



Harmony and Dissonance: The 17th Annual Interdisciplinary Colloquium
The University of Southern Indiana College of Liberal Arts
Tuesday April 8th, 2025 Carter Hall (UC West)

Virtual artwork on display (Ongoing): Please visit our [website](#) to view an online exhibition of artwork from the following participants:

- **Epiphany Knedler** (Art and Design), *the specifics might be vague*
- **Jocelyn VanMatre** (Graphic Design), *Self-love and Connection*

Artwork and posters on display in Carter Hall: Throughout the day on April 8th we invite you to peruse the following artwork on display in Carter Hall

- **Students and Faculty of ART 311** (Painting I), “How Do we See Sound?” paintings inspired by the synesthetic artwork of Vasily Kandinsky and the Abstract Expressionists. Professor: Sara Christensen Blair
- **Kelly Counts (Individual Studies)**, “Controlled Chaos.” Professor: AL Holen
- **USI Printmaking Students**, “Harmony & Dissonance: A Mordant Response,” intaglio prints. Professor: Brett Anderson

Academic Presentations: From 8:00-6:00 in Carter Hall (UC West)

8:00-8:30 Breakfast and Opening Remarks

- Breakfast (bagels, pastries, fruit, coffee, tea, etc.)
- Opening remarks from Colloquium Organizers
- Presentation of SOAR (Scholarly Open Access Repository) by Peter Whiting (Rice Lib.)
- Opening remarks from Dr. Del Doughty, Dean of the College of Liberal Arts

8:30-8:55: Opening Roundtable: “Physical, Mental, and Emotional Health in the Criminal Justice System: A Roundtable Discussion on Wellbeing”

Panelists: Jason Callahan, Laura Lutgen-Nieves, Bryan Moore, Taylor Petty, Jennifer Dennis Schaefer, and Melissa Stacer, faculty in the Department of Criminal Justice

9:00-10:20 Panel I: Harmony and Dissonance in a Politicized National Landscape. Chair: Julie Eyink (Psychology)

- **The Students of CRIM 475**, “Harmony and Dissonance in the Criminal Justice System: Reflections on Criminal Justice System Observations”

Presenters: Evan Bryant, Kennady Burns, Wyatt Burton, Jasmyne Everson, Trey Hanisch, Adonis Martinez-Hidalgo, Keira Moore, Rylee Schantz, and Emma Strubinger. Professor: Taylor Petty (Criminal Justice)

- **Corrine Hurt** (Pedagogical Leadership), “The Dissonance of Truth: Education, Propaganda, and the Battle for Historical Memory”
- **Matt Hanka** (Political Science), “Cognitive Dissonance in our American Political System”
- **Oana Armeanu** (Political Science), “Conflict and Cooperation in US-EU Relations”

10:30-11:45 Panel II: Harmony and Dissonance in the Arts. Chair: Kristalyn Shefveld (History)

- **Greg Blair** (Art and Design), “Utopia on the Wabash: Visions of New Harmony”
- **Benjamin Warner** (English), “Cyclic Violence and a Monstrous Creature: How the *Beowulf* Poet Riddles the Nature of Communities”
- **Laura Soderberg** (English), “Generational Echoes and Rifts: Daughters and the Telling of Reconstruction”
- **Tom Drury** (Music), “Harmony and Dissonance are not Opposites!”

****A buffet lunch will be served starting at 11:45. All colloquium participants and attendees are invited to bring lunch to the 12:00 panel****

12:00-1:20 Panel III: Harmony and Dissonance for Individuals and Communities. Chair: Kelly Kaelin (History)

- **Meredith Schaefer** (Biology), “Retinoblastoma Rundown: Designing an Informative Guide on Retinoblastoma”
- **The Students of GERM 290 (Global German)**, “Intercultural Harmony and Exclusionary Dissonance in the German-Speaking World”

Presenters: Gage Fowler, Katie Holloway, Lillian Ireland, Rhett Orpurt, and Aden Puerner. *Professor:* Bartell Berg (World Languages and Cultures)

- **Trent Engbers** (Political Science and Public Administration), “Jewish and Arab Nonprofits in Israel: A comparison”
- **Timothy Mattison and Elizabeth Wilkins** (Education), “Through the Lens of Intersectional ‘American’ and ‘U.S. Citizen’ Identities,” a teacher candidate panel

1:30-3:00 Panel IV: New Harmony and Dissonance. Chair: Silvia Rode (World Languages and Cultures)

- **Andy Buck** (Sociology) and **Matt Hanka** (Political Science), “Innovative Communities: Past, Present, and Future”
- **Sophia Okotah** (Art and Design), “Utopia or Dystopia? A Ghanaian Perspective”
- **Michael Strezewski** (World Languages and Cultures), “Harmonie for Sale: Commerce and Commodities on the Indiana Frontier, 1824-1831”
- **Greg Brown** (Center for Communal Studies), “Planning for Harmony and Dissonance with Loose-Tight Coupling”
- **Staff at Historic New Harmony**, “The Five Triumphs and Five Lessons Learned from the Owen-Maclure Utopian Experiment”

3:00-3:15 Coffee and Pastry Break

3:15-4:20 Panel V: Harmony and Dissonance Around the World. Chair: Susanna Hoeness-Krupsaw (English)

- **Morgan Stewart** (World Languages and Cultures), “Faith and Forensics in Pedro Escamilla’s Early Detective Fiction”
- **Jean Matheson** (English), “Extensive Reading: Harmony and Collaboration for Language Learners”
- **Linh Nguyen** (World Languages and Cultures), “The Harmony and Dissonance of France and its Regional Languages”
- **Phil Todd** (Communication and Media), “The Universal Unison: Consonance, Dissonance, and Harmony in Villa-Lobos’ Bachianas”

4:30-6:00 Panel VI: Harmony and Dissonance in Pop Culture. Chair: Peter Whiting (Rice Library)

- **Keene Short** (English), “In Defense of Ambivalence in Creative Nonfiction,”
- **Sydney Klingsmith** (World Languages and Cultures), “French Protest Culture: Why Dissonance may be Necessary for Harmony”
- **Justin Keown** (English Teaching), “Do Americans Actually like Capitalism?”
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- **Audrey Hanen** (Biology), “Hues of the World”
- **Laura Bernhardt** (Rice Library), “Will the Real Slim Whitman Please Stand Up? Country, Kitsch, and Authenticity”