

STEPHANIE L. YOUNG

Professor of Communication Studies
Director of the Basic Course
Department of Communication and Media
University of Southern Indiana
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EDUCATION

Ohio University, Athens, Ohio, 2006-2009

Degree: Doctor of Philosophy, School of Communication Studies, August 29, 2009

Major emphasis: Rhetoric and Public Culture

Minor emphases: Relating and Organizing

Graduate Certificate in Women's, Gender, and Sexuality Studies

Dissertation: *Remembering the Past in Visual and Visionary Ways: Rhetorically Exploring the Narrative Potentialities of Esther Parada's Memory Art*

Co-Advisors: Dr. William K. Rawlins and Dr. Benjamin R. Bates

Ohio University, Athens, Ohio, 2004-2006

Degree: Master of Arts, School of Communication Studies, March 18, 2006

Major emphasis: Rhetoric and Public Culture

Advisor: William K. Rawlins

Purdue University, West Lafayette, Indiana, 2000-2004

Degree: Bachelor of Arts (Distinction), Department of Communication and Department of Women's Studies, May 8, 2004

Majors: Interpersonal Communication and Women's Studies

Minors: Sociology, Psychology, English, Art and Design

Advisor: Alisha Kuckartz

PROFESSIONAL EMPLOYMENT

University of Southern Indiana, Department of Communication and Media

Professor of Communication Studies (August 2025 to present)

Associate Professor of Communication Studies with tenure (August 2017 to July 2025)

Assistant Professor of Communication Studies (August 2012 to July 2017)

Director of the Basic Course (Introduction to Public Speaking) (January 2018 to present)

Acting Director of Gender Studies (August 2017 to December 2017)

Contract Assistant Professor (August 2009 to July 2012)

Capital University, Conservatory of Music and School of Communication

Adjunct Faculty, Instructor of Public Speaking (Fall 2008 to Spring 2009)

Ohio Dominican University, Social and Behavioral Sciences Division

Adjunct Faculty, Instructor of Communication (Fall 2008)

SCHOLARLY INTERESTS

- Rhetorical theory and criticism
- Visual rhetoric
- Popular culture
- Whiteness studies
- Queer studies
- Gender and sexuality
- Autoethnography
- Critical race theory

PUBLICATIONS

Peer-Reviewed Articles

- Dunn, J. C., & Young, S. L. (2022). Why are you just watching?: Polyvalent Korean spectatorship and critical western spectatorship in *Squid Game*. *Communication, Culture, and Critique*, 15(4), 543-545. <https://doi.org/10.1093/ccc/tcac034>
- Young, S. L., & Herbig, A. (2020). "I am also a we": Exploring queer worldmaking in *Sense8*. *QED: A Journal in GLBTQ Worldmaking*, 7(2), 69-93. <https://doi.org/10.14321/qed.7.2.0069>
- Manning, J., Asante, G., Huerta, L. M., Johnson, R., LeMaster, B., Li, Y., Rudnick, J., Stern, D. M., & Young, S. (2020). Queering communication studies: A *Journal of Applied Communication Research* forum. *Journal of Applied Communication Research*, 48(4), 413-437. <https://doi.org/10.1080/00909882.2020.1789197>
- Young, S. L., & Reynolds, D. J. (2017). "You can be an agent of change": The rhetoric of new age self-help in *Enlightened*. *Western Journal of Communication*, 81(1), 1-20. doi:10.1080/10570314.2016.1231930
- Rauscher, E. A., Young, S. L., Durham, W. T., & Barbour, J. B. (2017). "I'd know that my child was out there": Egg donation, the institutionalized "ideal" family, and health care decision making. *Health Communication*, 32(5), 550-559. doi:10.1080/10410236.2016.1140272
- Young, S. L. (2015). It's not just black and white: Exploring a pedagogy of racial visibility and the biracial Korean/white self. *Departures in Critical Qualitative Research*, 4(4), 8-32. doi:10.1525/dcqr.2015.4.4.8
- Young, S. L. (2015). Running like a man, sitting like a girl: Visual enthymeme and the case of Caster Semenya. *Women's Studies in Communication*, 38(3), 331-350. doi:10.1080/07491409.2015.1046623
- Young, S. L. (2015). I never thought I'd be an advocate: Reflections on LGBT activism and engaged feminist scholarship. *Women & Language*, 38(1), 113-119.
- Young, S. L., & McKibban, A. R. (2014). Creating safe places: A collaborative autoethnography on LGBT social activism. *Sexuality & Culture*, 18(2), 361-384. doi:10.1007/s12119-013-9202-5
- Young, S. L. (2010). (Re)presenting gender: Exploring text-image incongruities in Anne Taintor's artwork. *Women and Language*, 33(1), 73-93.

- Young, S. L. (2009). Half and half: An (auto)ethnography of hybrid identities in a Korean American mother-daughter relationship. *Journal of International and Intercultural Communication*, 2(2), 139-167. doi:10.1080/17513050902759512
- Aden, R., Han, M. W., Norander, S., Pfahl, M. E., Pollock, T. P., & Young, S. L. (2009). Re-collection: A proposal for refining the study of collective memory and its places. *Communication Theory*, 19, 311-336. doi:10.1111/j.1468-2885.2009.01345.x
- Harter, L. M., Leeman, M., Norander, S., Young, S., & Rawlins, W. K. (2008). The intermingling of aesthetic sensibilities and instrumental rationalities in a collaborative arts studio. *Management Communication Quarterly*, 21(4), 423-453. doi:10.1177/0893318907313711

Edited Books

- Atay, A., & Young, S. L. (Editors). (2025, January). *Queer(ing) Communication Studies: Disruptions, Discussions, and Pathways*. Lexington Books. ISBN: 978-1-66692-990-4

Textbooks

- Dunn, J. C., & Young, S. L. (2017). *Pursuing Popular Culture: Methods for Researching the Everyday*. Kendall Hunt Publishing. ISBN: 978-1465290779

Peer Reviewed Poem

- Young, S. L. (2023). Confessions of a failed feminist. *Women & Language*, 46(2), 363-367.

Book Chapters

- Young, S. L. (in press). Strong Asian women: Resisting stereotypes and redefining femininity in Marvel's *Shang-Chi and the Legend of the Ten Rings*. In A. Tyma, D. Schowalter, & M. Meier (Eds.), *Popular Culture Perspectives in the MCU*. Lexington Books.
- Young, S. L. (2025). Being/becoming a kweer Asian American: Exploring intersectional queer mixed identities and the autoethnographic in-between. In A. Atay & S. L. Young (Eds.), *Queer(ing) communication studies: Disruptions, discussions, and pathways* (pp. 197-213). Lexington Books. ISBN: 978-1-66692-990-4 (E-book published December 2024, ISBN: 978-1-66692-991-1)
- Young, S. L. (2023). Stones on the beach, ashes in the woods: Locating grief in place and time. In D. Randall-Griffiths & P. English (Eds.), *Narrative and grief: Autoethnographies of loss* (pp. 137-150). Lexington Books. ISBN: 978-1-66692-360-5
- Young, S. L. (2020). Communication is...a gift. In A. Tyma & A. Edwards (Eds.), *Communication is...: Perspectives on theory* (pp. 161-170). Cognella. ISBN: 978-1-5165-4352-6
- Young, S. L. (2020). Bi and bi: Exploring the transgressive potential of the bisexual-biracial identity in the queer classroom. In A. Atay & S. L. Pensoneau-Conway (Eds.), *Queer communication pedagogy* (pp. 44-61). Routledge. ISBN: 978-1-138-06644-1
- Young, S. L., & Pham, V. (2018). The problematics of postracial colorblindness: Exploring Cristina Yang's Asianness in *Grey's Anatomy*. In R. A. Griffin & M. D. E. Meyer (Eds.), *Adventures in*

Shondaland: Identity politics and the power of representation (pp. 138-155). Rutgers University Press. ISBN: 978-0813596310

Young, S. L., & McCrady, N. (2018). "We are definitely not *The Brady Brunch*": An analysis of queer parenting in the teen family drama *The Fosters*. In E. L. Newman & E. Witsell (Eds.), *ABC Family to Freeform tv: Essays on the millennial-focused network and its programs* (pp. 117-138). McFarland. ISBN: 978-1476667355

Young, S. L. (2017). Homophobic tropes, class structure, and queer sexuality: Problematizing *Downton Abbey's* "Hot Gay Villain." In J. Campbell & T. Carilli (Eds.), *Locating queerness in the media: A new look* (pp. 25-38). Lexington Books. ISBN: 978-1498549059

Dunn, J., & Young, S. L. (2015). Working women and the bonds between them: Exploring the evolution of Joan and Peggy's complicated relationship. In J. C. Dunn, J. Manning, & D. Stern (Eds.), *Lucky Strikes and a three-martini lunch: Thinking about television's Mad Men* (2nd ed.) (pp. 167-183). Newcastle upon Tyne, United Kingdom: Cambridge Scholars. ISBN: 978-1-443875455. [peer reviewed]

Young, S. L. (2012). "The consumer has no color" (Paul Kinsey in *Mad Men*). In J. C. Dunn, J. Manning, & D. Stern (Eds.), *Lucky Strikes and a three-martini lunch: Thinking about television's Mad Men* (pp. 72-88). Newcastle upon Tyne, United Kingdom: Cambridge Scholars. ISBN: 978-1-4438-4044-6. [peer reviewed]

Carmack, H. J., & Young, S. L. (2005). Finding and evaluating sources. In P. Royse, D. Novak, & S. Titsworth (Eds.), *Fundamentals of public communication: COMS 103* (pp. 11-23). Plymouth, MI: Hayden-McNeil.

Book Reviews

Young, S. L. (2022). [book review] *Korean diaspora across the world: Homeland in history, memory, imagination, media, and reality*. *Asian Communication Research*, 19(2), 63-67.
<https://doi.org/10.20879/acr.2022.19.2.63>

Young, S. L. (2021). [book review] *Persuasive acts: Women's rhetorics in the twenty-first century*. *Contemporary Sociology: A Journal of Reviews*, 50(6), 519-521.
<https://doi.org/10.1177/00943061211050046y>

Young, S. L. (2020). [book review] *At home with grief: Continued bonds with the deceased*. *Journal of Autoethnography*, 1(2), 216-218.

Young, S. L. (2015). [book review] *The colorblind screen: Television in a post-racial America*. *The Popular Culture Studies Journal*, 3(1&2), 594-598.

Young, S. L. (2012). Personal stories of "coming in" and coming out of the closet. [book review of *Narrating the closet: An autoethnography of same-sex attraction*.] *Sexuality & Culture*, 16(2), 205-207. <https://doi.org/10.1007/s12119-011-9119-9>

Young, S. L. (2008). Social documentary photography: An appreciation. [book review of *Milton Rogovin: The making of a social documentary photographer*.] *The Review of Communication*, 8(3), 254-256.

Young, S. L. (2007). [book review] *Speaking power: Black feminist orality in women's narratives of slavery*. *Howard Journal of Communications*, 18(2), 193-195.

WORKS IN PROGRESS

Young, S. L. (revisions). *Gyeongseong Creature*, the monster/mother, and the monstrous mother: Exploring the horrors of the Japanese occupation in a K-drama series. (Chapter accepted for *Maternal Fears: Reproductive Horror, Trauma, and Retribution*, Demeter Press)

Young, S. L. (in progress). Traveling stories: An autoethnography on memory, place, and mother-daughter relationships within the transnational context. (Book project)

Young, S. L. (in progress). The absence and presence of loss: A performative re-tracing of Esther Parada's *When the Bough Breaks*. (Chapter proposal for *Memorial Art in Rhetorical Discourse*).

Young, S. L. (in progress). The joy of listening: An autoethnographic performance of narrative *jouissance*.

INTERVIEWS, PRESS, & MEDIA COVERAGE

Media Coverage

Zhou, L. (2024, July 8). Having an Asian Bachelorette is a milestone. It's also about power. *Vox*.
<https://www.vox.com/culture/358959/jenn-tran-first-asian-bachelorette>

E is for everyone. (2023, August 17). *Stephanie's e-story: Community within community*. [Video]. YouTube. <https://www.youtube.com/watch?v=gZtcPb0DPA8&t=9s>

Roby, I. (2021, March 24). Hollywood played a role in hypersexualizing Asian women. *TeenVogue*.
<https://www.teenvogue.com/story/hollywood-hypersexualizing-asian-women>

University of Southern Indiana. (2018, February 5). What does it mean to be a USI role model?
<https://www.usi.edu/news/releases/2018/02/what-does-it-mean-to-be-a-usi-role-model>

University of Southern Indiana. (2018, Spring). Tailfeather: Dr. Stephanie L. Young. *Illume*, 51(1), 48.
https://www.usi.edu/media/2eonr13p/2018_spring-illume.pdf

Popular Press Articles

Young, S. L. (2020, May 22). Another white guy saving a brown kid: Review of *Extraction*. Profs Do Pop. <https://www.profsdopop.com/another-white-guy-saving-a-brown-kid-review-of-extraction/>

Young, S. L. (2018, November 29). Why we all need *The Good Place*. Profs Do Pop.
<https://www.profsdopop.com/why-we-all-need-the-good-place/>

CREATIVE AND PERFORMING ARTS

Young, S. (2019-2020). Co-host of *Pop Culture Pizza Party*, a weekly podcast on Apple Podcast, Spotify, and SoundCloud.

Young, S. (2018, October 12). Story Corp-E. *WNIN*. <https://news.wnin.org/local-news/2018-10-12/story-corps-e-2018-stories>

PRESENTATIONS AT PROFESSIONAL MEETINGS

Regional Conferences

Young, S. L. (2023, March/April). This place has become something more: Locating grief in time and space. Presented at the annual meeting of the Central States Communication Association, St. Louis, MO.

Young, S. L. (2023, March/April). Traveling with my mother through her homeland. Presented at the annual meeting of the Central States Communication Association, St. Louis, MO.

Young, S. L. (2022, March/April). Strong Asian women: Resisting stereotypes and redefining femininity in Marvel's *Shang-Chi and the Legend of the Ten Rings*. Presented at the annual meeting of the Central States Communication Association, Madison, WI.

Young, S. L. (2021, March). Stones on the beach, ashes in the woods: Locating ritual acts of mourning. Presented at the annual meeting of the Central States Communication Association, virtual conference.

Young, S. L. (2019, April). "It's in the syllabus" and other snarky scholarly tweets: Performances of academic humor and the un-professional self. Presented at the annual meeting of the Central States Communication Association, Omaha, NE.

Young, S. L. (2018, April). Listening to difference: Autoethnographic reflections on sound, music, and the aural world. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.

Young, S. L. (2017, March). Sound never dies: An autoethnographic performance of memory soundscapes. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Young, S. L. (2017, March). Creating an inclusive communication classroom: Learning from experiences. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Young, S. L. (2017, March). Finding time to write: How to plan, facilitate, and participate in an academic writing retreat. Short course presentation at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Young, S. L. (2017, March). Queering popular culture. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

- Young, S. L. (2017, March). Creating change with critical/cultural methodologies: Storytelling, autoethnography, and narrative. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
- Young, S. L. (2016, April). (un)Founded: Navigating queerness in the academy. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L. (2016, April). Communication theory and autoethnography: Foundations, tensions, and possibilities. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L. (2016, April). Teaching rhetorical criticism: Adapting to challenges in the digital era. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L., & Reynolds, D. J. (2016, April). "You can be an agent of change": The rhetoric of new age self-help in *Enlightened*. Presented at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- Young, S. L. (2015, April). The joy of listening: An autoethnographic performance of narrative *jouissance*. Presented at the annual meeting of the Central States Communication Association, Madison, WI.
- Young, S. L. (2015, April). The strategic manipulation of ethnic identity markers in pseudo-authentic contexts: Negative convergence beyond satires. Presented at the annual meeting of the Central States Communication Association, Madison, WI.
- Young, S. L. (2014, April). Liminality, positionality, and bisexual identities: Elevating sexual orientation research. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
- Young, S. L. (2014, April). Negotiation of race in the rhetorical classroom. Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
- Young, S. L. (2011, April). Resisting oppression and empowering ourselves: Managing and negotiating dialectics within queer identities. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.
- Young, S. L., & McKibban, A. R. (2011, April). In the zone: Developing Safe Zones for LGBTQ students and allies on campus. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.
- Young, S. L. (2010, April). Running like a girl: The case of Caster Semenya and the (inter)sexed body. Presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.

National Conferences

- Young, S. L. (2024, November). Being/becoming a kweer Asian American: Exploring intersectional queer mixed identities and the autoethnographic in-between. Presented on the paper panel “Sharing queer stories as situated knowledge and resistance” sponsored by the Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division at the National Communication Association, New Orleans, LA.
- Young, S. L. (2023, October). Confessions of a failed feminist. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Norfolk, VA.
- Young, S. L., & Dunn, J. C. (2022, October). Darnella Frazier as rhetorical witness: How a 17-year-old sparked a summer of protests around the world. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Minneapolis, MN.
- Young, S. L. (2021, October). You’re half Asian, right? Intersectional identities, (dis)identifications, and bearing witness to Asian American trauma. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, virtual conference.
- Young, S. L. (2019, October). There is no crying in baseball: Reenvisioning masculinity and emotions in sports. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Cincinnati, OH.
- Young, S. L. (2018, October). What we carry, what we leave behind: Speaking to silent sacrifices of my *Umma*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Lake Tahoe, NV.
- Young, S. L., & Herbig, A. (2018, March). Queering our senses: Problematizing the boundaries of time, space, and the self/selves in *Sense8*. Presented at the annual meeting of the Popular Culture Association, Indianapolis, IN.
- Young, S. L. (2017, November). Collaboration not competition: Writing, research, and reviewing together to create a legacy. Presented at the annual meeting of the National Communication Association, Dallas, TX.
- Young, S. L. (2017, November). Finding the relevance, defining the legacy: Workshop on gender and race in commercials. Presented at the annual meeting of the National Communication Association, Dallas, TX.
- Young, S. L. (2017, November). The legacy and relevance of women of color and transnational feminism in ethnography. Presented at the annual meeting of the National Communication Association, Dallas, TX.
- Young, S. L. (2017, November). Mr. T and the women. Swede short film presented at the annual meeting of the National Communication Association, Dallas, TX.
- Young, S. L. (2017, April). “We are definitely not The Brady Brunch”: An analysis of queer parenting in the teen family drama *The Fosters*. Presented at the annual meeting of the Popular Culture Association/American Culture Association, San Diego, CA.

- Young, S. L., & Pham, V. (2016, November). Silences, stereotypes, and racial triangulations: Exploring Cristina Yang's postracial Asianness in *Grey's Anatomy*. Presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Young, S. L., Khan, T. R., & Zarinebaf, F. (2016, October). The politics of gendered bodies: Transgressing styles, occupations, and orientations. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Oak Park, IL.
- Young, S. L. (2016, March). (Homo)sexuality, class structure, and neoliberalism: Problematizing *Downton Abbey's* "Hot Gay Villain." Presented at the annual meeting of the Popular Culture Association/American Culture Association, Seattle, WA.
- Young, S. L. (2015, October). Teaching gender and sexuality in *Mad Men*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Bowling Green, KY.
- Young, S. L. (2014, November). "From our predecessors to our successors": Three generations of mentoring relationships in the academy. Presented at the annual meeting of the National Communication Association, Chicago, IL.
- Young, S. L. (2014, October). Evolving masculinity and femininity: Revisiting *Mad Men*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, San Francisco, CA.
- Young, S. L. (2013, November). The paradox of "passing": Connecting across invisible identities. Presented at the annual meeting of the National Communication Association, Washington, DC.
- Young, S. L. (2012, November). Demarcating boundaries, disciplining bodies: Exploring white male privilege in *Mad Men*. Presented at the annual meeting of the National Communication Association, Orlando, FL.
- Young, S. L. (2012, October). Bi and bi: Performing hybrid racial and sexual identities in the classroom. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Tacoma, WA.
- Young, S. L. (2012, May). Missing ties and magic underwear: The (re)fashioning of Mitt Romney's presidential style. Presented at the meeting of the Rhetorical Society of America, Philadelphia, PA.
- Young, S. L. (2011, October). Performing hybrid identities: Reflections on being a "Raunchy Asian Woman." Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Evanston, IL.
- Young, S. L. (2010, November). Extending rhetorical criticism: A visual narrative perspective. Presented at the Visual Communication Division of the annual meeting of the National Communication Association, San Francisco, CA.

- Young, S. L. (2010, October). Invitational rhetoric and *eudaemonia*: Reflections of a new professor on the good life in the classroom. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, St. Petersburg, FL.
- Young, S. L. (2010, May). (Inter)racial (in)visibility: Exploring a pedagogy of racial deconstruction in the classroom. Presented at the meeting of the Rhetorical Society of America, Minneapolis, MN.
- Young, S. L. (2009, October). Teaching between the lines: An autoethnography on pedagogy and (inter)racial dialogue. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Los Angeles, CA.
- Young, S. L. (2008, November). Hypertextual narratives: Investigating the postcolonial rhetoric of Parada's *Transplant*. Presented at the annual meeting of the National Communication Association, San Diego, CA.
- Young, S. L. (2008, October). Reclaiming pasts within photographic art: An examination of archival research and visual narratives. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Nashville, TN.
- Young, S. L. (2008, October). Visual narratives and photographic memorials: Exploring community loss in Esther Parada's *When the Bough Breaks*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Nashville, TN.
- Young, S. L. (2008, October). *When the Bough Breaks*: (Re)collecting the remnants of an art installation commemorating community loss. Presented at the Visual Memories Conference, Syracuse, NY.
- Young, S. L. (2008, April). Half and half: An (auto)ethnography of hybrid identities in a Korean-American mother-daughter relationship. Presented at the annual meeting of the Association for Asian American Studies, Chicago, IL.
- Aden, R., Han, M. W., Norander, S., Pfahl, M. E., Pollock, T. P., Young, S. L. (2007, November). Places gather, persons re-collect: A proposal for refining the study of collective memory. Presented to the Rhetorical and Communication Theory Division at the annual meeting of the National Communication Association, Chicago, IL.
- Young, S. L. (2007, October). Overlooking risks and responsibilities: Analyzing sexual health issues in *Sex and the City*. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.
- Young, S. L. (2007, October). A space for consumption and civic duty: Co-constructing the coffee-house as a communal "third place." Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.
- Harter, L. M., Leeman, M., Norander, S., & Young, S. L. (2006, November). The storied nature of disability: A narrative ethnographic account of Passion Works. Presented to the Applied Communication Division at the annual meeting of the National Communication Association, San Antonio, TX.

- Young, S. L. (2006, October) Representations of feminist resistance: Exploring visual irony in Anne Taintor's artwork. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, St. Louis, MO.
- Young, S. L. (2006, October). A family story: Performing memory through photographs. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, St. Louis, MO.
- Young, S. L. (2006, May). (Re)presentations of feminist resistance: Exploring visual irony in Anne Taintor's artwork. Presented at the Ohio University's Women's Studies Colloquium Series, Athens, OH.
- Young, S. L., & Titsworth, B. S. (2005, November). (Re)envisioning public speaking as interaction ritual: Understanding pedagogy and practice using Goffman. Presented at the Basic Course Division at the annual meeting of the National Communication Association, Boston, MA.
- Young, S. L. (2005, November). Recognizing my "other-ness": Passing, in/visibility, and erasure of my Korean-American selves. Presented to the Performance Division at the annual meeting of the National Communication Association, Boston, MA.
- COMS 711, Research Design I. (2005, May). The first-year undergraduate experience in OU's Residential Learning Communities. Presented to the University College Dean at Ohio University, Athens, OH.
- Harter, L. M., Norander, S., Young, S. L., & Leeman, M. (2005, October). Collaborative art: Connecting self with other. Presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Bates, B., Ahmed, R., Blankson, H., Kim, D. K., Mumba, M., & Young, S. L. (2005). Refining the genetic discrimination instrument: The influence of national culture on attitudes linked to genetic discrimination. Paper presented at the Third Annual National Academies Keck Future Initiatives Conference: The Genomic Revolution, Implications for the Treatment and Control of Infectious Diseases, Irvine, CA.

INVITED TALKS

- Invited Speaker, University of Nebraska, Omaha, Nebraska. Invited talk with Dr. Adam Tyma's graduate level foundations course (online). (December 2, 2024).
- Invited Speaker, *The Shield*, University of Southern Indiana. Presentation on photojournalism and telling stories with photographs. (August 15, 2024).
- Invited Speaker, University of California, Riverside, California. Guest lecture on LGBTQ+ representation in film and television for Dr. Ruhi Khan's media studies course. (May 21, 2024).
- Invited Speaker, Cinema Center, Fort Wayne, Indiana. Film discussion about Asian American representation and mother-daughter relationships in *Everything Everywhere All at Once*. (July 1, 2022).
- Invited Panelist, The Future of Queer Theory: A Roundtable Discussion (online). Sponsored by the University of Nevada, Reno. (April 29, 2021).

- Invited Speaker, University of Nebraska, Omaha, Nebraska. Invited talk with Dr. Adam Tyma's undergraduate research methods course (online) on autoethnographic research. (October 2020).
- Invited Speaker, Ball State, Muncie, Indiana. Invited talked with Dr. Kathy Denker's graduate qualitative research course (online) on autoethnography. (September 2020).
- Invited Speaker, Cinema Center, Fort Wayne, Indiana. Film discussion about disability, sexuality, friendship, and representation in *Come As You Are*. (February 21, 2020).
- Invited Speaker, Dominican University, River Forest, Illinois. Personal stories, collective pasts: Examining the artworks of Esther Parada. Invited presentation sponsored by the Study of Women and Gender Program. (March 2010).

TEACHING EXPERIENCE

University of Southern Indiana, Department of Communication and Media

Undergraduate Courses

CMST 101, Introduction to Public Speaking
 CMST 107, Introduction to Interpersonal Communication (large lecture of 275 students)
 CMST 201, Introduction to Communication Studies
 CMST 286, Visual Rhetoric and Culture
 CMST 301, Communication Criticism and Analysis
 CMST 302, Gender, Communication, and Culture
 CMST 303, Introduction to Persuasion
 CMST 308, Rhetoric and Diversity
 CMST 331, Contemporary Public Address
 CMST 400, Independent Study
 CMST 430, Seminar in Rhetoric: Rhetoric, Community, and Citizenship
 CMST 430, Seminar in Rhetoric: LGBTQ Rhetorics (cross listed with GNDR 449)
 CMST 430, Seminar in Rhetoric: Rhetoric, Culture, and Power
 GNDR 111, Introduction to Gender Studies
 GNDR 222, Body in Art and Culture

Graduate Courses

COMM 502, Gender, Communication, and Culture
 COMM 601, Foundations in Communication Theory
 COMM 604, Contemporary Rhetorical Criticism
 COMM 607, Teaching Communication
 COMM 615, Communication and Popular Culture

Capital University, Conservatory of Music and School of Communication

Adjunct Faculty, 2008-2009
 UC 120, Oral Communication

Ohio Dominican University, Social and Behavioral Sciences Division

Adjunct Faculty, 2008
 COM 328, Rhetorical Communication Theory

Ohio University, School of Communication

Graduate Teaching Assistant, 2004-2008
 COMS 101, Fundamentals of Human Communication

COMS 103, Public Speaking
COMS 110, Communication Between Cultures
COMS 205, Techniques of Group Discussion
COMS 206, Communication in Interpersonal Relationships

Purdue University

Undergraduate Teaching Assistant, 2001-2004
SOC 100, Introduction to Sociology
BIO 110, 111, Introduction to Biology I & Biology II
PSY 120, Introduction of Psychology

ADMINISTRATIVE EXPERIENCE

Basic Course Director (January 2018-current)

Oversees all sections of CMST 101: Introduction to Public Speaking. Various duties include maintaining the Blackboard resource site for instructors, observing classroom teaching, running the annual professional development workshop, collecting annual assessment data, creating course schedules, maintaining open communication with faculty, and approving course credit transfer equivalency requests. Additionally, works as Faculty Liaison for CMST 101 for the College Achievement Program (CAP).

Acting Director of Gender Studies (Fall 2017)

Oversaw all sections of GNDR 111: Introduction to Gender Studies. Various duties included assessing course overrides and prerequisite waivers, signing off on new minors, working with department chairs and faculty to develop the course schedule for Fall 2018, and coordinating events including the Gender Studies booth at the University Division Exploring Majors and Minors Fair, co-hosting USI's fifth annual Flowers on the Lake Ceremony with USI's Sexual Assault Gender Violence Prevention Committee, and collaborating with Gender Studies faculty to show the documentary *Gender Revolution*.

ADVISING EXPERIENCE

Primary Advisor (Chair of Committee): Graduate Theses

Elizabeth Bowers, M.A., University of Southern Indiana (Graduated May 2025)

Thesis: *Bare Acts: An Autoethnography on Embodiment and the Mother-Daughter Relationship Through Burlesque*

Kyle Tharp, M.A., University of Southern Indiana (Graduated July 2022)

Thesis: *Run for Your Life: An Autoethnography*

Canyon Anderson, M.A., University of Southern Indiana (Graduated December 2021)

Thesis: *Gay Intergenerational Communication: A Qualitative Study*

Benjamin Luttrull, M.A. student, University of Southern Indiana (Graduated December 2019)

Thesis: *Gameplay as a Polymediated Experience*

Jessica G. Welcher, M.A., University of Southern Indiana (Graduated May 2017)

Thesis: *Kesha, Sexual Assault, and Media Coverage: A Feminist Discourse Analysis*

Cindi Clayton Schnitker, M.A., University of Southern Indiana (Graduated December 2015) Thesis: *Unpacking My Mother: An Autoethnography*

Sarah Harlan, M.A., University of Southern Indiana (Graduated April 2015)
Thesis: *Defining Family: How College Students' Definition of Family Influences Their Perceptions of Same-Sex Family Advertisements*

Amy Jorgensen, M.A., University of Southern Indiana (Graduated April 2013)
Thesis: *Mothers, Friends, and Monsters: The Dangers of Being a Woman in The Descent*

Samantha Fentress, M.A., University of Southern Indiana (Graduated November 2012)
Thesis: *Sacred Cows, Stinky Food, and Submissive South Asians: A Rhetorical Analysis of Race and Culture in the Television Show Outsourced*

Emily Cameron Walker, M.A., University of Southern Indiana (Graduated April 2012)
Thesis: *Sirens and Scapegoats: The Gendered Rhetoric of Red Hair*

Graduate Committee Member Comprehensive Exams

Rachel Johnson, M.A. University of Southern Indiana (Anticipated graduation Spring 2025)

Simran Singh, M.A. University of Southern Indiana (Graduated Fall 2024)

Addison Hearrin, M.A., University of Southern Indiana (Graduated Spring 2024)

Abraham Beidas, M.A., University of Southern Indiana (Graduation Spring 2024)

Alec Reed, M.A., University of Southern Indiana (Graduated Fall 2022)

Anastasia Strodel, M.A. University of Southern Indiana (Graduated Spring 2022)

Caleb Fendrich, M.A., University of Southern Indiana (Graduated Fall 2020)

Kramer Daugherty, M.A., University of Southern Indiana (Graduated Spring 2020)

Garra Schulze, M.A., University of Southern Indiana (Graduated Spring 2019)

Maggie Carnahan, M.A., University of Southern Indiana (Graduated Fall 2018)

Liesl Disch, M.A., University of Southern Indiana (Graduated Spring 2018)

Brandy Fleck, M.A., University of Southern Indiana (Graduated Spring 2018)

Emily Ellison, M.A., University of Southern Indiana (Graduated Spring 2017)

Caitlin Hildenbrand, M.A., University of Southern Indiana (Graduated December 2016)

Almira Havic, M.A., University of Southern Indiana (Graduated December 2016)

Amy Johnson, M.A., University of Southern Indiana (Graduated Fall 2016)

Cory Hart, M.A., University of Southern Indiana (Graduated April 2016)

Timothy Young, M.A., University of Southern Indiana (Graduated April 2016)

Jennifer Rathgeber, M.A., University of Southern Indiana (Graduated April 2015)

Grisel Barajas, M.A., University of Southern Indiana (Graduated April 2015)

Koryn Parsons, M.A., University of Southern Indiana (Graduated Fall 2014)

Graduate Theses

Stephanie El Tawil, M.A., University of Southern Indiana (Graduated Fall 2022)
Thesis: *Body Shaming is More About the Shamer than the Person Being Shamed: A Study on the Development of Body Image for Black Women*

Shelley Schmitt, Master of Arts in English, University of Southern Indiana (Graduated Spring 2020)
Thesis: *Examining Male-Centered Colonist Rhetoric in Video Games*

Anh T. Nguyen, Master of Arts in Second Language Acquisition, Policy, and Culture, University of Southern Indiana (Graduated Spring 2019)

Thesis: *Awareness of Racial Diversity in Interracial Communication: The Voice of Supporters in a College of Liberal Arts*

Coralie Lowicki, M.A., University of Southern Indiana (Graduated Spring 2018)

Thesis: *Wearing the Hijab in Trump's America*

Erica Schwartz, M.A., University of Southern Indiana (Graduated December 2015)

Thesis: *"Add Nothing, Omit Nothing, Change Nothing": Professional Medical Interpreters Use of Emotion Regulation*

Sarah Nelson, M.A., University of Southern Indiana (Graduated May 2014)

Thesis: *The Communicative Value of Meaningful Tattoos: A Quantitative Look into Perceived Trust, Credibility, and Attraction*

Erin Dunn, M.A., University of Southern Indiana (Graduated May 2014)

Thesis: *Privacy Management in the Student-Advisor Relationship: Perceptions of Credibility, Trust, and Communication Satisfaction*

Jennifer Weigand, M. A., University of Southern Indiana (Graduated December 2012)

Thesis: *Manager Responsiveness: The First Step in Subordinate Job Satisfaction*

Lauren Rickelman, M.A., University of Southern Indiana (Graduated December 2011)

Thesis: *Intra-Community Communication Influencing African-American Hospice Utilization*

Capstone Project

Tânia da Assunção Machonisse, M.A., University of Southern Indiana (Graduated Spring 2017),

Capstone project: *Alternative Voices: Women in Public Spaces*

Student Mentoring

Lexi Reed, CMST undergraduate student, University of Southern Indiana

Honors project: *The Key to Femininity and Femininity Is*

Presented at USI's Locks and Keys: The 15th Annual Interdisciplinary Colloquium (April 20, 2023)

Presented at the Organization for the Study of Communication, Language, and Gender (October 6, 2023)

Sophia Evans, CMST undergraduate student, University of Southern Indiana

Lexi Reed, CMST undergraduate student, University of Southern Indiana

Olivia Lankford, CMST undergraduate student, University of Southern Indiana

Research presented at the USI Endeavor Showcase. (2023, April)

Sophia Evans, CMST undergraduate student, University of Southern Indiana

Lexi Reed, CMST undergraduate student, University of Southern Indiana

Olivia Lankford, CMST undergraduate student, University of Southern Indiana

Research presented at Central States Communication Association, St. Louis, MO. (2023, March)

Anastasia Strodel, M.A. student, University of Southern Indiana

"The Witcher: Using a Male Role Model to Support Feminist Ideologies." (2020, October).

Presented at the Organization for the Study of Communication, Language, and Gender.
Online conference.

Anh T. Nguyen, M.A. student, University of Southern Indiana
“Students’ Awareness of Racial Diversity in Interracial Communication.” (2019, October). Presented at the Organization for the Study of Communication, Language, and Gender, Cincinnati, OH.

Benjamin Luttrull, M.A. student, University of Southern Indiana
“Listening to Difference: Autoethnographic Reflections of Sound, Music, and the Aural World.” (Panel participant). (2018, April). Presented at Central States Communication Association, Milwaukee, WI.

Benjamin Luttrull, M.A. student, University of Southern Indiana
“Pomp and Circumstance: Establishment of Identity through Entrance Music in Professional Wrestling.” (2018, March). Presented at Popular Cultural Association, Indianapolis, IN.

Tânia da Assunção Machonisse, M.A. student, University of Southern Indiana (2016)
[book review] *Global Asian American Popular Cultures. The Popular Culture Studies Journal*, 4(1&2), 519-522.

Tânia da Assunção Machonisse, M.A. student, University of Southern Indiana
“Deconstructing Polygamy, Purification Rites, and Rites of Passage in Mozambican Culture through the Health Campaign *Having an Affair Is Too Risky*.” (2016, October). Presented at the Organization for the Study of Communication, Language, and Gender, Oak Park, IL.

Whitney N. Anderson, undergraduate student, University of Southern Indiana
“‘A Lesbian Again. Or Bi? I Don’t Even Know’: Critically Examining Bisexuality and Biersure in *Orange is the New Black*. (2015, October). Presented at the Organization for the Study of Communication, Language, and Gender, Bowling Green, KY.

Kyle Tharp, M.A. student, University of Southern Indiana
“From Our Predecessors to Our Successors”: Three Generations of Mentoring Relationships in the Academy. (2014, November). Presented at National Communication Association, Chicago, IL.

Erin Dunn, M.A. student, University of Southern Indiana
“More Than What Appears: Masculinity in *How I Met Your Mother*” (2014, April). Presented at the Central States Communication Association, Minneapolis, MN.

Brandi Weyer, M. A., University of Southern Indiana
“May I have a Mother: An Analysis of Bad Motherhood in *The Killing* (2014, April). Presented at the Central States Communication Association, Minneapolis, MN.

Amy S. Jorgensen, M.A. student, University of Southern Indiana
“Delving Deeper into *The Descent*: Caves, Creatures, and One Crazy Woman” (2014, April). Presented at the Central States Communication Association, Minneapolis, MN.

Kathleen Rister, undergraduate student, University of Southern Indiana
“Gett’n Fuzzy with the Men in the Family” (2013, October). Presenting at the Organization for the Study of Communication, Language, and Gender, Houghton, MI.

Amy S. Jorgensen, M.A. student, University of Southern Indiana

“Dehumanization, the Medical Gaze, and Vulnerable Bodies in *The Human Centipede (First Sequence)*” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Samantha Fentress, M.A. student, University of Southern Indiana

“It’s Like *Frogger* but with Real People: A Rhetorical Analysis of the Primetime Television Show *Outsourced*” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Sarah Nelson, M.A. student, University of Southern Indiana

“The Warrior: How PETA Uses Sexualized Visual Rhetoric to Persuade Its Audience” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Ann Hefner, M.A. student, University of Southern Indiana

“A Separate West: Representation of the Chinese Other in HBO’s *Deadwood*” (2013, April). Presented at the Central States Communication Association, Kansas City, MO.

Angela Ackerman, M.A. student, University of Southern Indiana

“Uncovering a romantic heroine’s emerging identity: Non-feminist, feminist, and post-feminist voices in the *Twilight* saga movies.” (2012, March). Presented at the Central States Communication Association, Cleveland, OH.

Cameron Walker, M.A. student, University of Southern Indiana

“Travel show spectacle: Othering people in *Destination Truth*.” (2012, March). Presented at the Central States Communication Association, Cleveland, OH.

Lauren Rickelman, M.A. student, University of Southern Indiana

“Single ladies (put a ring on it)” (2011, October). Presented at the Organization for the Study of Communication, Language, and Gender, Evanston, IL.

Independent Studies (CMST 400)

- Kaz Mull, Translating Gender: A Journalistic Podcast on Transgender Experiences (Spring 2025)
- William “Eddie” Marsee, Transitioning into Academic Civilian Life: A Student Veteran’s Autoethnography (Spring 2025)
- Lauren Valier, Preparing for a Master’s in Social Work: A Communicative Perspective (Spring 2025)
- Devon Cook, Brawn, Brains, and Brutality: Examining Hypermasculinity in the Amazon Prime Series *Reacher* (Spring 2025)
- Lijah Harris, Conversations with Serial Killers: Analyzing *Mindhunter* (Fall 2019)
- Zoe McGrath, She’s Just Crazy: A Critical Analysis of Mental Illness, Self-Disclosure, and Gender on Facebook (Spring 2017)
- Nikki Jo McCrady, “We are not the Brady Bunch”: An Analysis of Queer Sexualities in the Teen Drama *The Fosters* (Summer 2016)
- Whitney Anderson, Bi-erasure, Representativeness, and Intersectionality: Critically Examining Discourses of Bisexuality in *Orange is the New Black* (Spring 2015)

- Priscilla Runion, *Unplanned: An Autoethnography of a Young, Pregnant Mother's Trials and Triumphs* (Spring 2015)
- Josh Baker, *Relationships: An Autoethnographic Examination of the College Experience* (Summer 2014)
- Brynn Anderson, *From Mean Girls to Thelma and Louise: Exploring Female Friendships in Popular Culture* (Fall 2013)
- Madelyn Burk, *Girls, Girls, Girls: Exploring Representations of Emerging Adulthood and Femininity in the Television Series Girls* (Fall 2013)
- Trenton Bruner, *A Lonely Road: One Man's Autoethnography on Salvation* (Fall 2013)
- Christopher Dasher, *Personal Protection or a Threat to Safety?: Exploring the Debate of Concealed Carry on Campus* (Fall 2013)
- Melissa Padavic, *Communicating Care and Support: An Autoethnography on Working at an Independent Living Community* (Spring 2013)
- Kylie Crecelius, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Hannah Wallace, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Marna (Kathleen) Rister, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Evelyn Bako, *Exploring Popular Culture from a Critical Rhetorical Perspective* (Spring 2013)
- Andrew Peyronnin, *Introduction to Rhetoric and Persuasion* (Fall 2012)
- Kyle Tharp, *The Rhetoric of Hip Hop and Black Orality* (Summer II 2012)
- Sabrina Smith, *Exploring Feminist Rhetorical Theories of the Gendered Body* (Summer II 2012)
- Cameron VanCleaf, *Exploring Discourses of Polygamy from a Feminist Perspective* (Summer II 2012)
- Morgane Embree, *A Rhetorical Analysis of Contemporary Disney Films* (Spring 2012)
- Grant Lively, *Power, Masculinity, and Interpersonal Relationships in Band of Brothers* (Fall 2011)
- Casey Doerter, *Critical Rhetorics of Race and Diversity in the US* (Fall 2011)
- Ashley Paul, *Researching a Culture from a Communicative Perspective: An Ethnography* (Fall 2011)
- Dana Gieselman, *Researching a Culture from a Communicative Perspective: An Ethnography* (Fall 2011)
- Sarah Lehman, *Researching a Culture from a Communicative Perspective: An Ethnography* (Fall 2011)

Undergraduate Advising

Fall 2009	2 advisees	Fall 2014	19 advisees	Fall 2019	23 advisees	Spring 2025	15 advisees
Spring 2010	3 advisees	Spring 2015	22 advisees	Spring 2020	22 advisees	Fall 2025	
Fall 2010	14 advisees	Fall 2015	30 advisees	Fall 2020	20 advisees		
Spring 2011	9 advisees	Spring 2016	25 advisees	Spring 2021	18 advisees		
Fall 2011	12 advisees	Fall 2016	38 advisees	Fall 2021	18 advisees		
Spring 2012	21 advisees	Spring 2017	37 advisees	Spring 2022	13 advisees		
Fall 2012	23 advisees	Fall 2017	30 advisees	Fall 2022	7 advisees		
Spring 2013	15 advisees	Spring 2018	27 advisees	Spring 2023	11 advisees		
Fall 2013	25 advisees	Fall 2018	20 advisees	Spring 2024	13 advisees		
Spring 2014	21 advisees	Spring 2019	15 advisees	Fall 2024	14 advisees		

PROFESSIONAL SERVICE ACTIVITIES

Professional Assignments and Committees

- *Journal of Autoethnography*, Top Article of the Year Award Committee (2024-2025)
- Central States Communication Association (CSCA)
 - Chair, *Communication Studies* Article of the Year Award (2023-2024)
 - Vice-Chair, *Communication Studies* Article of the Year Award (2022-2023)
 - Chair and Program Planner, Sexual Orientation and Gender Identity Caucus (2014-2016, 2023-2024)
 - Member-at-Large (Elected Fall 2020; Serving 2022-2024)
 - Vice-Chair, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2013-2014, 2022-2023)
 - Secretary, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2012-2014, 2021-2022)
 - Chair and Program Planner, Popular Culture Interest Group (2021-2022)
 - Vice-Chair, Popular Culture Interest Group (2020-2021)
 - Secretary, Popular Culture Interest Group (2019-2020)
 - Committee Member, Ad Hoc Committee on Equity and Inclusion (2020)
 - Committee Member, The Federation Prize (2017-2018)
 - Committee Member, Outstanding New Teacher Award Committee (2017-2018)
 - Chair, Cooper Award Committee (2015-2016)
 - Vice-Chair, Cooper Award Committee (2014-2015)
 - Chair and Program Planner, Rhetorical Theory and Criticism Interest Group (2012-2013)
 - Vice-Chair, Rhetorical Theory and Criticism Interest Group (2011-2012)
 - Secretary, Rhetorical Theory and Criticism Interest Group (2010-2011)
- National Communication Association (NCA)
 - Co-Program Planner, Korean American Communication Association (KACA)-National Communication Association (NCA) (Spring 2022-Fall 2023)
 - Member, Korean American Communication Association (KACA)-National Communication Association (NCA) subcommittee (Fall 2021)
 - Nominating Committee, At-Large Member (Elected to serve a one-year term beginning September 2017)
- Organization for the Study of Communication, Language, and Gender (OSCLG)
 - Committee Member, Outstanding Book Award (2012, 2018)
 - Committee Member, Outstanding Undergraduate Paper (2016-2017)
 - Committee Member, Outstanding Thesis Award (2015-2016)
 - Committee Member, Feminist Mentor Award (2015-2016)
 - Chair, Outstanding Thesis Award Committee (2013-2014)
 - Executive Committee Board Member (2012-2014)

Editorial Board Member for Scholarly Journals and Books

- Editorial Board Member, *Communication Studies* (Fall 2021-current)
- Editorial Board Member, *Communication and Critical/Cultural Studies* (Fall 2020-2024)
- Editorial Board Member, *Women's Studies in Communication* (Fall 2018-Spring 2021, January 2022-December 2024)

- Editorial Board Member, *Journal of Autoethnography* (2018-current)
- Editorial Advisory Board Member for edited volume of *Multidisciplinary Perspectives on Media Fandom* (2019-2020)
- Media Review Editor, *Women & Language* (2017-2018)
- Editorial Board Member, *Iowa Journal of Communication* (Spring 2016)
- Editorial Board Member, *Communication Teacher* (Fall 2015)
- Editorial Board Member, *The Popular Culture Studies Journal* (Spring 2015)
- Associate Editorial Board Member, *Communication Studies* (2012-2015)
- Editorial Board Member, Special Issue, *Communication Studies, New Directions in Critical Television Studies* (2011)

Manuscript Reviewer for Scholarly Journals and Books

- *QED: A Journal in GLBTQ Worldmaking* (Summer 2019, Spring 2025)
- *Asian Communication Research* (2024)
- *Critical Studies in Media Communication* (2020-2024)
- Book chapter for *The Palgrave Handbook of Communication and Health Disparities* (January 2024)
- *International Journal of Communication* (2023)
- *Humanities* (Fall 2023)
- Scholarly book *Wounded Masculinity and the Search for (Father) Self in American Film* (Rowman & Littlefield) (2023)
- Edited book *Persuasive Acts: Women's Rhetorics in the Twenty-First Century* (University of Pittsburgh Press) (Spring 2021)
- *Sexuality and Culture* (2012-2014, 2021-2022)
- Special issue "Queer(ing) Kinships: Using Autoethnography to Uncover the Realities of Heterosexism and Cissexism," *Journal of Autoethnography* (Fall 2020)
- *Kentucky Journal of Communication* (2020)
- *Text & Performance Quarterly* (Summer 2019 - Spring 2020)
- Scholarly book *The Anti-Heroine on Contemporary Television* (Lexington Books) (Fall 2020)
- *Communication Studies* (Summer 2019)
- Scholarly book *Whedon Goes to Work: Organizational Communication Approaches to the 'Verses'* (Rowman & Littlefield) (Spring 2019)
- *Transgender Studies Quarterly* (Summer 2018)
- *International Journal of Communication* (Spring 2018-Fall 2018)
- Special issue, *Cultural Studies ↔ Critical Methodologies* (Fall 2017)
- *Journal of Homosexuality* (Fall 2017)
- *Arte Y Politicas de Identidad* (Fall 2016)
- *Women's Studies in Communication* (Fall 2016- Spring 2017)
- Edited book *Becoming Critical in Diverse Social Spaces: Oppression, Resistance, and Emergence of Social Justice Scholars* (SUNY Press) (Spring 2014)
- *Communication Quarterly* (2012-2014)
- Edited book *Handbook of Autoethnography* (Routledge) (Spring 2012)
- *Communication Theory* (Fall 2009)
- *Southern Communication Journal* (Fall 2009)
- Graduate student journal, *Kaleidoscope* (Spring 2008)

Conference Paper Reviewer

- Central States Communication Association (CSCA)
 - Undergraduate Research Honors Conference (2016, 2019-2021, 2024, 2025)
 - Sexual Orientation and Gender Identity Caucus (2010-2015, 2024)
 - Women's Caucus (2010, 2019)
 - Rhetorical Theory and Criticism Interest Group (2010-2011, 2014-2017)
 - Media Studies Interest Group (2009, 2014-2016)
 - Performance Studies and Autoethnography Interest Group (2019, 2021, 2024)
- National Communication Association (NCA)
 - Theater, Film, and New Multi-Media Division (2024)
 - Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division (2022)
 - Korean American Communication Association (2022)
 - Rhetorical and Communication Theory Division (2009, 2020)
 - Critical and Cultural Studies Division (2018)
 - Feminist and Women Studies Division (2012)
 - Student Division (2008-2010)
 - Visual Communication Division (2007)
 - Applied Communication Division (2006)

Professional Conferences

- “Where are we now? The Sexual Orientation and Gender Identity Caucus 20 years later.” (2025, April). Sponsored by the Sexual Orientation and Gender Identity Caucus at the Central States Communication Association, Cincinnati, OH. (Invited panelist).
- “Questions answered: CSCA Next Leaders network reception and informal mentoring opportunities.” (2024, April). Sponsored by the CSCA Next Leaders Network at the Central States Communication Association, Cincinnati, OH. (Invited panelist).
- “The bear: Comm-nerd perspectives.” (2025, April). Sponsored by the Popular Culture Interest Group at the Central States Communication Association, Cincinnati, OH. (Chair).
- “The future of queer theory and gender and sexuality studies: In conversation with the winners of the James W. Chesebro award for scholarly distinction in sexuality research.” (2025, April). Sponsored by the Sexual Orientation and Gender Identity Caucus at the Central States Communication Association, Cincinnati, OH. (Chair).
- “Golden love on television: Media representation of older adults and romance.” (2025, April). Sponsored by the Popular Culture Interest Group at the Central States Communication Association, Cincinnati, OH. (Invited panelist).
- “Sexual Orientation and Gender Identity Caucus: Top papers.” (2025, April). Sponsored by the Sexual Orientation and Gender Identity Caucus at the Central States Communication Association, Cincinnati, OH. (Respondent).
- “Memorial art in rhetorical discourse.” (2025, April). Sponsored by the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Cincinnati, OH. (Invited panelist).

- “Unraveling the personal: Autoethnographic insights into romantic relationship dissolution.” (2025, April). Sponsored by the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Cincinnati, OH. (Panelist). (**Top Panel**)
- “Teaching hallyu for greater regard: Creative pedagogies and reflection in the age of globalization.” (2024, November). Sponsored by the International and Intercultural Communication Division at the National Communication Association, New Orleans, LA. (Respondent).
- “Womentoring/Womxntoring: Holding space for regard when those around us seem to have regard for nothing.” (2024, November). Sponsored by the Women’s Caucus at the National Communication Association, New Orleans, LA. (Invited panelist).
- “(Im)possibilities of studying minorities in Korean contexts and the Korean diaspora for the greater regard.” (2024, November). Sponsored by the Korean American Communication Association at the National Communication Association, New Orleans, LA. (Chair)
- “A celebration of 20 years of womentoring.” (2024, November). Sponsored by the Women’s Caucus at the National Communication Association, New Orleans, LA. (Invited panelist).
- “Regarding IDEAs: Workshop on gender and race in Super Bowl commercials.” (2024, November). Sponsored by the Visual Communication Division at the National Communication Association, New Orleans, LA. (Panelist).
- “Questions answered: CSCA Next Leaders network reception and informal mentoring opportunities.” (2024, April). Sponsored by the CSCA Next Leaders Network at the Central States Communication Association, Grand Rapids, MI. (Invited panelist).
- “Tangled stories and extraordinary dreams: Strategies of connection, experiences of liminality, and movements toward critical reflexivity.” (2024, April). Sponsored by the Intercultural Communication Interest Group at the Central States Communication Association, Grand Rapids, MI. (Chair).
- “DEI/IDEA conversations: What have we achieved?” (2024, April). Sponsored by the CSCA President at the Central States Communication Association, Grand Rapids, MI. (Invited panelist).
- “CSCA members listening session.” (2024, April). Sponsored by the CSCA First Vice President at the Central States Communication Association, Grand Rapids, MI. (Chair).
- “Undergraduate Honors Conference session 5: Top papers.” (2024, April). Sponsored by the Undergraduate Honors Conference at the Central States Communication Association, Grand Rapids, MI. (Chair and respondent).
- “Relational breakdowns: Recognizing incoherence in close relationships.” (2024, April). Sponsored by the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Grand Rapids, MI. (Panelist).
- “Celebrating CSCA President Ahmet Atay.” (2024, April). Sponsored by the Sexual Orientation and Gender Identity Caucus at the Central States Communication Association, Grand Rapids, MI. (Invited panelist).

- “‘Thanks to Barbie, all Problems of feminism have been solved!’: A discussion of how Barbie enables myriad audience interpretation.” (2024, April). Sponsored by the Popular Culture Interest Group at the Central States Communication Association, Grand Rapids, MI. (Panelist).
- “KOFICE sponsored research presentation session.” (2023, November). Sponsored by the Korean American Communication Association at the National Communication Association, National Harbor, MD. (Chair)
- “Spotlighting the future of KACA-NCA.” (2023, November). Sponsored by the Korean American Communication Association Division at the National Communication Association, National Harbor, MD. (Invited panelist).
- “Self-determination: Redefining identities, activism, and Koreanness.” (2023, November). Sponsored by the Korean American Communication Association at the National Communication Association, National Harbor, MD. (Chair)
- “Ideas of freedom: Workshop on gender and race in Super Bowl commercials.” (2023, November). Sponsored by the Visual Communication Division at the National Communication Association, National Harbor, MD. (Panelist).
- “Representation, intersectionality, and Fan culture in Netflix’s Dahmer.” (2023, March/April). Sponsored by the Popular Culture Interest Group at the Central States Communication Association, St. Louis, MO. (Panelist).
- “Intergenerational communication: The good, the bad, the dirty, the PLACE.” (2022, November). Sponsored by the Ethnography Division at the National Communication Association, New Orleans, LA. (Chair and Respondent).
- “Public streams on TV.” (2022, November). Sponsored by the Public Address Division at the National Communication Association, New Orleans, LA. (Invited panelist).
- “Re-connecting autoethnography to life: Building our toolkits.” (2022, March/April). Sponsored by the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Madison, WI. (Invited panelist).
- “Dressing for success? The marginalizing effects of ‘professional dress’ standards.” (2022, March/April). Sponsored by Women’s Caucus at the Central States Communication Association, Madison, WI. (Invited panelist). (Top Panel).
- “Re-connecting autoethnography and organizational research.” (2022, March/April). Sponsored by Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Madison, WI. (Chair).
- “Connecting in the classroom: Popular culture and pedagogy.” (2022, March/April). Sponsored by the Popular Culture Interest Group at the Central States Communication Association, Madison, WI. (Chair).

- “Living a life of health, engagement, impact, and moving forward?” (2022, March/April). Sponsored by the CSCA Next Leaders Network at the Central States Communication Association, Madison, WI. (Invited panelist).
- “Critical perspectives on race and gender in popular culture.” (2022, March/April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Madison, WI. (Chair).
- “It seemed too good to be true, and it was: A critical exploration of the LulaRich documentary.” (2022, March/April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Madison, WI. (Panelist).
- “Antiracist Asians, complicit Asians, and everything in between and all outside: What does Asian Pacific American communication studies say about white supremacy?” (2021, November). Sponsored by the Asian/Pacific American Caucus at the National Communication Association conference, Seattle, WA. (Invited panelist).
- “Workshop on gender and race in commercials: Renewal, or not? Transformation, or not?” (2021, November). Sponsored by the Visual Communication Division at the National Communication Association conference, Seattle, WA. (Invited panelist).
- “Renewal and transformation in women’s work: Asian women’s cases.” (2021, November). Co-sponsored by the Asian/Pacific American Caucus, Asian/Pacific American Communication Studies Division, and Women’s Caucus at the National Communication Association, Seattle, WA. (Invited panelist).
- “Perspectives on social activism and social change.” (2021, March). Co-sponsored by the Activism, Communication Ethics, and Social Justice Interest Group; Ethnicity, Race, International, and Class Concerns Caucus; International Communication Interest Group at the Central States Communication Association, virtual conference. (Invited panelist).
- “Bad feminists: Performances of failed feminist embodiments.” (2021, March). Presented at the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, virtual conference. (Invited panelist).
- “Living a life of engagement, impact, and moving forward in the field.” (2021, March). Sponsored by the CSCA Next Leaders Network at the Central States Communication Association, virtual conference. (Invited panelist).
- “CSCA Faculty Learning Community planning session.” (2021, March). Sponsored by the CSCA Second Vice President at the Central States Communication Association, virtual conference. (Invited panelist).
- “Representation and popular culture.” (2021, March). Presented at the Popular Culture Interest Group at the Central States Communication Association, virtual conference. (Chair).
- “Undergraduate honors research conference session 1: Top papers.” (2021, March). Presented at the Undergraduate Honors Research Conference at the Central States Communication Association, virtual conference. (Chair).

- “(Re)producing identities: Interrogating the intersections of privilege and oppression.” (2020, November). Presented at the Rhetorical and Communication Theory Division at the National Communication Association, virtual conference. (Respondent).
- “Crossroads, convergence, and divergence: Workshop on gender and race in commercials.” (2020, November). Presented at the Visual Communication Division at the National Communication Association, virtual conference. (Invited panelist).
- “More adventures in Shondaland: Media representation and identity politics.” (2019, April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Omaha, NE. (Invited panelist).
- “Navigating LGBTQ identities in Trump’s America.” (2019, April). Presented at the Sexual Orientation and Gender Identity Caucus at the Central States Communication Association, Omaha, NE. (Invited panelist).
- “Televised branding: Analyzing the narrative, ideological, and personal ways that television shapes Identity, On Screen and Off.” (2019, April). Presented at the Popular Culture Interest Group at the Central States Communication Association, Omaha, NE. (Respondent).
- “Engaging ‘play’ as a pedagogical practice for stimulating creativity, dialogue, and meaningful relationships through teaching.” (2018, November). Presented at the annual meeting of the National Communication Association, Salt Lake City, UT. (Invited panelist).
- “Exploring the unspoken: Science fiction as a genre for diversity.” (2018, October). Presented at the Organization for the Study of Communication, Language, and Gender, Lake Tahoe, CA. (Chair).
- “Difference ⇔ Adversity in the communication classroom.” (2018, April). Presented at the Communication Education Interest Group at the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “Performance studies and autoethnography: Living with the tensions.” (2018, April). Presented at the Performance Studies and Autoethnography Interest Group at the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “Communication is...: Different interpretations of ‘Communication’ as an idea, philosophy, and/or practice, circa 2017/18.” (2018, April). Presented at the Communication Theory Interest Group at the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “President’s undergraduate honors research conference competitive papers.” (2018, April). Sponsored by the President’s Undergraduate Honors Research Conference at the Central States Communication Association, Milwaukee, WI. (Respondent).
- “Visual rhetorics of pain and possibility in art and architecture.” (2018, April). Presented at the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, Milwaukee, WI. (Chair).

- “Rhetoric and identity: Unpacking discourses across borders, along the margins, and at the end.” (2018, April). Presented at the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, Milwaukee, WI. (Chair).
- “Spotlight on diversity: Race relations on Midwestern college campuses.” (2018, April). Sponsored by the President of the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “The past, present, and future of SOGI.” (2018, April). Presented at the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, Milwaukee, WI. (Invited panelist).
- “Sourcing the body: The political utility of embodied art in President Trump’s America.” (2017, November). Presented at the Activism and Social Justice Division and Critical and Cultural Studies Divisions of the annual meeting of the National Communication Association, Dallas, TX. (Chair).
- “Women’s lives and feminist praxis: The relevance of inclusive research and writing.” (2017, November). Presented at the Feminist and Women Studies Division of the annual meeting of the National Communication Association, Dallas, TX. (Respondent).
- Central States Communication Association forum on diversity and inclusion. (2017, April). Sponsored by President of the Central States Communication Association, Minneapolis, MN. (Invited panelist).
- “Rhetoric and new media: Labor timing, gaming, and streaming.” (2017, April). Presented at the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, Minneapolis, MN. (Chair).
- President’s Undergraduate Honors Research Conference Poster Session. (2016, April). Central States Communication Association, Grand Rapids, MI. (Respondent).
- “Hashtagging gender: Converging feminism and activism.” (2015, April). Presented at the Women’s Caucus of the annual meeting of the Central States Communication Association, Madison, WI. (Chair).
- “Top papers in Sexual Orientation and Gender Identity research.” (2015, April). Presented at the Sexual Orientation and Gender Identity Caucus of the annual meeting of the Central States Communication Association, Madison, WI. (Chair).
- “Updating media theory for the convergent media environment.” (2015, April). Presented at the Media Studies Interest Group of the annual meeting of the Central States Communication Association, Madison, WI. (Chair).
- “Sex at 100: The past, present, and future of sexuality and communication studies.” (2014, November). Presented at the NCA Centennial! Celebration Series of the annual meeting of the National Communication Association, Chicago, IL. (Chair).

- “Top papers: Elevating sexual orientation and gender identity research.” (2014, April). Presented at the Sexual Orientation and Gender Identity Caucus of the annual meeting of the Central States Communication Association, Minneapolis, MN. (Chair and Respondent).
- “Masculinity, mothers, and the monstrous feminine: An exploration of gender roles in popular media.” (2014, April). Presented at the Media Studies Interest Group of the annual meeting of the Central States Communication Association, Minneapolis, MN. (Chair).
- Bolen, D., Herrmann, A., Pensoneau-Conway, S., Shuler, S., Toyosaki, S., & Young, S. L. (2013, April 3). “The pedagogical possibilities within autoethnographic research.” Invited pre-conference session sponsored by the Second Vice President at the annual meeting of the Central States Communication Association, Kansas City, MO. (Invited panelist)
- “From Obamacare to Romnesia: Senior scholars on presidential rhetoric in America.” (2013, April). Presented at the Political Communication Interest Group and Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “Top papers in Rhetorical Theory and Criticism.” (2013, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “Deconstructing popular culture in visual texts: Rhetorically analyzing gender, race, and violence.” (2013, April). Presented at the Media Studies Interest Group and Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “The ‘war on women’: Gender, politics and rhetoric.” (2013, April). Presented at the Political Communication Interest Group and Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Kansas City, MO. (Chair).
- “Sexuality, criminalization, and consent: Competitively selected papers in Feminist and Women Studies.” (2012, November). Presented at the Feminist and Women Studies Division of the annual meeting of the National Communication Association, Orlando, FL. (Respondent).
- “Autoethnography and communication: Connection, applications, and possibilities.” (2012, March). Presented at the Sexual Orientation and Gender Identity Caucus of the annual meeting of the Central States Communication Association, Cleveland, OH. (Chair).
- “Top student papers in Rhetorical Theory and Criticism.” (2012, March). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Cleveland, OH. (Respondent).
- “The rhetorics of selling and self-disclosure.” (2011, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Milwaukee, WI. (Respondent).

“Rhetorical perspectives close to home.” (2011, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Milwaukee, WI. (Chair).

“Articulating difference (with the past): Obstacles to collective social change in rhetorics of race and gender.” (2011, April). Presented at the Rhetorical Theory and Criticism Interest Group of the annual meeting of the Central States Communication Association, Milwaukee, WI. (Respondent).

“What’s on television: Different perspectives on television.” (2010, November). Presented at the Student Section of the annual meeting of the National Communication Association, San Francisco, CA. (Respondent).

“Assessing the *Compass of Friendship* for bridging human differences: A roundtable discussion across NCA divisions.” (2010, November). Presented at the NCA First Vice President Unit at the annual meeting of the National Communication Association, San Francisco, CA. (Chair).

“Unconventional rhetoric(s): Student papers in rhetoric.” (2008, November). Presented at the Student Division of the annual meeting of the National Communication Association, San Diego, CA. (Chair).

“Disciplining publics: Exploring spaces of ethical inquiry and resistance.” (2007, November). Presented to the Student Division at the annual meeting of the National Communication Association, Chicago, IL. (Respondent).

Interdisciplinary research colloquium panel. (2006, November). School of Communication Studies. Ohio University, Athens, Ohio. (Respondent).

Professional Development Workshops

StoryCorps E. (June 21-June 23, 2018). Three-evening workshop on writing and performing stories at WNIN. Organized by Julia Gregg. Coaches Mark Lamb (Moth performer/winner), Brick Briscoe (radio host/musician), and Judy Hood (University of Miami). Wrote, performed, and recorded personal story about traveling to South Korea.

External Review for Faculty Tenure and Promotion

- Saint Xavier University (2020)
- Manchester University (2019)
- Purdue University Fort Wayne (2018)
- Southern Illinois University (2016)

UNIVERSITY SERVICE

Positions

- Member, Faculty Awards for Service, Teaching, and Research Committee (FASTRC) (2024-2026)
- Member, Faculty and Academic Affairs Committee (2024-2026)
- Member, Provost Search Committee (Spring 2023)
- Member, Ad Hoc Committee on Instructor Promotion (Spring 2023)
- Member, CETL Advisory Board (2021-2023)
- Faculty Senator, College of Liberal Arts (2021-2023)
- Member, Academic Affairs Committee Task Force (2020)
- President, Women of Color in the Academy (WOCA) (Fall 2018-Fall 2019)
- At-Large Committee Member, Core Curriculum Committee (2017-2019)
- At-Large Representative, Student Affairs Committee (2017-2019)
- Member, Women of Color in the Academy (WOCA) (2016-2019)
- Member of the Center for Social Justice Education Faculty Advisory Committee. (2016-present)
- Member, Student Affairs Committee (2014-2015)
- Student organizations
 - Faculty co-advisor, Disability Coalition (2019-2020)
 - Faculty co-advisor, Communication Studies Connection (CSC) (2015-2017)
 - Faculty advisor, Spectrum (2010-2012)

Activities and Events

- Judge, Distinguished Student Award. Reviewed 33 student nominations. (July 8, 2024)
- “Why is Rhetoric Important?” Mock lecture for Admitted Student Day. (April 14, 2024)
- Ad hoc committee member on Modified Drop Procedure (Faculty Senate). Developed Charge_2023_06 (April 2023)
- Guest judge for the Black History Oratorical. Sponsored by the Multicultural Center.
 - February 22, 2017
 - February 9, 2022
- Invited guest speaker for Queer Studies Lecture Series sponsored by the Gender Studies Program. “Somewhere Over the Rainbow: Exploring Queer Pop Culture.” (November 9, 2021) <https://youtu.be/nHmw4RvKaHY?si=hMU560Ipy7vtXH-u>
- Invited guest speaker for Honors Program Meeting. (September 16, 2021)
- Guest judge for Gamma Phi Beta’s Lip Sync contest (annual philanthropy event for Girls on the Run and the Pirouette Project).
 - February 1, 2019
 - February 16, 2018
 - February 10, 2017
 - February 19, 2016
- Women of Color in the Academy: Impact of Mentorship on Your Lifelong Success. Panel presentation by WOCA officers at USI’s Black and Brown Summit of Excellence. (September 21, 2018)
- Screaming Eagles Orientation. USI Cares—A Faculty Perspective (speaker)
 - Friday, June 22, 2018
 - April 20, 2018
 - November 30, 2018
- Judge for the Student Organization Programmatic Awards. (March 16, 2018)
- Invited guest of USI’s Scholar Athlete Breakfast. (February 20, 2018)

- Interviewer for the Harolyn Torain Multicultural Center Scholarship. (February 17, 2018)
- Moderator for panel discussion of *American History X*. Hosted by the Center for Social Justice Education (CSJE) (November 8, 2017)
- Attended the Master of Arts in Communication Open House (November 7, 2017)
- Attended the USI Graduate Studies Open House (October 19, 2017)
- Recruitment Visit to Franklin College for USI Graduate Studies. (September 27, 2017)
- Guest judge for the 2017 Greek Life Dance Competition. (March 31, 2017)
- Attended the 2016 Cultural Diversity Welcome Reception. (Thursday, August 18, 2016)
- Moderator and panel participant for *The Hunting Ground* documentary (sponsored by USI Counseling Center). (January 26, 2016)
- Invitation to talk with students at the Faculty Dinner Series. Sponsored by USI Residential Life. (October 22, 2014)
- Attended the 14th Annual Faculty Learning Community Developers' and Facilitators' Institute. California Polytechnic State University, Pomona. (June 19-22, 2013)
- Co-developed, organized, and led with Dr. Amie McKibban Safe Zone Workshops
 - USI's Public Safety Office (May 14, 2013)
 - USI students
 - March 29, 2014
 - March 23, 2013
 - October 29, 2011
 - October 23, 2010
 - USI faculty and staff (March 5, 2011)
- Speaker and facilitator of Diversity and Inclusion Roundtable: Building on the Strategic Plan. USI Faculty and Administrative Staff Workshops. (January 9, 2013)
- Volunteered for USI's Southern Hospitality Day. (February 18, 2012)
- Spoke about balancing scholarship with teaching and service at the Celebration of Scholarly, Creative, and Professional Achievement. Sponsored by the Center for Academic Creativity at USI. (April 20, 2011)
- Cast member for the play *R.A.W. ('Cause I'm A Woman)*. (April 13, 2011). Play written by Diana Son. Directed by Dennis Black. Sponsored by the USI Department of Performing Arts.
- Proctored exams for USI Assessment Day. (November 9, 2010)

COLLEGE OF LIBERAL ARTS SERVICE

Positions

- Member, Adjunct Faculty Compensation Committee, College of Liberal Arts (Fall 2021)
- Outside Member, Faculty Review Committee, Department of Art and Design (2018-2019)
- Outside Member, Faculty Review Committee, Gender Studies (2018)
- Mentor, College of Liberal Arts Faculty Mentor Program (2018-current)
- Acting Director of the Gender Studies Program (Fall 2017)
- Member, Gender Studies Curriculum Development Committee (Spring 2017)
- Member, Search Committee for Gender Studies Faculty tenure-track position (Spring 2017)
- Member, Gender Studies Advisory Council (2009-current)

Activities and Events

- Participated as a reader of the U.S Constitution, Constitution Day (September 17, 2024)
- Invited panel presentation on preparing strong applications for Exploring Graduate Studies (February 3, 2021)

- Planned, organized, and prepared Safe Zone Workshop for College of Liberal Arts Majors with Amy Montz and Grace Howard. (Saturday, September 8, 2018)
- Invited presentation on issues of diversity for the College of Liberal Arts Administrative Assistants at their annual retreat. (October 12, 2015)
- Coordinated the 2014 Community of Scholars Lecture with guest speaker Dr. Robert. E. Terrill. (November 14, 2014)
- Attended the College of Liberal Arts Honors Day Convocation. (March 20, 2013)
- Invited lecture on black masculinity for Dr. Melinda York's HONORS 101: Honors Learning Community Seminar. (September 18, 2012)
- Invited lecture on black masculinity for Robert Jeffer's HONORS 101: Honors Learning Community Seminar. (September 17, 2012)
- Invited lecture on mediate representations of gender violence for Dr. York's CRIM 331: Gender and Crime class. (September 30, 2011)
- Presented paper entitled "Running like a girl: The case of Caster Semenya and the (inter)sexed body." Presented at the Liberal Arts Faculty Colloquium at USL. (April 15, 2011)

DEPARTMENT OF COMMUNICATION & MEDIA SERVICE

Positions

- Member, Search Committee for Assistant Professor of Communication Studies (Fall 2024-Spring 2025)
- Member, Search Committee for Assistant Professor of Public Relations. (Fall 2019-Spring 2020)
- Member, Search Committee for Advertising and Public Relations Faculty Member. (Fall 2018-Spring 2019)
- Committee Chair, Internships to determine best practices and compensation. (2018-2019)
- Member, Faculty Review Committee. (2017-2019)
- Chair, Search Committee for one-year instructor level position for CMST 101. (Summer 2018)
- Director of the Basic Course (Spring 2018-present)
- Chair, Search Committee for Communication Studies Faculty tenure-track line. (Fall 2016)
- Member, Search Committee for Communication Studies Faculty Member. (Fall 2015)
- Member, Search Committee for Communication Studies Faculty tenure-track line. (Fall 2014)
- Member, Departmental Vision Statement Committee. (September 21, 2011)
- Member, Communication Studies Advisory Committee. (2011-current)
- Graduate Faculty Member, Master of Arts in Communication (MAC). (Spring 2010-current)

Activities and Events

- Communication & Media Day. Led two workshop sessions on popular culture with approximately 20 high school students. (April 10, 2023)
- Invited lecture on rhetorical criticism and popular culture
 - Dr. Wes Durham's CMST 201: Introduction to Communication Studies course (Wednesday, February 1, 2023)
 - Dr. Jessica Rick's CMST 201: Introduction to Communication Studies course (Friday, October 28, 2022)
- Organized and led CMST 101 faculty professional development workshops.
 - August 1, 2024
 - August 8, 2023
 - August 8, 2022

- August 5, 2021
 - July 28, 2020
 - July 17, 2019
- Engaged in Recruitment Session for the MAC in upper-level sociology course. (Spring 2018, Spring 2019)
- Attended the Master of Arts in Communication Orientation. (August 29, 2018)
- Co-hosted the Murder Mystery Dinner at New Harmony, Indiana. Sponsored by the Majors at Home grant. (April 21, 2017)
- Volunteered at the Department of Communication and Media booth at the University Division Exploring Majors and Minors Fair
 - October 2, 2024
 - October 11, 2017
 - August 12, 2016
 - October 16, 2013
 - October 2009, 2010
- Volunteered at Communication and Media Department Session with New Students (a part of Convocation Day Activities). (August 19, 2016)
- Volunteered for CMST Tours event to network majors, alumni, and professors. (April 23, 2016)
- Volunteered to present at USI's Southern Hospitality Day for the Department of Communication and Media.
 - October 31, 2015
 - February 15, 2014
- Coordinated the university-wide event, *The Pitch*, for CMST 303 with Communication Studies Connection. Student public speaking competition to promote the major. Approximately 40 people in attendance. (February 26, 2015)
- Coordinated the Department of Communications Diversity Initiative Speaker Series with guest speaker Dr. Rachel Alicia Griffin. (April 11, 2014)
- Invited lecture on gender communication for Dr. Emily Rauscher's CMST 201: Introduction to Communication Studies course. (October 4, 2013)
- Volunteered for USI's Welcome Week Luncheon and Department of Communications Information Session. (August 23, 2013)
- Invited lecture on gender communication for Lauren Rickelman's CMST 201: Introduction to Communication Studies course.
 - March 4, 2013
 - November 13, 2012
 - March 26, 2012
- Attended the lunch and award ceremony for Scripps Howard High School Media Day.
 - February 28, 2020 (photographed event)
 - February 23, 2018
 - March 1, 2013
 - February 2012 (emceed award ceremony)
- Guest speaker on submitting and attending academic conferences for Communication Studies Connection. (November 29, 2012)
- Co-presented with Dr. Zach Henning at graduate school information session for student group Communication Studies Connection. (March 24, 2010)

COMMUNITY SERVICE

Evansville, Indiana

- BRIDGE: Building Respect & Integrity in Diverse Greater Evansville, Board Member (Summer 2025 to present)
- Vanderburgh County Community Foundation, Scholarship Committee (Spring 2025)
- Led communication merit badge workshop for the Boy Scouts of America (February 22, 2025)
- Led Safe Zone Workshop for Kimball International (Jasper, IN) focusing on developing inclusive organizational culture
 - August 24, 2023
 - June 20, 2024
- Invited speaker for Stop Asian Hate panel sponsored by the Evansville-Vanderburgh County Human Relations Commission (May 2020)
- Attended the American Cancer Society Mission Breakfast, Evansville. Promoting the Real Men Wear Pink campaign. (September 20, 2018)
- *Image May Contain*. (August 2018). STAGetwo Summer Playwriting Workshop. Play written by Alice Shen. (Reader/Performer)
- Attended the 2018 Arts Council of Southwestern Indiana Awards Dinner. (August 16, 2018)
- Attended the Old National Bank's 11th Annual Celebrity Dinner to benefit the Tri-State Alliance AIDS Charity Project. (August 12, 2018)
- *Second Skin*. (August 4, 2017). STAGetwo Summer Playwriting Workshop. Play written by Alice Shen. (Reader/Performer)
- Board member, Rainbow Catholics in Christ, Sts. Mary and John's Parish, Evansville. (2015)
- Led with Dr. Amie McKibban a Safe Zone Workshop for the Henderson Community College's students, faculty, and staff. (April 10, 2015)
- Presentation to the Rainbow Catholics of Christ (RCC) entitled, "I Never Thought I'd Be an Advocate: Reflections on LGBT Activism and Alliance Building" (January 15, 2015)
- Led with Dr. Amy Montz and Dr. Amie McKibban Safe Zone Workshop for larger Evansville community. Program addressed LGBT issues and skill training for Allies.
 - Sponsored by the Substance Abuse Council, Deaconess Cross Pointe, and Tri-State Alliance. (December 11, 2013)
 - Sponsored by the Tri-State Alliance and Vanderburgh County Substance Abuse Council. (April 29, 2011)
 - Sponsored by the Tri-State Alliance and Vanderburgh County Substance Abuse Council. (November 20, 2010)
- Led with Dr. Amie McKibban Safe Zone Workshop for the University of Evansville's students, faculty, and staff. (November 3, 2013)
- Participated in Aurora's Midwest Gingerbread House Competition. The competition promotes awareness for homelessness and raises funds for Aurora. (December 1, 2012)
- Guest judge for Alpha Sigma Alpha's "Mr. Southern Indiana" pageant and fundraiser (March 28, 2012)
- Coordinator for dinner services at the United Caring Shelter for the Unitarian Universalist Church. (Summer 2010-Fall 2011)

Fort Wayne, Indiana

- Served on the Hobnobben Film Festival Awards Jury (2020, 2021, 2023, 2024, 2025)

Athens, Ohio

- Co-authored narrative, “Cultivating connections with self and other” for Passion Works’ website: <http://www.passionworks.org/articles/collaborative-art.html>. (2005-2006)

Ohio University

- Secretary, Graduate Student Coalition, School of Communication Studies (2005-2007)
- Editorial Assistant for Dr. Christina Beck, *Communication Yearbook, Volumes 31 & 32*, School of Communication Studies (2005-2007)
- Departmental Photographer, School of Communication Studies (Spring 2005)

GRANTS, AWARDS & PROGRAM FUNDING

Kentucky Communication Association (KCA)

- Graduate Mentor Award (Fall 2021)

Midwest Popular Culture Association (MPCA)

- Best Book for Use in the Classroom Award for *Pursing Popular Culture* (Fall 2018)

Central States Communication Association (CSCA)

- Awarded the Sexual Orientation and Gender Identity (SOGI) Chesebro Award for Scholarly Distinction. (April 3, 2025)
- Awarded the Sexual Orientation and Gender Identity (SOGI) Outstanding Scholarship Award for “Queering Communication Studies: A *Journal of Applied Communication Research* Forum” (published in the *Journal of Applied Communication Research*). (March 25, 2021)
- Awarded the Sexual Orientation and Gender Identity (SOGI) Outstanding Scholarship Award for “Running Like a Man, Sitting Like a Girl: Visual Enthymeme and the Case of Caster Semenya” (published in *Women’s Studies in Communication*). (April 14, 2016)
- Awarded the Outstanding Service Award for chairing the Cooper Award Committee. (April 14, 2016)

The City of Evansville, Indiana

- Evansville-Vanderburgh County Human Relations Commission (September 6, 2013). The Willie Effie Thomas Development Award for USI Safe Zone Project (in Honor of Diversity Education and Communication). Honored at the Mayor’s Celebration of Diversity Awards Dinner.

University of Southern Indiana

- Awarded sabbatical leave (Fall 2023)
- Awarded the Lavender Leader Certificate of Recognition, Gender & Sexuality Resource. (April 27, 2023; April 17, 2025)
- Funding request to host writer Craig Fehrman. Co-sponsored with Dr. Ronald Mitchell and Susanna Hoeness-Krupsaw. Funded by the USI Foundation. \$2,600. Indiana Authors Awards Speaker Program grant awarded by Indiana Humanities (to cover speaking fee). (Wednesday, March 15, 2023) (70 people in attendance)
- H. Lee Cooper Core Curriculum Teaching Award (August 2022). \$4,000 stipend and \$2,000 faculty development grant.

- Faculty Research and Creative Work Grant (FRCWG) from the Office of Sponsored Projects and Research Administration (OSPRA) (February 5, 2021). Grant funding for book project (\$2,490).
- The College of Liberal Arts Outstanding Teaching Award (January 2020)
- Funding request to host poets Marty McConnell and Meg Day. Co-sponsored with Dr. Ronald Mitchell, Editor of *Southern Indiana Review*. Funded by College of Liberal Arts, USI Society for Arts & Humanities, and USI Foundation. \$6000 (Spring 2019)
- Advisor of the Month. Screaming Eagles Chapter of the National Residence Hall Honorary (NRHH). (March 2018).
- USI Foundation Award for Outstanding Teaching by a New Faculty Member. (January 7, 2015). \$1,000 stipend and \$1,000 professional development grant.
- Liberal Arts Research Award (LARA) for Fall 2015. One course reassignment.
- USI Summer Research Fellowship (Summer 2013). University wide opportunity. Funding granted to work on dissertation research for publication.
- USI Student Government Association. Assistant Provost for Undergraduate Studies. Funding granted to develop and conduct campus-wide Safe Zone Training Workshop for students (October 29, 2011)
- Assistant Provost for Undergraduate Studies. Funding granted to develop and conduct campus-wide Safe Zone Training Workshop for faculty and staff (March 5, 2011)
- USI Student Government Association. Funding granted to develop and conduct campus-wide Safe Zone Training Workshop for students (October 23, 2010)
- Living Learning Communities. Funding for course development for two public speaking courses. (2010)

Ohio University

- Judy C. Pearson Graduate Award. Award for outstanding research in gender or family communication. (May 2008)
- Graduate Student Senate Original Work Grant. Campus-wide funding to support graduate research. (Winter 2007)
- Graduate Student Research Award. Funding granted for dissertation research. (Fall 2007)

PROFESSIONAL AFFILIATIONS

- Korean American Communication Association (KACA) (2021-current)
- Popular Culture Association/American Culture Association (PCA/ACA) (2015-2017)
- Central States Communication Association (CSCA) (2009-current)
- Rhetorical Society of America (RSA) (2009-2012)
- Association for Asian American Studies (AAAS) (2007)
- Organization for the Study of Communication, Language, and Gender (OSCLG) (2006-current)
- National Communication Association (NCA) (2004-current)