose of this agreement is to facilitate the transfer of graduates of Vincennes University who earn an Associate of Science (AS) in Art-Design: Graphic Design/Visual Communications Emphasis to a Bachelor of Fine Art (BFA) degree in Art, Graphic Design emphasis at the University of Southern Indiana (USI).

Principles Upon Which Articulation is Based: This agreement, which encompasses the degree granting institutions of Vincennes University and the University of Southern Indiana, provides a written record of a continuing relationship centered on a mutually beneficial commitment to serving students.

This agreement confirms that all the eligible credit hours earned by students who complete graduation requirements for the Associate of Science (AS) in Art-Design: Graphic Design/Visual Communications Emphasis at Vincennes University will be accepted into and serve to fulfill all lower division requirements for the BFA in Art, Graphic Design emphasis at the University of Southern Indiana. Thus, students who graduate having completed all degree requirements in the Art-Design: Graphic Design/Visual Communications Emphasis at Vincennes University will be eligible for full junior level standing in the BFA program at the University of Southern Indiana.

Students transferring with an A.S. degree from Vincennes University into the University of Southern Indiana are subject to the same admission and academic policies as other applicants to the University of Southern Indiana. Transfer students are also subject to specific baccalaureate degree program admission requirements. Completion of the A.S. degree does not guarantee admission to a program that has a separate application process.

Students who have transferred into the University of Southern Indiana must meet all university and program graduation requirements, including the completion of the university's general education program (CORE 39), minimum residence, grade point average and upper division course requirements.

Both institutions reserve the right to change their curriculum and agree to inform the other institution's administration and program faculty of such changes as they relate to the conditions of this agreement. Such changes may require an update to the articulation agreement.

All agreements will be reviewed, updated, and re-signed three years from the effective date of the agreements.

Effective Date: Fall 2024 Review Date: Fall 2027

On Behalf of the University of Southern Indiana: On Behalf of Vincennes University: 4/3/2024 3/12/24 Department Chair Date Date Joan C. Puckett 3/19/2024 Apr 3, 2024 14:13 CDT Academic Dean Date Academic Dean Date Shelly Blunt Date Date Chief Aéademic Ullicer Provost

Rick Kribs, Assistant Provost

Lingitary signed by year NTDS, Assistant Provide or Curriculum & Instruction (DN: Cu-rificit Kirls), Assistant Provide of Curriculum & Instruction. ow/incennes University, email-incritisay-thru edu, cwUS Date: 2024-09.20 (e.g. 08-04-00) Adobe Acrobat version: 2023.001.20064





COURSE CHECKSHEET: A.S. in Art-Design: Graphic Design/Visual Communications Emphasis from Vincennes University to B.F.A. in Art, Graphic Design emphasis at USI

Vincennes University COURSE REQUIREMENTS: USI COURSE EQUIVALENTS:

incennes un	iversity Course REQUIREMENTS:		OSI COUKSI	EQUIVALENTS:		
Course	Course Title	Credit	Course	Course Title		Min,
Number	Course ritte	Hours	Number	course ritle	Hours	Grade
Discipline Requ	iirements					
ARTT 111	Visual Design	3	ART 201	Intro to Visual Art	3	С
ARTT 116	Drawing 1	3	ART 105	Drawing I	3	С
ARTT 210	Color and Design	3	ART 103	Color and Design	3	С
ARTT 114	Three-Dimensional Design	3	ART 104	Design in Materials (CAE)	3	С
ARTT 202	Computer Art and Design	3	ARTD 102	Introduction to Digital Media	3	С
DESN 201	Graphic Design/Visual Comm I	3	ARTD 231	Introduction to Graphic Design	3	С
DESN 202	Graphic Design/Visual Comm II	3	ARTD 2 EL	Elective	3	С
DESN 204	Typography	3	ARTD 232	Typography	3	С
ARTT 220	Photography I	3	ARTP 221	Intro to Digital Photo Imaging	3	С
(Art elective)						
ARTT 217	Drawing II (Life Drawing)	3	ART 205	Figure Drawing	3	С
	TOTAL	30		TOTAL	30	
General Educ	ation Requirements					
ENGL 101	English Composition I	3	ENG 101	English Composition I	3	С
ENGL 102	English Composition II	3	ENG 201	English Composition II	3	С
COMM 143	Speech		CMST 101	Introduction to Public Speaking		
or	or	3	or	or Introduction to Interpersonal	3	С
COMM 148	Interpersonal Communications		CMST 107	Communication		
	Social Science	3		Core39: Social Inquiry (SIQ)	3	С
MATH 103 or	Quantitative Reasoning or		MATH 114	Quantitative Reasoning		
MATH 111 or	Finite Math or	3	MATH 1-EL	MATH Elective (meets Core 39 math)	3	С
MATH 115	Survey of Calculus I		MATH 215	Survey of Calculus		
	Lab Science (must include lab)	4		Core39: Natural Science w/ Lab (NSL)	4	С
ARTT 130	Art History I	3	ARTH 221	Art History I (HI)	3	С
ARTT 131	Art History II	3	ARTH 222	Art History II (EED)	3	С
Univ Core	2nd Science required (lab or non-lab)	3		Core39: Natural Science (NSL or NS)	3	С
Curriculum	AND coursework to total 5 hrs,					
electives (5	chosen from Humanities or Social	2		Core39: BS Skills World Languages &	2	c
hrs)	Science	-		Cultures (WLS) or Social Science (SS)		
	TOTAL	30		TOTAL	30	
	TOTAL			TOTAL	1 30	
7OTAL CREDIT HOURS		60	TOTAL CREDIT HOURS		60	
					1	

To graduate with a baccalaureate degree, a student must earn a total of 120 credit hours with at least 39 credit hours at the 300- and 400-level and 30 credit hours taken at USI. Students must have a minimum cumulative USI grade point average of 2.000. Some programs require a higher cumulative grade point average requirement.

The Bachelor of Fine Arts degree is a professional art degree that has a higher course load of studio course. This degree is for students interested in art careers or pursuit of a Master of Fine Arts degree.





2-Year Academic Plan: Sample Semester Sequence – B.F.A in Art – Graphic Design Emphasis (BS CORE39)

FALL SEMESTER		HINHOD	VEAD
	300/400 4 4 1/2 4 51 42	JUNIOR	
ARTH XXX	300/400 Art History Electi	ve 1	3
ARTD 376	Graphic Design II		3
CORE39	Physical Activity& Wellnes	s (PAW)	1
ARTD 381	Interactive Web Design		3
ARTD 332	Digital Illustration		3
ART/ARTD/ARTP	*Elective 1		<u>3</u>
			16
SPRING SEMEST	JUNIOR	YEAR	
ARTH 378	History of Graphic Design		3
ARTD 475	Graphic Design III		3
ARTD 332	Digital Illustration		3
CORE39	Writing Embedded (EEW)		3
ART/ARTD/ARTP	*Elective 2		3
ART/ARTD/ARTP	*Elective 3		<u>3</u>
			15
FALL SEMESTER	2	SENIOR	YEAR
FALL SEMESTER	2 300/400 Art History Electiv		YEAR 3
	_		
ARTH XXX	300/400 Art History Electiv		3 3 3
ARTH XXX ARTD 468	300/400 Art History Elective Publication Design *Elective 4 *Elective 5		3 3 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39	300/400 Art History Election Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW)		3 3 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP	300/400 Art History Elective Publication Design *Elective 4 *Elective 5		3 3 3 3 2
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39	300/400 Art History Election Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW)		3 3 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39	300/400 Art History Elective Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject		3 3 3 3 3 2 14
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39 Elective	300/400 Art History Elective Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject	ve 2	3 3 3 3 3 2 14
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39 Elective SPRING SEMEST	300/400 Art History Election Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject ER 2 **Senior Seminar *Elective 6	ve 2	3 3 3 3 2 14 YEAR 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39 Elective SPRING SEMESTI ARTD 494	300/400 Art History Election Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject ER 2 **Senior Seminar *Elective 6 *Elective 7	ve 2	3 3 3 3 2 14 YEAR 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39 Elective SPRING SEMEST ARTD 494 ART/ARTD/ARTP ART/ARTD/ARTP ART/ARTD/ARTP ART/ARTD/ARTP	300/400 Art History Elective Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject ER 2 **Senior Seminar *Elective 6 *Elective 7 *Elective 8	ve 2	3 3 3 3 2 14 YEAR 3 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39 Elective SPRING SEMESTI ARTD 494 ART/ARTD/ARTP ART/ARTD/ARTP	300/400 Art History Election Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject ER 2 **Senior Seminar *Elective 6 *Elective 7	ve 2	3 3 3 3 2 14 YEAR 3 3 3 3
ARTH XXX ARTD 468 ART/ARTD/ARTP ART/ARTD/ARTP CORE39 Elective SPRING SEMEST ARTD 494 ART/ARTD/ARTP ART/ARTD/ARTP ART/ARTD/ARTP ART/ARTD/ARTP	300/400 Art History Elective Publication Design *Elective 4 *Elective 5 Writing Embedded (EEW) Any level, any subject ER 2 **Senior Seminar *Elective 6 *Elective 7 *Elective 8 Global Embedded (EEG)	ve 2	3 3 3 3 2 14 YEAR 3 3 3

^{*}ART/ARTD/ARTP Electives: 8 classes aligned with interests, 3/8 classes (9 credits) must be 300 or above

60

120

Total Credits from USI:

Total:

^{**}Senior Seminar fulfills the writing embedded

VU AS Degree Art Design to USI BFA in Art Graphic Design 3-20-2024

Final Audit Report 2024-04-03

Created: 2024-04-03

By: Sara Christensen Blair (schristens@usi.edu)

Status: Signed

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"VU AS Degree Art Design to USI BFA in Art Graphic Design 3-2 0-2024" History

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