

Addendum to *Vintage Times* Winter/Spring 2021

Because *Vintage Times* could not hold every response about your activities during the pandemic, this addendum includes the balance.

A note about my at-home escapades:

About my at-home activities--I am serving on USI CNHP's Advisory Board of the BWEP Mika Smart Home Incubation Lab (Geriatrics Workforce Enhancement Program). I have traveled by Zoom with Road Scholar for a 5-day virtual trip to Greece, with coming visits to Knossos, Crete, and the 12,000-year-old Turkish site of Gobekli Tepe, and with Context Conversations for a tour of Lake Como, Italy. I pursued my interests in paleoanthropology with online seminars through the Smithsonian's National Museum of Natural History and through CARTA (Center for Academic Research and Training in Anthropogeny at UCSD). Finally, I am downsizing and de-cluttering; and I enjoy a weekly Zoom meeting with faraway friends. **Joanne Artz**

Though not especially productive, I am thankful my family and I have been well. On December 23 I celebrated my 83rd birthday with social distancing--me in the house and family on the deck and in the garage. **Mary Alice Bertram**

We are still in Los Angeles, California--yes, the pandemic epicenter. We got our first shot yesterday and will be happy to receive the second and begin to travel again. We miss seeing family and friends. We have worked in our yard and helped our daughter in her yard, including putting in pavers and landscaping her yard. Netflix, Amazon Prime, Disney Plus--do these options sound familiar to everyone? We read, watch TV, play board games, and clean and organize. I hope you are well and the vaccine works for all of us. **Marie Hankins**

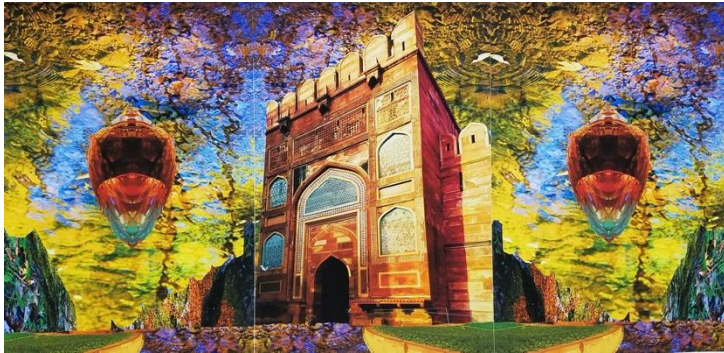
This summer, when USI offered free online courses from ed2go, I took a course on learning to code and create a website. It was challenging. Please look at my artist's website at CarolynRoth.epizy.com. **Carolyn Roth**

In 2020, I evaluated a manuscript, by invitation, for the *International Political Science Review*. In addition, I did research and writing for an article comparing the world's regional postal organizations, due for publication in December 2021. **Charles Barber**

I discovered my father's WWII dog tags with his enlisted-man's ID and Social Security card. I rediscovered my parents' 78 rpm pop record collection and my LP vinyls, but not my Elvis Presley 50 rpms which Mom likely sold in one of her many garage sales. For me pandemic highlights included irises and peonies in May, daylilies in July, hostas and *Heuchera* throughout the summer, and a half-dozen amaryllises in front window, benchtop pots in January.

Time meanders with unread books on dusty shelves, a half-century of photos still in unmarked shoeboxes, semesters of crafted course lectures not yet discarded from organized files. But I love being in my home and will enjoy hand-weeding my shady garden. **Marlene Shaw**

If I am not mistaken, Shakespeare wrote *King Lear* while in quarantine for black plague. Although I certainly can't match that, I have produced some digital prints in the studio. This work arose from my trip to India before the pandemic started, a trip which has served as a great resource while in quarantine. Best wishes to all from Roswell, New Mexico. **Michael Aakhus**
Michael forwarded two color graphics: one we printed in Vintage Times (Winter/Spring 2021); the second appears below.



"The Maid's Tale: A Revealing Memoir of Life Below Stairs" by Rose Plummer. (Not to be confused with "The Handmaid's Tale".) The straight-talking author describes (and provides sharp commentary on) her experience of poverty, social status, and gender rules as a "domestic servant" in London beginning as a teenager in 1925. The reader can't help but notice what's changed and what hasn't. **Howard Gabennesch**