

STEPHANIE L. YOUNG

PERSONAL INFORMATION

Office Address: Dr. Stephanie L. Young, Associate Professor of Communication Studies
Director of the Basic Course
Department of Communication and Media
University of Southern Indiana
8600 University Blvd.
Evansville, IN 47712
Phone: (812) 464-1737
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EDUCATION

Ohio University, Athens, Ohio, 2006-2009

Degree: Doctor of Philosophy, School of Communication Studies, August 29, 2009
Major emphasis: Rhetoric and Public Culture
Minor emphases: Relating and Organizing
Graduate Certificate in Women's, Gender, and Sexuality Studies
Dissertation: *Remembering the Past in Visual and Visionary Ways: Rhetorically Exploring the Narrative Potentialities of Esther Parada's Memory Art*
Co-Advisors: Dr. William K. Rawlins and Dr. Benjamin R. Bates

Ohio University, Athens, Ohio, 2004-2006

Degree: Master of Arts, School of Communication Studies, March 18, 2006
Major emphasis: Rhetoric and Public Culture
Advisor: William K. Rawlins

Purdue University, West Lafayette, Indiana, 2000-2004

Degree: Bachelor of Arts (Distinction), Department of Communication and Department of Women's Studies, May 8, 2004
Majors: Interpersonal Communication and Women's Studies
Minors: Sociology, Psychology, English, Art and Design
Advisor: Alisha Kuckartz

SCHOLARLY INTERESTS

- Rhetorical theory and criticism
- Visual rhetoric
- Popular culture
- Whiteness studies
- Feminist theory
- Gender and sexuality
- Autoethnography
- Critical race theory

PUBLICATIONS

Peer-Reviewed Articles

- Dunn, J. C., & Young, S. L. (2022). Why are you just watching?: Polyvalent Korean spectatorship and critical western spectatorship in *Squid Game*. *Communication, Culture, and Critique*, 15(4), 543-545.
- Young, S. L., & Herbig, A. (2020). "I am also a we": Exploring queer worldmaking in *Sense8*. *QED: A Journal in GLBTQ Worldmaking*, 7(2), 69-93. ISSN 2327-1574
- Manning, J., Asante, G., Huerta, L. M., Johnson, R., LeMaster, B., Li, Y., Rudnick, J., Stern, D. M., & Young, S. (2020). Queering communication studies: A *Journal of Applied Communication Research* forum. *Journal of Applied Communication Research*, 48(4), 413-437.
<https://doi.org/10.1080/00909882.2020.1789197>
- Young, S. L., & Reynolds, D. J. (2017). "You can be an agent of change": The rhetoric of new age self-help in *Enlightened*. *Western Journal of Communication*, 81(1), 1-20.
doi:10.1080/10570314.2016.1231930
- Rauscher, E. A., Young, S. L., Durham, W. T., & Barbour, J. B. (2016). "I'd know that my child was out there": Egg donation, the institutionalized "ideal" family, and health care decision making. *Health Communication*. doi:10.1080/10410236.2016.1140272
- Young, S. L. (2015). It's not just black and white: Exploring a pedagogy of racial visibility and the biracial Korean/white self. *Departures in Critical Qualitative Research*, 4(4), 8-32.
doi:10.1525/dcqr.2015.4.4.8
- Young, S. L. (2015). Running like a man, sitting like a girl: Visual enthymeme and the case of Caster Semenya. *Women's Studies in Communication*, 38, 331-350.
doi:10.1080/07491409.2015.1046623
- Young, S. L. (2015). I never thought I'd be an advocate: Reflections on LGBT activism and engaged feminist scholarship. *Women & Language*, 38(1), 113-119.
- Young, S. L., & McKibban, A. R. (2014). Creating safe places: A collaborative autoethnography on LGBT social activism. *Sexuality & Culture*, 18(2), 361-384. doi:10.1007/s12119-013-9202-5
- Young, S. L. (2010). (Re)presenting gender: Exploring text-image incongruities in Anne Taintor's artwork. *Women and Language*, 33(1), 73-93.
- Young, S. L. (2009). Half and half: An (auto)ethnography of hybrid identities in a Korean American mother-daughter relationship. *Journal of International and Intercultural Communication*, 2(2), 139-167.
- Aden, R., Han, M. W., Norander, S., Pfahl, M. E., Pollock, T. P., & Young, S. L. (2009). Re-collection: A proposal for refining the study of collective memory and its places. *Communication Theory*, 19, 311-336.

Harter, L. M., Leeman, M., Norander, S., Young, S., & Rawlins, W. K. (2008). The intermingling of aesthetic sensibilities and instrumental rationalities in a collaborative arts studio. *Management Communication Quarterly*, 21(4), 423-453.

Book Chapters

Young, S. L. (2020). Communication is...a gift. In A. Tyma & A. Edwards (Eds.), *Communication is...: Perspectives on theory* (pp. 161-170). Cognella. ISBN: 978-1-5165-4352-6

Young, S. L. (2020). Bi and bi: Exploring the transgressive potential of the bisexual-biracial identity in the queer classroom. In A. Atay & S. L. Pensoneau-Conway (Eds.), *Queer communication pedagogy* (pp. 44-61). Routledge. ISBN: 978-1-138-06644-1

Young, S. L., & Pham, V. (2018). "The problematics of postracial colorblindness: Exploring Cristina Yang's Asianness in *Grey's Anatomy*." In R. A. Griffin & M. D. E. Meyer (Eds.), *Adventures in Shondaland: Identity politics and the power of representation* (pp. 138-155). Rutgers University Press. ISBN: 978-0813596310

Young, S. L., & McCrady, N. (2018). "We are definitely not *The Brady Brunch*": An analysis of queer parenting in the teen family drama *The Fosters*. In E. L. Newman & E. Witsell (Eds.), *ABC Family to Freeform tv: Essays on the millennial-focused network and its programs* (pp. 117-138). McFarland. ISBN: 978-1476667355

Young, S. L. (2017). Homophobic tropes, class structure, and queer sexuality: Problematizing *Downton Abbey*'s "Hot Gay Villain." In J. Campbell & T. Carilli (Eds.), *Locating queerness in the media: A new look* (pp. 25-38). Lexington Books. ISBN: 978-1498549059

Dunn, J., & Young, S. L. (2015). "Working women and the bonds between them: Exploring the evolution of Joan and Peggy's complicated relationship." In J. C. Dunn, J. Manning, & D. Stern (Eds.), *Lucky Strikes and a three-martini lunch: Thinking about television's Mad Men* (2nd ed.) (pp. 167-183). Newcastle upon Tyne, United Kingdom: Cambridge Scholars. ISBN: 978-1-443875455. [peer reviewed]

Young, S. L. (2012). "The consumer has no color" (Paul Kinsey in *Mad Men*). In J. C. Dunn, J. Manning, & D. Stern (Eds.), *Lucky Strikes and a three-martini lunch: Thinking about television's Mad Men* (pp. 72-88). Newcastle upon Tyne, United Kingdom: Cambridge Scholars. ISBN: 978-1-4438-4044-6. [peer reviewed]

Carmack, H. J., & Young, S. L. (2005). Finding and evaluating sources. In P. Royse, D. Novak, & S. Titsworth (Eds.), *Fundamentals of public communication: COMS 103* (pp. 11-23). Plymouth, MI: Hayden-McNeil.

Textbooks

Dunn, J. C., & Young, S. L. (2017). *Pursuing popular culture: Methods for researching the everyday*. Kendall Hunt Publishing.

Book Reviews

- Young, S. L. (2022). [book review] *Korean diaspora across the world: Homeland in history, memory, imagination, media, and reality*. *Asian Communication Research*, 19(2).
<https://doi.org/10.20879/acr.2022.19.2.5>
- Young, S. L. (2021). [book review] *Persuasive acts: Women's rhetorics in the twenty-first century*. *Contemporary Sociology: A Journal of Reviews*, 50(6), 519-521.
<https://doi.org/10.1177/00943061211050046y>
- Young, S. L. (2020). [book review] *At home with grief: Continued bonds with the deceased*. *Journal of Autoethnography*, 1(2), 216-218.
- Young, S. L. (2015). [book review] *The colorblind screen: Television in a post-racial America*. *The Popular Culture Studies Journal*, 3(1&2), 594-598.
- Young, S. L. (2012). Personal stories of “coming in” and coming out of the closet. [book review of *Narrating the closet: An autoethnography of same-sex attraction*.] *Sexuality & Culture*, 16, 205-207. <https://doi.org/10.1007/s12119-011-9119-9>
- Young, S. L. (2008). Social documentary photography: An appreciation. [book review of *Milton Rogovin: The making of a social documentary photographer*.] *The Review of Communication*, 8(3), 254-256.
- Young, S. L. (2007). [book review] *Speaking power: Black feminist orality in women's narratives of slavery*. *Howard Journal of Communications*, 18(2), 193-195.

Popular Press Articles

- Young, S. L. (2020, May 22). Another white guy saving a brown kid: Review of *Extraction*. Profs Do Pop. <https://www.profsdopop.com/another-white-guy-saving-a-brown-kid-review-of-extraction/>
- Young, S. L. (2018, November 29). Why we all need *The Good Place*. Profs Do Pop. <https://www.profsdopop.com/why-we-all-need-the-good-place/>

WORKS IN PROGRESS

- Young, S. L. (under review). Second shift? What the sh*t!: Performing bad feminism at home. *Women & Language*.
- Atay, A., & Young, S. L. (Editors). *Queer(ing) Communication Studies: Disruptions, Discussions, and Pathways*.
- Young, S. L. (in progress). Stones on the beach, ashes in the woods: Locating grief in place and time. In D. Randall-Griffiths & P. English (Eds.), *Narrative and Grief: Stories of Loss*. Lexington Books. Anticipated publication date Spring 2023.
- Young, S. L. (in progress). Traveling stories: An autoethnography on memory, place, and mother-daughter relationships within the transnational context.

Young, S. L. (in progress). Strong Asian women: Resisting stereotypes and redefining femininity in Marvel's *Shang-Chi and the Legend of the Ten Rings*

Young, S. L. (in progress). The joy of listening: An autoethnographic performance of narrative *jouissance*.

Young, S. L. (in progress). Losing the elm trees: Environmental memories and visual traces in Esther Parada's *When the Bough Breaks*.

CREATIVE AND PERFORMING ARTS

Young, S. (2019-2020). Co-host of *Pop Culture Pizza Party*, a weekly podcast on Apple Podcast, Spotify, and SoundCloud.

PRESENTATIONS AT PROFESSIONAL MEETINGS

Regional Conferences

Young, S. L. (2022, March/April). Strong Asian women: Resisting stereotypes and redefining femininity in Marvel's *Shang-Chi and the Legend of the Ten Rings*. Presented at the annual meeting of the Central States Communication Association, Madison, WI.

Young, S. L. (2021, March). Stones on the beach, ashes in the woods: Locating ritual acts of mourning. Presented at the annual meeting of the Central States Communication Association, virtual conference.

Young, S. L. (2019, April). "It's in the syllabus" and other snarky scholarly tweets: Performances of academic humor and the un-professional self. Presented at the annual meeting of the Central States Communication Association, Omaha, NE.

Young, S. L. (2017, April). Listening to difference: Autoethnographic reflections on sound, music, and the aural world. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.

Young, S. L. (2017, March). Sound never dies: An autoethnographic performance of memory soundscapes. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Young, S. L. (2017, March). Creating an inclusive communication classroom: Learning from experiences. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Young, S. L. (2017, March). Finding time to write: How to plan, facilitate, and participate in an academic writing retreat. Short course presentation at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Young, S. L. (2017, March). Queering popular culture. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

- Young, S. L. (2017, March). Creating change with critical/cultural methodologies: Storytelling, autoethnography, and narrative. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
- Young, S. L. (2016, April). (un)Founded: Navigating queerness in the academy. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L. (2016, April). Communication theory and autoethnography: Foundations, tensions, and possibilities. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L. (2016, April). Teaching rhetorical criticism: Adapting to challenges in the digital era. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L., & Reynolds, D. J. (2016, April). "You can be an agent of change": The rhetoric of new age self-help in *Enlightened*. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L. (2015, April). The joy of listening: An autoethnographic performance of narrative *jouissance*. Presented at the annual meeting of the Central States Communication Association, Madison, WI.
- Young, S. L. (2015, April). The strategic manipulation of ethnic identity markers in pseudo-authentic contexts: Negative convergence beyond satires. Presented at the annual meeting of the Central States Communication Association, Madison, WI.
- Young, S. L. (2014, April). Liminality, positionality, and bisexual identities: Elevating sexual orientation research. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
- Young, S. L. (2014, April). Negotiation of race in the rhetorical classroom. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
- Bolen, D., Herrmann, A., Pensoneau-Conway, S., Shuler, S., Toyosaki, S., & Young, S. L. (2013, April 3). "The pedagogical possibilities within autoethnographic research. Invited pre-conference session sponsored by the Second Vice President at the annual meeting of the Central States Communication Association, Kansas City, MO.
- Young, S. L. (2011, April). Resisting oppression and empowering ourselves: Managing and negotiating dialectics within queer identities. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.
- Young, S. L., & McKibban, A. R. (2011, April). In the zone: Developing Safe Zones for LGBTQ students and allies on campus. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.

Young, S. L. (2010, April). Running like a girl: The case of Caster Semenya and the (inter)sexed body. Presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.

National Conferences

Young, S. L., & Dunn, J. C. (2022, October). Darnella Frazier as rhetorical witness: How a 17-year-old sparked a summer of protests around the world. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Minneapolis, MN.

Young, S. L. (2021, October). You're half Asian, right? Intersectional identities, (dis)identifications, and bearing witness to Asian American trauma. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, virtual conference.

Young, S. L. (2019, October). There is no crying in baseball: Reenvisioning masculinity and emotions in sports. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Cincinnati, OH.

Young, S. L. (2018, October). What we carry, what we leave behind: Speaking to silent sacrifices of my *Umma*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Lake Tahoe, NV.

Young, S. L., & Herbig, A. (2018, March). Queering our senses: Problematizing the boundaries of time, space, and the self/selves in *Sense8*. Presented at the annual meeting of the Popular Culture Association, Indianapolis, IN.

Young, S. L. (2017, November). Collaboration not competition: Writing, research, and reviewing together to create a legacy. Presented at the annual meeting of the National Communication Association, Dallas, TX.

Young, S. L. (2017, November). Finding the relevance, defining the legacy: Workshop on gender and race in commercials. Presented at the annual meeting of the National Communication Association, Dallas, TX.

Young, S. L. (2017, November). The legacy and relevance of women of color and transnational feminism in ethnography. Presented at the annual meeting of the National Communication Association, Dallas, TX.

Young, S. L. (2017, November). Mr. T and the women. Swede short film presented at the annual meeting of the National Communication Association, Dallas, TX.

Young, S. L. (2017, April). "We are definitely not The Brady Brunch": An analysis of queer parenting in the teen family drama *The Fosters*. Presented at the annual meeting of the Popular Culture Association/American Culture Association, San Diego, CA.

Young, S. L., & Pham, V. (2016, November). Silences, stereotypes, and racial triangulations: Exploring Cristina Yang's postracial Asianness in *Grey's Anatomy*. Presented at the annual meeting of the National Communication Association, Philadelphia, PA.

- Young, S. L., Khan, T. R., & Zarinebaf, F. (2016, October). The politics of gendered bodies: Transgressing styles, occupations, and orientations. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Oak Park, IL.
- Young, S. L. (2016, March). (Homo)sexuality, class structure, and neoliberalism: Problematizing *Downton Abbey's* "Hot Gay Villain." Presented at the annual meeting of the Popular Culture Association/American Culture Association, Seattle, WA.
- Young, S. L. (2015, October). Teaching gender and sexuality in *Mad Men*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Bowling Green, KY.
- Young, S. L. (2014, November). "From our predecessors to our successors": Three generations of mentoring relationships in the academy. Presented at the annual meeting of the National Communication Association, Chicago, IL.
- Young, S. L. (2014, October). Evolving masculinity and femininity: Revisiting *Mad Men*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, San Francisco, CA.
- Young, S. L. (2013, November). The paradox of "passing": Connecting across invisible identities. Presented at the annual meeting of the National Communication Association, Washington, DC.
- Young, S. L. (2012, November). Demarcating boundaries, disciplining bodies: Exploring white male privilege in *Mad Men*. Presented at the annual meeting of the National Communication Association, Orlando, FL.
- Young, S. L. (2012, October). Bi and bi: Performing hybrid racial and sexual identities in the classroom. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Tacoma, WA.
- Young, S. L. (2012, May). Missing ties and magic underwear: The (re)fashioning of Mitt Romney's presidential style. Presented at the meeting of the Rhetorical Society of America, Philadelphia, PA.
- Young, S. L. (2011, October). Performing hybrid identities: Reflections on being a "Raunchy Asian Woman". Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Evanston, IL.
- Young, S. L. (2010, November). Extending rhetorical criticism: A visual narrative perspective. Presented at the Visual Communication Division of the annual meeting of the National Communication Association, San Francisco, CA.
- Young, S. L. (2010, October). Invitational rhetoric and *eudaemonia*: Reflections of a new professor on the good life in the classroom. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Tampa, FL.

- Young, S. L. (2010, May). (Inter)racial (in)visibility: Exploring a pedagogy of racial deconstruction in the classroom. Presented at the meeting of the Rhetorical Society of America, Minneapolis, MN.
- Young, S. L. (2009, October). Teaching between the lines: An autoethnography on pedagogy and (inter)racial dialogue. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Los Angeles, CA.
- Young, S. L. (2008, November). Hypertextual narratives: Investigating the postcolonial rhetoric of Parada's *Transplant*. Presented at the annual meeting of the National Communication Association, San Diego, CA.
- Young, S. L. (2008, October). Reclaiming pasts within photographic art: An examination of archival research and visual narratives. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Nashville, TN.
- Young, S. L. (2008, October). Visual narratives and photographic memorials: Exploring community loss in Esther Parada's *When the Bough Breaks*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Nashville, TN.
- Young, S. L. (2008, October). *When the Bough Breaks*: (Re)collecting the remnants of an art installation commemorating community loss. Presented at the Visual Memories Conference, Syracuse, NY.
- Young, S. L. (2008, April). Half and half: An (auto)ethnography of hybrid identities in a Korean-American mother-daughter relationship. Presented at the annual meeting of the Association for Asian American Studies, Chicago, IL.
- Aden, R., Han, M. W., Norander, S., Pfahl, M. E., Pollock, T. P., Young, S. L. (2007, November). Places gather, persons re-collect: A proposal for refining the study of collective memory. Presented to the Rhetorical and Communication Theory Division at the annual meeting of the National Communication Association, Chicago, IL.
- Young, S. L. (2007, October). Overlooking risks and responsibilities: Analyzing sexual health issues in *Sex and the City*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.
- Young, S. L. (2007, October). A space for consumption and civic duty: Co-constructing the coffee-house as a communal "third place." Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.
- Harter, L. M., Leeman, M., Norander, S., & Young, S. L. (2006, November). The storied nature of disability: A narrative ethnographic account of Passion Works. Presented to the Applied Communication Division at the annual meeting of the National Communication Association, San Antonio, TX.
- Young, S. L. (2006, October) Representations of feminist resistance: Exploring visual irony in Anne Taintor's artwork. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, St. Louis, MO.

- Young, S. L. (2006, October). A family story: Performing memory through photographs. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, St. Louis, MO.
- Young, S. L. (2006, May). (Re)presentations of feminist resistance: Exploring visual irony in Anne Taintor's artwork. Presented at the Ohio University's Women's Studies Colloquium Series, Athens, OH.
- Young, S. L., & Titsworth, B. S. (2005, November). (Re)envisioning public speaking as interaction ritual: Understanding pedagogy and practice using Goffman. Presented at the Basic Course Division at the annual meeting of the National Communication Association, Boston, MA.
- Young, S. L. (2005, November). Recognizing my "other-ness": Passing, in/visibility, and erasure of my Korean-American selves. Presented to the Performance Division at the annual meeting of the National Communication Association, Boston, MA.
- COMS 711, Research Design I. (2005, May). The first-year undergraduate experience in OU's Residential Learning Communities. Presented to the University College Dean at Ohio University, Athens, OH.
- Harter, L. M., Norander, S., Young, S. L., & Leeman, M. (2005, October). Collaborative art: Connecting self with other. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Bates, B., Ahmed, R., Blankson, H., Kim, D. K., Mumba, M., & Young, S. L. (2005). Refining the genetic discrimination instrument: The influence of national culture on attitudes linked to genetic discrimination. Paper presented at the Third Annual National Academies Keck Future Initiatives Conference: The Genomic Revolution, Implications for the Treatment and Control of Infectious Diseases, Irvine, CA.

INVITED TALKS

- Invited Speaker, Cinema Center, Fort Wayne, Indiana. Film discussion about Asian American representation and mother-daughter relationships in *Everything Everywhere All at Once*. (July 1, 2022).
- Invited Panelist, The Future of Queer Theory: A Roundtable Discussion (online). Sponsored by the University of Nevada, Reno. (April 29, 2021)
- Invited Speaker, University of Nebraska, Omaha, Nebraska. Invited talk with Dr. Adam Tyma's undergraduate research methods course (online) on autoethnographic research. (October 2020).
- Invited Speaker, Ball State, Muncie, Indiana. Invited talked with Dr. Kathy Denker's graduate qualitative research course (online) on autoethnography. (September 2020).
- Invited Speaker, Cinema Center, Fort Wayne, Indiana. Film discussion about disability, sexuality, friendship, and representation in *Come As You Are*. (February 21, 2020).
- Invited Speaker, Dominican University, River Forest, Illinois. Personal stories, collective pasts: Examining the artworks of Esther Parada. Invited presentation sponsored by the Study of Women and Gender Program. (March 2010).

TEACHING EXPERIENCE

University of Southern Indiana, Department of Communications

Tenured Associate Professor, 2017-present
Tenure Track Assistant Professor, 2012-2017
Contract Assistant Professor, 2009-2012

Undergraduate Courses

CMST 101, Introduction to Public Speaking
CMST 107, Introduction to Interpersonal Communication (large lecture of 275 students)
CMST 201, Introduction to Communication Studies
CMST 286, Visual Rhetoric and Culture
CMST 301, Communication Criticism and Analysis
CMST 302, Gender, Communication, and Culture
CMST 303, Introduction to Persuasion
CMST 308, Rhetoric and Diversity
CMST 331, Contemporary Public Address
CMST 400, Independent Study
CMST 430, Seminar in Rhetoric: Rhetoric, Community, and Citizenship
CMST 430, Seminar in Rhetoric: LGBTQ Rhetorics (cross listed with GNDR 449)
CMST 430, Seminar in Rhetoric: Rhetoric, Culture, and Power
GNDR 111, Introduction to Gender Studies

Graduate Courses

COMM 502, Gender, Communication, and Culture
COMM 601, Foundations in Communication Theory
COMM 604, Contemporary Rhetorical Criticism
COMM 607, Teaching Communication
COMM 615, Communication and Popular Culture

Capital University, Conservatory of Music and School of Communication

Adjunct Faculty, 2008-2009
UC 120, Oral Communication

Ohio Dominican University, Social and Behavioral Sciences Division

Adjunct Faculty, 2008
COM 328, Rhetorical Communication Theory

Ohio University, School of Communication

Graduate Teaching Assistant, 2004-2008
COMS 101, Fundamentals of Human Communication
COMS 103, Public Speaking
COMS 110, Communication Between Cultures
COMS 205, Techniques of Group Discussion
COMS 206, Communication in Interpersonal Relationships

Purdue University

Undergraduate Teaching Assistant, 2001-2004
SOC 100, Introduction to Sociology

BIO 110, 111, Introduction to Biology I & Biology II
PSY 120, Introduction of Psychology

ADVISING EXPERIENCE

Primary Advisor (Chair of Committee): Graduate Theses

Kyle Tharp, M.A., University of Southern Indiana (Graduated July 2022)

Run for Your Life: An Autoethnography

Canyon Anderson, M.A., University of Southern Indiana (Graduated December 2021)

Gay Intergenerational Communication: A Qualitative Study

Benjamin Luttrull, M.A. student, University of Southern Indiana (Graduated December 2019)

Gameplay as a Polymediated Experience

Jessica G. Welcher, M.A., University of Southern Indiana (Graduated May 2017).

Kesha, Sexual Assault, and Media Coverage: A Feminist Discourse Analysis

Cindi Clayton Schnitker, M.A., University of Southern Indiana (Graduated December 2015).

Unpacking My Mother: An Autoethnography

Sarah Harlan, M.A., University of Southern Indiana (Graduated April 2015)

Defining Family: How College Students' Definition of Family Influences Their Perceptions of Same-Sex Family Advertisements

Amy Jorgensen, M.A., University of Southern Indiana (Graduated April 2013)

Mothers, Friends, and Monsters: The Dangers of Being a Woman in The Descent

Samantha Fentress, M.A., University of Southern Indiana (Graduated November 2012)

Sacred Cows, Stinky Food, and Submissive South Asians: A Rhetorical Analysis of Race and Culture in the Television Show Outsourced

Emily Cameron Walker, M.A., University of Southern Indiana (Graduated April 2012)

Sirens and Scapegoats: The Gendered Rhetoric of Red Hair

Graduate Committee Member

Comprehensive Exams

Alec Reed, M.A., University of Southern Indiana (Graduated Fall 2022)

Anastasia Strodel, M.A. University of Southern Indiana (Graduated Spring 2022)

Caleb Fendrich, M.A., University of Southern Indiana (Graduated Fall 2020)

Kramer Daugherty, M.A., University of Southern Indiana (Graduated Spring 2020)

Garra Schulze, M.A., University of Southern Indiana (Graduated Spring 2019)

Maggie Carnahan, M.A., University of Southern Indiana (Graduated Fall 2018)

Liesl Disch, M.A., University of Southern Indiana (Graduated Spring 2018)

Brandy Fleck, M.A., University of Southern Indiana (Graduated Spring 2018)

Emily Ellison, M.A., University of Southern Indiana (Graduated Spring 2017)

Caitlin Hildenbrand, M.A., University of Southern Indiana (Graduated December 2016)

Almira Havic, M.A., University of Southern Indiana (Graduated December 2016)

Amy Johnson, M.A., University of Southern Indiana (Graduated Fall 2016)

Cory Hart, M.A., University of Southern Indiana (Graduated April 2016)
Timothy Young, M.A., University of Southern Indiana (Graduated April 2016)
Jennifer Rathgeber, M.A., University of Southern Indiana (Graduated April 2015)
Grisel Barajas, M.A., University of Southern Indiana (Graduated April 2015)
Koryn Parsons, M.A., University of Southern Indiana (Graduated Fall 2014)

Graduate Theses

Stephanie El Tawil, M.A., University of Southern Indiana (Graduated Fall 2022)
Thesis: *Body Shaming is More About the Shamer than the Person Being Shamed: A Study on the Development of Body Image for Black Women*

Shelley Schmitt, Master of Arts in English, University of Southern Indiana (Graduated Spring 2020)
Thesis: *Examining Male-Centered Colonist Rhetoric in Video Games*

Anh T. Nguyen, Master of Arts in Second Language Acquisition, Policy, and Culture, University of Southern Indiana (Graduated Spring 2019)
Thesis: *Awareness of Racial Diversity in Interracial Communication: The Voice of Supporters in a College of Liberal Arts*

Coralie Lowicki, M.A., University of Southern Indiana (Graduated Spring 2018)
Thesis: *Wearing the Hijab in Trump's America*

Erica Schwartz, M.A., University of Southern Indiana (Graduated December 2015)
Thesis: *"Add Nothing, Omit Nothing, Change Nothing": Professional Medical Interpreters Use of Emotion Regulation*

Sarah Nelson, M.A., University of Southern Indiana (Graduated May 2014)
Thesis: *The Communicative Value of Meaningful Tattoos: A Quantitative Look into Perceived Trust, Credibility, and Attraction*

Erin Dunn, M.A., University of Southern Indiana (Graduated May 2014)
Thesis: *Privacy Management in the Student-Advisor Relationship: Perceptions of Credibility, Trust, and Communication Satisfaction*

Jennifer Weigand, M. A., University of Southern Indiana (Graduated December 2012)
Thesis: *Manager Responsiveness: The First Step in Subordinate Job Satisfaction*

Lauren Rickelman, M.A., University of Southern Indiana (Graduated December 2011)
Thesis: *Intra-Community Communication Influencing African-American Hospice Utilization*

Capstone Project

Tânia da Assunção Machonisse, M.A., University of Southern Indiana (Graduated Spring 2017), Capstone project: *Alternative Voices: Women in Public Spaces*

Student Mentoring

Anastasia Strodel, M.A. student, University of Southern Indiana

“The Witcher: Using a Male Role Model to Support Feminist Ideologies.” (2020, October). Presented at the Organization for the Study of Communication, Language, and Gender. Online conference.

Anh T. Nguyen, M.A. student, University of Southern Indiana
“Students’ Awareness of Racial Diversity in Interracial Communication.” (2019, October). Presented at the Organization for the Study of Communication, Language, and Gender, Cincinnati, OH.

Benjamin Luttrull, M.A. student, University of Southern Indiana
“Listening to Difference: Autoethnographic Reflections of Sound, Music, and the Aural World.” (Panel participant). (2018, April). Presented at Central States Communication Association, Milwaukee, WI.

Benjamin Luttrull, M.A. student, University of Southern Indiana
“Pomp and Circumstance: Establishment of Identity through Entrance Music in Professional Wrestling.” (2018, March). Presented at Popular Cultural Association, Indianapolis, IN.

Tânia da Assunção Machonisse, M.A. student, University of Southern Indiana (2016)
[book review] *Global Asian American Popular Cultures. The Popular Culture Studies Journal*, 4(1&2), 519-522.

Tânia da Assunção Machonisse, M.A. student, University of Southern Indiana
“Deconstructing Polygamy, Purification Rites, and Rites of Passage in Mozambican Culture through the Health Campaign *Having an Affair Is Too Risky*.” (2016, October). Presented at the Organization for the Study of Communication, Language, and Gender, Oak Park, IL.

Whitney N. Anderson, undergraduate student, University of Southern Indiana
“‘A Lesbian Again. Or Bi? I Don’t Even Know’: Critically Examining Bisexuality and Bierasure in *Orange is the New Black*. (2015, October). Presented at the Organization for the Study of Communication, Language, and Gender, Bowling Green, KY.

Kyle Tharp, M.A. student, University of Southern Indiana
“From Our Predecessors to Our Successors”: Three Generations of Mentoring Relationships in the Academy. (2014, November). Presented at National Communication Association, Chicago, IL.

Erin Dunn, M.A. student, University of Southern Indiana
“More Than What Appears: Masculinity in *How I Met Your Mother*” (2014, April). Presented at the Central States Communication Association, Minneapolis, MN.

Brandi Weyer, M. A., University of Southern Indiana
“May I have a Mother: An Analysis of Bad Motherhood in *The Killing* (2014, April). Presented at the Central States Communication Association, Minneapolis, MN.

Amy S. Jorgensen, M.A. student, University of Southern Indiana
“Delving Deeper into *The Descent: Caves, Creatures, and One Crazy Woman*” (2014, April). Presented at the Central States Communication Association, Minneapolis, MN.

Kathleen Rister, undergraduate student, University of Southern Indiana
“Gett’n Fuzzy with the Men in the Family” (2013, October). Presenting at the Organization for the Study of Communication, Language, and Gender, Houghton, MI.

Amy S. Jorgensen, M.A. student, University of Southern Indiana
“Dehumanization, the Medical Gaze, and Vulnerable Bodies in *The Human Centipede (First Sequence)*” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Samantha Fentress, M.A. student, University of Southern Indiana
“It’s Like *Frogger* but with Real People: A Rhetorical Analysis of the Primetime Television Show *Outsourced*” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Sarah Nelson, M.A. student, University of Southern Indiana
“The Warrior: How PETA Uses Sexualized Visual Rhetoric to Persuade Its Audience” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Ann Hefner, M.A. student, University of Southern Indiana
“A Separate West: Representation of the Chinese Other in HBO’s *Deadwood*” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Angela Ackerman, M.A. student, University of Southern Indiana
“Uncovering a romantic heroine’s emerging identity: Non-feminist, feminist, and post-feminist voices in the *Twilight* saga movies.” (2012, March). Presented at the Central States Communication Association, Cleveland, OH.

Cameron Walker, M.A. student, University of Southern Indiana
“Travel show spectacle: Othering people in *Destination Truth*.” (2012, March). Presented at the Central States Communication Association, Cleveland, OH.

Lauren Rickelman, M.A. student, University of Southern Indiana
“Single ladies (put a ring on it)” (2011, October). Presented at the Organization for the Study of Communication, Language, and Gender, Evanston, IL.

Independent Studies (CMST 400)

- Lijah Harris, Conversations with Serial Killers: Analyzing *Mindhunter* (Fall 2019)
- Zoe McGrath, She’s Just Crazy: A Critical Analysis of Mental Illness, Self-Disclosure, and Gender on Facebook (Spring 2017)
- Nikki Jo McCrady, “We are not the Brady Bunch”: An Analysis of Queer Sexualities in the Teen Drama *The Fosters* (Summer 2016)
- Whitney Anderson, Bi-erasure, Representativeness, and Intersectionality: Critically Examining Discourses of Bisexuality in *Orange is the New Black* (Spring 2015)
- Priscilla Runion, Unplanned: An Autoethnography of a Young, Pregnant Mother’s Trials and Triumphs (Spring 2015)
- Josh Baker, Relationships: An Autoethnographic Examination of the College Experience (Summer 2014)

- Brynn Anderson, *From Mean Girls to Thelma and Louise: Exploring Female Friendships in Popular Culture* (Fall 2013)
- Madelyn Burk, *Girls, Girls, Girls: Exploring Representations of Emerging Adulthood and Femininity in the Television Series, Girls* (Fall 2013)
- Trenton Bruner, *A Lonely Road: One Man's Autoethnography on Salvation* (Fall 2013)
- Christopher Dasher, *Personal Protection or a Threat to Safety?: Exploring the Debate of Concealed Carry on Campus* (Fall 2013)
- Melissa Padavic, *Communicating Care and Support: An Autoethnography on Working at an Independent Living Community* (Spring 2013)
- Kylie Crecelius, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Hannah Wallace, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Marna (Kathleen) Rister, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Evelyn Bako, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Andrew Peyronnin, *Introduction to Rhetoric and Persuasion* (Fall 2012)
- Kyle Tharp, *The Rhetoric of Hip Hop and Black Orality* (Summer II 2012)
- Sabrina Smith, *Exploring Feminist Rhetorical Theories of the Gendered Body* (Summer II 2012)
- Cameron VanCleaf, *Exploring Discourses of Polygamy from a Feminist Perspective* (Summer II 2012)
- Morgane Embree, *A Rhetorical Analysis of Contemporary Disney Films* (Spring 2012)
- Grant Lively, *Power, Masculinity, and Interpersonal Relationships in Band of Brothers* (Fall 2011)
- Casey Doerter, *Critical Rhetorics of Race and Diversity in the US* (Fall 2011)
- Ashley Paul, *Researching a Culture from a Communicative Perspective: An Ethnography* (Fall 2011)
- Dana Gieselman, *Researching a Culture from a Communicative Perspective: An Ethnography* (Fall 2011)
- Sarah Lehman, *Researching a Culture from a Communicative Perspective: An Ethnography* (Fall 2011)

Undergraduate Advising

- 7 advisees (Fall 2022)
- 13 advisees (Spring 2022)
- 18 advisees (Fall 2021)
- 18 advisees (Spring 2021)
- 20 advisees (Fall 2020)
- 22 advisees (Spring 2020)
- 23 advisees (Fall 2019)
- 15 advisees (Spring 2019)
- 20 advisees (Fall 2018)
- 27 advisees (Spring 2018)
- 30 advisees (Fall 2017)
- 37 advisees (Spring 2017)
- 38 advisees (Fall 2016)

25 advisees (Spring 2016)
30 advisees (Fall 2015)
22 advisees (Spring 2015)
19 advisees (Fall 2014)
21 advisees (Spring 2014)
25 advisees (Fall 2013)
15 advisees (Spring 2013)
23 advisees (Fall 2012)
21 advisees (Spring 2012)
12 advisees (Fall 2011)
9 advisees (Spring 2011)
14 advisees (Fall 2010)
3 advisees (Spring 2010)
2 advisees (Fall 2009)

PROFESSIONAL SERVICE ACTIVITIES

Professional Assignments and Committees

- Co-Program Planner, Korean American Communication Association (KACA)-National Communication Association (NCA) (Spring 2022-Fall 2023)
- Committee Member, *Communication Studies* Article of the Year Award, Central States Communication Association (Fall 2022/Spring 2023)
- Member, Korean American Communication Association (KACA)-National Communication Association (NCA) subcommittee (Fall 2021)
- Chair and Program Planner, Popular Culture Interest Group, Central States Communication Association (2021-2022)
- Vice-Chair, Popular Culture Interest Group, Central States Communication Association (2020-2021)
- Member at Large, Central States Communication Association (Elected Fall 2020; Serving 2022-2023)
- Committee Member, Ad Hoc Committee on Equity and Inclusion, Central States Communication Association (2020)
- Committee Member, Outstanding Book Award, Organization for the Study of Communication, Language, and Gender (2018)
- Committee Member, The Federation Prize, Central States Communication Association (2017-2018)
- Committee Member, Outstanding New Teacher Award Committee, Central States Communication Association (2017-2018)
- Nominating Committee, At-Large Member, National Communication Association (Elected to serve a one-year term beginning September 2017)
- Committee Member, Outstanding Undergraduate Paper, Organization for the Study of Communication, Language, and Gender (2016-2017)
- Chair, Cooper Award Committee, Central States Communication Association (2015-2016)
- Committee Member, Outstanding Thesis Award, Organization for the Study of Communication, Language, and Gender (2015-2016)
- Committee Member, Feminist/Mentor Award, Organization for the Study of Communication, Language, and Gender (2015-2016)
- Chair and Program Planner, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2014-2016)

- Vice-Chair, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2013-2014)
- Vice-Chair, Cooper Award Committee, Central States Communication Association (2014-2015)
- Chair, Outstanding Thesis Award Committee, Organization for the Study of Communication, Language, and Gender (2013, 2014)
- Committee Member, Outstanding Book Award, Organization for the Study of Communication, Language, and Gender (2012)
- Executive Committee Board Member, Organization for the Study of Communication, Language, and Gender (2012-2014)
- Secretary, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2012-2014)
- Chair and Program Planner, Rhetorical Theory and Criticism Interest Group, Central States Communication Association (2012-2013)
- Vice-Chair, Rhetorical Theory and Criticism Interest Group, Central States Communication Association (2011-2012)
- Secretary, Rhetorical Theory and Criticism Interest Group, Central States Communication Association (2010-2011)

Editorial Board Member for Scholarly Journals and Books

- Editorial Board Member, *Communication Studies* (Fall 2021-current)
- Editorial Board Member, *Communication and Critical/Cultural Studies* (Fall 2020-Fall 2022)
- Editorial Board Member, *Women's Studies in Communication* (Fall 2018-Spring 2021, January 2022-December 2024)
- Editorial Board Member, *Journal of Autoethnography* (2018-2023)
- Editorial Advisory Board Member for edited volume of *Multidisciplinary Perspectives on Media Fandom* (2019-2020)
- Media Review Editor, *Women & Language* (Spring 2017)
- Editorial Board Member, *Iowa Journal of Communication* (Spring 2016)
- Editorial Board Member, *Communication Teacher* (Fall 2015)
- Editorial Board Member, *The Popular Culture Studies Journal* (Spring 2015)
- Associate Editorial Board Member, *Communication Studies* (2012-2015)
- Editorial Board Member, Special Issue, *Communication Studies, New Directions in Critical Television Studies* (2011)

Manuscript Reviewer for Scholarly Journals and Books

- *Critical Studies in Media Communication* (2020-2022)
- Edited book *Persuasive Acts: Women's Rhetorics in the Twenty-First Century* (University of Pittsburgh Press) (Spring 2021)
- *Sexuality and Culture* (2012-2014, 2021-2022)
- Special issue "Queer(ing) Kinships: Using Autoethnography to Uncover the Realities of Heterosexism and Cissexism," *Journal of Autoethnography* (Fall 2020)
- *Kentucky Journal of Communication* (2020)
- *Text & Performance Quarterly* (Summer 2019, Spring 2020)
- Scholarly book *The Anti-Heroine on Contemporary Television* (Lexington Books) (Fall 2020)
- *QED: A Journal in LGBTQ Worldmaking* (Summer 2019)
- *Communication Studies* (Summer 2019)

- Scholarly book *Whedon Goes to Work: Organizational Communication Approaches to the 'Verses'* (Rowman & Littlefield) (Spring 2019)
- *Transgender Studies Quarterly* (Summer 2018)
- *International Journal of Communication* (Spring 2018-Fall 2018)
- Special issue, *Cultural Studies ↔ Critical Methodologies* (Fall 2017)
- *Journal of Homosexuality* (Fall 2017)
- *Arte Y Politicas de Identidad* (Fall 2016)
- *Women's Studies in Communication* (Fall 2016- Spring 2017)
- Edited book *Becoming Critical in Diverse Social Spaces: Oppression, Resistance, and Emergence of Social Justice Scholars* (SUNY Press) (Spring 2014)
- *Communication Quarterly* (2012-2014)
- Edited book *Handbook of Autoethnography* (Routledge) (Spring 2012)
- *Communication Theory* (Fall 2009)
- *Southern Communication Journal* (Fall 2009)
- Graduate student journal, *Kaleidoscope* (Spring 2008)

Conference Paper Reviewer

- Central States Communication Association
 - Undergraduate Research Honors Conference (2016, 2019-2021)
 - Sexual Orientation and Gender Identity Caucus (2010-2015)
 - Women's Caucus (2010, 2019)
 - Rhetorical Theory and Criticism Interest Group (2010-2011, 2014-2017)
 - Media Studies Interest Group (2009, 2014-2016)
 - Performance Studies and Autoethnography Interest Group (2019, 2021)
- National Communication Association
 - Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division (2022)
 - Korean American Communication Association (2022)
 - Rhetorical and Communication Theory Division (2009, 2020)
 - Critical and Cultural Studies Division (2018)
 - Feminist and Women Studies Division (2012)
 - Student Division (2008-2010)
 - Visual Communication Division (2007)
 - Applied Communication Division (2006)

Professional Conference

“Intergenerational communication: The good, the bad, the dirty, the PLACE.” Sponsored by the Ethnography Division at the National Communication Association, New Orleans, LA. (Chair and Respondent).

“Public streams on TV.” (2022, November). Sponsored by the Public Address Division at the National Communication Association, New Orleans, LA. (Invited panelist).

“Re-connecting autoethnography to life: Building our toolkits.” (2022, March/April). Sponsored by the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Madison, WI. (Invited panelist).

- “Dressing for success? The marginalizing effects of ‘professional dress’ standards.” (2022, March/April). Sponsored by Women’s Caucus at the Central States Communication Association, Madison, WI. (Invited panelist). (Top Panel).
- “Re-connecting autoethnography and organizational research.” (2022, March/April). Sponsored by Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Madison, WI. (Chair).
- “Connecting in the classroom: Popular culture and pedagogy.” (2022, March/April). Sponsored by the Popular Culture Interest Group at the Central States Communication Association, Madison, WI. (Chair).
- “Living a life of health, engagement, impact, and moving forward?” (2022, March/April). Sponsored by the CSCA Next Leaders Network at the Central States Communication Association, Madison, WI. (Invited panelist).
- “Critical perspectives on race and gender in popular culture.” (2022, March/April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Madison, WI. (Chair).
- “It seemed too good to be true, and it was: A critical exploration of the LulaRich documentary.” (2022, March/April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Madison, WI. (Panelist).
- “Antiracist Asians, complicit Asians, and everything in between and all outside: What does Asian Pacific American communication studies say about white supremacy?” (2021, November). Sponsored by the Asian/Pacific American Caucus at the National Communication Association conference, Seattle, WA. (Invited panelist).
- “Workshop on gender and race in commercials: Renewal, or not? Transformation, or not?” (2021, November). Sponsored by the Visual Communication Division at the National Communication Association conference, Seattle, WA. (Invited panelist).
- “Renewal and transformation in women’s work: Asian women’s cases.” (2021, November). Co-sponsored by the Asian/Pacific American Caucus, Asian/Pacific American Communication Studies Division, and Women’s Caucus at the National Communication Association, Seattle, WA. (Invited panelist).
- “Perspectives on social activism and social change.” (2021, March). Co-sponsored by the Activism, Communication Ethics, and Social Justice Interest Group; Ethnicity, Race, International, and Class Concerns Caucus; International Communication Interest Group at the Central States Communication Association, virtual conference. (Invited panelist).
- “Bad feminists: Performances of failed feminist embodiments.” (2021, March). Presented at the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, virtual conference. (Invited panelist).

- “Living a life of engagement, impact, and moving forward in the field.” (2021, March). Sponsored by the CSCA Next Leaders Network at the Central States Communication Association, virtual conference. (Invited panelist).
- “CSCA Faculty Learning Community planning session.” (2021, March). Sponsored by the CSCA Second Vice President at the Central States Communication Association, virtual conference. (Invited panelist).
- “Representation and popular culture.” (2021, March). Presented at the Popular Culture Interest Group at the Central States Communication Association, virtual conference. (Chair).
- “Undergraduate honors research conference session 1: Top papers.” (2021, March). Presented at the Undergraduate Honors Research Conference at the Central States Communication Association, virtual conference. (Chair).
- “(Re)producing identities: Interrogating the intersections of privilege and oppression.” (2020, November). Presented at the Rhetorical and Communication Theory Division at the National Communication Association. (Respondent).
- “Crossroads, convergence, and divergence: Workshop on gender and race in commercials.” (2020, November). Presented at the Visual Communication Division at the National Communication Association. (Invited panelist).
- “More adventures in Shondaland: Media representation and identity politics.” (2019, April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Omaha, NE. (Invited panelist).
- “Navigating LGBTQ identities in Trump’s America.” (2019, April). Presented at the Sexual Orientation and Gender Identity Caucus at the Central States Communication Association, Omaha, NE. (Invited panelist).
- “Televised branding: Analyzing the narrative, ideological, and personal ways that television shapes Identity, On Screen and Off.” (2019, April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Omaha, NE. (Respondent).
- “Engaging ‘play’ as a pedagogical practice for stimulating creativity, dialogue, and meaningful Relationships Through Teaching.” (2018, November). Presented at the annual meeting of the National Communication Association, Salt Lake City, UT. (Invited panelist).
- “Exploring the unspoken: Science fiction as a genre for diversity.” (2018, October). Presented at the Organization for the Study of Communication, Language, and Gender, Lake Tahoe, CA. (Moderator).
- “Difference ⇔ Adversity in the communication classroom.” (2018, April). Presented at the Communication Education Interest Group at the Central States Communication Association, Milwaukee, WI. (Invited panelist).

- “Performance studies and autoethnography: Living with the tensions.” (2018, April). Presented at the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “Communication is...: Different interpretations of ‘Communication’ as an idea, philosophy, and/or practice, circa 2017/18.” (2018, April). Presented at the Communication Theory Interest Group at the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “President’s undergraduate honors research conference competitive papers.” (2018, April). Sponsored by the President’s Undergraduate Honors Research Conference at the Central States Communication Association, Milwaukee, WI. (Respondent).
- “Visual rhetorics of pain and possibility in art and architecture.” (2018, April). Presented at the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, Milwaukee, WI. (Chair).
- “Rhetoric and identity: Unpacking discourses across borders, along the margins, and at the end.” (2018, April). Presented at the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, Milwaukee, WI. (Chair).
- “Spotlight on diversity: Race relations on Midwestern college campuses.” (2018, April). Sponsored by the President of the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “The past, present, and future of SOGI.” (2018, April). Presented at the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “Sourcing the body: The political utility of embodied art in President Trump’s America.” (2017, November). Presented at the Activism and Social Justice Division and Critical and Cultural Studies Divisions of the annual meeting of the National Communication Association, Dallas, TX. (Chair).
- “Women’s lives and feminist praxis: The relevance of inclusive research and writing.” (2017, November). Presented at the Feminist and Women Studies Division of the annual meeting of the National Communication Association, Dallas, TX. (Respondent).
- Central States Communication Association forum on diversity and inclusion. (2017, April). Sponsored by President of the Central States Communication Association, Minneapolis, MN. (Invited panelist).
- Rhetoric and new media: Labor timing, gaming, and streaming. (2017, April). Presented at the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, Minneapolis, MN. (Chair).
- President’s Undergraduate Honors Research Conference Poster Session. (2016, April). Central States Communication Association, Grand Rapids, MI. (Respondent).

- “Hashtagging gender: Converging feminism and activism.” (2015, April). Presented at the Women’s Caucus of the annual meeting of the Central States Communication Association, Madison, WI. (Chair).
- “Top papers in Sexual Orientation and Gender Identity research.” (2015, April). Presented at the Sexual Orientation and Gender Identity Caucus of the annual meeting of the Central States Communication Association, Madison, WI. (Chair).
- “Updating media theory for the convergent media environment.” (2015, April). Presented at the Media Studies Interest Group of the annual meeting of the Central States Communication Association, Madison, WI. (Chair).
- “Sex at 100: The past, present, and future of sexuality and communication studies.” (2014, November). Presented at the NCA Centennial! Celebration Series of the annual meeting of the National Communication Association, Chicago, IL. (Chair).
- “Top papers: Elevating sexual orientation and gender identity research.” (2014, April). Presented at the Sexual Orientation and Gender Identity Caucus of the annual meeting of the Central States Communication Association, Minneapolis, MN. (Chair and Respondent).
- “Masculinity, mothers, and the monstrous feminine: An exploration of gender roles in popular media.” (2014, April). Presented at the Media Studies Interest Group of the annual meeting of the Central States Communication Association, Minneapolis, MN. (Chair).
- “From Obamacare to Romnesia: Senior scholars on presidential rhetoric in America.” (2013, April). Presented at the Political Communication Interest Group and Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “Top papers in Rhetorical Theory and Criticism.” (2013, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “Deconstructing popular culture in visual texts: Rhetorically analyzing gender, race, and violence.” (2013, April). Presented at the Media Studies Interest Group and Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “The ‘war on women’: Gender, politics and rhetoric.” (2013, April). Presented at the Political Communication Interest Group and Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “Sexuality, criminalization, and consent: Competitively selected papers in Feminist and Women Studies.” (2012, November). Presented at the Feminist and Women Studies Division of the annual meeting of the National Communication Association, Orlando, FL. (Respondent).
- “Autoethnography and communication: Connection, applications, and possibilities.” (2012, March). Presented at the Sexual Orientation and Gender Identity Caucus of the annual meeting of the Central States Communication Association, Cleveland, OH. (Chair).

“Top student papers in Rhetorical Theory and Criticism.” (2012, March). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Cleveland, OH. (Respondent).

“The rhetorics of selling and self-disclosure.” (2011, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Milwaukee, WI. (Respondent).

“Rhetorical perspectives close to home.” (2011, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Milwaukee, WI. (Chair).

“Articulating difference (with the past): Obstacles to collective social change in rhetorics of race and gender.” (2011, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Milwaukee, WI. (Respondent).

“What’s on television: Different perspectives on television.” (2010, November). Presented at the Student Section of the annual meeting of the National Communication Association, San Francisco, CA. (Respondent).

“Assessing the *Compass of Friendship* for bridging human differences: A roundtable discussion across NCA divisions.” (2010, November). Presented at the NCA First Vice President Unit at the annual meeting of the National Communication Association, San Francisco, CA. (Chair).

“Unconventional rhetoric(s): Student papers in rhetoric.” (2008, November). Presented at the Student Division of the annual meeting of the National Communication Association, San Diego, CA. (Chair).

“Disciplining publics: Exploring spaces of ethical inquiry and resistance.” (2007, November). Presented to the Student Division at the annual meeting of the National Communication Association, Chicago, IL. (Respondent).

Interdisciplinary research colloquium panel. (2006, November). School of Communication Studies. Ohio University, Athens, Ohio. (Respondent).

Professional Development Workshops

StoryCorps E. (June 21-June 23, 2018). Three-evening workshop on writing and performing stories at WNIN. Organized by Julia Gregg. Coaches Mark Lamb (Moth performer/winner), Brick Briscoe (radio host/musician), and Judy Hood (University of Miami). Wrote, performed, and recorded personal story about traveling to South Korea.

External Review for Faculty Tenure and Promotion

- Saint Xavier University (2020)
- Manchester University (2019)
- Purdue University Fort Wayne (2018)
- Southern Illinois University (2016)

UNIVERSITY SERVICE

Positions

- Member, Adjunct Faculty Compensation Committee (Fall 2021)
- Member, CETL Advisory Board (2021-2023)
- Faculty Senator, College of Liberal Arts (2021-2023)
- Member, Academic Affairs Committee Task Force (2020)
- Faculty co-advisor, Disability Coalition (2019-2020)
- President, Women of Color in the Academy (WOCA) (Fall 2018-Fall 2019)
- At-Large Committee Member, Core Curriculum Committee (2017-2019)
- At-Large Representative, Student Affairs Committee (2017-2019)
- Member, Women of Color in the Academy (2016-2018)
- Faculty co-advisor, Communication Studies Connection (CSC) (2015-2017)
- Member, Student Affairs Committee (2014-2015)
- Faculty advisor, Spectrum (2010-2012)

Activities and Events

- Invited guest speaker for Queer Studies Lecture Series sponsored by the Gender Studies Program. “Somewhere Over the Rainbow: Exploring Queer Pop Culture.” (November 9, 2021)
- Invited guest speaker for Honors Program Meeting (September 16, 2021)
- Guest judge for Gamma Phi Beta’s Lip Sync Contest (annual philanthropy event for the Pirouette Project). (February 1, 2019)
- Women of Color in the Academy: Impact of Mentorship on Your Lifelong Success. Panel presentation by WOCA officers at USI’s Black and Brown Summit of Excellence. (September 21, 2018)
- Screaming Eagles Orientation. USI Cares—A Faculty Perspective (speaker)
 - Friday, June 22, 2018
 - April 20, 2018
 - November 30, 2018
- Judge for the Student Organization Programmatic Awards. (March 16, 2018)
- Invited guest of USI’s Scholar Athlete Breakfast. (February 20, 2018)
- Interviewer for the Harolyn Torain Multicultural Center Scholarship. (February 17, 2018)
- Guest judge for Gamma Phi Beta’s Lip Sync Contest (annual philanthropy event for the Pirouette Project). (February 16, 2018)
- Moderator for panel discussion of *American History X*. Hosted by the Center for Social Justice Education (CSJE) (November 8, 2017)
- Attended the Master of Arts in Communication Open House (November 7, 2017)
- Attended the USI Graduate Studies Open House (October 19, 2017)
- Recruitment Visit to Franklin College for USI Graduate Studies (September 27, 2017)
- Guest judge for the 2017 Greek Life Dance Competition. (March 31, 2017)
- Guest judge for the Black History Oratorical. Sponsored by the Multicultural Center. (February 22, 2017)
- Guest judge for Gamma Phi Beta’s Lip Sync contest (annual philanthropy event for Girls on the Run). (February 10, 2017)
- Attended the 2016 Cultural Diversity Welcome Reception. (Thursday, August 18, 2016)

- Member of the Center for Social Justice Education Faculty Advisory Committee. (2016-present)
- Guest judge for Gamma Phi Beta's Lip Sync contest (annual philanthropy event for Girls on the Run). (February 19, 2016)
- Moderator and panel participant for *The Hunting Ground* documentary (sponsored by USI Counseling Center). (January 26, 2016)
- Invitation to talk with students at the Faculty Dinner Series. Sponsored by USI Residential Life. (October 22, 2014)
- Led with Dr. Amie McKibban a Safe Zone Workshop for USI students. (March 29, 2014)
- Attended the 14th Annual Faculty Learning Community Developers' and Facilitators' Institute. California Polytechnic State University, Pomona. (June 19-22, 2013)
- Led with Dr. Amie McKibban a Safe Zone Workshop for USI's Public Safety Office. (May 14, 2013)
- Led with Dr. Amie McKibban a Safe Zone Workshop for USI students. (March 23, 2013)
- Speaker and facilitator of Diversity and Inclusion Roundtable: Building on the Strategic Plan. USI Faculty and Administrative Staff Workshops. (January 9, 2013)
- Volunteered for USI's Southern Hospitality Day. (February 18, 2012)
- Led with Dr. Amie McKibban a Safe Zone Workshop for USI students. (October 29, 2011)
- Spoke about balancing scholarship with teaching and service at the Celebration of Scholarly, Creative, and Professional Achievement. Sponsored by the Center for Academic Creativity at USI. (April 20, 2011)
- Cast member for the play *R.A.W. ('Cause I'm A Woman)*. (April 13, 2011). Play written by Diana Son. Directed by Dennis Black. Sponsored by the USI Department of Performing Arts.
- Led with Dr. Amie McKibban a Safe Zone Workshop for USI faculty and staff. (March 5, 2011)
- Proctored exams for USI Assessment Day. (November 9, 2010)
- Co-developed, organized, and led with Dr. Amie McKibban a Safe Zone Workshop for USI students. (October 23, 2010)

COLLEGE OF LIBERAL ARTS SERVICE

Positions

- Outside Member, Faculty Review Committee, Department of Art and Design. (2018-2019)
- Outside Member, Faculty Review Committee, Gender Studies. (2018)
- Mentor, College of Liberal Arts Faculty Mentor Program (2018-current)
- Acting Director of the Gender Studies Program. (Fall 2017)
- Member of the Gender Studies Curriculum Development Committee. (Spring 2017)
- Member of Search Committee for Gender Studies Faculty tenure-track position. (Spring 2017)
- Member of Gender Studies Advisory Council. (2009-current)

Activities and Events

- Invited panel presentation on preparing strong applications for Exploring Graduate Studies (February 3, 2021)
- Planned, organized, and prepared Safe Zone Workshop for College of Liberal Arts Majors with Amy Montz and Grace Howard. (Saturday, September 8, 2018)
- Invited presentation on issues of diversity for the College of Liberal Arts Administrative Assistants at their annual retreat. (October 12, 2015)

- Coordinated the 2014 Community of Scholars Lecture with guest speaker Dr. Robert. E. Terrill. (November 14, 2014)
- Attended the College of Liberal Arts Honors Day Convocation. (March 20, 2013)
- Invited lecture on black masculinity for Robert Jeffer's HONORS 101: Honors Learning Community Seminar. (September 17, 2012)
- Invited lecture on black masculinity for Dr. Melinda York's HONORS 101: Honors Learning Community Seminar. (September 18, 2012)
- Invited lecture on mediate representations of gender violence for Dr. York's CRIM 331: Gender and Crime class. (September 30, 2011)
- Presented paper entitled "Running like a girl: The case of Caster Semenya and the (inter)sexed body." Presented at the Liberal Arts Faculty Colloquium at USI. (April 15, 2011)

DEPARTMENT OF COMMUNICATIONS SERVICE

Positions

- Member, Search Committee for Assistant Professor of Public Relations. (Fall 2019-Spring 2020)
- Member, Search Committee for Advertising and Public Relations Faculty Member. (Fall 2018-Spring 2019)
- Committee Chair, Internships to determine best practices and compensation. (2018-2019)
- Member, Faculty Review Committee. (2017-2019)
- Chair, Search Committee for one-year instructor level position for CMST 101. (Summer 2018)
- Director of the Basic Course (Spring 2018-present)
- Chair, Search Committee for Communication Studies Faculty tenure-track position. (Fall 2016)
- Member, Search Committee for Communication Studies Faculty Member. (Fall 2015)
- Member, Search Committee for Communication Studies Faculty tenure-track line. (Fall 2014)
- Member, Departmental Vision Statement Committee. (September 21, 2011)
- Member, Communication Studies Advisory Committee. (2011-current)
- Graduate Faculty Member, Master of Arts in Communication (MAC). (Spring 2010-current)

Activities and Events

- Organized and led CMST 101 faculty professional development workshops.
 - August 8, 2022
 - August 5, 2021
 - July 28, 2020
 - July 17, 2019
- Photo documented and attended High School Media Day and luncheon. (February 28, 2020)
- Engaged in Recruitment Session for the MAC in upper-level sociology course. (Spring 2019)
- Attended the Master of Arts in Communication Orientation. (August 29, 2018)
- Engaged in Recruitment Sessions for the MAC in two upper-level sociology courses. (Spring 2018)
- Attended luncheon for the High School Media Day. (February 23, 2018)
- Faculty Liaison for CMST 101, USI College Achievement Program (CAP) (Spring 2018-present). Includes teaching observations, assessing course equivalencies, and hosting annual professional development workshop for CAP instructors.
- Volunteered at the Department of Communications booth at the University Division Exploring Majors and Minors Fair, University of Southern Indiana. (October 11, 2017)

- Volunteered at the Department of Communications booth at the University Division Exploring Majors and Minors Fair, University of Southern Indiana. (August 12, 2016)
- Volunteered at Communications Department Session with New Students (a part of Convocation Day Activities). (August 19, 2016)
- Volunteered for CMST Tours event to network majors, alumni, and professors. (April 23, 2016)
- Volunteered to present at USI's Southern Hospitality Day for the Department of Communications. (October 31, 2015)
- Coordinated the university-wide event, *The Pitch*, for CMST303 with Communication Studies Connection. Student public speaking competition to promote the major. Approximately 40 people in attendance. (February 26, 2015)
- Coordinated the Department of Communications Diversity Initiative Speaker Series with guest speaker Dr. Rachel Alicia Griffin. (April 11, 2014)
- Volunteered to present at USI's Southern Hospitality Day for the Department of Communications. (February 15, 2014)
- Volunteered at the Department of Communications booth at the University Division Exploring Majors and Minors Fair, University of Southern Indiana. (October 16, 2013)
- Invited lecture on gender communication for Dr. Emily Rauscher's CMST 201: Introduction to Communication Studies course. (October 4, 2013)
- Volunteered for USI's Welcome Week Luncheon and Department of Communications Information Session. (August 23, 2013)
- Attended the lunch and award ceremony for Scripps Howard High School Media Day. (March 1, 2013)
- Invited lecture on gender communication for Lauren Rickelman's CMST 201: Introduction to Communication Studies course. (March 4, 2013)
- Guest speaker on submitting and attending academic conferences for Communication Studies Connection. (November 29, 2012)
- Invited lecture on gender communication for Lauren Rickelman's CMST 201: Introduction to Communication Studies course. (November 13, 2012)
- Invited lecture on gender communication for Lauren Rickelman's CMST 201: Introduction to Communication Studies course. (March 26, 2012)
- Emceed award ceremony for Scripps Howard High School Media Day. (February 2012)
- Volunteered at the Department of Communications Booth at the University Division Advising 3rd Annual Exploring Majors Fair University of Southern Indiana. (October 2010)
- Co-presented with Dr. Zach Henning at graduate school information session for student group Communication Studies Connection. (March 24, 2010)
- Volunteered at the Department of Communications Booth at the University Division Advising 2nd Annual Exploring Majors Fair University of Southern Indiana. (October 2009)

COMMUNITY SERVICE

Fort Wayne, Indiana

- Served on the Hobnobben Film Festival Awards Jury. (Fall 2020, Fall 2021)

Evansville, Indiana

- Invited speaker for Stop Asian Hate panel sponsored by the Evansville-Vanderburgh County Human Relations Commission (May 2020)

- Attended the American Cancer Society Mission Breakfast, Evansville. Promoting the Real Men Wear Pink campaign. (September 20, 2018)
- *Image May Contain*. (August 2018). STAGEtwo Summer Playwriting Workshop. Play written by Alice Shen. (Reader/Performer)
- Attended the 2018 Arts Council of Southwestern Indiana Awards Dinner. (August 16, 2018)
- Attended the Old National Bank's 11th Annual Celebrity Dinner to benefit the Tri-State Alliance AIDS Charity Project. (August 12, 2018)
- *Second Skin*. (August 4, 2017). STAGEtwo Summer Playwriting Workshop. Play written by Alice Shen. (Reader/Performer)
- Board member, Rainbow Catholics in Christ, Sts. Mary and John's Parish, Evansville. (2015)
- Led with Dr. Amie McKibban a Safe Zone Workshop for the Henderson Community College's students, faculty, and staff. (April 10, 2015)
- Presentation to the Rainbow Catholics of Christ (RCC) entitled, "I Never Thought I'd Be an Advocate: Reflections on LGBT Activism and Alliance Building" (January 15, 2015)
- Led with Dr. Amy Montz a Safe Zone Workshop for larger Evansville community. Sponsored by the Substance Abuse Council, Deaconess Cross Pointe, and Tri-State Alliance. (December 11, 2013)
- Led with Dr. Amie McKibban a Safe Zone Workshop for the University of Evansville's students, faculty, and staff. (November 3, 2013)
- Participated in Aurora's Midwest Gingerbread House Competition. The competition promotes awareness for homelessness and raises funds for Aurora. (December 1, 2012)
- Guest judge for Alpha Sigma Alpha's "Mr. Southern Indiana" pageant and fundraiser (March 28, 2012)
- Led with Dr. Amie McKibban a Safe Zone Workshop for larger Evansville community. Program addressed LGBT issues and skill training for Allies. Sponsored by the Tri-State Alliance and Vanderburgh County Substance Abuse Council. (April 29, 2011)
- Led Dr. Amie McKibban a Safe Zone Workshop for larger Evansville community. Sponsored by the Tri-State Alliance and Vanderburgh County Substance Abuse Council. (November 20, 2010)
- Coordinator for dinner services at the United Caring Shelter for the Unitarian Universalist Church. (Summer 2010-Fall 2011)

Athens, Ohio

- Co-authored narrative, "Cultivating connections with self and other" for Passion Works' website: <http://www.passionworks.org/articles/collaborative-art.html>. (2005-2006)

Ohio University

- Secretary, Graduate Student Coalition, School of Communication Studies (2005-2007)
- Editorial Assistant for Dr. Christina Beck, *Communication Yearbook, Volumes 31 & 32*, School of Communication Studies (2005-2007)
- Departmental Photographer, School of Communication Studies (Spring 2005)

GRANTS, AWARDS & PROGRAM FUNDING

Kentucky Communication Association (KCA)

- Graduate Mentor Award (Fall 2021)

Midwest Popular Culture Association (MPCA)

- Best Book for Use in the Classroom Award for *Pursing Popular Culture* (Fall 2018)

Central States Communication Association (CSCA)

- Awarded the Sexual Orientation and Gender Identity (SOGI) Outstanding Scholarship Award for “Queering Communication Studies: A *Journal of Applied Communication Research* Forum” (published in the *Journal of Applied Communication Research*). (March 25, 2021)
- Awarded the Sexual Orientation and Gender Identity (SOGI) Outstanding Scholarship Award for “Running Like a Man, Sitting Like a Girl: Visual Enthymeme and the Case of Caster Semenya” (published in *Women’s Studies in Communication*). (April 14, 2016)
- Awarded the Outstanding Service Award for chairing the Cooper Award Committee. (April 14, 2016)

The City of Evansville, Indiana

- Evansville-Vanderburgh County Human Relations Commission (September 6, 2013). The Willie Effie Thomas Development Award for USI Safe Zone Project (in Honor of Diversity Education and Communication). Honored at the Mayor’s Celebration of Diversity Awards Dinner.

University of Southern Indiana

- H. Lee Cooper Core Curriculum Teaching Award (August 2022). \$4,000 stipend and \$2,000 faculty development grant.
- Faculty Research and Creative Work Grant (FRCWG) from the Office of Sponsored Projects and Research Administration (OSPRA) (February 5, 2021). Grant funding for book project (\$2,490).
- The College of Liberal Arts 2019 Outstanding Teaching Award (January 2020)
- Funding request to host poets Marty McConnell and Meg Day. Co-sponsored with Dr. Ronald Mitchell, Editor of *Southern Indiana Review*. Funded by College of Liberal Arts, USI Society for Arts & Humanities, and USI Foundation. \$6000 (Spring 2019)
- Advisor of the Month. Screaming Eagles Chapter of the National Residence Hall Honorary (NRHH). (March 2018).
- USI Foundation Award for Outstanding Teaching by a New Faculty Member. (January 7, 2015). \$1,000 stipend and \$1,000 professional development grant.
- Liberal Arts Research Grant (LARA) for Fall 2015. One course reassignment.
- USI Summer Research Fellowship (Summer 2013). University wide opportunity. Funding granted to work on dissertation research for publication.
- USI Student Government Association. Assistant Provost for Undergraduate Studies. Funding granted to develop and conduct campus-wide Safe Zone Training Workshop for students (October 29, 2011)
- Assistant Provost for Undergraduate Studies. Funding granted to develop and conduct campus-wide Safe Zone Training Workshop for faculty and staff (March 5, 2011)
- USI Student Government Association. Funding granted to develop and conduct campus-wide Safe Zone Training Workshop for students (October 23, 2010)
- Living Learning Communities. Funding for course development for two public speaking courses. (2010)

Ohio University

- Judy C. Pearson Graduate Award. Award for outstanding research in gender or family communication. (May 2008)
- Graduate Student Senate Original Work Grant. Campus-wide funding to support graduate research. (Winter 2007)
- Graduate Student Research Award. Funding granted for dissertation research. (Fall 2007)

PROFESSIONAL AFFILIATIONS

- Korean American Communication Association (KACA) (2021-current)
- Popular Culture Association/American Culture Association (PCA/ACA) (2015-current)
- Central States Communication Association (CSCA) (2009-current)
- Rhetorical Society of America (RSA) (2009-current)
- Association for Asian American Studies (AAAS) (2007)
- Organization for the Study of Communication, Language, and Gender (OSCLG) (2006-current)
- National Communication Association (NCA) (2004-current)